

# Read Free 27 Eli Kuolema Tekee Taiteilijan Alexandra Salmela Pdf For Free

Migrants and Literature in Finland and Sweden Rethinking National Literatures and the Literary Canon in Scandinavia Multilingualism and Multiculturalism in Finno-Ugric Literatures 2 27, eli, Kuolema tekee taiteilijan Pimeän yli Skandinavische Literaturgeschichte Migrants and Literature in Finland and Sweden Not Before Sundown True Alexander Hillebrandt Colloquial Finnish Once Upon a Nightwish Aino Kallas The Midwife Oliivipuu Hugo Simberg Seven Brothers Golden Leaves and Burned Books Valvoja A History of Finnish Literature 1000 mykkäelokuvaa Dances of the Obscure A Billion Years Dusty Answer Terpsichore in Sneakers Sä maksat Aino Sibelius - Ihmeellinen olento Stella and the Magic Stone Love from a Stranger Ten Days in a Mad-House The Literature of Lesbianism Child of the Jungle Mr Darwin's Gardener Naondel 100 Songs Finnish Architecture and the Modernist Tradition The Land Beyond the Sea The Glitter Scene Modern Perspectives in Western Art History Transcultural Modernities

Hugo Simbergin Haavoittunut enkeli on Suomen rakastetuin taideteos. Millaisen elämän taiteilija itse eli? Drawing on the postmodern perspective and concerns that informed her groundbreaking Terpsichore in Sneakers, Sally Bane's Writing Dancing documents the background and development of avant-garde and popular dance, analyzing individual artists, performances, and entire dance movements. With a sure grasp of shifting cultural dynamics, Banes shows how postmodern dance is integrally connected to other oppositional, often marginalized strands of dance culture, and considers how certain kinds of dance move from the margins to the mainstream. Banes begins by considering the act of dance criticism itself, exploring its modes, methods, and underlying assumptions and examining the work of other critics. She traces the development of contemporary dance from the early work of such influential figures as Merce Cunningham and George Balanchine to such contemporary choreographers as Molissa Fenley, Karole Armitage, and Michael Clark. She analyzes the contributions of the Judson Dance Theatre and the Workers' Dance League, the emergence of Latin postmodern dance in New York, and the impact of black jazz in Russia. In addition, Banes explores such untraditional performance modes as breakdancing and the "drunk dancing" of Fred Astaire. Ebook Edition Note: All images have been redacted. Colloquial Finnish is easy to use and completely up to date! Specially written by experienced teachers for self-study or class use, the course offers you a step-by-step approach to written and spoken Finnish. No prior knowledge of the language is required. What makes Colloquial Finnish your best choice in personal language learning? Interactive - lots of exercises for regular practice Clear - concise grammar notes Practical - useful vocabulary and pronunciation guide Complete - including answer key and reference section By the end of this rewarding course you will be able to communicate confidently and effectively in Finnish in a broad range of everyday situations. Orphaned into an unforgiving foster home and raised as an outsider, Weird-Eye shoulders her unflattering nickname. She relies on her vivid imagination to sustain her work as a midwife bringing newborns into the world while World War II overruns her native Finland, desecrating life. She finds herself drawn to the handsome, otherworldly Johannes Angelhurst, a war photographer working for the SS. To be near him, Weird-Eye--whom Johannes lovingly calls Wild-Eye--volunteers to serve as a nurse at the prison camp where he has been assigned. From the brutality of the camps to the splendor of the aurora borealis above the Arctic Sea, The Midwife tells of a stormy romance, the desolate beauty of a protective fjord, and the deeply personal battles waged as World War II came to an end. Elsa is dying. Her husband, Martti, and daughter Eleonoora are struggling to accept the crushing thought that they are soon to lose her. As Elsa becomes ever more fragile, Eleonoora's childhood memories are slipping

away. Meanwhile, Eleonoora's daughter Anna spends her time pondering the fates of passersby. For her the world is full of stories. But the story that will change her forever is the one about Eeva, her mother's nanny, whom her grandparents have been silent about for years. Eeva's forgotten story, which Anna first learns of when she discovers an old dress of Eeva's, is finally revealed layer by layer. The tale that unfolds is about a mother and daughter, about how memory can deceive us—and sometimes that is the most merciful thing that can happen. A Gallery Book. Gallery Books has a great book for every reader. This is a unique and comprehensive study of the entire span of Finnish architecture in the 20th century. Using comparative critical analysis, the author weaves Aalto's contribution into his overview of the evolution of modern Finnish architecture and includes the work of a range of lesser published figures. It will be of considerable interest to architects, art historians and all those interested in modern Finnish architecture. This is the true story of reporter Nellie Bly, who pretends to be insane, and manages to get herself committed into an insane asylum in the USA. This revised second digital edition is a fascinating account, specially formatted for today's e-readers by Andrews UK. A #1 bestseller in Europe, CHILD OF THE JUNGLE tells the remarkable story of a childhood and adolescence spent caught between two modes of existence—jungle life and Western "civilization." Sabine Kuegler was five years old when her family—her German linguist-missionary parents and her siblings—moved to the territory of the recently discovered hunter-and-gatherer Fayu tribe of Papua New Guinea. The Fayu tribe is best known for being a Stone Age community untouched by modern times—they live an existence characterized by fear, violence, and atavistic ritual (including cannibalism in some regions)—but Sabine's family saw another side to them as well. Once the Kueglers were accepted by a clan chief, they found themselves becoming a part of a tightly knit and fiercely loyal community, and living the primal existence of the Fayu—one marked by the natural cycles of day and night, malaria and other diseases, and daily encounters with wildlife, from swims with crocodiles to dinners of worms. As the Kueglers changed, so did the Fayu people, learning from Sabine's family that there was a way out of their cycle of violence and that forgiveness can be sweeter than revenge. At the age of 17, Sabine found her life turned upside down when she left for Switzerland to attend boarding school and entered traditional society head-on. CHILD OF THE JUNGLE is the story of a life lived among the Fayu and the author's attempt to reconcile her feelings about "civilization" with those about a life she knew and loved. In religious reforms, books and other forms of written communication play a dominant role, both for individuals as well as for groups. Covering the period from the late Middle Ages to the early seventeenth century, the chapters of this volume reflect on the use of books in religious reform movements and their impact on lay people and monastic communities. For those committed to religious renewal, books are the necessary and often enthusiastically welcomed vehicles for the transmission of religious reform concepts. They are at the same time often the objects of severe opposition and negative reactions in attempts at hindering or reversing religious reform for others. The researchers make use of approaches from cultural history, book history and English studies, among others. Contributions range from theory and practices of religious reform with special regard to the interaction between the laity and religious orders in their search for models of 'good religious living' to research on the changing processes of communication from manuscript to print and their impact on religious renewal. Huippusuositun Lucinda Riley'n romaanissa Oliivipuu ensirakkaus puhkeaa kukkaan. Sen herkissä terälehdissä tuoksuvat onnenhuuma ja sydämeen sattuvat salaisuudet. Cecily Harrington's fiance is in the Sudan when she wins a sweepstake prize and decides to postpone her wedding and spend the money on a European trip. She meets, falls in love with, and marries a stranger— a homicidal maniac who sweeps her off to his cottage with plans to murder her as he's murdered several women before her. When Cecily gets wind of her new husband's plans, she finds she is trapped with no way to escape. From the critically acclaimed New York Times bestselling author Sharon Kay Penman comes the story of the reign of King Baldwin IV and the Kingdom of Jerusalem's defense against Saladin's famous army. The Kingdom of Jerusalem, also known as Outremer, is the land far beyond the sea. Baptized in blood when the men of the First Crusade captured Jerusalem from the Saracens in the early twelfth century, the kingdom defined an utterly new world, a land of

blazing heat and a medley of cultures, a place where enemies were neighbors and neighbors became enemies. At the helm of this growing kingdom sits young Baldwin IV, an intelligent and courageous boy committed to the welfare and protection of his people. But despite Baldwin's dedication to his land, he is afflicted with leprosy at an early age and the threats against his power and his health nearly outweigh the risk of battle. As political deception scours the halls of the royal court, the Muslim army--led by the first sultan of Egypt and Syria, Saladin--is never far from the kingdom's doorstep, and there are only a handful Baldwin can trust, including the archbishop William of Tyre and Lord Balian d'Ibelin, a charismatic leader who has been one of the few able to maintain the peace. Filled with drama and battle, tragedy and romance, Sharon Kay Penman's latest novel brings a definitive period of history vividly alive with a tale of power and glory that will resonate with readers today. A warm book about generations, injury and healing. Stella is spending lots of time with Grandpa at a rock quarry. But when Grandpa has a bad bike accident, things change. No one is quite sure how to help Grandpa until Stella gets a wonderful idea. Mikael, a young gay photographer, finds near his apartment block a small, man-like creature. It is a troll, a beast familiar to us from Scandinavian mythology where, through the ages, it has been used to frighten children. The first thing he does is research everything that has been written about trolls. A collection of essays that reflect the breadth of twentieth-century scholarship in art history. Kleinbauer has sought to illustrate the variety of methods scholars have developed for conveying the unfolding of the arts in the Western world. Originally published by Holt, Rinehart, and Winston, 1971. Migrants and Literature in Finland and Sweden presents new comparative perspectives on transnational literary studies. This collection provides a contribution to the production of new narratives of the nation. The focus of the contributions is contemporary fiction relating to experiences of migration. The volume discusses multicultural writing, emerging modes of writing and generic innovations. When people are in motion, it changes nations, cultures and peoples. The volume explores the ways in which transcultural connections have affected the national self-understanding in the Swedish and Finnish context. It also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class, gender, ethnicity, 'race' and disability. Further, it also demonstrates the complexity of grouping literatures according to nation and ethnicity. The case-studies are divided into three chapters: II 'Generational Shifts', III 'Reception and Multicultural Perspectives' and IV 'Writing Migrant Identities'. The migration of Finnish labourers to Sweden is reflected in Satu Gröndahl's and Kukku Melkas's contributions to this volume, the latter also discusses material related to the placing of Finnish war children ('krigsbarn') in Sweden during World War II. Migration between Russia and Finland is discussed by Marja Sorvari, while Johanna Domokos attempts at mapping the Finnish literary field and offering a model for literary analysis. Transformations of the Finnish literary field are also the focus of Hanna-Leena Nissilä's article discussing the reception of novels by a selection of women authors with an im/migrant background. The African diaspora and the arrival of refugees to Europe from African countries due to wars and political conflicts in the 1970s is the backdrop of Anne Heith's analysis of migration and literature, while Pirjo Ahokas deals with literature related to the experiences of a Korean adoptee in Sweden. Migration from Africa to Sweden also forms the setting of Eila Rantonen's article about a novel by a successful, Swedish author with roots in Tunisia. Exile, gender and disability are central, intertwined themes of Marta Ronne's article, which discusses the work of a Swedish-Latvian author who arrived in Sweden in connection to World War II. This collection is of particular interest to students and scholars in literary and Nordic studies as well as transnational and migration studies. A postmodern Victorian novel about faith, knowledge and our inner needs. The late 1870s, the Kentish village of Downe. The villagers gather in church one rainy Sunday. Only Thomas Davies stays away. The eccentric loner, father of two and a grief-stricken widower, works as a gardener for the notorious naturalist, Charles Darwin. He shuns religion. But now Thomas needs answers. What should he believe in? And why should he continue to live? Why Peirene chose to publish this book: 'This is Peirene's most poetic book yet. A tale of God, grief and talking chickens. Like Dylan Thomas in *Under Milk Wood*, Carlson evokes the voices of an entire village, and, through

them, the spirit of the age. This is no page-turner, but a story to be inhabited, to be savoured slowly.' Meike Ziervogel 'The translation is terrific and the author's grasp of England circa 1880 is utterly convincing.' Sally Vickers, Observer 'It's hard to believe this novel originated in another country. But it did, and the way Carlson shows us to ourselves should make us wonder.' Nicholas Lezard, Guardian 'Allow layers of meaning to emerge after you finish reading, and you may be rewarded.' Harriet Paterson, Tablet 'The collective consciousness in this novel is an amazing choir: Carlson makes the souls of Downe Parish sing.' Helsingin Sanomat 'Carlson writes beautifully, wisely and with effortless humour.' Suomen Kuvalehti

LONGLISTED FOR THE INTERNATIONAL IMPAC DUBLIN LITERARY AWARD 2015 OBSERVER BEST HOLIDAY READS 2013

Since the Renaissance, countless writers have been magnetized by the notion of love between women. This anthology registers that fact in as encompassing and enlightening a way as possible. Castle explores the emergence and transformation of the "idea of lesbianism." Booklist called Maresi "utterly satisfying and completely different from standard YA fantasy." Now, Naondel goes back to establish the world of the trilogy and tells the story of the First Sisters—the founders of the female utopia the Red Abbey. Imprisoned in a harem by a dangerous man with a dark magic that grants him power over life and death, the First Sisters must overcome their mistrust of one another in order to escape. But they can only do so at a great cost, both for those who leave and for those left behind. Told in alternating points of view, this novel is a vivid, riveting look at a world of oppression and exploitation, the mirror opposite of the idyllic Red Abbey. "Ajattelen, että aina on parempi nousta tuolista ja yrittää katsoa mitä ympärillä on kuin istua aloillaan." Slovenske Angie er 27 og læser finsk. Kan hun nå at blive en berømt forfatter og dø på toppen af sin karriere, inden hun bliver 28 som bl.a. Morrison og Joplin? Hun skipper alt og tager til en hytte i Finland, hvor der bliver vendt op og ned på hendes liv. Hailing from the tiny hamlet of Kitee, Finland (pop. 10,000) Nightwish has captivated the world's imagination with magical million-selling releases like Once, Century Child, and Wishmaster. Their saga is a heavy metal fable as dramatic and tumultuous as the band's epic symphonic music. In these details and confessions, a vivid and painfully honest portrait of a musical dream emerges--and tensions swell as a split with original singer Tarja Turunen becomes inevitable. In this remarkably revealing official biography, author Mape Ollila charts the rise from village student project to global stardom, gaining unprecedented access not just to the members of Nightwish past and present; but also their families, their loyal and lewd crew, their peers, their critics, and countless other insiders from the Nightwish adventure. The book lays bare the creative firepower and personal demons of songwriter Tuomas Holopainen; the unique talents and traits of guitarist Emppu Vuorinen, drummer Jukka Nevalainen, and bassist Marco Hietala; and the true reasons behind the 2005 departure of vocalist Tarja Turunen--in the band's words and hers. Along the way, the band struggles with religious protesters, fortune-tellers, naked crew members, health problems, shady promoters, out-of-control fans, and the growing pains of an ever-steeper rock star learning curve. Happily ever after or not, these unique Finnish personalities are brought to life in this journey of into the mysteries of...Once Upon a Nightwish. Kaikki pinnat on tehty maalattaviksi. Tärkeintä on, että oma kädenjälki näkyy ympäri kaupunkia. Jännityksestä purkautuva adrenaliini ja jointti yhdessä ystävien kanssa. Parasta. Ja putsauksesta aiheutuvat kulut maksat sinä. Sä maksat on myös kuvaus ystävydestä ja siitä, kuinka nuoret kokevat elämänsä suunnan olevan hukassa. Kaikki on arvokasta ja arvotonta samaa aikaan. Onko millään mitään väliä? Maailmassa tuhlataan kaikkea mahdollista kiihtyvällä tempoon, mutta työ ja rahat jakautuvat yhä pienemmälle joukolle. Kannattaako niitä edes tavoitella vai pitäisikö vain keskittyä elämään itselleen? Mykän elokuvan aikakausi kesti noin neljäkymmentä vuotta, sen jälkeen niitä on tehty vain satunnaisesti. Kulta-aikana valmistuneista kymmenistä tuhansista nimikkeistä vain ani harva on säilynyt ja yleisesti arvioidaankin, että jopa 80 prosenttia kaikista tehdyistä mykkäelokuvista on tuhoutunut tai kateissa. Säilyneet ovat sirpaleina ympäri maailmaa: ei ole tavatonta, että saksalainen elokuva löytyy Suomesta, amerikkalainen Venäjältä, italialainen Australiasta tai ranskalainen Norjasta. 1000 mykkäelokuvaa tarjoilee laajan katsauksen aivan ensimmäisistä lyhytelokuvista 2000-luvun viimeisiin tuotantoihin. Keskiössä ovat pitkät näytelmäelokuvat, merkittävimpiä lyhytelokuvia

unohtamatta. Lähde mukaan kolme eri vuosisataa kattavalle seikkailulle! The literary field and canon in the Nordic countries are under constant negotiation and transformation, with various alternative literatures having evolved alongside the majority literatures of these nations in recent decades. These new phenomena, constructed around perspectives regarding language, ethnicity, sexuality, gender and social class, have been categorised as migration, minority and queer literatures. Rethinking National Literatures and the Literary Canon in Scandinavia highlights these literatures and their histories, roles and impacts on both the literary establishment and (post)modern societies in the Nordic region. It also discusses how the constructions of national literary canons today are challenged by the influence of various critical perspectives, including postcolonial theories, and queer, indigenous, ethnic literary and gender studies. On a broader level, the book showcases the position literature has in the building of national identities in Nordic nation-states, and, in the process, demonstrates that the plurality of perspectives in literary studies has the potential to question the fundamentals of the literary canon, canon formations, national self-understanding, and identity. The book is composed of nine articles authored by literary scholars in Finland, Sápmi, Sweden, and Denmark. It addresses issues such as methodological nationalism in literary scholarship, the uses of concepts such as “transnational” and “immigrant” literature, the ways in which traditional Sámi features are employed in contemporary Sámi poetry, postcolonial representations in Nordic literature, and the ways that political processes of “Othering” are made visible in contemporary literature’s uses of traditional Scandinavian folklore. Read together, these articles provide an overview of some of the challenges and changes in Nordic literature today.

Teenage Johanna lives with her aunt Solveig in a small house bordering the forest on the outskirts of a remote coastal town in Finland. She leads a lonely existence that is punctuated by visits to her privileged classmate, Ulla Bäckström, who lives in the nearby luxury gated community. It isn’t until Ulla tells her the local lore about the American girl and the tragedy that took place more than thirty years before that Johanna begins to question how her parents fit into the story. She sets out to unravel her family history, the identity of her mother, and the dark secrets long buried with her father. In the process of opening closed doors, others in the community reflect back on the town’s history, on their youth, and on the dreams that play in their minds. Soon a new story emerges, that stirs up Johanna’s greatest fears, but ultimately leads to the answers she is searching for. The Glitter Scene is a riveting mystery that explores the roles of truth and myth, reality and fiction, and the repercussions of family secrets. “Dylan remains the rare singer whose work is worth reading on the page. His words are consistently funny, alive to the sound of language, and of course appealingly cryptic.” —The New York Times Book Review A new collection of Bob Dylan’s most essential lyrics—one hundred songs that represent the Nobel Laureate’s incredible range through the entirety of his career so far. Bob Dylan is one of the most important cultural figures of our time, and the first American musician in history to win the Nobel Prize for Literature. 100 Songs is an intimate and carefully curated collection of his most important lyrics that spans from the beginning of his career through the present day. Perfect for students who may be new to Dylan’s work as well as longtime fans, this portable, abridged volume of these singular lyrics explores the depth, breadth, and magnitude of one of the world’s most enduring bodies of work. Migrants and Literature in Finland and Sweden presents new comparative perspectives on transnational literary studies. This collection provides a contribution to the production of new narratives of the nation. The focus of the contributions is contemporary fiction relating to experiences of migration. When people are in motion, it changes nations, cultures and peoples. The volume explores the ways in which transcultural connections have affected the national self-understanding in the Swedish and Finnish context. It also presents comparative aspects on the reception of literary works and explores the intersectional perspectives of identities including class, gender, ethnicity, “race” and disability. This volume discusses multicultural writing, emerging modes of writing and generic innovations. Further, it also demonstrates the complexity of grouping literatures according to nation and ethnicity. This collection is of particular interest to students and scholars in literary and Nordic studies as well as transnational and migration studies. The present volume consists of articles dealing with a broad

range of multilingual practices in Finno-Ugric literatures, in a variety of sociopolitical contexts from Central Europe to Western Siberia. Literature can strengthen the voices of minority communities, enhance the prestige of languages and encourage their creative use. Today's Finno-Ugric literatures give valuable insights into the everyday realities of multilingualism and cultural diversity, showing the performativity of cultures in multicultural and transcultural settings. The swelling flows of migration from Africa towards Europe have aroused interest not only in the socio-political consequences of the migrants' insistent appeals to 'fortress Europe' but also in the artistic integration of African migrants into the cultural world of Europe. While in recent years the creative output of Africans living in Europe has received attention from the media and in academia, little critical consideration has been given to African migrants' modes of narration and the manner in which these modes give expression to, or are an expression of, their creators' transcultural realities. *Transcultural Modernities: Narrating Africa in Europe* responds to this need for reflection by examining the manner in which migrants compose and negotiate their Euro-African affiliations in their narratives. The book brings together scholars in the fields of literary and art criticism, cultural studies, and anthropology for an extensive interdisciplinary exchange on the specific modes of narration displayed in Euro-African literatures, the visual arts, and cinema, as well as offering ethnographic case studies. The result is a wide range of reflections on how African artists, writers, and ordinary people living in Europe experience and explore their transcultural and/or postcolonial environments, and how their experiences and explorations in turn contribute to the construction of modern Euro-African life-worlds. Part of a series that offers mainly linguistic and anthropological research and teaching/learning material on a region of great cultural and strategic interest and importance in the post-Soviet era. In aktualisierter Fassung und mit einem Kapitel über die Literatur seit 2000 wird das Standardwerk zur Skandinavischen Literaturgeschichte neu vorgelegt. Das Kompendium beschreibt die Geschichte der Literaturen Dänemarks, Norwegens, Schwedens und Islands; die Literaturen in finnischer, färöischer, samischer und grönländischer Sprache kommen hinzu. In facettenreichen Porträts des literarischen Geschehens werden herausragende Autoren wie Holberg, Ibsen, Strindberg, Lagerlöf, Blixen, Laxness, Lindgren, Tranströmer u.v.a. gewürdigt. Zugleich entsteht ein faszinierendes Panorama der skandinavischen Kulturgeschichte vom Mittelalter bis zur Gegenwart. The collection, first one ever on Aino Kallas in English, highlights her significance to the artistic and intellectual horizons of modernity of Finland and Estonia as well as those of Scandinavia and Europe. In the 1920s and 30s, Aino Kallas became an internationally renowned author and a selection of her work was translated into English. For her, participating in the immediate cultural debates in Estonia and Finland was a priority, yet her whole oeuvre is a negotiation between her more immediate contexts and the leading conceptual frameworks of aesthetics, geniality, knowledge, subjectivity, race, sexuality, nature, etc., circling in Europe at the end of the 19th and the beginning of the 20th century. Containing articles focusing on the question of female voice and echoes of feminist ecological thought in her fiction, a contrapuntal reading of her fiction and that of Isak Dinesen, her unknown manuscript 'Bathseba', the implications of existentialist thought for her work, Kallas' engagement in her cultural criticism and life writings with decadent modernism, issues of race and heredity, subjectivity and borders, travel, ageing, her interpretation of Goethe, and the iconography of Kallas, the collection features the work of today's leading Aino Kallas scholars in Finland and in Estonia. Aino Sibeliuksessa ruumiillistuu suomalaisen taiteen kultakauden ja itsenäisyystaisteluiden henki, fennomania ja hengen sivistys ihmisen mittana. Alexander Hillebrandt s. 21.12.1716 Uppsalassa aloitti sotilasuransa 15-vuotiaana Ruotsin armeijassa. Hänen isänsä Johann Michael Hillebrandt liittyi KaarleXII armeijaan karoliinina ja yleni lopulta sodissa kapteeniksi. Johann taisteli mm. Mälkiällä, Napuella ja selvisi elossa hyiseltä kuolemanmarssilta eli Norjan sotaretkeltä 1718, jossa Kaarle XII sai surmansa. Monien sotien rasittamana Johann kuoli vuonna 1720 Ruotsissa. Hattujen sodassa venäläisiä vastaan Alexander Hillebrandt ylennettiin varusmestariksi 1741 ja samana vuonna vielä majoittajaksi. Sodan jatkuessa Alexander ylennettiin lippumieheksi v. 1742. Silloin hänet siirrettiin Porin rykmentin Ruoveden komppaniaan ja hän sai asunnokseen Kurun Hainarin virkatalon eli puustellin. Syksyllä 1744

Hillebrandtin perhe muutti Kuruun. Sinne he kotiutuivat, sillä Hainari oli Alexanderin virkatalona harvinaisen pitkään, muutosta eteenpäin yli 25 vuotta aina kesään 1770 asti. Alexander laajensi aikanaan huomattavasti Hainarin viljelysmaita ja rakennutti sinne useita uusia rakennuksia ja torppia, mm. Svartvikin, Kiviojan ja Vehkakosken torpat. Hainariin kuului lopulta kaikkiaan 10 torppaa. Nykyään Kurun ulkomuseossa on Vänrikki Stoolin tupana tunnettu päätyosa yhdestä Alexander Hillebrandtin 1740-luvulla rakennuttamasta Hainarin pihapiirin rakennuksesta. Alexanderin isä Johann Michael syntyi 28.11.1686 Viron Räävelissä (nykyisin Tallinna). Räävelissä Johannin isä Johann Christian Hillebrandt ja muukin suku tunnettiin pääsasiassa kulta- ja hopeaseppinä, mikä perinne jatkui suvussa pitkälle 1800-luvulle.

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