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'Oh, this was sweet torture. To be this close to nirvana and walk away because I am coy. I closed my eyes tightly and swallowed down my fears. Theo wanted me. Like this. He craved me, in any way he could get me. Even if I wasn't his, even if this all was torn asunder tomorrow, how could I not take the chance to feel this, to share this, with him? Even if just for a moment.' For the past year Casey Eden has nurtured a crush on handsome, confident and slightly arrogant Theo Peters. For the first time in her life she's actually been able to flirt with a man. She even believed he was about to take their delicious flirtations to the next step. But then things changed. A pit full of dirt. A preternatural world she never knew existed. And a fire of passion ignited deep inside her heart. Now, they are sworn enemies, their attraction to each other a bitter-sweet temptation that will only lead to heartache in the end. But there is more for Casey to be worried about than forbidden love. Her world has been turned upside down and inside out, and now she has to find out who and what she has become. To do that, she must walk a dangerous tightrope between desire and reality. But reality for Casey includes a calling to the Earth and a longing for Fire, not to mention those who become aware of her will do anything to get what they want. And she soon begins to realise nothing will ever be the same again. "The past twelve months have been a constant strain for Mimi Wylde. Losing both parents unexpectedly can do that to a girl. At least she's got her effervescent twin sister to keep her spirits soaring. But when a dream trip to Mimi's favourite holiday spot leads to a further shocking surprise, Mimi's outlook on life ... and time ... is shattered. It's not the future she's afraid of ... but maybe it should be"--Back cover. When you swear off men for the foreseeable future, that means no dating. Hookups don't count, right? Harper Ryland has been on a self-imposed man ban for the last twelve months, after a particularly horrible breakup. Instead, she's focusing on the one thing she can control: her career as an up-and-coming food stylist. Harper's latest gig is her best friend's wedding, and she receives glowing praise throughout the night. When the Best Man, Manny Gomes, belittles her hard work, she wants to stab him with skewers from the buffet table, but she can think of something much better: to lead him on the entire wedding and then humiliate him in sweet revenge. When the handsome Anglo-Indian doctor shows up in New Zealand a week later, while Harper's on her first international job, it's the last thing she needs. Everything about him rubs her the wrong way, but when suave Manny steps in to help after an unfortunate disaster, his chivalry gets under her skin a little, and Harper discovers lifting her ban while overseas is exactly what the doctor ordered. Manny isn't looking for anything but fun either--especially not marriage, like his grandmother Izzy keeps pushing on him. But there's something about Harper that makes him want more, even though she keeps her distance, and they're about to discover how far he's willing to go to be with her. . . . For the last five years, bookish Claire Maddox has been living for the dying. Now that her stint as caretaker is over, she's off to see the world. She needs quick cash first, so a temp job at Anderson Auctions seems perfect, especially with the unexpected benefits, including the hottest man she's ever laid eyes—or hands—on. Former Marine William Anderson has been burned one time too many. His military training makes him the perfect man to flush out the spy undercutting his family business, but no amount of training can prepare him for the kind of undercover work he'll have to do when the sexy new temp is implicated. Desire lands them in bed...but duty may cost him his heart. Each book in the Anderson Brothers series is a standalone, full-length story that can be enjoyed out of order. Series Order: Book #1 Sleeping with the Boss Book #2 Neighbors with Benefits Book #3 Chance of a Lifetime "I stared out at the majestic vista before me and thought, if God lived anywhere, it'd be here. And then I looked down at the dead body at my feet." Murder. Mystery. Quirky townspeople? There's something strange about Twizel. Maggie Blackmore didn't come to this sleepy hollow for a mystery, but she sure as heck found one. Being an Aucklander in the South Island doesn't

help either. If they're not calling her a Jafa (Just Another F**king Aucklander) then they're telling her to slow down. Twizel Time is real and Maggie has to learn to roll with it. As if that's not enough, then there's the farmers. Rugged. Demanding. Got a thing for pony tails? Just what the hell Luke Drake is up to is anyone's guess. But when the station manager of Red Tussock takes an interest in the new girl in town, there's no stopping him. And Maggie's not sure that she wants to. But rules are rules and murder complicates matters. Being the only cop in town who can investigate the growing number of crimes puts Maggie in an even deeper quagmire. And that's not even considering the past that comes back to haunt her. This sleepy hollow has just woken up and Twizel doesn't care if you were born here or born to live here. Sooner or later your secrets will come out. ***This is the first book in the 44 South Series: 44 South of the Equator where things can get a little strange.***" The stunning series climax from the New York Times bestselling author of Every Woman's Dream and Never Trust a Stranger. For best friends Lola Poole and Joan Proctor-Riley, there's never too much when it comes to online dating rich, no-commitment lovers. It's a fantasy come true and makes their unhappy lives bearable. But there's no escape when Lola's vicious relatives cheat her out of everything that's hers and Joan's husband pulls a devastating betrayal. With nothing to lose, the two will do everything and anything to lock down Mr. Right and lifetime satisfaction . . . With his scorching sexual healing and compassionate nature, handsome trucker Calvin Ramsey keeps coming out on top with Lola. And she's this close to winning his love and finally getting the family of her dreams. But she doesn't suspect that Calvin's idea of making a woman his own is a fatal affair. Now, his gentle reassurances and sensual promises are spinning a web where Lola's deepest longings could be the deadliest trap of all . . . Praise for Mary Monroe "Mary Monroe is an exceptional writer and phenomenal storyteller!"—Kimberla Lawson Roby, New York Times bestselling author of Here and Now "Impossible to put down."—Susan Holloway Scott, national bestselling author of The Secret Wife of Aaron Burr 'Gripping, sharp and sultry' PANDORA SYKES 'Superbly unsettling' GUARDIAN 'A gothic Olive Kitteridge mixed with Gillian Flynn' VOGUE On a cold day in 1997, student Sara Morgan was killed in the woods surrounding her liberal arts college in upstate New York. When suspicion falls on the person closest to her – her boyfriend, Blake – the case comes to haunt the friends, family and acquaintances of the couple in strange and unexpected ways. Some look for answers, while others are set on retribution; from the young woman who discovers the body to Sara's half-sister who, years later, seeks out her own form of justice. A propulsive, taut tale of obsession and voyeurism, Nothing Can Hurt You pieces together a chorus of unforgettable voices to explore the far-reaching consequences of one single act of violence. "There are times when I truly believe humanity will not survive." Some of the last words spoken to Detective Lara Keen by her Criminal Investigations Bureau partner Carl Forrester before he died. They have haunted her ever since. With a spate of murders to solve, a tip off about suspicious activities in a popular sex club, and the return into her life of the one man she never wanted to trust again, Lara's world becomes darker and much more sinister indeed. Having to rely on HEAT, Hauraki Emergency Assistance Team, Chief Investigator Damon Michaels in order to discover the reason behind a grisly body in a car boot fire just proves how disturbing Lara's life has become... on so many levels. But with Carl's wise words in her head and a gut instinct many detectives would long to have, Lara is determined to join the dots before the killer strikes again. And if she has to get up close and personal with her new hot HEAT partner to achieve that? Well, that's just what good detectives do. A sexy, sizzling crime-thriller sure to add a flare of heat to your night. A reporter searching for a hot lead is burned by supernatural desire in the New York Times bestselling author's paranormal romance series debut. Journalist Eve Bradley goes undercover to investigate the military research Genesis Group is doing on supernaturals. She's there to get a story, but she finds much more when she discovers the man they called Subject Thirteen. The scientists say he's a devil, and they had a decent case: Terrifying power. A bad attitude. And looks that could lead anyone to sin . . . Cain knows the minute he catches her candy scent that Eve could drive him wild—and that makes her dangerous. If she gets any closer they could both burn up. Besides, is she really capable of rescuing him? But with a powerful conspiracy determined to shut Eve up for good, there's no time to argue. All they can do is trust their instincts—and their hearts . . . AN INSTANT #1 NEW YORK TIMES BESTSELLER "A charming, wholehearted love story that's sure to make readers swoon."—Entertainment Weekly "Nicola Yoon writes from the heart in this beautiful love story."—Good Morning America "It's like an emotional gut punch—so beautiful and also heart-wrenching."—US Weekly In this romantic page-turner from the author of Everything, Everything and The Sun is Also a Star, Evie has the power to see other people's romantic fates—what will happen when she finally sees her own? Evie Thomas doesn't believe in love anymore.

Especially after the strangest thing occurs one otherwise ordinary afternoon: She witnesses a couple kiss and is overcome with a vision of how their romance began . . . and how it will end. After all, even the greatest love stories end with a broken heart, eventually. As Evie tries to understand why this is happening, she finds herself at La Brea Dance Studio, learning to waltz, fox-trot, and tango with a boy named X. X is everything that Evie is not: adventurous, passionate, daring. His philosophy is to say yes to everything—including entering a ballroom dance competition with a girl he's only just met. Falling for X is definitely not what Evie had in mind. If her visions of heartbreak have taught her anything, it's that no one escapes love unscathed. But as she and X dance around and toward each other, Evie is forced to question all she thought she knew about life and love. In the end, is love worth the risk? In this wide-ranging collection, the impact of distribution and the institutions and practices of reading are explored to open up new perspectives on the British book trade and the production, circulation and consumption of literature in the early twentieth century. For fans of Christine Carbo and Scott Graham, an ex-FBI agent is on a desperate hunt for a party of vanished campers while a killer is on the loose. The rugged landscape of Sequoia National Park is a challenge on the best of days—but when a park ranger discovers an abandoned exclusive campsite with an empty tent and high-end technical gear scattered on the shores of an alpine lake, the wilderness takes on a sinister new hue. Thirty-two-year-old Felicity Harland—a former FBI agent who left the service in the wake of a personal tragedy and has taken her skills off the grid—is brought in as chief investigator. As a federal agent with the Investigative Services Bureau, she tackles crimes that occur on National Parks lands: unexplained falls, domestic disputes, and now a possible murder case. The private company that set up the exclusive camp won't reveal their client list, leaving Felicity with zero clues. As she struggles to find a lead, she's also haunted by a painful past that dogs her at every step. But when she meets Ferdinand Huxley, a Navy SEAL turned park ranger, she begins to see the value in not just working with a partner, but trusting one, too. The investigation takes Felicity and Hux deep into a wilderness that tests their physical limits to the extreme—and to the mean streets of Los Angeles, where they begin to learn the grisly truth behind the campers' disappearance. Bad things happen in the wilderness—and sometimes they're not accidents. "You may not be aware, ma douce, but not all vampire have a kindred, some will live out their existence without such beauty in their lives. I have waited five hundred years for you." Vampires, shape shifters, ghouls and magic users abound in a world where the Norms, (those humans without paranormal abilities) are ignorant of the creatures of the night and the supernatural species that live alongside them. Lucinda Monk is a bank teller by day and a vampire hunter by night, but she wasn't always a part of this world. Thrown into a heady mix of powerful people and sensual beings, she's had to find her way practically blindfolded in amongst the creatures of the night. But she's a capable and realistic kind of girl. Her motto: never show fear. But, there's something different about Lucinda, something those creatures she hunts, want. In order to stay one step ahead of the enemy she has to let the enemy in. In all his compelling, seductive and delicious ways. Sleeping with the enemy has never meant so much before. But, can she trust him? From the urban streets of the city, to the dark alleys and sinful bars that promise a wickedness a girl from the farm has never before been exposed to, Lucinda gets drawn irreversibly into the dark side of life. And if the Master of the City had his way, she would always be his. For eternity. A novel "about a forty-something wife and mother thrust back into the workforce, where she finds herself at the mercy of a #bosshalfherage"-- 'His whole body jerked against mine, his arms tightened and a low growl mixed with a decidedly sexy moan came from the back of his throat. I could tell he was having an instant response to my biting him, I could feel exactly where his mind had taken the moment to. I gasped at his reaction, thinking this was having way more of an effect on him than me. And then the taste of his blood hit my tongue.' Working as a bartender at the most popular club in town, dating a handsome, sexy and ever so slightly mysterious Englishman, Georgia thought her life was finally going somewhere. Then one night a rogue vampire caught her unaware, introducing her to a night time life she never knew existed. Trusting no one and finding it hard to forgive the one man who could have warned her, but didn't, Georgia fights to retain her humanity. All the while fighting her attraction for the one who let her down. But with some hard and fast rules, an iron will and determination, plus abilities that make her a commodity to any who traverse the night time world, Georgia must find a way to remain true to herself and not give in to the seduction of the Dark. But the Dark is so appealing and her vampire-within so strong. Can Georgia resist temptation, in all its glorious guises and still be true to her Light-filled side? As she'd say, this really sucks! Part nature writing, part memoir, On Gallows Down is an essential, unforgettable read for fans of Helen Macdonald, Terry Tempest Williams, and Robin Wall Kimmerer. Nicola Chester won the BBC Wildlife Magazine's Nature Writer of the Year Award –

this is her first book. *On Gallows Down* is a powerful, personal story shaped by a landscape; one that ripples and undulates with protest, change, hope – and the search for home. From the girl catching the eye of the “peace women” of Greenham Common to the young woman protesting the loss of ancient and beloved trees, and as a mother raising a family in a farm cottage in the shadow of grand, country estates, this is the story of how Nicola Chester came to write – as a means of protest. The story of how she discovered the rich seam of resistance that runs through her village of Newbury and its people – from the English Civil War to the Swing Riots and the battle against the Newbury Bypass. And the story of the hope she finds in the rewilding of Greenham Common after the military left, the stories told by the landscapes of Watership Down, the gallows perched high on Inkpen Beacon and Highclere Castle (the setting of *Downton Abbey*). Nature is indelibly linked to belonging for Nicola. She charts her story through the walks she takes with her children across the chalk hills of the North Wessex Downs, though the song of the nightingale and the red kites, fieldfares, skylarks and lapwings that accompany her; the badger cubs she watches at night; the velvety mole she discovers in her garden and the cuckoo, whose return she awaits. *On Gallows Down* tells of how Nicola came to realize that it is she who can decide where she belongs, for home is a place in nature and imagination, which must be protected through words and actions. “We are writing for our very lives and for those wild lives we share this one, lonely planet with.”—Nicola Chester

Geoff Manaugh and Nicola Twilley have been researching quarantine since long before the COVID-19 pandemic. With *Until Proven Safe*, they bring us a book as compelling as it is definitive, not only urgent reading for social-distanced times but also an up-to-the-minute investigation of the interplay of forces—biological, political, technological—that shape our modern world. Quarantine is our most powerful response to uncertainty: it means waiting to see if something hidden inside us will be revealed. It is also one of our most dangerous, operating through an assumption of guilt. In quarantine, we are considered infectious until proven safe. *Until Proven Safe* tracks the history and future of quarantine around the globe, chasing the story of emergency isolation through time and space—from the crumbling lazarettos of the Mediterranean, built to contain the Black Death, to an experimental Ebola unit in London, and from the hallways of the CDC to closed-door simulations where pharmaceutical execs and epidemiologists prepare for the outbreak of a novel coronavirus. But the story of quarantine ranges far beyond the history of medical isolation. In *Until Proven Safe*, the authors tour a nuclear-waste isolation facility beneath the New Mexican desert, see plants stricken with a disease that threatens the world’s wheat supply, and meet NASA’s Planetary Protection Officer, tasked with saving Earth from extraterrestrial infections. They also introduce us to the corporate tech giants hoping to revolutionize quarantine through surveillance and algorithmic prediction. We live in a disorienting historical moment that can feel both unprecedented and inevitable; *Until Proven Safe* helps us make sense of our new reality through a thrillingly reported, thought-provoking exploration of the meaning of freedom, governance, and mutual responsibility. How long would you keep fighting for something that keeps tearing you apart? Emergency services worker Kylee Dunn has a life that looks perfect on the surface. A caring husband. A beautiful home. A large group of friends. And a job that feels more like a brotherhood than a workplace. But scratch a little deeper and the truth starts to spill out. Nightmares that never end. Responsibilities that seem reasonable but are anything but. And a heart and mind so abused by their experiences that Kylee can barely recognise the woman she's become. And then hope appears in the form of a complete stranger, who starts to slowly put Kylee back together again. “The past twelve months have been a constant strain for Mimi Wylde. Losing both parents unexpectedly can do that to a girl. At least she's got her effervescent twin sister to keep her spirits soaring. But when a dream trip to Mimi's favourite holiday spot leads to a further shocking surprise, Mimi's outlook on life...and time...is shattered. It's not the future she's afraid of...but maybe it should be” --Back cover. One of BuzzFeed's Most Anticipated LGBTQ Reads of 2022! Joy is in love with Malcolm. But Malcolm really likes Summer. Summer is in love with love. And Fox is Summer’s ex-boyfriend. Thirty, flirty, and asexual Joy is secretly in love with her best friend Malcolm, but she’s never been brave enough to say so. When he unexpectedly announces that he's met the love of his life—and no, it's not Joy—she's heartbroken. Malcolm invites her on a weekend getaway, and Joy decides it’s her last chance to show him exactly what he’s overlooking. But maybe Joy is the one missing something...or someone...and his name is Fox. Fox sees a kindred spirit in Joy—and decides to help her. He proposes they pretend to fall for each other on the weekend trip to make Malcolm jealous. But spending time with Fox shows Joy what it’s like to not be the third wheel, and there’s no mistaking the way he makes her feel. Could Fox be the romantic partner she’s always deserved? “Have you been a model Citizen today?” Selena Carstairs has been raised an Elite. She lives the life of privileged luxury, never

wanting for anything. Respected. Admired. Honoured. But life is not what it seems... The island of Wanmei has a strict set of rules. Be a model Citizen and all will be rewarded. Disobey the law and the consequences are dire. For Selena, the urge to defy is in her blood. Out of boredom? Or something else? But she never knew just what penalty she'd have to pay for her latest stunt. Trent Masters is a Citizen, born and bred. The leader of a small group of revolutionaries desperately trying to free their beloved city of Wanmei. He knows a world exists beyond the island's borders. He knows a life exists without the heavy handed manipulation and tight fisted control of those in charge. What he didn't know was that an Elite would have more chance of challenging the Overseers who control Wanmei than a rebel ever could. And he certainly wasn't expecting her to capture his heart as stealthily as she moves under the darkness of a hot and humid night. Citizen versus Elite. The battle has begun. Cara Kelly's life is going nowhere when she's lured to a faery festival. There she sees darkness and magic, madness and lust, and she comes out the other side with new eyes and an addiction to the fae. When the faery who saved her life returns to her, Cara knows there's something wrong. Two souls exist in one body, and both need her, but to help one, she'll end the life of the other. At first, her mind is made up, but both souls know how to charm her. As the days pass, it becomes clear that the faeries need a leader, and Cara finds herself sucked into a world where morals don't exist. The truth of her past is hidden in the magic, but all Cara needs to do is survive the king's coronation, then the fae will let her go forever. But that's not what she wants anymore, and it's getting harder and harder to tell the difference between a king and a half-blooded solitary fae. Cara's losing her way, and her heart, to the fae, but there's still her life, and her humanity, left to lose. She doesn't trust the police. She used to be one of them. Hardened by ten years on the murder squad, DNA analyst Doctor Sian Love has seen it all. So when she finds human remains in the basement of her new home, she knows the drill. Except this time it's different. This time, it's personal... A page-turning cold case investigation, *Dead Flowers* is an intriguing, multi-layered story perfect for fans of Kate Atkinson's *Case Histories* and British crime dramas like *Line of Duty* and *Unforgotten*. Shortlisted for the UEA Crime Fiction Award 2019

----- 'Old murders, family secrets and long-told lies are the ingredients of this splendid, gripping crime novel' - William Ryan 'Nicola Monaghan has a talent for making characters real in remarkably few words' - The Bookbag 'A beautifully crafted dual narrative story of deadly familial secrets and lies' - Henry Sutton, Professor of Creative Writing and Crime Fiction at University of East Anglia FROM NEW YORK TIMES BESTSELLING AUTHOR OF THE BREATHLESS TRILOGY MAYA BANKS He was the stuff erotic dreams are made of... Salon owner Julie Stanford wanted Nathan Tucker ever since she gave him his first massage. Getting paid to feel every inch of his body, stripped, oiled, and spread out in front of her...the stuff dreams are made of. But the sexy guy was oblivious to the signals she was sending—until she finished off his final rub-down with something extra. In fact, the best extra he ever had. Unfortunately, he came around too late. Now Julie's moving on. She was everything he'd dreamed of... The woman was driving him crazy. She lit fire to his insides, then ran like a scalded cat. And now she's going to someone else to have all her fantasies fulfilled? Over his dead body. He's more than willing to give her what she wants, and as soon as he pins the little minx down, he'll show her his own brand of sweet seduction. "Published in Great Britain by Faber and Faber UK"--Title page verso. "This is how we'd traverse the stars; limping and crippled, the last survivors of a dying solar system." Fleeing from a past that almost killed her and a present that promises she'll only burn, pay-for-passage passenger Ana Kereama boards the Sector Two lead vessel *Pavo* with only survival in mind. What she finds is a reason to live, and it has nothing to do with New Earth. Teaming up with the sexy and commanding Captain John Jameson to protect those on board their ship, Ana fights not only for her vessel's survival but the intelligent being emerging within its gel coated walls. Love and trust are born amongst the stars and plasma fire, but is it possible for a captain to be involved with a second lieutenant? And can any of them hope to survive the treacherous voyage unscathed? When humanity reaches for the stars in a race for survival, only the most daring amongst them will succeed. The Louisiana sun beat mercilessly on Nicole St. Claire just as fate, too, had been merciless. The once wealthy, flirtatious belle stood on the auction block to be sold as a servant. Her sensual figure disguised, her glorious titian hair disheveled, she looked like a waif, but she was all woman, trembling when she recognized the highest bidder—idol of her childhood dreams, the owner of plantation Belle Chene. A man of blazing passion, Alex du Villier bought the girl out of pity, but her aqua eyes stirred his soul and her body ignited his blood. She would be the perfect mistress to make him forget his coming marriage to a cold, haughty heiress. Now he intended to teach this innocent beauty that although he had purchased her freedom, he could steal her heart. An affair of burning desires. . . . Under a Creole

moon their passion became a wildfire neither could control, driving them to heart-wrenching choices of silken sin . . . or freedom and love. Claire Martino has a fairy-tale life anyone would envy, with a noble upbringing, a crown prince for a fiancé, and a promising future ahead of her as Noston's most powerful mage. That is, until everything crashes down around her when all of the family magical talent goes to her half sister, Charlotte, instead. With her engagement broken and reputation tarnished, Claire flees the only life she's ever known and sets off on an adventure to find the freedom she's craved all along. It's anything but easy, but fortunately for a girl with dignity, talent, and a whole lot of bravery, nothing is impossible...even turning out to be a video game character! Much to her surprise, Claire finds herself periodically teleported to modern-day Tokyo where Claire Martino is no more than a side character in the classic dating sim game *Upstart: Eternal Love*. Yet even that won't stop Claire from saving the day so she can unlock the good ending of her own route. "I would die for you Lucinda, I would cast away everything I possess to be near you, I would take anything you willingly give and no more, this is what you mean to me." Lucinda's relationship with the Master of the City is progressing at an alarming rate, but she is unsure if what she feels is the truth. Or just a by-product of the joining and Bond. Can she even trust her own feelings? To top that off, the vampire governing body has taken an interest in Lucinda and Michel's joining. The Iunctio's attention has now swung towards Lucinda and her kindred. Can they prove themselves to be no threat to those vampires who rule all Nosferatu? Then temptation appears in the form of a hedonist playboy vampire, who does not play by the rules. Lucinda must decide if this new seductive attraction is the correct path for her heart, or the vampire she is tied to for life is her one true love. With such delectable men in her world you'd think life would be a breeze. But, there are whispers of a Prophecy and even Darker days ahead. Lucinda may believe she belongs to no one, but there are those who seek to control her. And she may not have a say in that at all.

A celebration of the centenary of the founding of Leonard and Virginia Woolf's Hogarth Press. There's never been a better time to discover the novels behind the blockbuster Starz original series *Outlander*. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon's New York Times bestselling saga that introduced the world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: *OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN* Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon's *Outlander* novels "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—*San Francisco Chronicle*, on *Outlander* "History comes deliciously alive on the page."—*New York Daily News*, on *Outlander* "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—*The Arizona Republic*, on *Dragonfly in Amber* "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—*Publishers Weekly*, on *Voyager* "Unforgettable characters . . . richly embroidered with historical detail."—*The Cincinnati Post*, on *Drums of Autumn* **A NEW YORK TIMES 10 BEST BOOKS OF THE YEAR AND A NEW YORKER "ESSENTIAL READ" NAMED A BEST BOOK OF THE YEAR BY THE NEW YORKER AND VOGUE** "Bennett writes like no one else. She is a rare talent, and *Checkout 19* is a masterful novel."—Karl Ove Knausgaard From the author of the "dazzling. . . and daring" *Pond* (*O* magazine), the adventures of a young woman discovering her own genius, through the people she meets—and dreams up—along the way. In a working-class town in a county west of London, a schoolgirl scribbles stories in the back pages of her exercise book, intoxicated by the first sparks of her imagination. As she grows, everything and everyone she encounters become fuel for a burning talent. The large Russian man in the ancient maroon car who careens around the grocery store where she works as a checkout clerk, and slips her a copy of *Beyond Good and Evil*. The growing heaps of other books in which she loses—and finds—herself. Even the derailing of a friendship, in a devastating violation. The thrill of learning to conjure characters and scenarios in her head is matched by the exhilaration of forging her own way in the world, the two kinds of ingenuity kindling to a brilliant conflagration. Exceeding the extraordinary promise of Bennett's mold-shattering debut, *Checkout 19* is a radical affirmation of the power of the imagination and the magic escape those who master it open to us all. Nicola Claire's captivating new Gothic romance

series introduces a dark and sinister early settler New Zealand at the end of the nineteenth century - brightened by a fearless and talented heroine and a loyal and secretive police inspector... Free spirit. Brilliant. A Liability? Doctor Anna Cassidy has been trained by the best; the former Chief Surgeon for the Auckland Police Force. She knows how to dissect a body. She knows how to treat any ailment. And she knows how to find a cause of death. But society is not ready for a female surgeon. Fighting for what she believes in has been ingrained in Anna since she was a young child. But the battles she faces now are not all based on equality. A murderer stalks her fellow Suffragettes and the police inspector in charge of the case could be Anna's downfall. Experienced. Dedicated. Something to hide? Inspector Andrew Kelly holds duty and honour in the highest regard. His role as a detective proves just that; he never stops until justice is served. Love is something he has forsaken, for reasons he'd rather you didn't know. But Anna is not a woman a man can ignore. Fighting his instincts with cold determination is something Kelly has become accustomed to. But a murderer is loose in his adopted city, bringing memories to the fore of a killer who walked in the shadows of Whitechapel, and shining light on a dark past the Inspector is trying hard to forget. A gritty, twisted, and authentic Victorian romantic suspense, sure to rip you apart... just like old Jack. For fans of the Kindred series comes a delicious new Urban Fantasy by Nicola Claire, introducing a darker and grittier world, laced with magic, power, and preternatural beings all determined to possess the one woman whose blood calls to them all. One bite. One drop. That's all it would take for Eliane Durand's blood to change it all. As the daughter of the most powerful Nosferatu, and equally as powerful Nosferatin, Ellie has had to make sure that all those who meet her know just how deadly she can be. Making a name for herself in the cut-throat arenas that dot Auckland City's supernatural underworld, has not only convinced those who might think to come against the head strong and independent vampire hunter that she means business, but has also lined her pockets with much needed cash, as well. In a world where power talks and the power of blood says it all, Ellie soon discovers that hers is a much sought after commodity. But she's not alone. Her twin, Lucien, is just as powerful. And when Luc goes missing, and all the clues lead to a strange new Master Vampire in the city, then Ellie must dig deep to save not only her brother, but herself. One bite. One drop. That's all. But Ellie's not the only one to realise this... And the power of her blood soon calls to so many more." To survive, she must become one of them. To thrive, she must become the best. Games are afoot in the High Court Realm of Do?kka?lfa. The type of games a girl from Earth can get soundly beaten playing. Fairies, though, don't play fair at all, it seems. But Kara Middleton, former human, now something else entirely not even the Dark Fey are in agreement about, has learned a thing or two since she was stolen from her world and brought to Faerie. Ask no questions. Tell no lies. Give no thanks. Never trust a fairy. Rules to live by. Rules Do?kka?lfa's Champion has taken to heart. Rules that allow her to live amongst, and stand up to, the power-hungry magic-wielding fairies of Do?kka?lfa. Just as well, because Kara is going to need some rules in the games the Upper Court are playing. And Do?kka?lfa is going to need Kara. Because the Ljósálfar are coming and they play by nobody's rules, not even their own. In a remote corner of Alaska, Investigative Services Bureau agent Felicity Harland squares off against a mysterious cult leader with potentially deadly motives in this thrilling outdoor adventure for fans of Scott Graham and Nevada Barr. While enjoying a rare weekend off from her duties as an agent with the Investigative Services Branch, Felicity Harland learns that a young couple has turned up dead in Gates of the Arctic National Park. Harland recruits her partner, ex-Navy SEAL Ferdinand "Hux" Huxley, to join her in the investigation. After processing the peculiar scene where the couple perished, Harland and Hux decide that this was no tragic accident. They soon hear about a man living off the land, recruiting couples to his "fertility cult" in the Arctic. Could this survivalist have played a role in the couple's death? Determined to get to the truth before someone else meets a similar fate, Harland and Hux venture deep into the backcountry to find the cult's campsite. But what they find there tests their relationship in ways they never imagined—and thrusts them into a dangerous and deadly game. **NEW YORK TIMES BEST SELLER** • "A gripping and poignant ode to a messy, loving family in all its glory." —Madeline Miller, bestselling author of *Circe* In this "rich, complex family saga" (USA Today) full of long-buried family secrets, Marilyn Connolly and David Sorenson fall in love in the 1970s, blithely ignorant of all that awaits them. By 2016, they have four radically different daughters, each in a state of unrest. Wendy, widowed young, soothes herself with booze and younger men; Violet, a litigator turned stay-at-home-mom, battles anxiety and self-doubt; Liza, a neurotic and newly tenured professor, finds herself pregnant with a baby she's not sure she wants by a man she's not sure she loves; and Grace, the dawdling youngest daughter, begins living a lie that no one in her family even suspects. With the unexpected arrival of young Jonah Bendt—a child placed for adoption by one of

the daughters fifteen years before—the Sorensons will be forced to reckon with the rich and varied tapestry of their past. As they grapple with years marred by adolescent angst, infidelity, and resentment, they also find the transcendent moments of joy that make everything else worthwhile. Can true love be born from scandal? She is young and beautiful and fashionable, Edinburgh's most flirtatious hostess. But within the merry widow beats a grieving heart. Lady Mairi mourns the husband she lost two years before—and no matter how accomplished a lover Jack Rutherford may be, their wanton night together was an encounter of the body only, and Lady Mairi would prefer to forget it. But when Mairi is threatened by a blackmailer, Jack is the only man who can protect her. As they work together to uncover where the danger lies, their passion reignites. Little by little, the masks they wear burn away, and their most private secrets come to light....

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