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It also provides an outline of the expansion of the British empire during the period and discusses the organisation of colonial governments. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. 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Andrews, of Bryn Mawr College, who has read both manu script and proof, and assisted me at every point by criticism and advice. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. 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Original texts make the American, French, and Industrial revolutions vividly contemporary. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T084990 Reissued in 1743 together with 'Second part of Memoirs and considerations ..' under the general title 'Memoirs and considerations .. In two parts. ..'. London: printed for C. Corbett; E. Comyns; and J. Jolliffe, 1740. vi,154p.; 8° Excerpt from The Commercial Policy of the British Colonies and the McKinley Tariff In 1846 extreme discontent was manifested by a large part of the population. In the beginning of 1 852 their affections, which had appeared to be hopelessly alienated, had been regained, and all classes joined in evincing their attachment to the British Crown and to the institutions under which they lived the hate ful animosities and rancour which had been created by civil war and differences of national origin had almost disappeared, and the party divisions which still existed were not greater than those usually to be found in all free governments. A system of con stitutional government copied from our own had also been brought into full Operation, and was universally acquiesced in. An equally marked improvement had taken place in the material prosperity of the Province, as was shown by the fact that its credit in the London Stock Exchange had risen from a somewhat low level, and was fully as high as that of the United States. I will only add that I beg you to believe me your very sincere and earnest friend and well-wisher. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair

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This book will include details on The 13 British Colonies in the United States. Encourage your child to read and learn independently. Grab a copy today! Shedding new light on British expansion in the seventeenth and eighteenth centuries, this collection of essays examines how the first British Empire was received and shaped by its subject peoples in Scotland, Ireland, North America, and the Caribbean. An introduction surveys British imperial historiography and provides a context for the volume as a whole. The essays focus on specific ethnic groups -- Native Americans, African-Americans, Scotch-Irish, and Dutch and Germans -- and their relations with the British, as well as on the effects of British expansion in particular regions -- Ireland, Scotland, Canada, and the West Indies. A conclusion assesses the impact of the North American colonies on British society and politics. Taken together, these essays represent a new kind of imperial history -- one that portrays imperial expansion as a dynamic process in which the outlying areas, not only the English center, played an important role in the development and character of the Empire. The collection interprets imperial history broadly, examining it from the perspective of common folk as well as elites and discussing the clash of cultures in addition to political disputes. Finally, by examining shifting and multiple frontiers and by drawing parallels between outlying provinces, these essays move us closer to a truly integrated story that links the diverse ethnic experiences of the first British Empire. The contributors are Bernard Bailyn, Philip D. Morgan, Nicholas Canny, Eric Richards, James H. Merrell, A. G. Roeber, Maldwyn A. Jones, Michael Craton, J. M. Bumsted, and Jacob M. Price. The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Rich in titles on English life and social history, this collection spans the world as it was known to eighteenth-century historians and explorers. Titles include a wealth of travel accounts and diaries, histories of nations from throughout the world, and maps and charts of a world that was still being discovered. Students of the War of American Independence will find fascinating accounts from the British side of conflict. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ Harvard University Houghton Library N016385 Salisbury: printed by Collins and Johnson, 1777. 22p.; 12° In this book, Jack Greene reinterprets the meaning of American social development. Synthesizing literature of the previous two decades on the process of social development and the formation of American culture, he challenges the central assumptions that h How much did the British Empire cost, and how did Britain pay for it? Taxing Colonial Africa explores a source of funds much neglected in research on the financial structure of the Empire, namely revenue raised in the colonies themselves. Requiring colonies to be financially self-sufficient was one of a range of strategies the British government used to lower the cost of imperial expansion to its own Treasury. Focusing on British colonies in Africa, Leigh Gardner examines how their efforts to balance their budgets influenced their relationships with local political stakeholders as well as the imperial government. She finds that efforts to balance the budget shaped colonial public policy at every level, and that compromises made in the face of financial constraints shaped the political and economic institutions that were established by colonial administrations and inherited by the former colonies at independence. Using both quantitative data on public revenue and expenditure as well as archival records from archives in both the UK and the former colonies, Gardner follows the development of fiscal policies in British Africa from the beginning of colonial rule through the first years of independence. During the formative years of colonial administration, both the structure of taxation and the allocation of public spending reflected the two central goals of colonial rule: maintaining order as cheaply as possible and encouraging export production. Taxing Colonial Africa examines how the fiscal systems established before 1914 coped with the upheavals of subsequent decades, including the two World Wars, the Great Depression, and finally the transfer of power.

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