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This complete and easy-to-follow introduction to Jasc Paint Shop Pro 8 shows you how to take this popular graphics and photo-editor program to new heights. Achieve professional-looking results quickly, using the author's comprehensive guidance and extensive photographic knowledge. The book includes a wide variety of real-life examples demonstrating how to broaden your image-making skills. Each chapter is filled with clear, step-by-step projects, eye-catching color visuals and numerous professional tips and tricks. This is the ideal guide for anyone wanting to take their imaging skills to a higher level. It shows you how to optimize scans and digital photos, fix up old or damaged pictures and create a website from the ground up. There are also sections on how to add text to your pictures, create vector graphics

and prepare images for print. The associated website (www.guide2psp.com) gives you all the tools you need to fine-tune these essential skills. Pictures featured in the book are provided online so you can download them at your leisure and try the techniques as you progress through the book. This comprehensive guide to Paint Shop Pro 8 ensures you have all the skills needed for producing professional standard work in a number of real-world applications. * Save valuable time with this jargon free guide to digital image-making using Jasc Paint Shop Pro 8 * High quality color illustrations show you what you can achieve * Creative examples and projects demonstrate the full power of Paint Shop Pro 8 for real-world use

Fast Answers—Whatever You Do, However You Work Jason Cranford Teague and Sybex specially designed Photoshop 7 at Your Fingertips to bring to light the capabilities of this complex, powerful program and to show you the best and fastest ways to get your work done. Inside you'll find: A visual reference to the Photoshop interface A complete task-oriented reference to Photoshop, with specific sections for print designers, web designers, and photographers Clear, step-by-step instruction and time-saving tips Multiple techniques for each task, to let you work the way that works for you Every page of this innovative book is focused on getting you the information you need. Its intuitive task-based organization lets you search for what you want to do. Hundreds of cross-references guide you to related topics, and at-a-glance shortcuts and tips provide options and alternatives. And it's all written by an expert author who shares inside knowledge accumulated over years of intensive Photoshop use. Whatever your field or level of experience, you've found the Photoshop reference you've been waiting for. The classic book on color photography is back in print and completely revamped for a digital photography audience! Learn from step-by-step instruction, illustrative charts, and unbelievably inspirational imagery in this guide meant just for color photographers. World renowned artists give you insight as to "how they did that" and the author provides challenging assignments to help you take photography to a new level. With aesthetic and technical instruction like no other, this book truly is the bible for color photographers. Be sure to visit the companion website, featuring portfolios and commentary by contemporary artists: www.exploringcolorphotography.com

DVCAM: A Practical Guide to the Professional System, is a nuts and bolts guide for anyone who wants to learn more about Sony DVCAM, to determine what equipment to use, how various models compare, and how to use each of them. A user-friendly

overview of the DVCAM format and its equipment, the text covers camcorders, cameras, tape, VTRs, editors, and accessories. The focus is on quick guides (Jump Start chapters) that show how to use the various Sony DVCAM camcorders: DSR-PD100A, DSR-PD150, DSR-250, DSR-300A, and DSR-500WS. Professionals, film students, independent feature filmmakers, schools, government agencies and military services, and news crews will benefit from its hands-on approach. This comprehensive, hands-on book is an overview of the DVCAM format and its equipment. DVCAM is the professional video standard developed by Sony, based on the consumer DV video format. In the five years since DVCAM was introduced, over 200,000 cameras and VTRs have been sold, making it the best-selling professional format of all time. Book Design Made Simple gives DIY authors, small presses, and graphic designers--novices and experts alike--the power to design their own books. It's the first comprehensive book of its kind, explaining every step from installing Adobe(R) InDesign(R) right through to sending the files to press. For those who want to design their own books but have little idea how to proceed, Book Design Made Simple is a semester of book design instruction plus a publishing class rolled into one. Let two experts guide you through the process with easy step-by-step instructions, resulting in a professional-looking top-quality book. Create Extraordinary Images on Fabric from Your Computer Printer. Use easy-to-learn photo effects to jazz up your quilts and crafts. Step-by-step recipes for creating interesting effects to print on fabric using your digital camera, scanner, printer, and/or computer. Make the most of your photos. Resize, repeat, or reflect. Add, remove, or change colors. Make kaleidoscopes, tiled images, and mosaics. Add texture and stitching. Make unique fabric with painterly effects by using 3-D objects. Use with any brand of inkjet printer or scanner. Master PowerPoint and improve your presentation skills with one book! In today's business climate, you need to know PowerPoint inside and out, and that's not all. You also need to be able to make a presentation that makes an impact. From using sophisticated transitions and animation in your PowerPoint presentations to interfacing in person with your audience, this information-packed book helps you succeed. Start creating professional-quality slides that captivate audiences and discover essential tips and techniques for making first-rate presentations, whether you're at a podium or online. Combines both the technical software skills and the soft presentation skills needed to be a successful presenter in today's business climate. Explains

PowerPoint 2013's features and tools in detail, so you can create impressive, professional presentations for your job Shows you essential formatting techniques, including tables and working with Layouts, Themes, and Masters Covers working with drawings and SmartArt, photos, charts, sounds, music, video, and data from other sources Explains how to prepare for live presentations and also how to create and present material in the Cloud or online, including learning For compelling, successful presentations in person, in the cloud, or on the web, start with PowerPoint 2013 Bible. Nearly seven million individuals in the U.S. currently maintain their own Web sites, and family sites are becoming an increasingly popular way to share family photos, news, and history. Includes step-by-step instructions and templates for a variety of family site projects, including sites focused on new babies, weddings, family reunions and other get-togethers, kids' hobbies and activities, and genealogical history. The CD-ROM is loaded with pre-designed Web site templates and trial versions of popular software programs, including Photoshop elements, Dreamweaver, Paint Shop Pro, and Family Tree Maker. "Take digital image files from your camera and transform them into creative works that resemble hand-painted art using Corel Painter!, 11. and other software"--[book cover]. The best of the best from our Excel, Word, Access, and PowerPoint Bibles! Learn the sought-after features of the core applications from the Office 2013 suite. This Office 2013 Bible features the best-of-the-best content from the Excel 2013 Bible, by "Mr. Spreadsheet" John Walkenbach; the Word 2013 Bible, by Office expert Lisa A. Bucki; the PowerPoint 2013 Bible, by MOS Master Instructor and PowerPoint expert Faithe Wempen; and the Access 2013 Bible from Microsoft Certified Application Developer Michael Alexander and Office and Access expert Dick Kusleika. This major resource also covers Outlook, Publisher, OneNote, SkyDrive, and other important features in the Office 2013 suite. If you want to quickly and effectively use Office 2013, start in the experts' corner with this must-have book. Gives you the best-of-the-best content on Office 2013 from the leading experts, authors, and contributors to our Excel, Word, PowerPoint, and Access Bibles Includes content from John Walkenbach, aka "Mr. Spreadsheet"; Word and Office expert Lisa A. Bucki; MOS Master Instructor and PowerPoint expert Faithe Wempen; Microsoft Certified Application Developer Michael Alexander; and Office and Access expert Dick Kusleika Takes you beyond creating simple text documents, spreadsheets, and presentations to help you use multiple Office applications

at once to accomplish critical business tasks Also covers Publisher, OneNote, SkyDrive, the Cloud, and other key features and topics for Office 2013 Get the best of four Office 2013 books in one with this power-packed reference! Put the essential concepts and techniques of digital compositing to work for you without the need of a single mathematical equation. Compositing Visual Effects is lavishly illustrated with hundreds of film shots, figures, illustrations, and diagrams to help the visual reader gain a valuable vocabulary and understanding of the full range of visual effects, in which digital compositing plays a key role. Beginning with an inspirational tour of the scope and magnitude of digital compositing, you get a solid overview of the kinds of digital effects routinely executed today. See how CGI is composited with live action, how set extensions are done, and what a match-move shot is. Following that you learn each of the key applications of digital compositing, which include bluescreen compositing, bullet-time shots, motion tracking, and rotoscoping. The subsequent chapters dig down into each of the major digital compositing applications, introducing the fundamental concepts, and processes behind them. Learn what is easy and hard, possible and impossible, and what to expect when working on a job that entails digital compositing. New to this edition are 4 new chapters on: * 3D compositing, with lessons on what camera tracking is, how it is used to put CGI into a live-action plate, as well as live action into a 3D scene. * Stereo compositing, with descriptions of key stereoscopic terms and concepts, lessons on compositing shots that were filmed in stereo (both bluescreen and CGI), as well as the stereo conversion process when a flat 2D movie is converted to a stereo 3D movie * RED and Digital Capture with Log Images, including log image formats. This is a very hot topic these days. Colleges hang around video because it is cheaper. Film is still big in the real world of production. * Tracking an entire project from start to finish This is in addition to robust updates on topics such as: * planar tracking, Z compositing, working with Anamorphic HD formats, mocap, and more This edition also includes a companion website with images from the book for you to work with in your own compositing exercises. An accessible introduction to a complex subject for novice and aspiring compositors, from experienced author and compositing whose compositing credits include Night at the Museum 2, Shutter Island, Solaris, Traffic, and more Full color presentation illustrating the art and techniques of the practice, provides inspiration along with instruction New to this edition is a companion website, new chapters on

3D compositing, stereo compositing, RED and digital capture with log images, and more will have you understanding the latest in compositing technology in no time. With iPhoto '09, Apple's popular photo organizer and editing program is better than ever. Unfortunately, intuitive as it may be, iPhoto still has the power to confuse anyone who uses it. That's why more people rely on our Missing Manual than any other iPhoto resource. Author and New York Times tech columnist David Pogue provides clear and objective guidance on every iPhoto feature, including new tools such as face recognition, place recognition based on GPS data, themed slideshows, online sharing, enhanced editing, and travel maps. You'll find step-by-step instructions, along with many undocumented tips and tricks. With iPhoto '09: The Missing Manual, you will: Get a course in picture-taking and digital cameras -- how to buy and use a digital camera, how to compose brilliant photos in various situations. Import, organize, and file your photos -- and learn how to search and edit them. Create slideshows, photo books, calendars, and greeting cards, and either make or order prints. Share photos on websites or by email, and turn photos into screensavers or desktop pictures. Learn to manage your Photo Libraries, use plug-ins, and get photos to and from camera phones. There's much more in this comprehensive guide. Discover today why iPhoto '09: The Missing Manual is the top-selling iPhoto book. "Clear, concise, lively, well-organized and opinionated."--Popular Photography and Imaging Idiot's Guides®: Digital Photography is not a book on using Photoshop to fix bad photos, nor is it a book loaded down with technical data telling readers which camera to buy. Instead, it's the simplest guide to becoming a better photographer and taking better pictures with any DSLR. Instead of focusing on complicated and quickly outdated discussions of things like gear or retouching software, readers learn the timeless principles of good photography, the essentials of every camera and lens, and how to use all that knowledge to take the shots they previously thought were only achievable by professional photographers. Readers learn how to set up every shot, avoid common mistakes, and do more with their pictures through unique and creative photography projects. Focused on making people better photographers, this full-color guide finally simplifies the process of taking great pictures by focusing on what people really need to know to take better pictures. This book explains how medical photography is part of the workflow in many specialties: it is needed for registries, to preserve information, for follow up, second opinion and teaching, among others. The

book gathers information on this field, providing valuable practical tips for those that have never used photography for medical uses as well as those who use it regularly. Covering specialties ranging from dermatology, plastic surgery, dentistry, ophthalmology and endoscopy to forensic medicine, specimen photography and veterinary medicine, it highlights standardization for each procedure and relevance to ethical, patients' perception of medical photography, cybersecurity and legal aspects. The book also presents practical sections explaining how to organize a photographic file, coding, reimbursement, compliance, use of social media and preservation as well as in depth concepts on sharp focus on blurred vision. This volume will appeal to all clinicians and practitioners interested in acquiring a high level of technical skill in medical photography.

Drosophila melanogaster: Practical Uses in Cell and Molecular Biology is a compendium of mostly short technical chapters designed to provide state-of-the art methods to the broad community of cell biologists, and to put molecular and cell biological studies of flies into perspective. The book makes the baroque aspects of genetic nomenclature and procedure accessible to cell biologists. It also contains a wealth of technical information for beginning or advanced *Drosophila* workers. Chapters, written within a year of publication, make this topical volume a valuable laboratory guide today and an excellent general reference for the future.

Key Features

- * Collection of ready-to-use, state-of-the art methods for modern cell biological and related research using *Drosophila melanogaster*
- * Accessible to both experienced *Drosophila* researchers and to others who wish to join in at the cutting edge of this system
- * *Drosophila* offers an easily managed life cycle, inexpensive lifestyle, extraordinarily manipulable molecular and classical genetics, now combined with powerful new cell biology techniques
- * Introduction and overview sections orient the user to the *Drosophila* literature and lore
- * Six full-color plates and over 100 figures and tables enhance the understanding of these cell biology techniques

Fuses design fundamentals and software training into one cohesive book !

The only book to teach Bauhaus design principles alongside basic digital tools of Adobe's Creative Suite, including the recently released Adobe CS4

Addresses the growing trend of compressing design fundamentals and design software into the same course in universities and design trade schools.

Lessons are timed to be used in 50-minute class sessions.

Digital Foundations uses formal exercises of the Bauhaus to teach the Adobe Creative Suite. All students of digital design and production—whether learning in a classroom or

on their own—need to understand the basic principles of design in order to implement them using current software. Far too often design is left out of books that teach software. Consequently, the design software training exercise is often a lost opportunity for visual learning. Digital Foundations reinvigorates software training by integrating Bauhaus design exercises into tutorials fusing design fundamentals and core Adobe Creative Suite methodologies. The result is a cohesive learning experience. Design topics and principles include: Composition; Symmetry and Asymmetry; Gestalt; Appropriation; The Bauhaus Basic Course Approach; Color Theory; The Grid; Scale, Hierarchy and Collage; Tonal Range; Elements of Motion. Digital Foundations is an AIGA Design Press book, published under Peachpit's New Riders imprint in partnership with AIGA, the professional association for design. A fast, focused introduction to Revit functions, tools, and concepts As the leading Building Information Modeling software package, Revit is praised for its ease of use, power, and sophistication. Authored by a high profile team of Revit professionals, this reference and tutorial quickly has readers building skills to an intermediate level by exploring Revit tools and tasks, putting parametric modeling to use, detailing the basics of views and constraints, and working with detailing, massing, rendering, interior design, and more. Based on real-world workflows and projects, this book shows you readers how to model, document, present, and share designs using Revit just the way the pros do. Discussions and workflows are reinforced with tutorials drawn from the authors' extensive experience, and a beautiful 16-page color insert focuses on real-world Revit projects. Helps novice-to-intermediate level users learn Revit and its functions, tools, and concepts easily and efficiently Contains straightforward explanations, real-world examples, beautiful illustrations, and practical tutorials that focus intently on accomplishing vital Revit tasks Features in-depth discussions reinforced by comprehensive step-by-step exercises that show you how to model, document, present, and share your designs Includes a beautiful 16-page color insert with inspirational and instructional images drawn from the authors' professional experience This book is the perfect resource for readers of all skill levels who want to quickly accomplish crucial Revit tasks. Over the 15 years since the first edition of PCs For Dummies, PCs have become immensely faster and more powerful. They have also sprouted new and wondrous capabilities at a dizzying pace. This 11th Edition of the all-time bestselling PC guide has been polished and honed to deliver

everything you need to know about your twenty-first-century PC — from what plugs into what to adjusting your monitor to burning DVDs, and much more. Whether you want to go online, install a firewall, live the digital life, or finally get a handle on the whole computer software concept, this fun, plain-English handbook is here to answer all your questions PC questions. You'll find out why Windows Vista is the way to go and how to use it to get everywhere else. And, you'll pick up Web and email tricks and learn about all the new levels of PC security. Discover how to: Set up your PC Use Vista menus Store your stuff on Memory Cards Record live TV Download digital photos Connect to a wireless network Explore the Internet safely Print perfect documents, photos, and more Use your PC as the new hub of your digital world Complete with helpful hints on how to avoid beginner mistakes, a list of extras and accessories you may want for your PC, and insider tips from a PC guru. PCs for Dummies, 11th Edition is the one PC accessory you can't do without. The Fundamentals of Creative Design (second edition) is an update to the popular first edition of the same name, in which Gavin Ambrose and Paul Harris introduce students to the various aspects of the graphic design. This volume provides a fresh introduction to the key elements of the discipline and looks at the following topics: design thinking, format, layout, grids, typography, colour, image and print and finish. This updated edition includes new and revised content and images, giving the volume a more contemporary feel. Aspiring horror author, Nick Teravelli has just signed a contract with Ruby International Promotions, a prestigious agency with a reputation for skyrocketing clients to fame and fortune . . . or at least the ones who don't die in the process. The best of the best from the bestselling authors of Excel, Word, and PowerPoint Bibles! Take your pick of applications from the Office 2010 suite and your choice of leading experts to show you how to use them. This Office 2010 Bible features the best-of-the-best content from the Excel 2010 Bible, by "Mr. Spreadsheet" John Walkenbach; the Word 2010 Bible by Microsoft MVP Herb Tyson; the PowerPoint 2010 Bible, by PowerPoint expert Faithe Wempen; and coverage of Access 2010 from Microsoft MVP Michael Alexander. If you want to quickly and effectively begin using Office 2010, start in the experts' corner with this must-have book. Gives you the best-of-the-best content on Office 2010 from the leading experts, authors, and contributors to our Excel, Word, PowerPoint, and Access Bibles Includes content from John Walkenbach, aka "Mr. Spreadsheet"; Word expert and Microsoft MVP Herb Tyson; PowerPoint

expert Faithe Wempen; and Excel and Access expert and Microsoft MVP Michael Alexander Takes you beyond creating simple text documents, spreadsheets, and presentations to help you use multiple Office applications at once to conquer critical business tasks. Hones in with expert coverage of the topics within each application that you need to know most. Covers even more from Outlook and other key Office topics. Get the best of four books in one with this power-packed reference! A comprehensive set of four Microsoft program guides for a range of users. This set comes with the Excel 2013 Bible, PowerPoint 2013 Bible, Access 2013 Bible, and Word 2013 Bible. Tips, tricks, and techniques help you use four popular programs effectively. You'll be guided into Excel, Word, Access and PowerPoint 2013 insights. Get help creating Excel formulas and spreadsheets. Then use the Access guide so you're ready to organize, present, analyze, and share data. Learn how to create tables, manipulate datasheets, and build databases that suit your specific needs. You'll also find out the features of Word 2013 - from document design to producing master documents. Collaborate in the Cloud, format like a pro, and create forms and labels more easily. In the PowerPoint 2013 guide, you'll know the features and tools that make an impact. You'll also learn to work with photos and charts in the program. Photoshop is the foundation of every digital career. It is the most pervasive technology on the market. Many users think they know it, but in truth they have gaping holes. This book covers what a professional truly needs to know about Photoshop to be employable. For students (whether in formal programs, certified training centers, or self-paced) this book offers a chance to explore the many aspects of the program interactively. The book cuts through the clutter and is unique in that it focuses not just on digital photography, but Internet, graphic design, multimedia, and video uses. Readers will learn the basics in correcting, editing, sharpening, retouching, and presenting photos as well as work on specific projects/exercises, including: digital painting; preparing images for newsprint; designing a CD/DVD label, magazine cover, and advertisements; and building an electronic portfolio. The full-color book includes a CD-ROM with hand-on exercises and practice images, access to a reader's only Web site for bonus downloads and files, and access to the popular video tutorial Podcasts (150 at time of publication). So you've made the jump to digital photography and you're having a ball with your new camera, right? Now, you're wondering just what it would take to make your photos a little more than just snapshots. Well, Digital Art Photography For Dummies is a great

place to find out! You'll not only discover great new ideas, you'll see the effects in full color. This book will help you Get fabulous, well-exposed photos, no matter what your shooting conditions may be Tweak, edit, and enhance your images to create something a lot better than what you started with, or maybe something entirely new Produce gallery-worthy art prints that people are willing to pay for Find out if it's time to upgrade your computer to handle graphics work Sound like fun? This plain-English guide makes it easy, too! You'll find out just what makes a picture artistic, how to plan and set up a good photo shoot, what kinds of tools are available in Photoshop to help you enhance or even completely revamp an image, and how to be sure that what comes out of your printer meets all your expectations. Best of all, this book is jam-packed with full-color images that show you just what you can produce. You'll find out how to Select the right digital equipment Shoot in color, black-and-white, and at night Choose subject matter that fits your style Understand and use your camera's settings to get the best shots Photograph landscapes, people, action, and just about anything else Create special effects in Photoshop Improve the quality of your photos or turn them into true works of art Mat and frame your work for maximum effect If you're comfortable with your digital camera but want to find out more about creating cool effects in Photoshop, you can jump directly to Part III and discover tips and techniques that turn ordinary pictures into extraordinary art. Or maybe you've been trying to get better nighttime photos. Part II is all about setting up your equipment and getting the perfect shot. Like all For Dummies books, Digital Art Photography For Dummies is designed so you can go directly to the part that most interests you. Whether you've been thinking of selling your work or you just want to create a knock-their-socks-off family gallery that your relatives can view online, this book shows you how to take your photography hobby to the next level. Even if you just want to look at the pictures for inspiration, you can't go wrong! Completely revised for Office 2007, this "best of the Bible" presents Office you with the most useful content from leading experts like John Walkenbach, Cary Prague, Faithe Wempen, and Herb Tyson. The book features valuable information to help you—no matter your level of expertise—get up to speed on the new features in Excel, Access, Outlook, Word, and PowerPoint. You'll quickly get savvy with the most widely used business application suite worldwide. What's new in Windows Vista? Everything! Be among the first to master the much-anticipated new Microsoft Windows Vista operating system. Bestselling author Alan Simpson

has packed this ultimate resource with the comprehensive information you need to get the most out of this exciting new OS. From thorough coverage of the basics through advanced topics such as setting up security, building a home office network, and DVD authoring, this go-to reference is your perfect Vista resource. Master PowerPoint and improve your presentation skills-with one book! It's no longer enough to have slide after slide of text, bullets, and charts. It's not even enough to have good speaking skills if your PowerPoint slides bore your audience. Get the very most out of all that PowerPoint 2010 has to offer while also learning priceless tips and techniques for making good presentations in this new PowerPoint 2010 Bible. Well-known PowerPoint expert and author Faithe Wempen provides formatting tips; shows you how to work with drawings, tables, and SmartArt; introduces new collaboration tools; walks you through five special presentation labs; and more. Coverage includes: A First Look at PowerPoint What Makes a Great Presentation? Creating and Saving Presentation Files Creating Slides and Text Boxes Working with Layouts, Themes, and Masters Formatting Paragraphs and Text Boxes Correcting and Improving Text Creating and Formatting Tables Drawing and Formatting Objects Creating SmartArt Diagrams Using and Organizing Clip Art Working with Photographic Images Working with Charts Incorporating Content from Other Programs Adding Sound Effects, Music, and Soundtracks Incorporating Motion Video Creating Animation Effects and Transitions Creating Support Materials Preparing for a Live Presentation Designing User-Interactive or Self-Running Presentations Preparing a Presentation for Mass Distribution Sharing and Collaborating Customizing PowerPoint Presenting Content Without Bulleted Lists Adding Sound and Movement to a Presentation Creating a Menu-Based Navigation System Creating a Classroom Game It's the book you need to succeed with PowerPoint 2010 and your next live presentation! The best, full-service guide to the best full-service printer is now thoroughly updated, with the latest information on the new Epson printers, materials, software and other products. Epson is the company at the cutting edge of digital photo quality printing, and their superb equipment makes possible for everyone to print sparkling photographs at home. With the help of Rob Sheppard, editor of Outdoor Photographer and PCPhoto magazines, and this fully updated manual, amateurs can enter Epson's brave new world with all the latest information on printers and papers. Two-page spreads with write-ups and pictures from acclaimed photographers George Lepp, John Shaw, Greg

Gorman, Jack Reznicki, Joyce Tenneson, and others explain how Epson printers and digital photography have enhanced their art and expanded their business. There's advice on choosing a printer, selecting standard and specialty papers, using image processing programs to refine photos, adding finishing touches that turn a good print into a great one, and much more. With digital cameras selling faster every day, there are countless new owners desperate for a very basic overview. Problem solved: Kodak is here with a beginner's guide that delivers a rich blend of information, inspiration, and visual interest that will orient the newcomer in the exciting world of digital photography. The scientific photography of small subjects encompasses the domains of close-up photography, macrophotography and photomacrography, and is a primary documentation tool in many research fields. This book concentrates on the choice and practical use of digital cameras, lenses and related equipment of types commonly available at research institutions and museums. The described techniques are suitable for subject sizes between approximately half a millimeter and half a meter, and differ from those used in general photography and microscopy. The intended audience of this book includes professional scientific photographers, scientists and students who need to carry out photography in support of their own research or as part-time scientific photographers at a research institution, and advanced amateur photographers who wish to master these techniques. Whether you're toying with selling a few of your favorite digital photos or hoping to go completely professional, you need to read this comprehensive analysis of the business. It's utterly realistic about what to expect and how to gauge your own aptitude for making it in this highly competitive arena. The author, himself the owner of an extremely successful online stock photography company, begins by debunking misconceptions and defining the various possibilities open to photographers so they can pinpoint a compatible business model. An overview examines the different types of equipment and how they increase sales potential, and you're also given the lowdown on image management, advice on dealing with legal issues, ideas for establishing an online presence, and guidance on identifying buyers for your product. Photoshop is the foundation of every digital career. Many users think they know it, but in truth they have gaping holes in their training. This book covers what a professional truly needs to know about Photoshop. For students this book offers a chance to explore the program interactively. For professionals it provides a chance to add to their skill base. The book cuts through the clutter and is unique,

focusing not just on digital photography, but also the Web, graphic design, and video. Readers will learn the essentials in correcting, editing, sharpening, retouching, and presenting photos as well as work on specific projects/exercises. Coverage of exciting C6 features includes: Content Aware Move, Blur Gallery, Video Editing, Nondestructive Cropping, Text Styles, Oil Paint, and many performance enhancements and shortcuts. The full-color book includes hand-on exercises and practice images as well as 109 new video training tutorials that expand on the lessons in the book. This comprehensive reference by a Microsoft expert covers all aspects of the new Windows release. The much-anticipated release of Windows 7 will have numerous changes, and you'll need a complete guide to take full advantage of all it has to offer. Windows 7 Bible covers navigation changes such as pinning to the task bar, full screen preview with invisible windows, Jump Lists, Home Group, Sticky Notes, and many others. It shows you how to use Internet Explorer 8, including features like Web Slices and Network view changes, and guides you through all the new desktop features. This reference thoroughly examines all three parts of the new platform: Windows 7 Core OS, the Windows Live applications, and Windows Live Services. Windows 7 Bible shows you everything you need to know to make the most of Microsoft's new operating system. Covers Windows Live Essentials, including Windows Live Family Safety, Mail, Messenger, Movie Maker, Photo Gallery, Toolbar, Writer, and Microsoft Office Outlook Connector. Shows how to use Windows Live Services, including Hotmail and Spaces. Explores new features including Desktop Gadgets Gallery, Desktop Windows manager, updated Fax and DVD Maker, an updated "Devices and Printers" option, and Sticky Notes. Explains new features in the Calculator, ribbon features in applets such as Paint and WordPad, the new Media Center, and searching updates. Fully covers the first complete overhaul of applets in a decade. With Windows 7 Bible at your side, you can learn as much or as little as you need to know for the way you use Windows. A complete, detailed Windows 10 reference for beginners and power users alike. Windows 10 Bible is one of the most thorough references on the market with complete coverage of Windows 10. Whether you're a beginner seeking guidance or a power-user looking for fresh tips and tricks, this book contains everything you could ever hope to know about the Windows operating system. You will get the insider guidance of a Microsoft support manager as you discover everything there is to know about Windows customization, content

management, networking, hardware, performance, security, and more. Step-by-step instructions walk you through new and important procedures, and screen shots help you stay on track every step of the way. Whether you're starting from scratch or just looking to become more proficient, this guide is your ideal solution. You'll learn just what Windows can do, and how to take full advantage so you can get more done faster. Go beyond the desktop to personalize the system Manage your content, media, software, and security Eliminate issues related to printing, faxing, and scanning Fine-tune performance, connect to a network, work with the cloud, and more Whether you want a complete basic introduction or the nitty-gritty detail, Windows 10 Bible has you covered. Isn't that digital camera so cool? There must be a hundred things it will do that you haven't really figured out yet, right? For that matter, just getting the hang of all the features you DO know about may be keeping you busy. With your digital camera, you can See immediately whether you got the shot you wanted Take dozens of photos to be sure you get what you want, and just delete the ones you don't like Edit and enhance your pictures on your computer E-mail images to friends, post them on the Web, make prints, or create photo gifts The more you know about your digital camera and about digital photography, the more you'll enjoy taking pictures and the better your pictures will be. Of course, the best way to see examples of good photographic techniques is in full color, and Digital Photography For Dummies, 5th Edition gives you exactly that — plenty of beautiful, colorful photos that show you what you can accomplish and start the ideas popping. With a digital camera, a computer, and some photo-editing software, you can explore unlimited creative opportunities. You don't have to be a computer whiz or a professional photographer, either. Digital Photography For Dummies, 5th Edition helps you get the hang of Choosing the right camera, software, and accessories for what you want to do Editing your images with Adobe Photoshop Elements 3.0 Using your camera's settings, composing great pictures, managing exposure and lighting, and working with automatic modes Getting your images out of the camera and onto your computer, organizing them, and sharing them online or in print Doing cool things with your pictures, like sharpening focus, covering flaws, adding people from other photos, and jazzing up your images with special effects Written by Julie Adair King, a photographer who has penned several other books on the subject, colorful Digital Photography For Dummies, 5th Edition can help you take better digital photos, do more with them, and have

a lot more fun with your camera. You'll get the picture! The latest edition of this pioneering book allows students to acquire an essential foundation for digital photography. Fully updated, it clearly and concisely covers the fundamental concepts of imagemaking, how to use digital technology to create compelling images, and how to output and preserve images in the digital world. Exploring history, methods, and theory, this text offers classroom-tested assignments and exercises from leading photographic educators, approaches for analyzing, discussing, and writing about photographs, and tools to critically explore and make images with increased visual literacy. New to this fourth edition: • Completely updated and renewed to reflect social trends and technological advances • Highly reconstructed Chapter 3: Image Capture: Cameras, Lenses, and Scanners • Revamped Chapter 4: Exposure: Capturing the Light • Entirely new Chapter 8: Digital Studio: The Virtual and the Material Worlds • Expanded smartphone photography coverage • Featuring nearly 300 international artists and over 360 innovative images and illustrations • New engaging assignments Ideal for undergraduate students of digital photography and hobbyist photographers. Examines the new features and enhancements of the presentation software, describing the new user interface and explaining how to combine text, animation, video, photographs, sound effects, narration, and other features into a professional-looking presentation.

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