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We come into the world not as rational adults but as babies -- helpless, self-centered, and impulsive. The family must care for children while leading them, as a side effect of loving them, to be trusting and trustworthy -- qualities without which neither individuals nor societies can be truly free. So-called substitutes for the family -- single parents, government programs, and daycare -- cannot fill this role. -- What did adopting a badly neglected orphan teach Dr. Morse about love and politics? -- Do "single parents" and "quality daycare" exist? -- Why is cohabitation harmful? Fake date, real trouble! Fall for a new trope-tactic, fake dating rom-com read from USA Today bestselling author, Lila Monroe! Playboy bachelor Charlie Fox is handsome, charming — and looking for a date to the TWELVE weddings he’s attending this month. He’s topping the city’s ‘Most Eligible’ lists, but he needs a woman who won’t swoon at his feet — or go diving to catch that bouquet. A fake girlfriend is the perfect solution, he’s just not expecting a very familiar face to show up as his plus-one. . . . Me. The last time I saw Charlie, he was playing Mr Popular at our high-school. . . while I was stuck being Miss Invisible. Now — thanks to a rogue Chihuahua, my frat-bro boss, and a gallon of gluten-free frosting — he’s making me an offer I really should refuse. Play his fake girlfriend for a summer of wild weddings? It’ll be worth it, as long as we can keep our hands to ourselves. And our mouths. And. . . other parts, too. As the wedding marathon gets underway, the sparks between us are anything but fake - and breaking the rules has never been so fun. Can ‘just for now’ turn into ‘forever’? Find out in the sizzling, hilarious new romance from “the reigning queen of romantic comedy” Lila Monroe! BILLIONAIRE BACHELORS CLUB: 1 Maverick Mogul 2 Renegade Roomie 3 Baller Boss 4 One-Week Wingman 5 Charming CEO ????? PRAISE FOR LILA ????? “A feel-good love story with wonderful characters and a hilarious and entertaining story.” - USA Today HEA Blog "Equal parts comedic, sexy, and sweet, it was just a pure delightful journey." - Shayna Renee's Spicy Reads "I loved this story! The hotness level these two have behind closed doors will have you overheated! Lila Monroe is my go to author anytime I need a sexy rom-com." Crystal's Book World. "I loved, loved, loved Very Irresistible Playboy. It's a laugh-out-loud adventure filled romance." - Reading Keeps Me Sane Blog "What a sexy, fun and sweet book! I loved every crazy moment. A sexy, steamy laugh out loud rom-com. A MUST READ! 5 stars!" - Fun Under the Covers "Romantic comedy at its best!" - Seraphim Books Reviews “Lila Monroe’s writing is a sure thing to put me in a good mood especially in the gray days. . . I smiled all the time while reading it and these characters made my day so much better.” - ItaPixie Reviews "I love the humor in Ms. Monroe's stories! They are outrageously funny! Add to that the romance and off the charts steaminess and you get one helluva story!" - Bibliophile Chloe “Lila Monroe is an author who knocks romantic comedy books out of the park. Her books are, sweet, spicy, romantic and so funny that you cannot help but fall in love with her characters and her stories.” - Goodreads The civil rights struggle was convulsing the nation, its violence broadcast into every living room. Against this fraught background, Sidney Poitier emerged as an image of dignity, discipline, and moral authority. Here was the picture-perfect black man, helping German nuns build a chapel in The Lilies of the Field and overcoming the prejudices of recalcitrant students in **To Sir with Love**, a redneck sheriff in *In the Heat of the Night*, and a prospective father-in-law in *Guess Who's Coming to Dinner*. In his characters' restrained responses to white people's ignorance and bad behavior, Poitier represented racial reconciliation and reciprocal respect--the "Poitier effect" that Sharon Willis traces through cinema and television from the civil rights era to our own. The Poitier effect, in Willis's account, is a function of white wishful thinking about race relations. It represents a dream of achieving racial reconciliation and equality without any substantive change to the white world. This notion of change without change conforms smoothly with a fantasy of colorblindness, a culture in which difference makes no difference. Willis demonstrates how Poitier's embodiment of such a fantasy figures in the popular cinema of the civil rights era--and reasserts itself in recent melodramas such as *The Long Walk Home*, *Pleasantville*, *Far from Heaven*, and *The Help*. From change without change to change we can believe in, her book reveals how the Poitier effect, complicated by contemporary ideas about feminism, sexuality, and privilege, continues to inform our collective memory as well as our visions of a postracial society. This schoolroom drama that inspired the classic Sidney Poitier film is “a microcosm of the racial issues . . . A dramatic picture of discrimination” (Kirkus Reviews). With opportunities for black men limited in post–World War II London, Rick Braithwaite, a former Royal Air Force pilot and Cambridge-educated engineer, accepts a teaching position that puts him in charge of a class of angry, unmotivated, bigoted white teenagers whom the system has mostly abandoned. When his efforts to reach these troubled students are met with threats, suspicion, and derision, Braithwaite takes a radical new approach. He will treat his students as people poised to enter the adult world. He will teach them to respect themselves and to call him “Sir.” He will open up vistas before them that they never knew existed. And over the course of a remarkable year, he will touch the lives of his students in extraordinary ways, even as they in turn, unexpectedly and profoundly, touch his. Based on actual events in the author’s life, **To Sir, With Love** is a powerfully moving story that celebrates courage, commitment, and vision, and is the inspiration for the classic film starring Sidney Poitier. From the whistle-blowing teacher behind the headlines: one inspirational teacher, one extraordinary year, hope and heartbreak on the front lines of an inner-city school, **To Miss With Love** by Katharine Birbalsingh is the remarkable and eye opening exposé of our education system. A third of teachers leave within their first term on the job. This one wouldn't quit for all the world. Meet Furious - sixteen, handsome and completely out of control. Nothing frightens him and no one can get through to him. Now meet Munchkin - a sweet kid with glasses who's an easy target and needs protecting. Then there's Seething and Deranged, two girls who are brimming with bad attitude; Fifty and Cent, who act like gangsters but are afraid of getting beaten up; and Stoic, a brilliant young mind struggling to survive. In the midst of them all, there is a bodyguard and bouncer, a counsellor and confidante, a young woman whose job it is to motivate and inspire them and somehow keep them out of trouble: their teacher. None will make it through the year unscathed. Some may not even make it at all. . . . Spanning a year of shocking truths and hard-won victories, of fights and phone-thefts, teenage pregnancies and the dreaded OFSTED report, this is the remarkable diary of an inner-city school teacher. Revealing the extraordinary chaos, mismanagement and wrong-thinking that plague our education system, it is a funny, surprising and sometimes heartbreaking journey from the frontlines of the classroom to the heart of modern Britain. "The constant frustration, the struggle to hold on to your ideals in the face of a broken system - this book is the story of contemporary state education. It's both heart-breaking and inspiring 'Toby Young 'Everyone should read this book and do a bit of re-thinking. Straight from the chalk-face - a book which explains why our kids have been failed by State Education' Rod Liddle 'The teacher who laid bare the chaos in the education systems. . . by delivering some brutal home truths. . . articulate and inspirational' Daily Mail 'Charismatic. . . electrifying. . . This remarkable woman has neatly identified the problem with education' The Times Katharine Birbalsingh is Britain's most outspoken and controversial teacher. Educated at a comprehensive school, she earned a degree in philosophy and modern languages at Oxford university and has taught for over a decade in inner-city schools. **To Miss with Love** was for several years an anonymous blog that exposed the reality of inner-city schools and the problems with the education system. She now writes regularly for the Telegraph and has given evidence at the Commons select committee for education. Her views have sparked a national debate. www.katharinebirbalsingh.com Get ready for Samantha Shannon's new novel, *A Day of Fallen Night*, coming in February 2023! The New York Times bestselling "epic feminist fantasy perfect for fans of *Game of Thrones*" (Bustle). **NAMED A BEST BOOK OF THE YEAR BY: AMAZON (Top 100 Editors Picks and Science Fiction and Fantasy) * CHICAGO PUBLIC LIBRARY * BOOKPAGE * AUTOSTRADDLE** A world divided. A queendom without an heir. An ancient enemy awakens. The House of Berethnet has ruled Inys for a thousand years. Still unwed, Queen Sabran the Ninth must conceive a daughter to protect her realm from destruction—but assassins are getting closer to her door. Ead Duryan is an outsider at court. Though she has risen to the position of lady-in-waiting, she is loyal to a hidden society of mages. Ead keeps a watchful eye on Sabran, secretly protecting her with forbidden magic. Across the dark sea, Tané has trained all her life to be a dragonrider, but is forced to make a choice that could see her life unravel. Meanwhile, the divided East and West refuse to parley, and forces of chaos are rising from their sleep. paperback Presents the Lebanese poet and philosopher's inspirational essays on love, marriage, work, joy, sorrow, freedom, pain, teaching, friendship and death **The Redemption of Philip Thane** is **Bridgerton** meets **Groundhog Day** in this rip-roaring regency romantic comedy for fans of Julia Quinn, Jane Austen and Georgette Heyer. “One of the most exciting historical fiction writers in a long time” – Julia Quinn, author of the Netflix series **Bridgerton**, on Lisa Berne. How many times can a rake get it wrong . . . before he becomes Mr Right? Philip Thane – rogue, rake, and scoundrel extraordinaire – hadn’t wanted to show up in the little town of Whittlesey to give a speech. He also didn’t expect to somehow find himself stuck in time, waking up every morning to live exactly the same day over and over again. On the plus side, it’s giving him time to further his acquaintance with the delightful Miss Margaret Allen, in town to research the book she’s writing. And Philip has no doubt she’ll fall stary-eyed into his arms, just like so many other ladies of the ton have done before. Yet Miss Allen stands firm against his wiles, day after day. How is it even possible? Why won’t she change her mind? What must he do to win her heart? Maybe, just maybe, it isn’t Margaret who needs to change, but rather a certain rogue, who – if only he knew it – is head over heels in love . . . and badly in need of redemption. A historical novel based on a true story of the Jacobite rebellion, from “a writer who has a special feeling for the dramatic” (Chicago Tribune). This fiercely beautiful novel tells the true story of Charles Radcliffe, a Catholic nobleman who joined the short-lived Jacobite rebellion of 1715, and of Jenny, his daughter by a secret marriage. Set in the Northumbrian wilds, teeming London, and colonial Virginia—where Jenny eventually settled on the estate of the famous William Byrd of Westover—Jenny’s story reveals one young woman’s loyalty, passion, and courage as she struggles in a life divided between the Old World and the New. “Miss Seton’s narrative is richly buttressed with the results of scrupulous research on the personages and the period. Her sole purpose is to tell a rousing good tale plainly and simply and this she does admirably.” —New York Herald Tribune When a woman refuses to sit next to him on the bus, Rick Braithwaite is saddened and angered by her prejudice. In post-war cosmopolitan London he had hoped for a more enlightened attitude. When he begins his first teaching job in a tough East End school the reactions are the same. Slowly and painfully some of the barriers are broken down. He shames his pupils, wrestles with them, enlightens them and eventually comes to love them. **To Sir With Love** is the story of a dedicated teacher who turns hate into love, teenage rebelliousness into self-respect, contempt into consideration for others - the story of a man's own integrity winning through against all the odds. In this powerful and culminating work about a group of inner-city children he has known for many years, Jonathan Kozol returns to the scene of his previous prize-winning books, and to the children he has vividly portrayed, to share with us their fascinating journeys and unexpected victories as they grow into adulthood. For nearly fifty years, Jonathan has pricked the conscience of his readers by laying bare the savage inequalities inflicted upon children for no reason but the accident of being born to poverty within a wealthy nation. But never has his intimate acquaintance with his subjects been more apparent, or more stirring, than in *Fire in the Ashes*, as Jonathan tells the stories of young men and women who have come of age in one of the most destitute communities of the United States. Some of them never do recover from the battering they undergo in their early years, but many more battle back with fierce and often jubilant determination to overcome the formidable obstacles they face. As we watch these glorious children grow into the fullness of a healthy and contributive maturity, they ignite a flame of hope, not only for themselves but also for our society. *A Study Guide for E. R. Braithwaite's "To Sir, With Love,"* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs. 'A stunning mix of hilarious tropes, swoony romance and lovable, relatable characters. A must read for every romance lover!' Ali Hazelwood, author of *The Love Hypothesis* Aiden I've spent twelve years loving Freya Bergman and twelve lifetimes won't be enough to give her everything she deserves. She's my wife, my best friend, and all I want is to make her happy. But the one thing that will make her happiest is the one thing I'm not sure I can give her... Freya I love my husband Aiden, but recently he has been quiet and withdrawn. With a growing distance between us, the last thing we need is to be thrown together for an island getaway to celebrate my parents' many years of perfect marriage while ours is on the brink of collapse. Despite my meddling siblings and a week in each other's constant company, this trip somehow gets us working through the trouble in paradise. But when we leave paradise and return to the real world, will trouble find us again? A marriage-in-crisis romance about a sensitive, fierce-loving woman and her resilient husband who has an anxiety disorder. Praise for Chloe Liese: 'I could curl up in Liese's writing for days, I love it so' Helen Hoang, author of *The Kiss Quotient* 'Absolute romantic perfection' Christina Lauren, author of *The Unhoneymooners* A Kirkus Prize nominee and Stonewall Honor winner with 5 starred reviews! A New York Times bestseller! Named one of the best books of 2017 by NPR and the New York Public Library! "The queer teen historical you didn't know was missing from your life."—Teen Vogue "A stunning powerhouse of a story."—School Library Journal "A gleeful romp through history."—ALA Booklist A young bisexual British lord embarks on an unforgettable Grand Tour of Europe with his best friend/secret crush. An 18th-century romantic adventure for the modern age written by This Monstrous Thing author Mackenzi Lee—Simon vs. the Homo Sapiens Agenda meets the 1700s. Henry “Monty” Montague doesn’t care that his roguish passions are far from suitable for the gentleman he was born to be. But as Monty embarks on his grand tour of Europe, his quests for pleasure and vice are in danger of coming to an end. Not only does his father expect him to take over the family’s estate upon his return, but Monty is also

nursing an impossible crush on his best friend and traveling companion, Percy. So Monty vows to make this yearlong escapade one last hedonistic hurrah and flirt with Percy from Paris to Rome. But when one of Monty’s reckless decisions turns their trip abroad into a harrowing manhunt, it calls into question everything he knows, including his relationship with the boy he adores. Witty, dazzling, and intriguing at every turn, *The Gentleman’s Guide to Vice and Virtue* is an irresistible romp that explores the undeniably fine lines between friendship and love. Don’t miss Felicity’s adventures in *The Lady’s Guide to Petticoats and Piracy*, the highly anticipated sequel! “The word charm is pretty much synonymous with Lauren Layne.” —Hyable One of O, *The Oprah Magazine’s* “22 Romance Novels That Are Set to Be the Best of 2020” and one of Goodreads’s “28 of the Hottest Romances of 2020” From New York Times bestselling author Lauren Layne, the “queen of witty dialogue” (Rachel Van Dyken, New York Times bestselling author), comes the final installment of the Central Park Pact series, a heartfelt and laugh-out-loud romantic comedy that’s perfect for fans of Sally Thorne and Christina Lauren. Can guys and girls ever be just friends? According to Audrey Tate and Clarke West, absolutely. After all, they’ve been best friends since childhood without a single romantic entanglement. Clarke is the charming playboy Audrey can always count on, and he knows that the ever-loyal Audrey will never not play along with his strategy for dodging his matchmaking mother—announcing he’s already engaged...to Audrey. But what starts out as a playful game between two best friends turns into something infinitely more complicated, as just-for-show kisses begin to stir up forbidden feelings. As the faux wedding date looms closer, Audrey and Clarke realize that they can never go back to the way things were, but deep down, do they really want to? New York Times and USA Today bestseller Roni Loren blends heat and heart in this emotionally charged story of: A frightened woman longing to break free A wounded man searching for his purpose An unexpected friendship turned sizzling hot connection And an emotional climax that’ll have them both learning to let go The world can be a scary place. At least, that’s what Andi Lockley’s anxiety wants her to believe. It doesn’t help that she narrowly escaped a dangerous man years ago, or that every relationship since has been colored with that lingering fear. But things are better now—she’s channeling everything into her career as a horror novelist and true crime podcaster, and her next book may be the breakthrough she needs. If only her grumpy new neighbor would stop stomping around at all hours of the night. Former firefighter Hill Dawson can’t sleep. After losing part of his leg in a rescue gone wrong, he’s now stuck in limbo. He needs to figure out what he’s supposed to do with his life, and he can’t let himself get distracted by the pretty redhead next door. But when someone breaks into Andi’s place, Hill can’t stop himself from rushing in to play the hero. Soon, a tentative bond forms between the unlikely pair. But what starts out as a neighborly exchange quickly turns into the chance for so much more...if Andi can learn to put aside her fear and trust in herself—and love—again. Readers Rave About Books By Roni Loren: "Phenomenal."—LORELEI JAMES, New York Times and USA Today bestselling author "Unforgettable."—KRISTEN CALLIHAN, New York Times and USA Today bestselling author "Unique, swoony, and lively."—SARINA BOWEN, USA Today bestselling author "Don't let this book get away!"—M. O'KEEFE, USA Today bestselling author "A must-read."—Publishers Weekly STARRED Review for *The One You Fight For* Think you can trust a teacher? Think again...Three teenage girls. One teacher. Two accusations. Who do you believe? When Megan begins a relationship with her maths teacher she believes she is truly in love. She is flattered that he has chosen her over all the other girls in the school who fancy him. But when he is suddenly arrested for improper behaviour with another girl in Year 11, Megan begins to question whether he really is the man she thought he was. He says he still loves her and wants to be with her. But at 16 are you really old enough to be a good judge of character? They call him the puppet master. They say he’s dirty, dark and dangerous. And they’re right. He’s everything they say he is, and more. So much more. Alexander Henley has no idea I exist. No idea whatsoever how much I want him. But that’s all about to change. Because if there’s one thing I know about the puppet master, it’s that he pays well to pull women’s strings. And I’m going to be his next purchase. The experiences and attitudes of a man who lived under Chinese Communism, rising to a position of importance before his decision to flee to the West, whose story describes much of life and society under Maoism. Robert Loh is the first educated Chinese to give a view from the inside of life in Red China. Son of a well-to-do family who was sent to study political science in the United States during the period when the authority of the Nationalist Government was disintegrating, Loh chose to return to Shanghai to contribute what he could toward reshaping China into a major world power. Robert Loh is at pains to make clear that he could not have survived, and indeed lived a relatively privileged life in communist China without giving in to much that he hated and despised. *Love Is Blind* meets *You’ve Got Mail* in this laugh-out-loud romantic comedy following two thirty-somethings who meet on a blind dating app—only to realize that their online chemistry is nothing compared to their offline rivalry. Perpetually cheerful and eager to please, Gracie Cooper strives to make the best out of every situation. So when her father dies just months after a lung cancer diagnosis, she sets aside her dreams of pursuing her passion for art to take over his Midtown Manhattan champagne shop. She soon finds out that the store’s profit margins are being squeezed perilously tight, and complicating matters further, a giant corporation headed by the impossibly handsome, but irritatingly arrogant Sebastian Andrews is proposing a buyout. But Gracie can’t bear the thought of throwing away her father’s dream like she did her own. Overwhelmed and not wanting to admit to her friends or family that she’s having second thoughts about the shop, Gracie seeks advice and solace from someone she’s never met—the faceless “Sir”, with whom she connected on a blind dating app where matches get to know each other through messages and common interests before exchanging real names or photos. But although Gracie finds herself slowly falling for Sir online, she has no idea she’s already met him in real life...and they can’t stand each other. “The reigning queen of historical fiction” -- Fiona Davis, New York Times bestselling author of *The Lions of Fifth Avenue* The New York Times and USA Today bestselling author of *The Huntress* and *The Alice Network* returns with another heart-stopping World War II story of three female code breakers at Bletchley Park and the spy they must root out after the war is over. 1940. As England prepares to fight the Nazis, three very different women answer the call to mysterious country estate Bletchley Park, where the best minds in Britain train to break German military codes. Vivacious debutante Osla is the girl who has everything—beauty, wealth, and the dashing Prince Philip of Greece sending her roses—but she burns to prove herself as more than a society girl, and puts her fluent German to use as a translator of decoded enemy secrets. Imperious self-made Mab, product of east-end London poverty, works the legendary codebreaking machines as she conceals old wounds and looks for a socially advantageous husband. Both Osla and Mab are quick to see the potential in local village spinster Beth, whose shyness conceals a brilliant facility with puzzles, and soon Beth spreads her wings as one of the Park’s few female cryptanalysts. But war, loss, and the impossible pressure of secrecy will tear the three apart. 1947. As the royal wedding of Princess Elizabeth and Prince Philip whips post-war Britain into a fever, three friends-turned-enemies are reunited by a mysterious encrypted letter--the key to which lies buried in the long-ago betrayal that destroyed their friendship and left one of them confined to an asylum. A mysterious traitor has emerged from the shadows of their Bletchley Park past, and now Osla, Mab, and Beth must resurrect their old alliance and crack one last code together. But each petal they remove from the rose code brings danger--and their true enemy--closer... A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home. Rediscover the lost art of the love letter in this once-a-month (or all at once) treasure of memories. To *Sir with Love*: 12 prompted love letters for my Master gives submissives in a D/s or D/s-M relationship the chance to express to their Dominants just how much their gift of submission means. Tell him how deeply you need to be his girl in a bound keepsake that he can cherish throughout your relationship. With prompts to help those who find articulating through writing a challenge but enough space for the aspiring love letter novelist, this novelty journal gives you a chance to say all the things that you need to say (and that your Dominant needs to hear). Mrs Dalloway, Virginia Woolf's fourth novel, offers the reader an impression of a single June day in London in 1923. Clarissa Dalloway, the wife of a Conservative member of parliament, is preparing to give an evening party, while the shell-shocked Septimus Warren Smith hears the birds in Regent's Park chattering in Greek. There seems to be nothing, except perhaps London, to link Clarissa and Septimus. She is middle-aged and prosperous, with a sheltered happy life behind her; Smith is young, poor, and driven to hatred of himself and the whole human race. Yet both share a terror of existence, and sense the pull of death. The world of Mrs Dalloway is evoked in Woolf's famous stream of consciousness style, in a lyrical and haunting language which has made this, from its publication in 1925, one of her most popular novels. *Lady Chatterley's Lover* is a novel by English author D. H. Lawrence, first published privately in 1928 in Italy and in 1929 in France. An unexpurgated edition was not published openly in the United Kingdom until 1960, when it was the subject of a watershed obscenity trial against the publisher Penguin Books. Penguin won the case and quickly sold three million copies. The book was also banned for obscenity in the United States, Canada, Australia, India, and Japan. The book soon became notorious for its story of the physical (and emotional) relationship between a working-class man and an upper-class woman, its explicit descriptions of sex, and its use of then-unprintable four-letter words. From the New York Times bestselling author of the Central Park Pact comes a reverse *My Fair Lady* for the modern era about a pampered and privileged Manhattan socialite who must teach an unpolished and denim-loving nobody from the Louisiana Bayou how to fit in with the upper crust of New York City. Perfect for fans of Christina Lauren and Sally Thorne. Violet Townsend has always been a people pleaser. Raised in the privileged world of Upper East Side Manhattan, she always says the right things, wears the right clothes, and never rocks the boat. Violet would do anything for the people closest to her, especially her beloved grandmother. So when she asks Violet to teach the newly-discovered grandson of her friend how to fit in with New York City’s elite, Violet immediately agrees. Her goal? To get Cain Stone ready to take his place as heir to his family company...but to say he’s not exactly an eager student is an understatement. Born and raised in rural Louisiana and now making his own way in New Orleans, Cain Stone is only playing along for the paycheck at the end. He has no use for the grandmother he didn’t know existed and no patience for the uppity Violet’s attempts to turn him into a suit-wearing, museum-attending gentleman. But somewhere amidst antagonistic dinner parties and tortured tux fittings, Cain and Violet come to a begrudging understanding—and the uptight Violet realizes she’s not the only one doing the teaching. As she and Cain begin to find mutual respect for one another (and maybe even something more), Violet learns that blindly following society’s rules doesn’t lead to happiness...and that sometimes the best things in life come from the most unexpected places. Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her? *Your Life in Christ: Foundations in Catholic Morality* introduces students to a traditional understanding of morality, encouraging them to undergo a deep and regular examination of conscience while making daily decisions to live a moral life. **INSTANT NEW YORK TIMES BESTSELLER** From the #1 New York Times bestselling author of *That Summer* comes another heartfelt and unputdownable novel of family, secrets, and the ties that bind. When her twenty-two-year-old stepdaughter announces her engagement to her pandemic boyfriend, Sarah Danhauser is shocked. But the wheels are in motion. *Headstrong Ruby* has already set a date (just three months away!) and spoken to her beloved safta, Sarah’s mother Veronica, about having the wedding at the family’s beach house in Cape Cod. Sarah might be worried, but Veronica is thrilled to be bringing the family together one last time before putting the big house on the market. But the road to a wedding day usually comes with a few bumps. Ruby has always known exactly what she wants, but as the wedding date approaches, she finds herself grappling with the wounds left by the mother who walked out when she was a baby. Veronica ends up facing unexpected news, thanks to her meddling sister, and must revisit the choices she made long ago, when she was a bestselling novelist with a different life. Sarah’s twin brother, Sam, is recovering from a terrible loss, and confronting big questions about who he is—questions he hopes to resolve during his stay on the Cape. Sarah’s husband, Eli, who’s been inexplicably distant during the pandemic, confronts the consequences of a long ago lapse from his typical good-guy behavior. And Sarah, frustrated by her husband, concerned about her stepdaughter, and worn out by challenges of life during quarantine, faces the alluring reappearance of someone from her past and a life that could have been. When the wedding day arrives, lovers are revealed as their true selves, misunderstandings take on a life of their own, and secrets come to light. There are confrontations and revelations that will touch each member of the extended family, ensuring that nothing will ever be the same. From “the undisputed boss of the beach read” (*The New York Times*), *The Summer Place* is a testament to family in all its messy glory; a story about what we sacrifice and how we forgive. Enthralling, witty, big-hearted, and sharply observed, this is Jennifer Weiner’s love letter to the Outer Cape and the power of home, the way our lives are enriched by the people we call family, and the endless ways love can surprise us. *Love Is Blind* meets *You’ve Got Mail* in this laugh-out-loud romantic comedy following two thirty-somethings who meet on a blind dating app—only to realize that their online chemistry is nothing compared to their offline rivalry. Perpetually cheerful and eager to please, Gracie Cooper strives to make the best out of every situation. So when her father dies just months after a lung cancer diagnosis, she sets aside her dreams of pursuing her passion for art to take over his Midtown Manhattan champagne shop. She soon finds out that the store’s profit margins are being squeezed perilously tight, and complicating matters further, a giant corporation headed by the impossibly handsome, but irritatingly arrogant Sebastian Andrews is proposing a buyout. But Gracie can’t bear the thought of throwing away her father’s dream like she did her own. Overwhelmed and not wanting to admit to her friends or family that she’s having second thoughts about the shop, Gracie seeks advice and solace from someone she’s never met—the faceless “Sir”, with whom she connected on a blind dating app where matches get to know each other through messages and common interests before exchanging real names or photos. But although Gracie finds herself slowly falling for Sir online, she has no idea she’s already met him in real life...and they can’t stand each other. One evening in the long hot summer of 1959, Alfred Gardner was walking home along Commercial Road. Noticing a woman who had collapsed, he ran to a phone box to call an ambulance only to be beaten to it by an older man. Chance encounters often spark friendships and this was to be the start of a camaraderie spanning thirty-seven years. They were an unlikely duo. Gardner, in his late teens, had never journeyed too far from Stepney. Upson, in his early thirties, had an extraordinary life already. For Gardner, the Second World War meant vague memories of returning from evacuation in Hartlepool in 1944 to a Stepney now under threat from Germany's V1 and V2 rockets. But two years earlier, Upson had faced even greater dangers when the Japanese Air Force bombed Rangoon. The fifteen-year-old, who took up smoking and drinking to appear older, joined Burma's tiny navy. Nearly twenty years later, as they wander the streets, pubs and clubs of the East End, a fascinating cast of characters emerges. There are exotics such as Red Boots Danny, the reforming East End cleric Father Joe Williamson. At the Waterman's Arms, they rub shoulders with celebrities, noticing Clint Eastwood enjoying a quiet drink at the bar. And Upson seems to know everyone. His friend watches amazed as men, women, old and young spring forward to shake his hand and greet him. Gardner, meanwhile, pushes himself into the background. With his photographic memory, he is the camera documenting their travels. After Upson's death in 1996, Gardner makes a sentimental journey through Wapping, the walk that the two friends often took. Starting at Tower Bridge, he strolls down St Katharine's Way and on to Shadwell Park. Much of Wapping has changed out of recognition, the old wharfs replaced by new apartments and penthouses. He stops by Old Aberdeen Wharf to view Rotherhithe opposite. Just as Upson had predicted, the ships are gone, just a few rusty barges clank together ...

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