

# Read Free Island Of Wings Karin Altenberg Pdf For Free

Island of Wings Breaking Light Wild Things I Want to Eat Your Books Inside the Bones Hog-Eye Triptych Brush of Wings Outside the Box: Like a Family Guided Reading 6-Pack Bone Dust White What the Moon Said False Witness Breaking Light Our Fathers Liberty's Christmas Pretty Girls Queen of the Toilet Bowl Finch Oddity The Price of Inheritance Inside the Skin, Hair, & Nails I Know Jesus Loves Me The Look Cookers! Judy Moody's Way Wacky Uber Awesome Book of More Fun Stuff to Do Animals in Flight Carry Me Sybelie Drive Stasi Child Planes and How They Work Mr Majeika Death Weavers We Wear Masks There Goes English Teacher Hostage Nation My Favorite Animal: Owls Cari Mora Firestorm Bare and Breaking My Rotten Stepbrother Ruined Snow White Grace in the Wings

Featuring TIME For Kids content, this nonfiction reader introduces students to the concept of family! Students will learn about different types of families as they are engaged in reading. The book features exact text-to-image relationships to help beginning readers develop their foundational literacy skills. Text features include a glossary and bold font to increase understanding and build vocabulary. With vibrant images and simple text, this book will keep students reading from cover to cover. This 6-Pack includes six copies of this Level E title and a lesson plan that specifically supports Guided Reading instruction. Each book in 8142--TIME For Kids Nonfiction Readers: Fluent Kit is available in a set of six. For add-on purchases, each 6-pack includes 6 copies of this title and a lesson plan, packaged in a self-sealing vinyl bag. Word Count: 892TCM (Teacher Created Materials) Level: 3.2 Guided Reading Level: N Early Intervention Level: 21 DRA (Developmental Reading Assessment) Level: 30 Scholar and award-winning author Faith Fitzgerald has every reason to be happy: a wealthy, charming man who adores her and a family cheering her marriage prospects. But from the moment she meets Eric's sister, Sydney Van Allen, she knows her safe, predictable feelings for him are a shadow of what could be. Openly lesbian and running for Senator, Sydney can only succeed if she can live down her wild past. That means no liaisons, especially with the achingly alluring woman on her brother's arm who looks at her with confusion—and desire. A blistering journalistic exposé: an account of government negligence, corporate malfeasance, familial struggle, drugs, politics, murder, and a daring rescue operation in the Colombian jungle. On July 2, 2008, when three American private contractors and Colombian presidential candidate Ingrid Betancourt were rescued after being held for more than five years by the Revolutionary Armed Forces of Colombia (FARC), the world was captivated by their personal narratives. But between the headlines a major story was lost: Who exactly are the FARC? How had a drug-funded revolutionary army managed to hold so many hostages for so long? Had our costly War on Drugs failed completely? Hostage Nation answers these questions by exploring the complex and corrupt political and socioeconomic situations that enabled the FARC to gain unprecedented strength, influence, and impunity. It takes us behind the news stories to profile a young revolutionary in the making, an elite Colombian banker-turned-guerrilla and the hard-driven American federal prosecutor determined to convict him on American soil, and a former FBI boss who worked tirelessly to end the hostage crisis while the U.S. government disregarded his most important tool—negotiation. With unprecedented access to the FARC's hidden camps, exceptional research, and lucid and keen insight, the authors have produced a revelatory work of current history. Longlisted for the Orange Prize for Fiction July, 1830. On the ten-hour sail west from the Hebrides to the islands of St. Kilda, everything lies ahead for Lizzie and Neil McKenzie. Neil is to become the minister to the small community of islanders, and Lizzie, his new wife, is pregnant with their first child. As the two adjust to life on an exposed archipelago on the edge of civilization, where the natives live in squalor and subsist on a diet of seabirds, and babies perish mysteriously in their first week, their marriage -- and their sanity -- is threatened. Is Lizzie a wilful temptress drawing him away from his faith? Is Neil's zealous Christianity unhinging into madness? And who, or what, is haunting the moors and cliff-tops? Exquisitely written and profoundly moving, *Island of Wings* is a richly imagined novel about two people struggling to keep their love, and their family, alive in a place of terrible hardship and tumultuous beauty. Find out what goes on every day *Inside the Bones!* Detailed illustrations, color photos, and simple text combine to make a fun and easy introduction to how bones work. This book also includes simple activities and crafts like *A Funny Bone*, *Grow a Spine* and a pasta skeleton with how-to photos to further engage young learners. Aligned to Common Core Standards and correlated to state standards. Super Sandcastle is an imprint of Abdo Publishing, a division of

ABDO. Includes an excerpt from *Fablehaven Adventure book 1: Dragonwatch*. New York City, 1920. Grace Michelle has everything she wants: a home, a family, and a future career as a costume designer for famed showman Florenz Ziegfeld, Jr.'s Ziegfeld Follies. Pretty good for a girl who once lived on the streets of New York City. But when her sister, Sophia, the star of the show, is murdered, Grace's safe and protected life is shattered. Battle-scarred by the war and emotionally scarred by his past, Chet Riker has made it a practice to keep his distance from others; love, after all, leads only to pain. But Chet has a problem—a big one: he's become indebted to mob-boss Joe Marciano in an attempt to save his estranged mother's life, and Marciano wants him to pay up or else. Desperate to get the money, he contacts former client Florenz Ziegfeld for work. Soon, Chet finds himself playing bodyguard for introverted Grace, who has reluctantly agreed to be Ziegfeld's new leading lady—on the condition that Ziegfeld promises to find Sophia's killer. Upon meeting Grace, Chet quickly finds his hardened theory that love equals pain tested. Grace, meanwhile, is swept up in a life she never wanted as the Follies' star, and as the pawn in a series of publicity stunts during a transcontinental train trip to California that puts her life at risk. Who would want her and Sophia dead? Together, she and Chet must confront publicity-hungry Florenz Ziegfeld, power-driven Joe Marciano, and their own pasts to find Sophia's killer—and let themselves love once again.

What's your favorite animal? In *My Favorite Animal: Owls*, students will learn amazing facts about owls. Each *My Favorite Animal* book features interesting non-fiction at a 2nd-grade reading level paired with questions throughout the text to check the reader's comprehension. Sample Text: All owls fly without making a sound, except for fishing owls since they don't need to fly silently over water. Their feathers have a soft edge that makes their flight silent. This makes them excellent predators since they can swoop down on their prey without being heard. Lee Child says it's "stunning... certain to be a book of the year." Kathy Reichs calls it "extraordinary... a major achievement." Jeffery Deaver says that "fiction doesn't get any better than this." Gillian Flynn says of Karin Slaughter: "I'd follow her anywhere." See for yourself what these #1 New York Times-bestselling authors are talking about.

*Sisters. Strangers. Survivors.* More than twenty years ago, Claire and Lydia's teenaged sister Julia vanished without a trace. The two women have not spoken since, and now their lives could not be more different. Claire is the glamorous trophy wife of an Atlanta millionaire. Lydia, a single mother, dates an ex-con and struggles to make ends meet. But neither has recovered from the horror and heartbreak of their shared loss—a devastating wound that's cruelly ripped open when Claire's husband is killed. The disappearance of a teenage girl and the murder of a middle-aged man, almost a quarter-century apart: what could connect them? Forming a wary truce, the surviving sisters look to the past to find the truth, unearthing the secrets that destroyed their family all those years ago . . . and uncovering the possibility of redemption, and revenge, where they least expect it. Powerful, poignant, and utterly gripping, packed with indelible characters and unforgettable twists, *Pretty Girls* is a masterful novel from one of the finest writers working today.

*Fiction.* In the small lake town in Florida where LuLu, Rainey, and Saul are growing up, life is complicated by war, longing, and the sharp pain of conditional love. Coming of age while coming to terms with their detached parents, unrealized dreams, and the backdrop of the war in Vietnam, the threesome push past childhood into their teenage years with the shared baggage of a generation—one that is caught up in the lingering innocence of a private world until outside events cast that world in a different light, and the three measure their days by measuring each other: whether in wit, complicity, or hurtfulness. In the years that they are together, men walk on the moon, students are shot at Kent State, and of their three military fathers, only one returns from Vietnam. An extraordinary debut novel, *SYBELIA DRIVE* is a story told through layered, kaleidoscopic images and unforgettable language. "Both sensual and precise, *SYBELIA DRIVE* tours a reader through a range of times, countries, and points of view to create a lush portrait of friendship and family, loss and fullness."--Aimee Bender "Karin Cecile Davidson has written a keenly-observed novel about the persistence of family ties and friendships, the press of history on private lives, and the tug of both home and away. At once delicate in its prose and bold in its vision, *SYBELIA DRIVE* is a luminous debut."--Elizabeth Graver "In this brilliantly structured, morally complex novel, Karin Cecile Davidson explores the lives of two girls who have lost their fathers to Vietnam, and of the people around them. I love how well Davidson knows her fierce characters, and how close to the edge she writes. *SYBELIA DRIVE* is a stunning debut."--Margot Livesey "Karin Cecile Davidson's first novel, *SYBELIA DRIVE*, is one of the most intricately and inventively constructed works of fiction to come my way in a good while. Davidson knows how to make you turn the pages, and she also knows how to take you inside the lives of her very memorable characters and make you care about their fates. This is a wonderful debut."--Steve Yarbrough

Steeped in its bleak and beautiful landscape, *Mortford* is a place of secrets and memories, of bitter divisions and shattered dreams. Returning to this Dartmoor village where he grew up, Gabriel attempts to come to terms with what he lost as a boy so long ago. Slowly the mysteries hidden in this small community on the edge of the moors begin to unravel. But one of Gabriel's memories remains sharper than all the others: that of his boyhood friend Michael, the tenderness of their first summers and the violent betrayal that destroyed it. And, intruding on his self-enforced isolation, the beautiful Mrs Sarobi, meddling Doris Ludgate, and the frightful specter of Jim of Blackaton will become bound in with Gabriel's search for acceptance and the possibility of love. In her striking, lyrical

prose, Karin Altenberg imagines what it is to be incomplete. Set in this haunted landscape, a mesmerizing tale is told of the ways in which something once broken in two may, finally, be made whole. Getting onto the wrong school bus was the pig's first mistake. Her second was choosing to take the path through the forest. The next thing she knows, a wolf has grabbed her and thrown her into a sack, all the while singing a song about soup. Lucky for the pig, she's smart and can read. She stalls for all the time she can, but pretty soon she realizes she'll have to use the dreaded Hog-Eye stare: Hog-eye! Hog-eye! Magic stare! Make him itchy everywhere. On his nose and in his hair. Even in his underwear! Wings carry tiny insects, fluttering butterflies, and backyard birds, and they even once propelled some dinosaurs up and through the skies. Find out how, when, and why birds and beasts have taken to the air, and discover how wings work in this informative and brilliantly illustrated book about flight. "The story of Liberty Justice Jones, a sixteen-year-old girl living on a Christmas tree farm in Depression-era Texas. When hard times fall on the family, it's up to Liberty to risk everything to save the farm and realize her dreams"--Provided by publisher. Starting over at a tiny Rhode Island antique store after a devastating career setback, high-end art expert Carolyn investigates a piece of Middle Eastern pottery that leads her into an obsessive relationship with a mysterious man. By the author of *The List*. Original. 35,000 first printing. From #1 New York Times bestselling author Karen Kingsbury comes the third and final novel in an unforgettable series about four friends and the divine intervention that changes their lives forever. Against the advice of her doctor, Mary Catherine moves to Uganda to work at a new orphanage. Whatever time she has left, Mary Catherine wants to spend it helping children—especially since she is unable to have children of her own. The only problem is Marcus Dillinger, the Major League Baseball player she was never meant to fall in love with. But neither Marcus nor Mary Catherine's other friends—Tyler Ames and Sami Dawson—know just how serious her heart condition is. Still, Marcus suspects something isn't right. After months of silence, a divinely timed letter from Mary Catherine leads him on a desperate life-or-death mission to get her to a US hospital before time runs out. Meanwhile, as Sami and Tyler prepare to marry, the group receives shocking news that changes everyone's plans. The team of angels walking is busier than ever in this epic battle between life and death. *Brush of Wings* is a poignant tale of love, sacrifice, and the power of faith. During the COVID-19 pandemic, many children have been introduced to wearing face masks and seeing others in masks. Author and illustrator Marla Lesage normalizes mask-wearing by introducing young readers to artists, ranchers, pilots, welders, scientists and many more people who already wear masks in their day-to-day lives. This delightful, rhyming picture book will help explain to children why wearing a mask is important as we interact with others in our communities. Readers will learn that, when they put on their mask, they are choosing to be kind and considerate of others. *We Wear Masks* is a fun tool to help children make sense of this new reality and make wearing masks less scary and more relatable. This book can be used as a conversation starter about the pandemic, the spread of germs and viruses, and what families can do to keep themselves and the people they care about safe. David Young's chillingly intricate *Stasi Child* was a London Times "Crime Book of the Month" and a Telegraph Pick of the Week. 1975: When Oberleutnant Karin Muller is called to investigate a teenage girl's body at the foot of the Berlin Wall, she imagines she's seen it all before. But she soon realizes that this is a death like no other before it - the girl was evidently trying to escape from West Berlin. As a member of the People's Police, Muller's power in East Germany only stretches so far. The Ministry for State Security, the Stasi, assures her the case is closed, all they need to know is the girl's name. Yet they strongly discourage her from asking questions. The evidence doesn't add up, and it soon becomes clear the crime scene has been staged. But this regime does not tolerate curious minds, and it takes Müller too long to realize that the trail she's been following may lead her dangerously close to home ... Fans of the Little House books will fall in love with Esther. Thanks to her superstitious mother, Esther knows some tricks for avoiding bad luck: toss salt over your left shoulder, never button your shirt crooked, and avoid black cats. But even luck can't keep her family safe from the Great Depression. When Pa loses his job, Esther's family leaves their comfy Chicago life behind for a farm in Wisconsin. Living on a farm comes with lots of hard work, but that means there are plenty of opportunities for Esther to show her mother how helpful she can be. She loves all of the farm animals (except the mean geese) and even better makes a fast friend in lively Bethany. But then Ma sees a sign that Esther just knows is wrong. If believing a superstition makes you miserable, how can that be good luck? Debut author Gayle Rosengren brings the past to life in this extraordinary, hopeful story. Karin Schimke is a widely published journalist and columnist, and the Cape Times books editor. She also works as a writing tutor and mentor, an author of non-fiction - including the best-selling *Fabulously Forty and Beyond*, co-written with Margie Orford - of children's books and of short stories. She edited *Open*, an anthology of erotic short stories written by some of South Africa's best known women writers. Her poetry has appeared in *South Africa Writing*, *New Contrast*, *New Coin* and *Carapace* magazines. *Bare & Breaking* is her first collection of poems. From the author of the incredible debut novel, *Be Near Me*. Finalist for the Man Booker Prize, the International IMPAC Dublin Literary Award, and the Whitbread Award. Hugh Bawn was a modern hero, a visionary urban planner, a man of the people who revolutionized Scotland's residential development after the Second World War. But times have changed. Now, as he lies dying in one of his own failed buildings, his

grandson Jamie comes home to watch over him. The old man's final months bring Jamie to see what is best and worst in the past that haunts them all, and he sees the fears of his own life unravel in the land that bred him. It is Jamie who tells the story of his family, of three generations of pride and delusion, of nationality and strong drink, of Catholic faith and the end of political idealism. It is a tale of dark hearts and modern houses, of three men in search of Utopia. A poignant and powerful reclamation of the past, *Our Fathers* is a deeply felt, beautifully crafted, utterly unforgettable novel. "Matthew is a normal boy in every way but one. He is a secret agent. But not just any kind of secret agent. Matthew is an eye spy! The enemy: he look cookers! The mission: the first day of school! The goal: make it to school without being 'cooked.' In fact, Matthew is shy. He does not like eye contct. In his lively imagination, he envisions that anyone who looks at him has special powers - they are the look cookers!"--Page 2 of cover. On a 'considered' whim writer Karin Cronje packs up her life and flies across the world to teach English in a small Korean village. The result is a poignant, heart-achingly funny, scandalous, and deeply moving account of incomprehension, awe, dislocation, belonging, the sticky business of identity and the loss of it, sanity, and the loss of that. Characters like Dae-ho, her guru man, who reminds her to breathe; dazzling Mae and her bar, Goldfinger; Leona with her rattle snake tongue, and all the others she can't understand are now the people in her life. Back home is her son who has fallen in with a suspect character and her friends who now seem like dung beetles each rolling their own ball of muck. They, together with the tip of the African continent, are about to disappear into the sea. She has only herself. And that sure as hell feels inadequate. With her inimitable voice Karin Cronje shocks and delights as she digs deeply into the full catastrophe of being human. A devastating novel of war, love, and escape from the award-winning author of *The Law of Dreams* and *The O'Briens* During childhood summers on the sunstruck Isle of Wight in the years before the First World War, Billy is entranced by Karin, the elusive daughter of a German-Jewish industrialist. Reunited on a Frankfurt estate in that war's hungry aftermath, Karin and Billy become fascinated with tribal rituals found in the Wild West stories of Karl May, whose *Winnetou* tales are among the most popular books published in Germany. Coming of age in Frankfurt and Berlin, Karin and Billy share a passion for speed, jazz, and nightclubs. They also share a fantasy of escape—from darkening Germany, from history—to El Llano Estacado, the high plains of Texas and New Mexico, vividly reimagined in May's fiction. Intriguing characters braid this intricate and harrowing story together, from golden Edwardian summers to London under Zeppelin attack, Ireland on the brink of its War of Independence, and Germany collapsing into the Hitler era. As a society loses its civic and moral bearings, a childhood friendship deepens into a love affair with extraordinarily high stakes. Brilliantly conceived and elegantly written, *Carry Me* is an epic for grown-ups, an unusual love story, and a lucid meditation on Europe's violent twentieth century. From pranks to yoga poses to designing a T-shirt, this activity book is sure to keep Judy Moody fans busy. Full color. NEW YORK TIMES BESTSELLER • Features a new introduction on the origins of the Will Trent novels and Triptych's place in the series "Crime ?ction at its ?nest."—Michael Connelly From Atlanta's wealthiest suburbs to its stark inner-city housing projects, a killer has crossed the boundaries of wealth and race. And the people who are chasing him must cross those boundaries, too. Among them is Michael Ormewood, a veteran detective whose marriage is hanging by a thread—and whose arrogance and explosive temper are threatening his career. And Angie Polaski, a beautiful vice cop who was once Michael's lover before she became his enemy. But unbeknownst to both of them, another player has entered the game: a loser ex-con who has stumbled upon the killer's trail in the most coincidental of ways—and who may be the key to breaking the case wide open. In this gritty, gripping firecracker of a novel, the author of the bestselling *Grant County*, Georgia, series breaks thrilling new ground, weaving together the threads of a complex, multilayered story with the skill of a master craftsman. Packed with body-bending switchbacks, searing psychological suspense and human emotions, *Triptych* ratchets up the tension one revelation at a time as it races to a shattering and unforgettable climax. The daughter of a murdered physician vows to protect the magical Oddity he left behind in an alternate nineteenth century where a failed Louisiana Purchase has locked a young Unified States into conflict with France. It's the early 1800s, and Clover travels the impoverished borderlands of the Unified States with her father, a physician. See to the body before you, he teaches her, but Clover can't help becoming distracted by bigger things, including the coming war between the US and France, ignited by a failed Louisiana Purchase, and the terrifying vermin, cobbled together from dead animals and spare parts, who patrol the woods. Most of all, she is consumed with interest for Oddities, ordinary objects with extraordinary abilities, such as a Teapot that makes endless amounts of tea and an Ice Hook that freezes everything it touches. Clover's father has always disapproved of Oddities, but when he is murdered, Clover embarks on a perilous mission to protect the one secret Oddity he left behind. And as she uncovers the truth about her parents and her past, Clover emerges as a powerful agent of history. Here is an action-filled American fantasy of alternate history to rival the great British fantasies in ideas and scope. A resilient young woman must outwit a sadistic psychopath in this pulse-pounding thriller from the author of *The Silence of the Lambs*, a "master still at the top of his strange and chilling form" (*Wall Street Journal*). Twenty-five million dollars in cartel gold lies hidden beneath a mansion on the Miami Beach waterfront. Ruthless men have tracked it for years. Leading the pack is Hans-Peter Schneider. Driven by unspeakable

appetites, he makes a living fleshing out the violent fantasies of other, richer men. Cari Mora, caretaker of the house, has escaped from the violence in her native country. She stays in Miami on a wobbly Temporary Protected Status, subject to the iron whim of ICE. She works at many jobs to survive. Beautiful, marked by war, Cari catches the eye of Hans-Peter as he closes in on the treasure. But Cari Mora has surprising skills, and her will to survive has been tested before. Monsters lurk in the crevices between male desire and female survival. No other writer in the last century has conjured those monsters with more terrifying brilliance than Thomas Harris. Cari Mora, his sixth novel, is the long-awaited return of an American master. He's limping strangely down the hall with outstretched arms and a groaning drawl. A zombie! Could it really be? You race to class, but turn to see he's sitting in the desk right next to you! But odds are you'll probably be okay, because this is no ordinary zombie. This zombie doesn't want to eat your brains—he wants to eat your books! Hide your textbooks and your fairy tales, because the little zombie is hungry and he doesn't discriminate between genres. Will the school library be devoured, or will the children discover something the zombie likes to do with books even more than eating them? This monster book is silly and fun, with a strong message about kindness and friendship. The little zombie teaches kids not to jump to conclusions and to give everyone a chance. And when a real-life mummy shows up, the zombie is the first to step up and offer the mummy his friendship—and to teach her a few things about the joy of books. This is the perfect monster book for little ones who want a thrill but aren't looking for anything too scary. For kids ages 3 to 6, this is not a scary monster book; rather, it's a great introduction to the importance of reading books and all that you can learn from them. This should have a big draw to librarians and booksellers as well as kids who enjoy books about monster. None of the monsters in the book are scary, however, and it's not a book about kids trying overcome the monsters in their house or fight them. Instead, the kids actually are kind to the zombie and draw him into their friend circle, which is a great lesson for kids to learn. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. This is it. The final showdown. Good clone vs. bad clone. Heroic cop vs. evilpower-mongers. The future of the world is at stake. Holden, you have sunk to a new low. Making fun of Maddie's beloved Snow White has changed the story and led to the Wicked Queen triumphing. If you and Maddie don't stop arguing, the prince will never marry Snow White and, more importantly, you'll never go home to the real world! Heigh-ho, heigh-ho, it's off to fix the fairy tale you go! Someone is knocking at the door to Grace Adams' house, and he won't stop. Grace thinks she knows who it is, but when she goes to her second floor window for a look she sees a woman she doesn't recognize. The woman isn't alone for long before a man emerges from the dark of the surrounding woods, stabs her, and leaves her for dead. Trying to help, Grace goes to the woman and is shocked to find that it's her mother Leanne—a woman who abandoned her 11 years before. There's nothing she can do, and Leanne is already past the point where she can tell Grace what happened all those years ago or why she came back now. While Grace was only a child when Leanne left her, Detective Macy Greeley has been waiting for Leanne ever since she disappeared from Collier, MT. She's looking to close a case that has been haunting the town for far too long, but Collier is a hard-bitten place where the people are fierce when it comes to keeping their feuds between themselves and keeping secrets hidden in the past. Karin Salvalaggio's outstanding crime fiction debut Bone Dust White is an absolutely stunning work that signals the entrance of a major new talent. Finalist at the 2019 Moonbeam Children's Book Awards. Caged bird Finch will discover that the path to happiness is freedom, even if it comes with lurking dangers. In this heart-pounding adventure, a young finch falls from his family's nest, where he lived happily and was taken care of. Finch was the most beloved son in the whole world. Two humans, father and son, picked him up and put him in a cage to heal him. Although they were well-intentional people and only tried to help, Finch felt alone and abandoned caged between those cold bars, and missed the warmth of his home. However, he soon realized that the cage that traps him is also his shield and protects him from the countless dangers existing out there in the the nature, and more than once the cage saves him from being the supper of an odd wild animal. The next day, father and son offer the bird an an unexpected chance at freedom. Will Finch take it and choose to be free, even if the world is full of dangers? Only when we experience the real world can we know our limits. Don't miss the book trailer! Read the first pages of Finch here below: A new paperback format for the P. K. Hallinan title that celebrates Jesus' love for us all. Little P.K. knows Jesus loves him. But how does he know? P.K. tells us that Jesus' love is shown 'By the things he creates, from warm, grassy meadows to cool, glassy lakes.' And little P.K. is so excited by the love of Jesus that he hopes that Jesus knows he loves him in return. Every evidence of Jesus' love is accompanied by a charming illustration to help children make the connection to their own lives. With its simple rhyming verse and brightly colored illustrations, this joyous book will make its readers joyful too. Ages 3-6. Steeped in its bleak and beautiful landscape, Mortford is a

place of secrets and memories: of bitter divisions and shattered dreams. Returning to this Dartmoor village where he grew up, Gabriel attempts to come to terms with what he lost as a boy so long ago. Slowly the mysteries hidden in this small community on the edge of the moors begin to unravel. But one of Gabriel's memories remains sharper than all the others: that of his boyhood friend Michael, the tenderness of their first summers and the violent betrayal that destroyed it. And, intruding on his self-enforced isolation, the beautiful Mrs Sarobi, meddling Doris Ludgate and the frightful spectre of Jim of Blackaton will become bound in with Gabriel's search for acceptance and the possibility of love. In her striking, lyrical prose, Karin Altenberg imagines what it is to be incomplete. Set in this haunted landscape, a mesmerising tale is told of the ways in which something once broken in two may, finally, be made whole. This title provides an introduction to the anatomy of the skin, hair, and nails. Brazilian immigrant Renata is teased at school because her mother is a cleaning woman, and her worst tormentor, Karen, steps up her campaign after Renata is chosen to play Maria in her school's production of "The Sound of Music." INSTANT NEW YORK TIMES BESTSELLER "There's deception, sabotage, violence, family secrets . . . all the stuff you could want from a fictional page-turner."— theSkimm Recommended by Washington Post • theSkimm • GMA.com • Popsugar • Bustle • Atlanta Journal-Constitution • Augusta Chronicle • Sun-Sentinel • Mystery and Suspense Magazine • and more! He saw what you did. He knows who you are... From the New York Times bestselling author of Pieces of Her and The Silent Wife, an electrifying standalone thriller. AN ORDINARY LIFE... Leigh Collier has worked hard to build what looks like a normal life. She's an up-and-coming defense attorney at a prestigious law firm in Atlanta, would do anything for her sixteen-year-old daughter Maddy, and is managing to successfully coparent through a pandemic after an amicable separation from her husband Walter. HIDES A DEVASTATING PAST... But Leigh's ordinary life masks a childhood no one should have to endure ... a childhood tarnished by secrets, broken by betrayal, and ultimately destroyed by a brutal act of violence. BUT NOW THE PAST IS CATCHING UP... On a Sunday night at her daughter's school play, she gets a call from one of the firm's partners who wants Leigh to come on board to defend a wealthy man accused of multiple counts of rape. Though wary of the case, it becomes apparent she doesn't have much choice if she wants to keep her job. They're scheduled to go to trial in one week. When she meets the accused face-to-face, she realizes that it's no coincidence that he's specifically asked for her to represent him. She knows him. And he knows her. More to the point, he may know what happened over twenty years ago, and why Leigh has spent two decades avoiding her past. AND TIME IS RUNNING OUT. Suddenly she has a lot more to lose than this case. The only person who can help is her younger, estranged sister Callie—the last person Leigh would ever want to drag into this after all they've been through. But with the life-shattering truth in danger of being revealed, she has no choice... "A high-stakes thriller . . . Her heroines are believable, flawed and courageous." –OYINKAN BRAITHWAITE

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