

Read Free The Aims Of Argument 7th Edition Pdf For Free

The Aims of Argument: A Text and Reader The Aims of Argument The Aims of Argument Aims of Argument The Aims of Argument The Aims of Argument Aims of Argument Looseleaf for Aims of Argument: A Text and Reader MLA Update 2016 Computational Models of Argument An Illustrated Book of Bad Arguments Why Argument Matters Argument in Composition The Psychology of Argument Give Them an Argument The Uses of Argument Plato on the Value of Philosophy Rhetorical Style The Aims of Argument Statistics As Principled Argument Evidence, Argument, and Persuasion in the Policy Process Wordslut Kant's Second Critique and the Problem of Transcendental Arguments Arguing on the Toulmin Model Teaching the Argument in Writing Argumentation between Doctors and Patients The Argument Culture Reasons and Persons Fahrenheit 451 The Elements of Arguments: An Introduction to Critical Thinking and Logic OREGON WRITES OPEN WRITING TEXT. (PRODUCT ID 23840147). Everything's an Argument with Readings C. S. Lewis's Dangerous Idea Disturbing Argument The Aims of Argument From Higher Aims to Hired Hands The DSM-5 in Perspective On War A Rulebook for Arguments White Fragility The Art of Rhetoric

The Aims of Argument Dec 22 2022

The Elements of Arguments: An Introduction to Critical Thinking and Logic Sep 26 2020 The Elements of Arguments introduces such central critical thinking topics as informal fallacies, the difference between validity and truth, basic formal propositional logic, and how to extract arguments from texts. Turetzky aims to prevent common confusions by clearly explaining a number of important distinctions, including propositions vs. propositional attitudes, propositions vs. states of affairs, and logic vs. rhetoric vs. psychology. Exercises are provided throughout, including numerous informal arguments that can be assessed using the

skills and strategies presented within the text.

Plato on the Value of Philosophy Nov 09 2021 This book explores Plato's views on what an 'art of argument' should look like, investigating the relationship between psychology and rhetoric.

From Higher Aims to Hired Hands Mar 21 2020 Is management a profession? Should it be? Can it be? This major work of social and intellectual history reveals how such questions have driven business education and shaped American management and society for more than a century. The book is also a call for reform. Rakesh Khurana shows that university-based business schools were founded to train a professional class of managers in the mold of doctors and lawyers but have effectively retreated from that goal, leaving a gaping moral hole at the center of business education and perhaps in management itself. Khurana begins in the late nineteenth century, when members of an emerging managerial elite, seeking social status to match the wealth and power they had accrued, began working with major universities to establish graduate business education programs paralleling those for medicine and law. Constituting business as a profession, however, required codifying the knowledge relevant for practitioners and developing enforceable standards of conduct. Khurana, drawing on a rich set of archival material from business schools, foundations, and academic associations, traces how business educators confronted these challenges with varying strategies during the Progressive era and the Depression, the postwar boom years, and recent decades of freewheeling capitalism. Today, Khurana argues, business schools have largely capitulated in the battle for professionalism and have become merely purveyors of a product, the MBA, with students treated as consumers. Professional and moral ideals that once animated and inspired business schools have been conquered by a perspective that managers are merely agents of shareholders,

beholden only to the cause of share profits. According to Khurana, we should not thus be surprised at the rise of corporate malfeasance. The time has come, he concludes, to rejuvenate intellectually and morally the training of our future business leaders.

Everything's an Argument with Readings Jul 25 2020 "This best-selling combination rhetoric and thematically organized reader shows students how to analyze all kinds of arguments, not just essays and editorials, but clothes, smartphone apps, ads, and Web site designs, and then how to use what they learn to write their own effective arguments. Newly streamlined and featuring e-Pages that take argument online, its signature engaging, informal, and jargon-free instruction emphasizes cultural currency, humor, and visual argument."--Back cover.

Give Them an Argument Jan 11 2022 Many serious leftists have learned to distrust talk of logic and logical fallacies, associated with right-wing "logicbros". This is a serious mistake. Unlike the neoliberal technocrats, who can point to social problems and tell people "trust us", the serious Left must learn how to argue and persuade. In *Give Them an Argument*, Ben Burgis arms his reader with the essential knowledge of formal logic and informal fallacies.

The Aims of Argument Sep 07 2021

Statistics As Principled Argument Aug 06 2021 In this illuminating volume, Robert P. Abelson delves into the too-often dismissed problems of interpreting quantitative data and then presenting them in the context of a coherent story about one's research. Unlike too many books on statistics, this is a remarkably engaging read, filled with fascinating real-life (and real-research) examples rather than with recipes for analysis. It will be of true interest and lasting value to beginning graduate students and seasoned researchers alike. The focus of the book is that the purpose of statistics is to organize a useful argument from quantitative evidence, using a form of principled rhetoric. Five criteria, described by the acronym MAGIC (magnitude, articulation, generality, interestingness, and credibility) are proposed as crucial features of a persuasive, principled argument. Particular statistical methods are discussed, with minimum use of formulas and heavy data sets. The ideas throughout the

book revolve around elementary probability theory, t tests, and simple issues of research design. It is therefore assumed that the reader has already had some access to elementary statistics. Many examples are included to explain the connection of statistics to substantive claims about real phenomena.

Looseleaf for Aims of Argument: A Text and Reader MLA Update 2016 Jul 17 2022

The Aims of Argument, a comprehensive text for teaching argument, recognizes that people argue with a range of purposes in mind: to inquire, to convince, to persuade, and to negotiate. It offers a clear, logical learning sequence rather than merely a collection of assignments: inquiry is the search for truth, what we call an earned opinion, which then becomes the basis of efforts to convince others to accept our earned opinions. Case-making, the essence of convincing, is then carried over into learning how to persuade, which, requires explicit attention to appeals to character, emotion, and style. Finally, the previous three aims all play roles in negotiation, which amounts to finding and defending positions capable of appealing to all sides in a dispute or controversy.

Evidence, Argument, and Persuasion in the Policy Process Jul 05 2021 In modern industrial democracies, the making of public policy is dependent on policy analysis--the generation, discussion, and evaluation of policy alternatives. Policy analysis is often characterized, especially by economists, as a technical, nonpartisan, objective enterprise, separate from the constraints of the political environment. However, says the eminent political scientist Giandomenico Majone, this characterization of policy analysis is seriously flawed. According to Majone, policy analysts do not engage in a purely technical analysis of alternatives open to policymakers, but instead produce policy arguments that are based on value judgments and are used in the course of public debate. In this book Majone offers his own definition of policy analysis and examines all aspects of it--from problem formulation and the choice of policy instruments to program development and policy evaluation. He argues that rhetorical skills are crucial for policy analysts when they set the norms that determine when certain conditions are to be regarded as

policy problems, when they advise on technical issues, and when they evaluate policy. Policy analysts can improve the quality of public deliberation by refining the standards of appraisal of public programs and facilitating a wide-ranging dialogue among advocates of different criteria. In fact, says Majone, the essential need today is not to develop 'objective' measures of outcomes--the traditional aim of evaluation research--but to improve the methods and conditions of public discourse at all levels and stages of policy-making.

The Aims of Argument Oct 20 2022 Presents a process-oriented introduction to argumentation with coverage of the aims, or purposes, of argument: to inquire, to convince, to persuade, and to mediate. In contrast to other approaches, the focus on aims provides rhetorical context that helps students write, as well as read, arguments.

Argument in Composition Mar 13 2022 ARGUMENT IN COMPOSITION provides access to a wide range of resources that bear on the teaching of writing and argument. The ideas of major theorists of classical and contemporary rhetoric and argument--from Aristotle to Burke, Toulmin, and Perelman--are explained and elaborated, especially as they inform pedagogies of argumentation and composition. OREGON WRITES OPEN WRITING TEXT. (PRODUCT ID 23840147). Aug 26 2020

Aims of Argument Aug 18 2022 The Aims of Argument is a process-oriented introduction to argumentation with unique coverage of the aims, or purposes, of argument - to inquire, to convince, to persuade, and to mediate. In contrast to other approaches, the focus on aims provides rhetorical context that helps students write, as well as read, arguments.

C. S. Lewis's Dangerous Idea Jun 23 2020 Who ought to hold claim to the more dangerous idea--Charles Darwin or C. S. Lewis? Daniel Dennett argued for Darwin in Darwin's Dangerous Idea (Touchstone Books, 1996). In this book Victor Reppert champions C. S. Lewis. Darwinists attempt to use science to show that our world and its inhabitants can be fully explained as the product of a mindless, purposeless system of physics and chemistry. But Lewis claimed in his argument from reason

that if such materialism or naturalism were true then scientific reasoning itself could not be trusted. Victor Reppert believes that Lewis's arguments have been too often dismissed. In C. S. Lewis's Dangerous Idea Reppert offers careful, able development of Lewis's thought and demonstrates that the basic thrust of Lewis's argument from reason can bear up under the weight of the most serious philosophical attacks. Charging dismissive critics, Christian and not, with *ad hominem* arguments, Reppert also revisits the debate and subsequent interaction between Lewis and the philosopher Elizabeth Anscombe. And addressing those who might be afflicted with philosophical snobbery, Reppert demonstrates that Lewis's powerful philosophical instincts perhaps ought to place him among those other thinkers who, by contemporary standards, were also amateurs: Socrates, Plato, Aristotle, Aquinas, Descartes, Spinoza, Locke and Hume. But even more than this, Reppert's work exemplifies the truth that the greatness of Lewis's mind is best measured, not by his ability to do our thinking for us, but by his capacity to provide sound direction for taking our own thought further up and further in.

The Art of Rhetoric Oct 16 2019 'Moral character, so to say, constitutes the most effective means of proof.' In ancient Greece, rhetoric was at the centre of public life. Many writers attempted to provide manuals to help improve debating skills, but it was not until Aristotle produced *The Art of Rhetoric* in the 4th century bc that the subject had a true masterpiece. As he considered the role of emotion, reason, and morality in speech, Aristotle created essential guidelines for argument and prose style that would influence writers for more than two millennia. Brilliantly explained and carefully reasoned, *The Art of Rhetoric* remains as relevant today as it was in the assemblies of ancient Athens.

The DSM-5 in Perspective Feb 18 2020 Since its third edition in 1980, the Diagnostic and Statistical Manual of Mental Disorders (DSM) of the American Psychiatric Association has acquired a hegemonic role in the health care professions and has had a broad impact on the lay public. The publication in May 2013 of its fifth edition, the DSM-5, marked the

latest milestone in the history of the DSM and of American psychiatry. In *The DSM-5 in Perspective: Philosophical Reflections on the Psychiatric Babel*, experts in the philosophy of psychiatry propose original essays that explore the main issues related to the DSM-5, such as the still weak validity and reliability of the classification, the scientific status of its revision process, the several cultural, gender and sexist biases that are apparent in the criteria, the comorbidity issue and the categorical vs. dimensional debate. For several decades the DSM has been nicknamed "The Psychiatric Bible." This volume would like to suggest another biblical metaphor: the Tower of Babel. Altogether, the essays in this volume describe the DSM as an imperfect and unachievable monument - a monument that was originally built to celebrate the new unity of clinical psychiatric discourse, but that ended up creating, as a result of its hubris, ever more profound practical divisions and theoretical difficulties.

Aims of Argument Nov 21 2022

The Psychology of Argument Feb 12 2022 Arguments have often been a topic of interest in the psychology of communication, typically with an emphasis on their persuasive features - an emphasis largely shared by at least one of the classical disciplines in argumentation studies, namely, rhetoric. Nonetheless, contemporary argumentation theory has mostly steered clear of psychological contributions, with only few (albeit notable) exceptions. While there are both historical and theoretical reasons for this lack of interaction, many nowadays seem to think it is past time we bury the hatchet for good, and recent years have witnessed a flourish of cognitive approaches to the study of argument. This volume aims to take stock of these recent developments, as well as paving the way to new promising directions of inquiry. In doing so, it also manages to organize this rich landscape around five main sub-themes: socio-cognitive models of argumentation, issues of rationality (or lack thereof), the study of biases and fallacies, the role of argumentation in persuasion (and vice versa), and how learning and development affect our argumentative attitudes.

On War Jan 19 2020

The Aims of Argument Jan 23 2023

The Aims of Argument Sep 19 2022

Teaching the Argument in Writing Mar 01 2021 Focuses on how to teach, analyze, and assess arguments. Gives clear examples introducing terms from informal logic, naming particular fallacies, and analyzing samples of student writing to show the various approaches to argument being discussed.

Reasons and Persons Nov 28 2020 This book challenges, with several powerful arguments, some of our deepest beliefs about rationality, morality, and personal identity. The author claims that we have a false view of our own nature; that it is often rational to act against our own best interests; that most of us have moral views that are directly self-defeating; and that, when we consider future generations the conclusions will often be disturbing. He concludes that moral non-religious moral philosophy is a young subject, with a promising but unpredictable future.

A Rulebook for Arguments Dec 18 2019

Computational Models of Argument Jun 16 2022 The investigation of computational models of argument is a rich and fascinating interdisciplinary research field with two ultimate aims: the theoretical goal of understanding argumentation as a cognitive phenomenon by modeling it in computer programs, and the practical goal of supporting the development of computer-based systems able to engage in argumentation-related activities with human users or among themselves. The biennial International Conferences on Computational Models of Argument (COMMA) provide a dedicated forum for the presentation and discussion of the latest advancements in the field, and cover both basic research and innovative applications. This book presents the proceedings of COMMA 2020. Due to the Covid-19 pandemic, COMMA 2020 was held as an online event on the originally scheduled dates of 8 -11 September 2020, organised by the University of Perugia, Italy. The book includes 28 full papers and 13 short papers selected from a total of 78 submissions, the abstracts of 3 invited talks and 13 demonstration abstracts. The interdisciplinary nature of the field is reflected, and contributions cover both theory and practice. Theoretical contributions include new formal

models, the study of formal or computational properties of models, designs for implemented systems and experimental research. Practical papers include applications to medicine, law and criminal investigation, chatbots and online product reviews. The argument-mining trend from previous COMMA's is continued, while an emerging trend this year is the use of argumentation for explainable AI. The book provided an overview of the latest work on computational models of argument, and will be of interest to all those working in the field.

Kant's Second Critique and the Problem of Transcendental Arguments

May 03 2021 This work is in no way intended as a commentary on the second Critique, or even on the Analytic of that book. Instead I have limited myself to the attempt to extract the essential structure of the argument of the Analytic and to exhibit it as an instance of a transcendental argument (namely, one establishing the conditions of the possibility of a practical cognitive viewpoint). This limitation of scope has caused me, in some cases, to ignore or treat briefly concrete questions of Kant's practical philosophy that deserve much closer consideration; and in other cases it has led me to relegate questions that could not be treated briefly to appendixes, in order not to distract from the development of the argument. As a result, it is the argument-structure itself that receives primary attention, and I think some justification should be offered for this concentration on what may seem to be a purely formal concern. One of the most common weaknesses of interpretations of Kant's works is a failure to distinguish the level of generality at which Kant's argument is being developed. This failure is particularly fatal in dealing with the Critiques, since in interpreting them it is important to keep clearly in mind that it is not this or that cognition that is at stake, but the possibility of (a certain kind of) knowledge as such.

The Aims of Argument Apr 21 2020 The Aims of Argument is a process-oriented introduction to argumentation with unique coverage of the aims, or purposes, of argument - to inquire, to convince, to persuade, and to mediate. In contrast to other approaches, the focus on aims provides rhetorical context that helps students write, as well as read, arguments.

The Aims of Argument: A Text and Reader Feb 24 2023 The Aims of Argument, a comprehensive text for teaching argument, recognizes that people argue with a range of purposes in mind: to inquire, to convince, to persuade, and to negotiate. It offers a clear, logical learning sequence rather than merely a collection of assignments: inquiry is the search for truth, what we call an earned opinion, which then becomes the basis of efforts to convince others to accept our earned opinions. Case-making, the essence of convincing, is then carried over into learning how to persuade, which, requires explicit attention to appeals to character, emotion, and style. Finally, the previous three aims all play roles in negotiation, which amounts to finding and defending positions capable of appealing to all sides in a dispute or controversy. NOTE: Aims of Argument: A Brief Guide (ISBN 9781259188503) is available through Create.

An Illustrated Book of Bad Arguments May 15 2022 "A flawless compendium of flaws." —Alice Roberts, PhD, anatomist, writer, and presenter of The Incredible Human Journey The antidote to fuzzy thinking, with furry animals! Have you read (or stumbled into) one too many irrational online debates? Ali Almosawi certainly had, so he wrote An Illustrated Book of Bad Arguments! This handy guide is here to bring the internet age a much-needed dose of old-school logic (really old-school, à la Aristotle). Here are cogent explanations of the straw man fallacy, the slippery slope argument, the ad hominem attack, and other common attempts at reasoning that actually fall short—plus a beautifully drawn menagerie of animals who (adorably) commit every logical faux pas. Rabbit thinks a strange light in the sky must be a UFO because no one can prove otherwise (the appeal to ignorance). And Lion doesn't believe that gas emissions harm the planet because, if that were true, he wouldn't like the result (the argument from consequences). Once you learn to recognize these abuses of reason, they start to crop up everywhere from congressional debate to YouTube comments—which makes this geek-chic book a must for anyone in the habit of holding opinions.

Disturbing Argument May 23 2020 This edited volume represents the

best of the scholarship presented at the 18th National Communication Association/American Forensic Association Conference on Argumentation. This biennial conference brings together a lively group of argumentation scholars from a range of disciplinary approaches and a variety of countries. *Disturbing Argument* contains selected works that speak both to the disturbing prevalence of violence in the contemporary world and to the potential of argument itself, to disturb the very relations of power that enable that violence. Scholars' essays analyze a range of argument forms, including body and visual argument, interpersonal and group argument, argument in electoral politics, public argument, argument in social protest, scientific and technical argument, and argument and debate pedagogy. Contributors study argument using a range of methodological approaches, from social scientifically informed studies of interpersonal, group, and political argument to humanistic examinations of argument theory, political discourse, and social protest, to creatively informed considerations of argument practices that truly disturb the boundaries of what we consider argument.

Wordslut Jun 04 2021 "I get so jazzed about the future of feminism knowing that Amanda Montell's brilliance is rising up and about to explode worldwide."—Jill Soloway A brash, enlightening, and wildly entertaining feminist look at gendered language and the way it shapes us. The word bitch conjures many images, but it is most often meant to describe an unpleasant woman. Even before its usage to mean "a female canine," bitch didn't refer to women at all—it originated as a gender-neutral word for "genitalia." A perfectly innocuous word devolving into an insult directed at females is the case for tons more terms, including hussy, which simply meant "housewife"; and slut, which meant "an untidy person" and was also used to describe men. These are just a few of history's many English slurs hurled at women. Amanda Montell, reporter and feminist linguist, deconstructs language—from insults, cursing, gossip, and catcalling to grammar and pronunciation patterns—to reveal the ways it has been used for centuries to keep women and other marginalized genders from power. Ever wonder why so many people are annoyed when women speak with vocal fry or use like

as filler? Or why certain gender-neutral terms stick and others don't? Or where stereotypes of how women and men speak come from in the first place? Montell effortlessly moves between history, science, and popular culture to explore these questions—and how we can use the answers to affect real social change. Montell's irresistible humor shines through, making linguistics not only approachable but downright hilarious and profound. *Wordslut* gets to the heart of our language, marvels at its elasticity, and sheds much-needed light on the biases that shadow women in our culture and our consciousness.

Arguing on the Toulmin Model Apr 02 2021 In *The Uses of Argument* (1958), Stephen Toulmin proposed a model for the layout of arguments: claim, data, warrant, qualifier, rebuttal, backing. Since then, Toulmin's model has been appropriated, adapted and extended by researchers in speech communications, philosophy and artificial intelligence. This book assembles the best contemporary reflection in these fields, extending or challenging Toulmin's ideas in ways that make fresh contributions to the theory of analysing and evaluating arguments.

[Argumentation between Doctors and Patients](#) Jan 31 2021

Argumentation between Doctors and Patients discusses the use of argumentation in clinical settings. Starting from the pragma-dialectical theory of argumentation, it aims at providing an understanding of argumentative discourse in the context of doctor-patient interaction. It explains when and how interactions between doctors and patients can be reconstructed as argumentative, what it means for doctors and patients to reasonably resolve a difference of opinion, what it implies to strive simultaneously for reasonableness and effectiveness in clinical discourse, and when such efforts derail into fallaciousness. *Argumentation between Doctors and Patients* is of interest to all those who seek to improve their understanding of argumentation in a medical context - whether they are students, scholars of argumentation, or medical practitioners. Frans H. van Eemeren, Bart Garssen and Nanon Labrie are prominent argumentation theorists. In writing *Argumentation between Doctors and Patients*, they have benefited from the advice of an Advisory Board consisting of both medical practitioners and argumentation scholars.

Why Argument Matters Apr 14 2022 An impassioned case for argument's central role in human life, by one of America's most distinguished cultural critics "Perhaps more than any other commentary, *Why Argument Matters* illuminates the root causes of our partisan, venomous, irrational times—and yet somehow rescues from the morass the true nature of argument, its power and beauty."—Michael Wolff, author of *Fire and Fury: Inside the Trump White House* From Eve's crafty exchange with the serpent, to Martin Luther King's soaring, subtle ultimatums, to the throes of Twitter—argument's drainpipe—the human desire to prevail with words has been not just a moral but an existential compulsion. In this dazzling reformulation of argument, renowned critic Lee Siegel portrays the true art of argument as much deeper and far more embracing than mere quarrel, dispute, or debate. It is the supreme expression of humanity's longing for a better life, born of empathy and of care for the world and those who inhabit it. With wit, passion, and striking insights, Siegel plumbs the emotional and psychological sources of clashing words, weaving through his exploration the untold story of the role argument has played in societies throughout history. Each life, he maintains, is an argument for that particular way of living; every individual style of argument is also a case that is being made for that person's right to argue. Argument is at the heart of the human experience, and language, at its most liberated and expressive, inexorably bends toward argument.

Rhetorical Style Oct 08 2021 A comprehensive guide to the language of argument, *Rhetorical Style* offers a renewed appreciation of the persuasive power of the English language. Drawing on key texts from the rhetorical tradition, as well as on newer approaches from linguistics and literary stylistics, Fahnestock demonstrates how word choice, sentence form, and passage construction can combine to create effective spoken and written arguments. With examples from political speeches, non-fiction works, and newspaper reports, *Rhetorical Style* surveys the arguer's options at the word, sentence, interactive, and passage levels, and illustrates the enduring usefulness of rhetorical stylistics in analyzing and constructing arguments.

file-us.apowersoft.com

White Fragility Nov 16 2019 The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

The Uses of Argument Dec 10 2021 A central theme throughout the impressive series of philosophical books and articles Stephen Toulmin has published since 1948 is the way in which assertions and opinions concerning all sorts of topics, brought up in everyday life or in academic research, can be rationally justified. Is there one universal system of norms, by which all sorts of arguments in all sorts of fields must be judged, or must each sort of argument be judged according to its own norms? In *The Uses of Argument* (1958) Toulmin sets out his views on these questions for the first time. In spite of initial criticisms from logicians and fellow philosophers, *The Uses of Argument* has been an enduring source of inspiration and discussion to students of argumentation from all kinds of disciplinary background for more than forty years.

The Argument Culture Dec 30 2020 THE WORLD'S MOST FAMOUS LINGUIST OFFERS A COMPLETELY ORIGINAL ANALYSIS OF THE WAY WE COMMUNICATE--AND A REVOLUTIONARY LANGUAGE TO LIVE BY! In her #1 bestseller *You Just Don't Understand*, Deborah Tannen showed why talking to someone of the opposite sex can be like talking to someone from another world. Now Tannen is back with another

groundbreaking book, this time widening her lens to examine the way we communicate in public--in the media, in politics, in our courtrooms, and classrooms--once again letting us see in a new way forces that have powerfully shaped our lives. The war on drugs, the battle of the sexes, political turf combat--in the argument culture, war metaphors pervade our talk and influence our thinking. We approach anything we need to accomplish as a fight between two opposing sides. In this fascinating

book, Tannen shows how deeply entrenched this cultural tendency is, the forms it takes, and how it affects us every day--sometimes in useful ways, but often causing damage. The Argument Culture is a remarkable book that will change forever the way you perceive--and communicate with--the world.

Fahrenheit 451 Oct 28 2020 Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime.