

# Read Free The Seville Communion Arturo Perez Reverte Pdf For Free

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South Pirates of the Levant The Nautical Chart  
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Cavalier in the Yellow Doublet The Man In The  
Yellow Doublet Captain Alatrisme - a  
Swashbuckling Tale of Action and Adventure The  
Matter of Desire The Last Days of William  
Shakespeare The Man in the Yellow Doublet The  
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Problem Captain Alatrisme Voices from the  
Radium Age Galicia An Introductory Dictionary  
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Cloud Your Face Tomorrow: Fever and spear  
Tomorrow in the Battle Think on Me The  
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Andalucía The Blind Man of Seville The Witness

**Purity of Blood** Nov 20 2022 Gear up for  
swashbuckling adventure in the second  
“riveting”\* historical thriller in the  
internationally acclaimed Captain Alatrisme  
series. The fearless Alatrisme is hired to infiltrate  
a convent and rescue a young girl forced to  
serve as a powerful priest’s concubine. The girl’s

father is barred from legal recourse as the priest threatens to reveal that the man's family is "not of pure blood" and is, in fact, of Jewish descent—which will all but destroy the family name. As Alatrisme struggles to save the young hostage from being burned at the stake, he soon finds himself drawn deeper and deeper into a conspiracy that leads all the way to the heart of the Spanish Inquisition.

The Seville Communion Jan 22 2023 Traditional Chinese edition of The Seville Communion. Is a crumbling church set for demolition able to kill to defend itself, or is there something behind the mysterious deaths? In Chinese. Distributed by Tsai Fong Books, Inc.

Captain Alatrisme Aug 25 2020 The first action-packed historical adventure in the internationally acclaimed Captain Alatrisme series, featuring a Spanish soldier who lives as a swordsman-for-hire in 17th century Madrid. Needing gold to pay off his debts, Captain Alatrisme and another hired blade are paid to

ambush two travelers, stage a robbery, and give the travelers a fright. "No blood," they are told. Then a mysterious stranger enters to clarify the job: he increases the pay, and tells Alatrisme that, instead, he must murder the two travelers. When the attack unfolds, Alatrisme realizes that these aren't ordinary travelers, and what happens next is only the first in a riveting series of twists and turns, with implications that will reverberate throughout the courts of Europe...

**The Painter of Battles** Jul 16 2022 Acclaimed author Arturo Pérez-Reverte has earned a distinguished reputation as a master of the literary thriller with his international bestsellers *The Club Dumas* and *The Queen of the South*. Now, in this haunting new work, Pérez-Reverte has written his most accomplished novel to date. *The Painter of Battles* is a captivating tale of love, war, art, and revenge. Andrés Faulques, a world-renowned war photographer, has retired to a life of solitude on the Spanish coast. On the walls of a tower overlooking the sea, he spends

his days painting a huge mural that pays homage to history's classic works of war art and that incorporates a lifetime of disturbing images. One night, an unexpected visitor arrives at Faulques' door and challenges the painter to remember him. As Faulques struggles to recall the face, the man explains that he was the subject of an iconic photo taken by Faulques in a war zone years ago. "And why have you come looking for me?" asks Faulques. The stranger answers, "Because I'm going to kill you." This story transports Faulques to the time when he crossed continents to capture conflicts on film with his lover, Olvido, at his side. Until she walked into his life, Faulques muses, he had believed he would survive both war and women. As the tense dialogue between Faulques and his visitor continues, the stakes grow ever higher. What they are grappling with quickly proves to be not just Faulques' fate but the very nature of human love and cruelty itself. Arturo Pérez-Reverte perfectly balances the shadows of the heart with

the chaos of war in this stunning composition on morality. Superb and tautly written, *The Painter of Battles* is a deeply affecting novel about life and art.

**The Siege** May 14 2022 WINNER OF THE CRIME WRITERS' ASSOCIATION'S INTERNATIONAL DAGGER For fans of Alan Furst and Carlos Ruiz Zafón comes a haunting and layered thriller filled with history, adventure, suspense, and an unforgettable love story—by the internationally bestselling author Arturo Pérez-Reverte. *Cádiz, 1811: The Spanish* port city has been surrounded by Napoleon's army for a year. Their backs to the sea, its residents endure routine bombardments and live in constant fear of a French invasion. And now the bodies of random women have begun to turn up throughout the city—victims of a shadowy killer. Police Comisario Rogelio Tizón has been assigned the case. Known for his razor-sharp investigation skills—as well as his brutal interrogation methods—Tizón has seen

everything. Or so he thought. His inquiry into the murders reveals a surprising pattern: Each victim has been found where a French bomb exploded. Logic tells him to pass it off as coincidence; his instinct tells him otherwise, and he begins to view Cádiz as a living chessboard, with himself and the killer the main players. In a city pushed to the brink, violence and desperation weave together the lives of a group of unlikely people: the Spanish taxidermist who doubles as a French spy; the young woman who uses her father's mercantile business to run the enemy blockade; the rough-edged corsair who tries to resist her charms; and the brilliant academic furiously trying to perfect the French army's artillery and bring Cádiz to its knees once and for all. And as Napoleon presses closer, Tizón must make his next move on the bomb-scarred chessboard before the killer claims another pawn. Combining fast-paced narrative with scrupulous historical accuracy, this smart, suspenseful tale of human resilience is Arturo

Pérez-Reverte at the height of his talents. Praise for *The Siege* "A genre-bending literary thriller . . . Pirates; serial killings; steamy, unrequited love: Pérez-Reverte imbues the sensational with significance. . . . His descriptions of the town and people of Cádiz capture colors, smells and personalities, making the page come to life, and he balances these sensory passages with dense observations about history, metaphysics, science, and human nature."—Kirkus Reviews "Bold . . . [Pérez-Reverte's] best yet . . . an ambitious intellectual thriller peopled with colorful rogues and antiheroes, meticulous in its historical detail, with a plot that rattles along to its unexpected finale. It's hard to think of a contemporary author who so effortlessly marries popular and literary fiction as enjoyably as this."—The Observer "Pérez-Reverte has long been Spain's most popular, inventive writer of historical fiction. . . . This is a big and bold novel, rich in character and incident."—The Sunday Times Acclaim for Arturo Pérez-Reverte "John le

Carré meets Gabriel García Márquez . . . Pérez-Reverte has a huge following . . . and it's spreading."—The Wall Street Journal "The Da Vinci Code and The Rule of Four . . . pale in comparison with Pérez-Reverte's novels."—Time Out New York "It's a rare novelist who can create a literary page-turner. Arturo Pérez-Reverte . . . is one of those rarities."—The Denver Post

**The Queen of the South** Mar 12 2022

**Lonely Planet Andalucía** Dec 17 2019

**What We Become** Nov 08 2021 ". . . Arturo Pérez-Reverte delivers an epic historical tale following the dangerous and passionate love affair between a beautiful high society woman and an elegant thief. A story of romance, adventure, and espionage, this novel solidifies Pérez-Reverte as an international literary giant."--Provided by publisher.

**Open Veins of Latin America** Dec 29 2020 [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in

Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.- Back cover.

*An Introductory Dictionary of Theology and Religious Studies* May 22 2020 Spanning the gamut from "Aaron" to "Zwingli," this dictionary includes nearly 3,000 entries written by about sixty authors, all of whom are specialists in their various theological and religious disciplines. The editors have designed the dictionary especially to aid the introductory-level student with instant access to definitions of terms likely to be encountered in, but not to substitute for, classroom presentations or reading assignments. - Publisher.

**Constituent Imagination** Oct 27 2020 From

the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

**The King's Gold** Aug 17 2022 From international bestselling author Arturo Pérez-Reverte comes the fourth adventure of Captain Alatríste in the "series [that] recalls the great adventure novels of Dumas and Scott" (The New York Times). Seville, 1626. After serving with honor at the bloody siege of Breda, Captain Alatríste and his protégé, Íñigo Balboa, accept a risky job involving a dozen swordsmen and mercenaries at their command, a dazzling amount of contraband gold, and a heavily guarded Spanish galleon returning from the West Indies. The job offer comes from the king himself, for at stake is nothing less than the Spanish Crown, and its dominion over the wealth of the Americas. But for Alatríste, a very personal surprise awaits him on that galleon. *Galicia* Jun 22 2020 "Galicia is the least known and the least written about of all the little

kingdoms that go to the making of Spain. Her boundaries have been greatly reduced since the days when the Romans divided the Peninsula into five provinces and called one of them Galicia". The irruption of the Saracens in 713 again changed the aspect of the Peninsula, and the limits of Galicia were contracted; but Spanish geographers to this day call her a reino, or kingdom, and divide her into four little provinces 'Coru'a, Pontevedra, Orense, and Lugo." The history of this little known Spanish kingdom examines geography, early history, architecture, emigration, farming, monasteries and other topics. Chapters include: Ancient Galicia; The Geography of Galicia; The First Golden Age; The Salve Regina; The Language of Galicia; Pilgrims to Santiago; The Architecture of Galicia; The Cathedral of Santiago; The Portico de Gloria; Sculptured Capitals; The Royal Hospital; The Colegiata de Sar; La Coru'a; Emigration; Rosalia Castro; Santiago de Compostela; Galicia's Livestock; Padron; La

Bellissima Noya; Pontevedra; Vigo and Tuy; Orense; Monforte and Lugo; Betanzos and Ferrol; The Great Monasteries of Galicia; Trees, Fruits, and Flowers; and Dives Callaecia. A map of Galicia, 105 illustrations (mostly photographs), a bibliography, and an index to full names, places and subjects add to the value of this work.

**The Seville Communion** Oct 19 2022 A "diabolically good" hacker puts a message on the pope's computer, pleading for him to save a seventeenth-century Spanish church- a church that is killing to defend itself. Although Our Lady of the Tears is but a crumbling baroque building in the heart of Seville, it is also the center of a multilayered mystery- one that will force ecclesiastical sleuth Father Lorenzo Quart to question his loyalty, his vow of chastity, and his faith itself.

The Club Dumas Nov 27 2020 Lucas Corso, middle-aged, tired, and cynical, is a book detective, a mercenary hired to hunt down rare

editions for wealthy and unscrupulous clients. When a well-known bibliophile is found hanged, leaving behind part of the original manuscript of Alexandre Dumas's *The Three Musketeers*, Corso is brought in to authenticate the fragment. The task seems straightforward, but the unsuspecting Corso is soon drawn into a swirling plot involving devil worship, occult practices, and swashbuckling derring-do among a cast of characters bearing a suspicious resemblance to those of Dumas's masterpiece. Aided by a mysterious beauty named for a Conan Doyle heroine, Corso travels from Madrid to Toledo to Paris in pursuit of a sinister and seemingly omniscient killer. "A cross between Umberto Eco and Anne Rice. Think of *The Club Dumas* as a beach book for intellectuals."--New York Daily News. Part mystery, part puzzle, part witty intertextual game, *The Club Dumas* is a wholly original intellectual thriller by the internationally bestselling author of *The Flanders Panel* and *The Seville Communion*. Lucas Corso's search for the

original copy of a book of the occult takes him from Madrid to Paris and into a secret society of antiquarians.

[The Matter of Desire](#) May 02 2021 Paz Soldan--leading spokesperson for the McOndo literary movement, which embraces an urban vision of American pop culture in today's Latin America--combines elements of political thriller and family mystery with a torrid illicit love affair.

**Your Face Tomorrow: Fever and spear** Mar 20 2020 A daring masterwork by Javier Marias: Spain's most subtle and gifted writer. (The Boston Globe)

**Variable Cloud** Apr 20 2020 An impassioned correspondence between two former school friends as they reach crisis in middle age, from the prize-winning Spanish novelist Carmen Martin Gaité Sofia is a mother of three grown-up children and trapped in a loveless marriage to Eduardo. Mariana is a successful psychiatrist, incapable of forming stable relationships with men. As their lives reach crises in middle age,

these two women, former school friends who had grown apart, reach out to each other through an exchange of impassioned letters in Gaité's effusive epistolary novel. Mariana, a psychiatrist and TV pundit, flees Madrid for a friend's empty house in a coastal resort, where she obsesses over Raimundo, a suicidal, manic-depressive writer who seems part friend, part patient, part lover. Her old friend, Sofia, walks out on her vain, hypercritical husband, Eduardo, a business executive who talks only about money, and moves in with her three rebellious children, who share a disorderly apartment. In alternating voices mixing letters with notebook excerpts and invented stories, the two women relentlessly analyze their relationships, erotic fantasies and trips abroad. Strewn with allusions to Kafka, Dali, Bunuel, Tagore and Katherine Mansfield, their outpourings incorporate meditations on memory, love, sex, the treacherous nature of words, chance and the difficulty of confronting one's past without embellishing it.



Voices from the Radium Age Jul 24 2020 A collection of science fiction stories from the early twentieth century by authors ranging from Arthur Conan Doyle to W. E. B. Du Bois. This collection of science fiction stories from the early twentieth century features work by the famous (Arthur Conan Doyle, creator of Sherlock Holmes), the no-longer famous ("weird fiction" pioneer William Hope Hodgson), and the should-be-more famous (Bengali feminist Rokeya Sakhawat Hossain). It offers stories by writers known for concerns other than science fiction (W. E. B. Du Bois, author of *The Souls of Black Folk*) and by writers known only for pulp science fiction (the prolific Neil R. Jones). These stories represent what volume and series editor Joshua Glenn has dubbed "the Radium Age"—the period when science fiction as we know it emerged as a genre. The collection shows that nascent science fiction from this era was prescient, provocative, and well written. Readers will discover, among other delights, a feminist utopia predating

Charlotte Perkins Gilman's *Herland* by a decade in Hossain's story, "Sultana's Dream"; a world in which the human population has retreated underground, in E. M. Forster's "The Machine Stops"; an early entry in the Afrofuturist subgenre in Du Bois's last-man-on-Earth tale, "The Comet"; and the first appearance of Jones's cryopreserved Professor Jameson, who despairs at Earth's wreckage but perseveres—in a metal body—to appear in thirty-odd more stories.

Tomorrow in the Battle Think on Me Feb 17 2020 *Tomorrow in the Battle Think on Me* is a gripping and moving meditation on the hold that the dead have over the living, by Javier Marías, whose highly-anticipated new novel *The Infatuations* is published in 2013. Víctor, a ghostwriter, is just about to have an affair with Marta, a married woman, when - in the bedroom, half-undressed - she drops dead in his arms. He panics and slips away. But Marta's family are all too aware that she was not alone when she died, and Deán, the widowed husband,

is determined to find out who was sharing her bed that night. Víctor, accustomed to a life of pretending, finds that he cannot live in the shadows forever.

*The Last Days of William Shakespeare* Apr 01 2021 Writing an article on the acclaimed National Theater of a South American country, a foreign journalist finds the so-called theater in the basement of a vegetable market, and his article sparks a national struggle

**The Cavalier in the Yellow Doublet** Jan 18 2020 In the cosmopolitan world of seventeenth-century Madrid, Captain Alatrisme and his protege Inigo are fish out of water. But the king is determined to keep the captain on retainer and - as a veteran with no other livelihood - he must remain, even as his employment brings him uncomfortably close to old enemies.

The Sun Over Breda Oct 07 2021 The third swashbuckling adventure in the internationally acclaimed Captain Alatrisme series. Fifteen-year-old Iñigo Balboa enlists to serve as his master's

aide, and narrates their further adventures of swordplay and skirmishes, mutiny and wartime honor, as Captain Alatrisme rejoins his Cartagena regiment to take part in the battles and siege of Breda. In Spain, Alatrisme's nemesis, Luis de Alquézar, grows more powerful, as Iñigo's mysterious friend Angélica hints at some plans upon his return. Once again the exploits of the seventeenth-century mercenary will thrill and delight the legions of readers eager to cheer a hero for the ages.

**Arturo Pérez-Reverte** Jun 15 2022 The complex narrative technique of one of Spain's most renowned contemporary authors. The writings of Arturo Pérez-Reverte, one of Spain's most renowned contemporary authors, have been described as a minefield. This monograph examines the complexities behind the narrative technique employed in creating such a minefield, including an analysis of the role played by both male and female characters, the relevance of the past as a motif, and aspects of the role of

storytelling in creating mystery where none should exist. Both Revertian novels and journalistic writing are seen to be part of an over-all game which is played between their author and his readers. Film, too, forms part of the material reviewed as, though Pérez-Reverte is not a script writer, many films have been based on his novels. The text-centred analysis concludes that the themes of interest in all Revertian output revolve around two main areas: the significance of the past, whether historical, cultural, or literary, and the role of the written word in communicating, in rescuing and in challenging versions of that past in order to combat what Pérez-Reverte terms 'dismemory'. ANNE L. WALSH lectures in Hispanic Studies at University College, Cork.

The Witness Oct 15 2019 "The evocative imagery and ideas revealed in *The Witness* are not easily forgotten."—Washington Times  
"Haunting and beautifully written."—Independent on Sunday In sixteenth-

century Spain, a cabin boy sets sail on a ship bound for the New World. An inland expedition ends in disaster when the group is attacked by Indians. *The Witness* explores the relationship between existence and description, foreignness and cultural identity. Juan José Saer was born in Argentina in 1937 and is considered one of Argentina's leading writers of the post-Borges generation. He died in 2005.

**The Nautical Chart** Jan 10 2022 A fearless Spanish crew embarks on a search for a lost ship, swallowed by the Indian Ocean centuries ago, in a novel by "a master of the literary thriller" (Booklist, starred review). Manuel Coy is a suspended sailor with time on his hands, a mariner without a ship. While attending a maritime auction in Barcelona, he meets Tángar Soto, a captivating beauty who works for the Naval Museum in Madrid. A woman obsessed with the *Dei Gloria*, a famed Jesuit ship sunk by pirates in the seventeenth century, she now hopes to find it and unearth its mysteries,

rumored to be buried the bottom of the sea off the southern coast of Spain. Quickly drawn into the search, Coy accompanies Tángar Soto, and a wise old man of the sea whose sailboat will carry the crew into the middle of nowhere in search of a fortune. But more than treasure is rising to the surface—secrets are, too. And from these depths will also come danger, and an adventure no one is prepared for. From the acclaimed author of *The Queen of the South*, *The Nautical Chart* is “a swashbuckling tale of mystery” (The Washington Post Book World).

**Captain Alatríste** Sep 18 2022 The first action-packed historical adventure in the internationally acclaimed Captain Alatríste series, featuring a Spanish soldier who lives as a swordsman-for-hire in 17th century Madrid. Needing gold to pay off his debts, Captain Alatríste and another hired blade are paid to ambush two travelers, stage a robbery, and give the travelers a fright. “No blood,” they are told. Then a mysterious stranger enters to clarify the

job: he increases the pay, and tells Alatríste that, instead, he must murder the two travelers. When the attack unfolds, Alatríste realizes that these aren’t ordinary travelers, and what happens next is only the first in a riveting series of twists and turns, with implications that will reverberate throughout the courts of Europe...

**The Seville Communion** Feb 23 2023 An “intricate literary mystery [of] wrenching effect” by the internationally acclaimed, bestselling author of *The Club Dumas* (The New Yorker). Someone has hacked into the pope’s personal computer—not to spy on the Vatican or to spread a virus, but to send an urgent plea for help: SAVE OUR LADY OF THE TEARS. The crumbling Baroque church in the heart of Seville is slated for demolition—and two of its defenders have suddenly died. Accidents? Or murders? And was the church itself somehow involved? The Vatican promptly dispatches Father Lorenzo Quart, their worldly and enormously attractive emissary, to investigate the situation, track

down the hacker—known only as “Vespers”—and stay alive. Thus begins a sophisticated and utterly suspenseful page-turner that has taken its readers by storm. “An elegant thriller that is as much about the elusive quest for happiness as it is about solving the murders.” —The Denver Post “An indelible tale of love, faith, and greed.” —People, Page-Turner of the Week

**The Siege** Dec 09 2021 Cadiz, 1811. Spain is battling for independence while America is doing the same. But in the streets of the most liberal city in Europe other battles are taking place. A serial killer is on the loose, flaying young women to death. Each of these murders takes place near the site where a French bomb has just fallen. It is the job of policeman Rogelio Tizon to find the murderer and avoid public scandal in a city already poised on the brink.

**The Man In The Yellow Doublet** Jul 04 2021 Captain Alatrisme returns in a swashbuckling tale of intrigue, romance and regicide. Captain Alatrisme's affair with the beautiful actress Maria

de Castro is rankling not only his long-term mistress but also the King of Spain. With loyal companion Inigo distracted by the affections of Angelica, Alatrisme becomes embroiled in a series of tussles outside his lover's house. Ambushed by arch-nemesis Malatesta, a skirmish ensues that leads to the death of Maria's other lover - the monarch himself. But behind this tale of sexual jealousy lurks a darker truth. As it becomes clear that both Alatrisme and Inigo have been cunningly honey trapped - and that the dead man was an impostor. With a puppet king waiting dutifully in the wings, Alatrisme must use all his cunning and swordsmanship to prevent the murder of the real king - and his implication in a crime for which he has been perfectly framed.

**Mac's Problem** Sep 25 2020 Enrique Vila-Matas's new novel is perhaps his greatest: “playful and funny and among the best Spanish novelists” (Colm Tóibín) Mac is currently unemployed and lives on his wife's earnings

from her furniture restoration business. An avid reader, he decides at the age of sixty to keep a diary. Mac's wife, Carmen, a dyslexic born of dyslexic parents, thinks he is simply wasting his time and risking sliding further into depression—but Mac persists, and is determined that this diary will not turn into a novel. However, one day, he has a chance encounter with a near neighbor, a highly successful author who once wrote a collection of enigmatic, willfully obscure stories. Mac decides that, while he will not write his own stories, he will read, revise, and improve his neighbor's, which are mostly narrated by a ventriloquist who has lost the ability to speak in different voices. As Mac embarks on this task, he finds that the stories have a strange way of imitating life. Or is life imitating the stories? As the novel progresses, Mac becomes stranger and more adrift from reality, and both he and we become ever more immersed in literature: a literature haunted by death, but alive with the sheer pleasure of

writing.

*La piel del tambor / The Seville Communion* Sep 06 2021 La novela que inspiró *El hombre de Roma*, película de estreno en 2022, protagonizada por Richard Armitage. «Una atractiva historia de amor, codicia, fe, traición y asesinato. La Sevilla de Pérez-Reverte seduce a su protagonista y a sus lectores de la misma forma.» —Publishers Weekly Un pirata informático que se infiltra en el Vaticano. Una iglesia barroca, en Sevilla, que mata para defenderse. Tres pintorescos malvados que aspiran a mantener viva la copla española. Una bella aristócrata andaluza. Un apuesto sacerdote-agente especialista en asuntos sucios. Un banquero celoso y su secretario ludópata. Una septuagenaria que bebe Coca-cola. La tarjeta postal de una mujer muerta un siglo atrás. Y el misterioso legado del capitán Xaloc, último corsario español, desaparecido frente a las costas de Cuba en 1898. Con esos ingredientes, Arturo Pérez-Reverte construye en

La piel del tambor una ingeniosa, compleja y fascinante trama novelesca. Con su imaginación desbordante, su espectacular dominio de la ingeniería narrativa y de los diversos géneros superpuestos -misterio, policíaco, historia, romanticismo, aventura, folletín- el autor nos sumerge sin aliento en una historia que corta al lector cualquier posible retirada, arrastrándolo a un enigma cuya clave se esconde a la sombra de los viejos muelles del Guadalquivir; donde todavía hoy, en las noches de luna llena, sombras de mujer agitan sus pañuelos y goletas tripuladas por fantasmas siguen zarpando rumbo a las Antillas. ENGLISH DESCRIPTION The book that inspired the film *The Man from Rome*, with Richard Armitage as Father Quart. An “intricate literary mystery [of] wrenching effect” by the internationally acclaimed, bestselling author of *The Club Dumas* (The New Yorker). Someone has hacked into the pope’s personal computer—not to spy on the Vatican or to spread a virus, but to send an urgent plea for help:

SAVE OUR LADY OF THE TEARS. The crumbling Baroque church in the heart of Seville is slated for demolition—and two of its defenders have suddenly died. Accidents? Or murders? And was the church itself somehow involved? The Vatican promptly dispatches Father Lorenzo Quart, their worldly and enormously attractive emissary, to investigate the situation, track down the hacker—known only as “Vespers”—and stay alive. Thus begins a sophisticated and utterly suspenseful page-turner that has taken its readers by storm. “An elegant thriller that is as much about the elusive quest for happiness as it is about solving the murders.” —The Denver Post “An indelible tale of love, faith, and greed.” —People, Page-Turner of the Week *The Man in the Yellow Doublet* Feb 28 2021 Captain Alatríste returns in a swashbuckling tale of intrigue, romance and regicide. Captain Alatríste's affair with the beautiful actress Maria de Castro is rankling not only his long-term mistress but also the King of Spain. With loyal

companion Inigo distracted by the affections of Angelica, Alatrisme becomes embroiled in a series of tussles outside his lover's house. Ambushed by arch-nemesis Malatesta, a skirmish ensues that leads to the death of Maria's other lover - the monarch himself. But behind this tale of sexual jealousy lurks a darker truth. As it becomes clear that both Alatrisme and Inigo have been cunningly honey trapped - and that the dead man was an impostor. With a puppet king waiting dutifully in the wings, Alatrisme must use all his cunning and swordsmanly guile to prevent the murder of the real king - and his implication in a crime for which he has been perfectly framed.

**The Cavalier in the Yellow Doublet** Aug 05 2021 The fifth novel in the adventures of Captain Alatrisme, a seventeenth-century swashbuckler and “a twenty-first-century literary phenomenon”(Entertainment Weekly). In the cosmopolitan world of seventeenth-century Madrid, Captain Alatrisme and his protégé Íñigo

are fish out of water. But the king is determined to keep Alatrisme on retainer—regardless of whether his "employment" brings the captain uncomfortably close to old enemies. Alatrisme begins an affair with the famous and beautiful actress, María Castro, but soon discovers that the cost of her favors may be more than he bargained for—especially when he and Íñigo become unwilling participants in a court conspiracy that could lead them both to the gallows.

*The Blind Man of Seville* Nov 15 2019 NOW A MAJOR TV DRAMA ON SKY ATLANTIC. The first crime novel in Robert Wilson’s Seville series, featuring the tortured detective Javier Falcon.

**The Fencing Master** Apr 13 2022 “A taut, elegant mystery” set against the historical backdrop of nineteenth-century Madrid (St. Louis Post-Dispatch). It is 1868; Spain teeters on the brink of revolution. Jaime Astarloa is a master fencer of the old school, priding himself on the precision, dignity, and honor of his



ancient art. His friends spend their days in cafes discussing plots at court, but Jaime's obsession is to perfect the irresistible sword thrust. Then Adela de Otero, violet-eyed and enigmatic, appears at his door. When Jaime takes her on as a pupil he finds himself embroiled in dark political intrigue against which his old-fashioned values are no protection. "A delightful period whodunit" (USA Today), *The Fencing Master* "succeeds admirably as both a vivid picture of an unfamiliar culture and as high, sophisticated entertainment" (Kirkus Reviews).

**Pirates of the Levant** Feb 11 2022 The sixth novel in the international bestselling adventures of Captain Alatraste, set in a time when the only thing needed to summon hell on earth—or sea—was a Spaniard and his sword. Accompanied by his faithful foster son, Íñigo, Captain Alatraste accepts a job as a mercenary aboard a Spanish galleon. The ship sets sail from Naples on a journey that will take them to some of the most remote—and wretched—outposts of

the empire: Morocco, Algeria, and finally to Malta for a stunning and bloody battle on the high seas that will challenge even the battle-hardened Alatraste's resolve. Now seventeen, Íñigo is almost ready to leave Alatraste, his foster father and fellow soldier. But will age and experience bring wisdom, or is he likely to repeat many of his mentor's mistakes?

**The Lone Woman** Jan 30 2021 Irene is 37 years old and just out of prison after serving time for terrorist activities. Deciding to return home to Bilbao, she takes a bus journey across Spain, striking up conversations with the passengers who include two plainclothes policemen. As the journey progresses, so the tension builds.

*Captain Alatraste - a Swashbuckling Tale of Action and Adventure* Jun 03 2021

[The Flanders Panel](#) Dec 21 2022 "A sleek, sophisticated, madly clever chamber mystery" from the international bestselling author—the basis for the film *Uncovered* starring Kate Beckinsale (The New York Times Book Review).

A fifteenth-century painting by a Flemish master is about to be auctioned when Julia, a young art restorer, discovers a peculiar inscription hidden in a corner: Who killed the knight? In the painting, the Duke of Flanders and his knight are locked in a game of chess, and a dark lady lurks mysteriously in the background. Julia is determined to solve the five-hundred-year-old murder, but as she begins to look for clues, several of her friends in the art world are brutally murdered in quick succession. Messages left with the bodies suggest a crucial connection between the chess game in the painting, the knight's murder, the sordid underside of the contemporary art world, and the latest deaths. Just when all of the players in the mystery seem to be pawns themselves, events race toward a shocking conclusion. A thriller like no other, *The Flanders Panel* presents a tantalizing puzzle for any connoisseur of mystery, chess, art, and history. "A beguiling puzzle—a game within a game within a game—solved in perplexing but

entertaining fashion."—*The Philadelphia Inquirer* "For mystery fans who yearn for literate, intelligent, sophisticated whodunits, Spanish author Pérez-Reverte's highly acclaimed story fills the bill perfectly . . . An inventive plot, gripping suspense, fascinatingly complex characters, and innovative incorporation of art, literature, and music will enthrall readers looking for something a little different."—*Booklist* "This intelligent mystery . . . comes up with a satisfying twist at the end."—*Library Journal*

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