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A boy learns the secret to locating his missing stuffed bunny in this picture book about the extraordinary power of imagination, from the team behind the phenomenally bestselling *The Secret*. When Henry's beloved stuffed rabbit, Raspberry, goes missing, he enlists his whole family to help him search for the missing toy. But Raspberry can't be found. Then Henry's grandfather suggests that Henry use his imagination to find his rabbit. Will the power of Henry's imagination bring Raspberry back? Or is Raspberry gone for good? Depicting the love of a boy for his toy and the power of friendship, *The Power of Henry's Imagination* is sure to become an instant classic. An inspiring collection of drawings and articles exploring the sketchbooks and artistic practices of 50 talented character artists. Over 1 million sold in series! Kidnapped by Celtic Druids in 433, Patrick and Beth are headed to certain death when followers of a former Irish Slave (Saint Patrick, called Patritius in this book) save them. The cousins find themselves in the midst of a power struggle between Ireland's King Logaire, Patritius, and the leader of the Druids, Lochru. A spiritual showdown begins on the Hill of Slane when Patritius builds a fire, challenging the King's authority. Will Patritius prove to the king that the God of the Bible is the true God? Or will the king take sides with the Druids? The Emerald Isle holds many tales and legends, but this story of truth and standing strong for God is not one to be missed. "Esolen signals with this book his presence in the top rank of authors of cultural criticism." —American Spectator

Play dates, soccer practice, day care, political correctness, drudgery without facts, television, video games, constant supervision, endless distractions: these and other insidious trends in child rearing and education are now the hallmarks of childhood. As author Anthony Esolen demonstrates in this elegantly written, often wickedly funny book, almost everything we are doing to children now constricts their imaginations. *Ten Ways to Destroy the Imagination of Your Child* takes square aim at these accelerating trends. This practical, insightful book is essential reading for any parent who cares about the paltry thing that childhood has become, and who wants to give a child something beyond the dull drone of today's culture. A New York Times bestseller

The author of the beloved #1 New York Times bestseller *Reading Lolita in Tehran* returns with the next chapter of her life in books—a passionate and deeply moving hymn to America Ten years ago, Azar Nafisi electrified readers with her multimillion-copy bestseller *Reading Lolita in Tehran*, which told the story of how, against the backdrop of morality squads and executions, she taught *The Great Gatsby* and other classics of English and American literature to her eager students in Iran. In this electrifying follow-up, she argues that fiction is just as threatened—and just as invaluable—in America today. Blending memoir and polemic with close readings of her favorite novels, she describes the unexpected journey that led her to become an American citizen after first dreaming of America as a young girl in Tehran and coming to know the country through its fiction. She urges us to rediscover the America of *The Wonderful Wizard of Oz* and *Adventures of Huckleberry Finn* and challenges us to be truer to the words and spirit of the Founding Fathers, who understood that their democratic experiment would never thrive or survive unless they could foster a democratic imagination. Nafisi invites committed readers everywhere to join her as citizens of what she calls the Republic of Imagination, a country with no borders and few restrictions, where the only passport to entry is a free mind and a willingness to dream.

The Creative Use of Imagination Neville Goddard - The purpose of these talks is to bring about a psychological change in you, the individual. Humanity, understood psychologically, is an infinite series of levels of awareness and you, individually, are what you are according to where you are in the series. Consciousness is the only reality, and where you are conscious of being psychologically, determines the circumstances of your life. The ancients knew this great truth, but our modern teachers have yet to discover it. There is only one substance in the world. Our scientists call it energy while scripture defines it as consciousness. We are told that the universe was caused by water, but if this is true, then it could not evolve into anything but water. But if the basic substance is energy (or consciousness), it can be made to manifest itself as iron, steel, and wood, to name but a few. Man, seeing a variety of forms, thinks of numberless substances, but what is seen is only a change in the arrangement of the same basic substance - consciousness. An inspiring collection of drawings and articles exploring the sketchbooks and artistic practices of 50 talented sci-fi concept artists. Over 1 million sold in series!

Patrick and Beth have escaped from volcano lava only to be separated again, and no one knows exactly where Beth has gone. Eugene and Patrick frantically try to fix the Imagination Station so they can find Beth, who unbeknownst to them has landed in the Amazon jungle. Will Patrick find Beth? Will Eugene be able to fix the broken Imagination Station? What will happen to the strange man with the spear in his side? Find out in the latest Imagination Station adventure! A warm, comforting poem about finding peace in a community of neighbors

Peace is an offering. A muffin or a peach. A birthday invitation. A trip to the beach. Join this group of neighborhood children as they find love in everyday things—in sunlight shining through the leaves and cookies shared with friends—and learn that peace is all around, if you just look for it. With rhyming verse and soft illustrations, this book will help families and teachers look for the light moments when tragedy strikes and remind readers of the calm and happiness they find in their own community every day. In this book, Eva Brann sets out no less a task than to assess the meaning of imagination in its multifarious expressions throughout western history. The result is one of those rare achievements that will make *The World of the Imagination* a standard reference. Over 1 million sold in series!

Patrick and Beth learn that Mr. Whittaker's fancy ring can be seen inside the Imagination Station but not outside of the machine. A mysterious letter leads the cousins to fifth-century Rome in search of a special cup that belongs to a monk. If found, the cup could keep the mysterious Albert out of prison. At the Roman Colosseum, Emperor Honorius is hosting a gladiator battle in celebration of a war victory. Beth attends the event as the emperor's slave; Patrick attends as a monk's apprentice but is taken prisoner and sent to fight in the arena. During their adventure, the cousins meet Telemachus (a true historical figure), a monk who believes that fighting is wrong. Telemachus is willing to risk everything—even his life—to stop the killing. When the cousins return with the cup, they find that a third letter has been sent with more information about Albert's fate. This book presents a solution to the problem known in philosophical aesthetics as the paradox of ugliness, namely, how an object that is displeasing can retain our attention and be greatly appreciated. It does this by exploring and refining the most sophisticated and thoroughly worked out theoretical framework of philosophical aesthetics, Kant's theory of taste, which was put forward in part one of the *Critique of the Power of Judgment*. The book explores the possibility of incorporating ugliness, a negative aesthetic concept, into the overall Kantian aesthetic picture. It addresses a debate of the last two decades over whether Kant's aesthetics should allow for a pure aesthetic judgment of ugliness. The book critically reviews the main interpretations of Kant's central notion of the free play of imagination and understanding and offers a new interpretation of free play, one that allows for the possibility of a disharmonious state of mind and ugliness. In addition, the book also applies an interpretation of ugliness in Kant's aesthetics to resolve certain issues that have been raised in contemporary aesthetics, namely the possibility of appreciating artistic and natural ugliness and the role of disgust in artistic representation. Offering a theoretical and practical analysis of different kinds of negative aesthetic experiences, this book will help readers acquire a better understanding of his or her own evaluative processes, which may be helpful in coping with complex aesthetic experiences. Readers will gain unique insight into how ugliness can

be offensive, yet, at the same time, fascinating, interesting and captivating. Over 1 million sold in series! In this Imagination Station adventure, Patrick and Beth find themselves as guests in a beautiful castle in 15th-century England. Through a series of events, the steward of Lord Darkthorn's castle finds the cousins with three artifacts collected in their previous adventures: the stone, the cup, and the golden tablet. They are accused of being thieves and locked in jail. Beth escapes and discovers the identity of the real thief, leading to a jousting contest with a surprising outcome. Set during the War of the Roses in England, *Revenge of the Red Knight* will teach readers about the Crusades, the integrity of knights and the vows they took, and why men would choose to risk their lives to fight for Christianity. Ten-year-old Persimmony Smudge lives a boring life on the Island in the Middle of Everything, but she longs for adventure. And she soon gets it when she overhears a life-altering secret and suddenly finds herself in the middle of an amazing journey. It turns out that Mount Majestic, the rising and falling mountain in the center of the island, is not really a mountain - it's the belly of a sleeping giant! It's up to Persimmony and her friend Worvil to convince the island's quarreling inhabitants that a giant is sleeping in their midst and must not be awakened. The question is, will she be able to do it? An inspiring collection of drawings and articles exploring the sketchbooks and artistic practices of fifty talented fantasy concept artists. "Azar Nafisi's bestseller *Reading Lolita in Tehran* ended with her arrival in America with her young family, carrying little more than the beloved books that helped her survive in revolutionary Iran. The Republic of Imagination gives us the next chapter in Azar's journey, as she settles into her new life as a teacher in Washington, DC, and wonders what it means to become an American citizen. She turns for an answer to the writings of the Founding fathers and to her favorite American novels--beginning with *The Adventures of Huckleberry Finn*. The best novels, Azar reminds us, can transport us across time and space, picking us up and plunking us down in a radically unfamiliar world, like Dorothy in the Land of Oz. But they are not just a means of escape. Through books, we learn to step into other people's shoes and to imagine ourselves confronting difficult choices. In this passionately argued and deeply personal book Azar challenges us to find in fiction the inspiration--and the courage--to lead a more meaningful life." -- Page [4] cover. "What good is the study of literature? Does it help us think more clearly, or feel more sensitively, or live a better life than we could without it?" Written in the relaxed and frequently humorous style of his public lectures, this remains, of Northrop Frye's many books, perhaps the easiest introduction to his theories of literature and literary education. • Explains how creativity--or creative energy--is a life-giving force that frees the imagination, supports innovation, and awakens unique ways of thinking and feeling that can transform your life • Explores how to use spirit journeying and ceremony alongside experiential shamanic exercises to release creativity-blocking patterns, reprogram the subconscious, engage the "right brain," boost imagination, and overcome anxiety and other destructive emotions • Provides suggestions for when your creative energy is at a low tide In this step-by-step practical guide to enhancing creative energy, Evelyn Rysdyk explains how, from the shamanic perspective, creativity--or creative energy--is a life-giving force that frees the imagination, supports innovation, and awakens unique ways of thinking and feeling that can transform your life. She explores how to use the shamanic technologies of spirit journeying and ceremony alongside experiential shamanic exercises to release creativity-blocking patterns, reprogram the subconscious, engage the "right brain," boost imagination, overcome anxiety and destructive emotions, and become much more creative in daily life. Examining creative energy as a natural phenomenon similar to the tides, the author provides suggestions for when your creative energy is at a low tide as well as offering shamanic techniques for dealing with insecurities related to your creative pursuits and overcoming dysfunctional subconscious perceptions. Presenting a wealth of experiential exercises, rituals, and shamanic principles, this guide gives you the keys to unlock your own creative birthright. The key to adventure lies within your imagination! Cousins Patrick and Beth go to the Holy Land in the tenth century BC. Their goal is to get back the ring Hugh stole and return him to 1450s England where he belongs. But troubles await them as soon as they step out of the Imagination Station. First they meet an angry bear and later an angry giant. Set against the backdrop of the David and Goliath story, the cousins learn that having a giant faith is more important than having a giant on your side. Just imagine! Does God want you to use your imagination? Are Christians to turn off their imaginative, creative side when they become mature believers? The answers may surprise you! *The Power of Imagination* reveals the part of spiritual life that is often shunned or closeted away because it may seem New Age or too unconventional. On the contrary, when believers use their imaginations to see beyond current circumstances into the realm where God paints pictures in their minds, healings are commonplace, goals are accomplished, dreams come true, and victories are celebrated! But we all, with unveiled face, beholding as in a mirror the glory of the Lord, are being transformed into the same image from glory to glory, just as from the Lord, the Spirit (2 Corinthians 3:14-18). You can develop the ability to see as God sees. You can see the future that He planned for you before you were born. Through the power of your God-given imagination, nothing is impossible--no problem too big, no relationship too broken. This exciting new way of living is thoughtfully and biblically presented in a refreshing and empowering way that will keep you imagining for years to come. Topics include: How to Develop a Godly Imagination Supernatural Vision Living from the Inside Out Discerning Vain Imaginations Seeing the Unseen Deep Calls Unto Deep A special chapter is devoted to healing the orphan spirit that can keep people from becoming all God intended for them--walls are identified and torn down, replaced with a beacon of beauty and light shining throughout the spirit, body, and soul. Just imagine! *The Collective Imagination* explores the social foundations of the human imagination. In a lucid and wide-ranging discussion, Peter Murphy looks at the collective expression of the imagination in our economies, universities, cities, and political systems, providing a tour-de-force account of the power of the imagination to unite opposites and find similarities among things that we ordinarily think of as different. It is not only individuals who possess the power to imagine; societies do as well. A compelling journey through various peak moments of creation, this book examines the cities and nations, institutions and individuals who ply the paraphernalia of paradoxes and dialogues, wry dramaturgy and witty expression that set the act of creation in motion. Whilst exploring the manner in which, through the media of pattern, figure, and shape, and the miracles of metaphor, things come into being, Murphy recognises that creative periods never last: creative forms invariably tire; inventive centres inevitably fade. *The Collective Imagination* explores the contemporary dilemmas and historic pathos caused by this-as cities and societies, periods and generations slip behind in the race for economic and social discovery. Left bewildered and bothered, and struggling to catch up, they substitute empty bombast, faded glory, chronic dullness or stolid glumness for initiative, irony, and inventiveness. A comprehensive audit of the creativity claims of the post-modern age - that finds them badly wanting and looks to the future - *The Collective Imagination* will appeal to sociologists and philosophers concerned with cultural theory, cultural and media studies and aesthetics. The human imagination manifests in countless different forms. We imagine the possible and the impossible. How do we do this so effortlessly? Why did the capacity for imagination evolve and manifest with undeniably manifold complexity uniquely in human beings? This handbook reflects on such questions by collecting perspectives on imagination from leading experts. It showcases a rich and detailed analysis on how the imagination is understood across several disciplines of study, including anthropology, archaeology, medicine, neuroscience, psychology, philosophy, and the arts. An integrated theoretical-empirical-applied picture of the field is presented, which stands to inform researchers, students, and practitioners about the issues of relevance across the board when considering the imagination. With each chapter, the nature of human imagination is examined - what it entails, how it evolved, and why it singularly defines us as a species. A young girl turns her imagination into action in this beautifully crafted and intricately designed debut picture book. When is an old truck something more? On a small, bustling farm, a resilient and steadfast pickup works tirelessly alongside the family that lives there, and becomes a part of the dreams and ambitions of the family's young daughter. After long days and years of hard work leave the old truck rusting in the weeds, it's time for the girl to roll up her sleeves. Soon she is running her own busy farm, and in the midst of all the repairing and restoring, it may be time to bring her faithful childhood companion back to life. With an eye-catching retro design and cleverly nuanced illustrations, *The Old Truck* celebrates the rewards of determination and the value of imagination. Designed for courses in Creativity, Two-, Three- or Four-Dimensional Design, *Launching the Imagination* offers a comprehensive framework on which students, teachers, and administrators can build. The approach in this second edition is refined, distilled, and updated, using over 600 examples drawn from traditional and contemporary sources. Profiles with interviews of artists and designers introduce students to working processes, career choices, and criteria for excellence from a remarkable group of masters. *Launching the Imagination* is available in a comprehensive volume treating 2D design, Creativity and Problem-solving, 3D design, and time-based (4D) design; or in split volumes containing either 2D or 3D design, plus the material on Creativity and Problem-solving. *Launching the Imagination's* Core Concepts in Art CD-ROM, version 2.0, which engages

students interactively with the elements and principles of art through numerous interactive exercises, has been re-organized and expanded. A copy of this CD-ROM is included free with every copy of the textbook purchased from McGraw-Hill, a student-value of over \$30, and is also available individually through your local bookstore. The Collective Imagination explores the social foundations of the human imagination. In a lucid and wide-ranging discussion, Peter Murphy looks at the collective expression of the imagination in our economies, universities, cities, and political systems, providing a tour-de-force account of the power of the imagination to unite opposites and find similarities among things that we ordinarily think of as different. It is not only individuals who possess the power to imagine; societies do as well. A compelling journey through various peak moments of creation, this book examines the cities and nations, institutions and individuals who ply the paraphernalia of paradoxes and dialogues, wry dramaturgy and witty expression that set the act of creation in motion. Whilst exploring the manner in which, through the media of pattern, figure, and shape, and the miracles of metaphor, things come into being, Murphy recognises that creative periods never last: creative forms invariably tire; inventive centres inevitably fade. The Collective Imagination explores the contemporary dilemmas and historic pathos caused by this-as cities and societies, periods and generations slip behind in the race for economic and social discovery. Left bewildered and bothered, and struggling to catch up, they substitute empty bombast, faded glory, chronic dullness or stolid glumness for initiative, irony, and inventiveness. A comprehensive audit of the creativity claims of the post-modern age - that finds them badly wanting and looks to the future - The Collective Imagination will appeal to sociologists and philosophers concerned with cultural theory, cultural and media studies and aesthetics. Explores imagination and human rationality in a crucial period of philosophy, from hermeneutics and transcendental logic to ethics and aesthetics. Fans of *Escape from Mr. Lemoncello's Library* and *The Mysterious Benedict Society* will race through this exciting adventure about an orphan, his unusual friends, and the power of imagination. What if everything you imagined could become real? It all starts when Professor Eisenstone, scientist and inventor, creates a box that's supposed to turn whatever you imagine into reality. There's only one problem: he can't get it to work. Until Tim shows up. An orphan with an especially keen imagination, Tim brings to life Phil, an eloquent finger monkey with a dry sense of humor. Tim and Professor Eisenstone work in secret to make the box more powerful. But when Eisenstone is kidnapped along with his contraption, Tim, Phil, and the professor's granddaughter, Dee, must find the criminals before they use the box to turn their imagined evil into something all too real. Creating a miniature monkey is all well and good. But in order to rescue his friend, Tim will have to face his darkest fears and unleash the true potential of his own mind. "A splendid adventure, hilarious and harrowing in turn and so strongly cast that even the precocious pocket primate doesn't steal the show." —Kirkus Reviews, Starred Review "With a solid mystery, fantastic device, warm friendships, a funny monkey, and heartening conclusion, this has a heaping serving of middle-grade antics."-Booklist "The Imagination Box is children's fiction in the classic mode, with double-crosses, deceitful adults and narrow escapes all meshing into a solid mystery plot...and a timeless be-careful-what-you-wish-for message."—Financial Times (UK) If you want to learn about one of history's most fascinating minds and uncover some of his secrets of imagination—secrets that enabled him to invent machines light years ahead of his time and literally bring light to the world—then you want to read this book. Imagination amplifies and colors every other element of genius, and unlocks our potential for understanding and ability. It's no coincidence that geniuses not only dare to dream of the impossible for their work, but do the same for their lives. They're audacious enough to think that they're not just ordinary players. Few stories better illustrate this better than the life of the father of the modern world, a man of legendary imaginative power and wonder: Nikola Tesla. In this book, you'll be taken on a whirlwind journey through Tesla's life and work, and not only learn about the successes and mistakes of one of history's greatest inventors, but also how to look at the world in a different, more imaginative way. Read this book now and learn lessons from Nikola Tesla on why imagination is so vital to awakening your inner genius, and insights into the real "secret" to creativity, as explained by people like Jobs, Picasso, Dali, and Twain. Aimed at lay, student, and academic readers alike, this book concerns the imagination and, specifically, imagination in music. It opens with a discussion of the invalidity of the idea of the creative genius and the connected view that ideas originate just in the individual mind. An alternative view of the imaginative process is then presented, that ideas spring from a subconscious dialogue activated by engagement in the world around. Ideas are therefore never just of our own making. This view is supported by evidence from many studies and corresponds with descriptions by artists of their experience of imagining. The third subject is how imaginations can be shared when musicians work with other artists, and the way the constraints imposed by trying to share subconscious imagining result in clearly distinct forms of joint working. The final chapter covers the use of the musical imagination in making meanings from music. The evidence is that music does not communicate meanings directly, and so composers or performers cannot be looked to as authorities on its meaning. Instead, music is commonly heard as analogous to human experience, and listeners who perceive such analogies may then imagine their own meanings from the music. The legendary Dolly Parton shares her heartfelt hopes and dreams for everyone. Expanding on the popular commencement speech Dolly Parton gave at the University of Tennessee, *Dream More* is a deeper and richer exploration of the personal philosophy she has forged over the course of her astonishing career as a singer, songwriter, performer, and philanthropist. Dolly elaborates on the four great hopes she wants us all to embrace: Dream more, Learn more, Care more, and Be more. She offers examples from her own life, from her childhood in the hills of eastern Tennessee to her life as the iconic performer she is today. From one of the legends of our time, *Dream More* is an honest, funny, and uplifting anthem for all who want to take charge of their lives and forge a future on their own terms. *Pigment of the Imagination* chronicles the story of phytochrome, the bright-blue photoreversible pigment through which plants constantly monitor the quality and presence of light. The book begins with work that led to the discovery of phytochrome and ends with the latest findings in gene regulation and expression. The phytochrome story provides a paradigm for the process of scientific discovery. This book should thus be of interest to scientists who work on phytochrome and related subjects in plant science, as well as to all scientists and science historians interested in how a scientific research field begins, develops, and matures. Documents the science and history of phytochrome research over an 80 year span Combines information from scientific literature, archival documents, and in-person interviews Describes in scholarly and readable style an elegant example of biological discovery Accessible to researchers and students in all areas of science and history of science Playing on the old adage that "you can be anything," this book gives children the empowering idea that they can be anything they imagine, breaking down any perceived barriers that might limit their self expectations, instead favoring the importance of imagination in their development. A cute book for fans of Shel Silverstein and Dr. Seuss In an epic adventure like no other, an unflappable mother will stop at nothing to find a cure for her ailing young son -- even if it means traveling to the moon itself. "Where are you going?" "To the moon. A quick trip." "But you can't fly." "Darling, I am your mother," she said, and gave him one last kiss. On a cold winter's eve, deep in the woods, a mother shrew frets about her sick young son. His head is cold and his feet are hot, and there is only one thing that can cure him: wild honey from the moon. Mother Shrew does not stop to wonder how she will make such an impossible journey. Instead, she grabs her trusty red umbrella, gives her darling son a kiss, and sets out into the unknown. Along the way, Mother Shrew encounters one obstacle after another, from a malevolent owl to a herd of restless "night mares" to an island humming with angry bees. But each can prove no match for a mother on a mission. From the mind of the uniquely talented Kenneth Kraegel comes an utterly original ode to the limitlessness of maternal love. Over 1 million sold in series! The Imagination Station Adventures continue! Patrick and Beth's next adventure leads them to Plymouth Plantation in 1621. There they meet William Bradford, Miles Standish, and Chief Massasoit, who are trying to establish peace between the Pilgrims and the Indians. Things are anything but peaceful, however, when a musket is stolen and the Pilgrims conclude the Indians are planning war. Only Patrick and Beth know who the real thief is—the traitor Hugh—and it's up to the cousins to find him and stop him from causing trouble. When the cousins hear a gunshot during the first Thanksgiving feast, their worst fears are realized. They rush to the Mayflower and try to set right history, even as Hugh desperately tries to change it. *Baby! Talk!* is a first word book perfect for sharing . *Baby! Talk!*'s interactive format promotes early language and important communication skills. *Baby! Talk!*'s big, bright photographs will put a smile on your baby's face, because babies love to look at babies. A guide for mining the imagination to find powerful new ways to succeed. We need imagination now more than ever—to find new opportunities, rethink our businesses, and discover paths to growth. Yet too many companies have lost their ability to imagine. What is this mysterious capacity? How does imagination work? And how can organizations keep it alive and harness it in a systematic way? The Imagination Machine answers these questions and more. Drawing on the experience and insights of CEOs across several industries, as well as lessons from neuroscience, computer

science, psychology, and philosophy, Martin Reeves of Boston Consulting Group's Henderson Institute and Jack Fuller, an expert in neuroscience, provide a fascinating look into the mechanics of imagination and lay out a process for creating ideas and bringing them to life: The Seduction: How to open yourself up to surprises The Idea: How to generate new ideas The Collision: How to rethink your idea based on real-world feedback The Epidemic: How to spread an evolving idea to others The New Ordinary: How to turn your novel idea into an accepted reality The Encore: How to repeat the process—again and again. Imagination is one of the least understood but most crucial ingredients of success. It's what makes the difference between an incremental change and the kinds of pivots and paradigm shifts that are essential to transformation—especially during a crisis. The Imagination Machine is the guide you need to demystify and operationalize this powerful human capacity, to inject new life into your company, and to head into unknown territory with the right tools at your disposal. Sketching from the Imagination: Monsters & Creatures showcases sketches and insights by fifty artists from the field of creature design. Keep calm and color! It seems the clock moves faster with every passing day. Work schedules, family activities, and never-ending to-do lists wipe out any hope for quiet time. When do we get to pause and slow down? The Calm Coloring Book will help you find the serenity you crave—a few moments when you can step back from the technology-driven world and enjoy a peaceful experience while you create something of beauty. Coloring is recommended by many health professionals as a way to center your thoughts and lower your blood pressure. Relaxation is in your hands. Revision of: Launching the imagination. Two-dimensional design. ©2002.

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