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Edwardian England is a country at the peak of its power; a kingdom of peace, prosperity and progress. As Jessie and Violet enjoy their coming-out in the glittering Season of 1908, their thoughts are of pleasure, dancing and falling in love. For the Morlands things seem set fair: new business ventures expand their influence and wealth; there are weddings, babies in the nursery, careers for the boys now reaching manhood. It is an exciting age, with new technologies - motor cars, telephones, radio, aeroplanes - extending man's control over the natural world. But under the appearance of permanence, a different reality is stirring. Socialism, the suffrage movement, the constitutional crisis, all call forth ever more dissent and anger. Increasingly violent protests and strikes disturb the peace; war with Germany looms ever closer. With the King's death, it begins to seem that the safe Edwardian world was only a dream, from which the waking will be hard indeed. AD 60. Britannia. The Boudica Revolt begins . . . Macro and Cato - heroes of the Roman Empire - face a ruthless enemy set on revenge The Roman Empire's hold on the province of Britannia is fragile. The tribes implacably opposed to Rome have grown cunning in their attacks on the legions. Even amongst those who have sworn loyalty, dissent simmers. In distant Rome, Nero is blind to the danger. As hostilities create mayhem in the west, Governor Gaius Suetonius Paulinus gathers a vast army, with Prefect Cato in command. A hero of countless battles, Cato wants his loyal comrade Centurion Macro by his side. But the Governor leaves Macro behind, in charge of the veteran reserves in Camulodunum. Suetonius dismisses concerns that the poorly fortified colony will be vulnerable to attack when only a skeleton force remains. With the military distracted, slow-burning anger amongst the tribespeople bursts into flames. The king of the Iceni is dead and a proud kingdom is set for plundering and annexation. But the widow is Queen Boudica, a woman with a warrior's heart. If Boudica calls for death to the emperor, a bloodbath will follow. Macro and Cato each face deadly battles against enemies who would rather die than succumb to Roman rule. The future of Britannia hangs in the balance. SIMON SCARROW: 5 MILLION BOOKS SOLD WORLDWIDE! Includes BONUS short story *****Part of the bestselling John Shakespeare series of Tudor spy thrillers from Rory Clements, winner of the Ellis Peters Historical Fiction Award***** '[Clements] does for Elizabeth's reign what CJ Sansom does for Henry VIII's' Sunday Times ***** England is a Judas nest of conspiracy It is 1582, and the conflict between Protestant and Catholic threatens to tear the country in two. While Queen Elizabeth I holds the reins of power, there are those whose loyalty lies with her imprisoned cousin, Mary Queen of Scots. On his first major mission for Sir Francis Walsingham, the young John Shakespeare is ordered to discover a conspiracy to free the Stuart queen from Sheffield Castle. All too soon, he realises that the tentacles of the plot reach deep into his native Warwickshire and threaten his own friends and family. His duty lies with Elizabeth - but how far will he go to protect those he loves? Two formidable men collide in this "first-class legal thriller" and New York Times bestseller about a celebrated criminal defense lawyer and the prosecution of his lifelong friend -- a doctor accused of murder (David Baldacci). At eighty-five years old, Alejandro "Sandy"

Stern, a brilliant defense lawyer with his health failing but spirit intact, is on the brink of retirement. But when his old friend Dr. Kiril Pafko, a former Nobel Prize winner in Medicine, is faced with charges of insider trading, fraud, and murder, his entire life's work is put in jeopardy, and Stern decides to take on one last trial. In a case that will be the defining coda to both men's accomplished lives, Stern probes beneath the surface of his friend's dazzling veneer as a distinguished cancer researcher. As the trial progresses, he will question everything he thought he knew about his friend. Despite Pafko's many failings, is he innocent of the terrible charges laid against him? How far will Stern go to save his friend, and -- no matter the trial's outcome -- will he ever know the truth? Stern's duty to defend his client and his belief in the power of the judicial system both face a final, terrible test in the courtroom, where the evidence and reality are sometimes worlds apart. Full of the deep insights into the spaces where the fragility of human nature and the justice system collide, Scott Turow's *The Last Trial* is a masterful legal thriller that unfolds in page-turning suspense -- and questions how we measure a life.

WHAT IF HITLER HAD SURVIVED? In the gripping new spy thriller from the Sunday Times bestselling author of *Hitler's Secret*, a Cambridge spy must find the truth behind Hitler's death. But exactly who is the man in the bunker? **'MASTER OF THE WARTIME SPY THRILLER'** - FINANCIAL TIMES _____

Germany, late summer 1945 - The war is over but the country is in ruins. Millions of refugees and holocaust survivors strive to rebuild their lives in displaced persons camps. Millions of German soldiers and SS men are held captive in primitive conditions in open-air detention centres. Everywhere, civilians are desperate for food and shelter. No one admits to having voted Nazi, yet many are unrepentant. Adolf Hitler is said to have killed himself in his Berlin bunker. But no body was found - and many people believe he is alive. Newspapers are full of stories reporting sightings and theories. Even Stalin, whose own troops captured the bunker, has told President Truman he believes the former Führer is not dead. Day by day, American and British intelligence officers subject senior members of the Nazi regime to gruelling interrogation in their quest for their truth. Enter Tom Wilde - the Cambridge professor and spy sent in to find out the truth... Dramatic, intelligent, and brilliantly compelling, **THE MAN IN THE BUNKER** is Rory's best WWII thriller yet - perfect for readers of Robert Harris, C J Sansom and Joseph Kanon. The first three books of the bestselling John Shakespeare series of Tudor spy thrillers from Rory Clements, author of the Sunday Times bestseller *Hitler's Secret* ***

Martyr Tensions in Elizabeth I's government are at breaking point. At the eye of the storm is John Shakespeare, chief intelligencer in the secret service of Sir Francis Walsingham. When an intercept reveals a plot to assassinate England's 'sea dragon', Francis Drake, Shakespeare is ordered to protect him. With Drake on land fitting out his ships, he is frighteningly vulnerable. If he dies, England will be open to invasion. From the splendour and intrigue of the royal court, to the sleek warships of Her Majesty's Navy and the teeming brothels of Southwark, Shakespeare soon learns that nothing is as it seems . . .

Revenger The quiet life of John Shakespeare is shattered by a summons from Robert Cecil, the cold but deadly young statesman who dominated the last years of the Queen's long reign, insisting Shakespeare re-enter government service. His mission: to find vital papers, now in the possession of the Earl of Essex. When John Shakespeare infiltrates this dissolute world he discovers not only that the Queen herself is in danger - but that he and his family is also a target. With only his loyal footsoldier Boltfoot Cooper at his side, Shakespeare must face implacable forces who believe themselves above the law. And in a world of shifting allegiances, just how far he can trust Robert Cecil, his devious new master? Prince Driven on by cold rage, Shakespeare's investigations will take him from magnificent royal horseraces to the opulent chambers of Black Luce's brothel, from the theatrical underworld of Marlowe and Kyd to the pain-wracked torture cells of priest-hunter Richard Topcliffe, and from the elegant offices of master tactician Robert Cecil to the splintering timbers of an explosive encounter at sea. As Shakespeare delves ever deeper, he uncovers intricate layers of mystery and deception that threaten the heart not only of the realm, but of all that he holds dear.

From the #1 New York Times bestselling author of the Penn Cage series comes a gripping World War II thriller that “vaporizes almost every cliché about the limits of the genre...[it's] good

enough to read twice”(Kirkus Reviews). It is January 1944—and as Allied troops prepare for D-Day, Nazi scientists develop a toxic nerve gas that will repel and wipe out any invasion force. To salvage the planned assault, two vastly different but equally determined men are sent to infiltrate the secret concentration camp where the poison gas is being perfected on human subjects. Their only objective: destroy all traces of the gas and the men who created it—no matter how many lives may be lost...including their own. 'A masterpiece of spies, intrigue and political shenanigans' Sunday Express Can a ruthless spy ring change the course of the war? The Sunday Times bestseller and award-winning author of Corpus returns with a gripping tale of spies, intrigue and politics set during WW2. Perfect for readers of Robert Harris, C J Sansom and Joseph Kanon. _____

In a great English house, a young woman offers herself to one of the most powerful and influential figures in the land - but this is no ordinary seduction. She plans to ensure his death . . . On holiday in France, Professor Tom Wilde discovers his brilliant student Marcus Marfield, who disappeared two years earlier to join the International Brigades in Spain, in the Le Vernet concentration camp in the foothills of the Pyrenees. Wilde secures his release just as German tanks roll into Poland. Meanwhile, a U-boat sinks the liner Athenia in the Atlantic with many casualties, including Americans, onboard. Goebbels claims Churchill put a bomb in the ship to blame Germany and to lure America into the war. As the various strands of an international conspiracy begin to unwind, Tom Wilde will find himself in great personal danger. For just who is Marcus Marfield? And where does his loyalty lie? A brilliantly intelligent, gripping WW2 spy thriller from the Sunday Times bestselling author of Corpus and Hitler's Secret.

_____ Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence' The Times 'A standout historical novel and spy thriller' Daily Express 'Enjoyable, bloody and brutish' Guardian 'A dramatic, twisty thriller' Daily Mail 'A colourful history lesson . . . Exciting narrative twists' Sunday Telegraph The blockbuster spy thriller from the award-winning author of Corpus. _____

Autumn 1941. The war is going badly for Britain and its allies. If Hitler is to be stopped, a new weapon is desperately needed. In Cambridge, professor Tom Wilde is approached by an American intelligence officer who claims to know of such a weapon - one so secret even Hitler himself isn't aware of its existence. If Wilde can smuggle the package out of Germany, the Third Reich will surely fall. But it is only when he is deep behind enemy lines that Wilde discovers why the Nazis are so desperate to prevent the 'package' falling into Allied hands. And as ruthless killers hunt him through Europe, a treacherous question hangs over the mission: if Hitler's secret will win them the war, why is Wilde convinced it must remain hidden? Dramatic, intelligent, and utterly compelling, Hitler's Secret is the Sunday Times bestselling spy thriller of 2020 from the award-winning author of Corpus and Nucleus - perfect for readers of Robert Harris, C J Sansom and Joseph Kanon. _____

_____ Praise for Rory Clements: 'Political polarisation, mistrust and simmering violence' The Times 'A standout historical novel and spy thriller' Daily Express 'Enjoyable, bloody and brutish' Guardian 'A dramatic, twisty thriller' Daily Mail 'A colourful history lesson . . . exciting narrative twists' Sunday Telegraph Multi-million copy bestselling author Douglas Reeman will take you right to the heart of the action in this page-turner of a historical adventure novel. Laden with tension, explosive developments and unforgettable battle scenes, this is perfect for fans of Clive Cussler, Bernard Cornwell and Wilbur Smith. 'One of our foremost writers of naval fiction' - Sunday Times 'Masterly storytelling' - The Times 'Gripping and a book you just can not put down...' -- ***** Reader review 'An edge-of-your-seat story' - ***** Reader review 'Highly recommended' -- ***** Reader review

***** December 1917: Germany opens the final, bitter round of the war with a new and deadly weapon in the struggle for the seas - the Vulcan. When she sails from Kiel Harbour, she is, to all appearances, a harmless merchant vessel. But her peaceful lines conceal a merciless firepower: guns, mines and torpedoes that can be brought into play instantly. The Vulcan is a commerce raider. And under crack commander Felix von Steiger, her mission is to bring chaos to the seaways. Her enemies have no idea what lies in

store... England, 1593. Plague rages, famine is rife, and the city is in revolt. From this bedlam rises the sharpest of sleuths: a man named John Shakespeare. Shakespeare's brother investigates a series of murders rocking Elizabethan London. He follows the clues, which lead him from horseraces to brothels to an explosive encounter at sea. As he digs deeper, he discovers a plot that threatens not only the kingdom but everything he holds dear. This spellbinding historical thriller will delight fans of New York Times bestselling authors Ariana Franklin and Alex Grecian. "Every James Rollins delivers mach-speed mayhem; throat-clutching suspense; high-style adventure; and a terrific story told terrifically. He makes the rest of us look bad." —Steve Berry, author of *The Emperor's Tomb* "This guy doesn't write novels—he builds roller coasters." —Booklist New York Times bestselling thrill-master James Rollins is back with *The Devil Colony*, another electrifying combination of suspense, history, science, action, and ingenious speculation. In *The Devil Colony*, Sigma Force stalwarts Painter Crowe and Commander Grayson Pierce must investigate a gruesome massacre in the Rocky Mountains and root out a secret cabal that has been manipulating momentous events since the time of the original thirteen colonies. Once again, Rollins delivers a spine-tingler that will leave fans of Michael Crichton, *The Da Vinci Code*, and Indiana Jones breathless—as he exposes the dark truth behind the founding of America. You can shoot in the 70's!

Ben Hogan has long believed that any golfer with average coordination can learn to break 80 if he applies himself intelligently -- and here, with Herbert Warren Wind, and artist Anthony Ravielli, he tells you, step by step, just how to go about it. The greatest golfer of our generation has distilled his experience as teacher, player, and observer of golf into a series of richly illustrated "visual instructions" that not only can improve your game and lower your score, but also can help you get even more fun out of what many people already think is the most enjoyable game in the world. Each chapter, each tested "fundamental" is explained and demonstrated with amazing detail and clarity. It's as though the master himself were right there at your elbow, giving you a personal lesson with the same thought and care that has gone into his lifetime of golf. The Modern Fundamentals of Golf is no instant and easy shortcut. There is none. But with Ben Hogan as your pro, you can master these basic movements very quickly. And then you can go on to develop a correct, powerful swing that will repeat. As Ben Hogan says, it's only then that you'll "discover golf for the first time."

From Bernard Cornwell, the international bestselling author and master of historical fiction. In the Dark Ages, a legendary warrior arises to unite a divided land . . . Uther, the High King of Britain, is dead. His only heir is the infant Mordred. Yet each of the country's lesser kings seek to claim the crown for themselves. While they squabble and spoil for war, a host of Saxon armies gather, preparing for invasion. But no one has counted on the fearsome warlord Arthur. Handed power by Merlin and pursuing a doomed romance with the beautiful Guinevere, Arthur knows he will struggle to unite the country - let alone hold back the Saxon enemy at the gates. Yet destiny awaits him . . . The first of Bernard Cornwell's Warlord Chronicles, *The Winter King* is a brilliant retelling of the Arthurian legend, combining myth, history and thrilling battlefield action. 'Of all the books I have written these are my favourites' Bernard Cornwell 'Spellbinding realism' The Times BONUS: This edition contains an excerpt from Rory Clements's *Revenger*. A young woman is found murdered, her body marked with profane symbols. Even more shocking, she's one of Queen Elizabeth's aristocratic cousins. Is there a connection between this tragedy and a plot to assassinate Sir Francis Drake—a plot that, if successful, could leave England defenseless in the face of a Spanish invasion? Enter John Shakespeare, Tudor England's most remarkable investigator. With the Queen's brilliant reign in jeopardy, Shakespeare travels through London's seedy underworld of spies, sorcerers, prostitutes, and theater people, among whom is his own younger brother, the struggling playwright Will. Shadowed by his relentless rival, the Queen's chief torturer, John Shakespeare must unmask the shocking identity of a killer before the woman he desires becomes the next martyr in a conspiracy almost too horrific to contemplate—a conspiracy whose consequences might still be felt today. "The astonishing story of one man's breakneck race against time ... and an implacable enemy. An anonymous young woman murdered in a run-down hotel, all identifying characteristics

dissolved by acid. A father publicly beheaded in the blistering heat of a Saudi Arabian public square. A notorious Syrian biotech expert found eyeless in a Damascus junkyard. Smoldering human remains on a remote mountainside in Afghanistan. A flawless plot to commit an appalling crime against humanity. One path links them all, and only one man can make the journey. Pilgrim"-- There will be a terrible reckoning . . . England is at war with Spain, and Queen Elizabeth's court is torn apart by brutal rivalries among ambitious young courtiers. The inimitable investigator John Shakespeare is dragged from retirement to work for the Earl of Essex, the queen's favorite. His mission is to unravel the mystery behind the doomed Roanoke colony in North America, but instead, he uncovers a plot to kill the aging queen. With a plague devastating the country, Catholics being tortured, and John's wife keeping secrets from him, Shakespeare has his own survival to secure. Filled with colorful historical detail, *Revenger* is a stunning novel of savage betrayals and salacious intrigue. Following the tremendous success of her first novel, *Innocent Traitor*, which recounted the riveting tale of the doomed Lady Jane Grey, acclaimed historian and New York Times bestselling author Alison Weir turns her masterly storytelling skills to the early life of young Elizabeth Tudor, who would grow up to become England's most intriguing and powerful queen. Even at age two, Elizabeth is keenly aware that people in the court of her father, King Henry VIII, have stopped referring to her as "Lady Princess" and now call her "the Lady Elizabeth." Before she is three, she learns of the tragic fate that has befallen her mother, the enigmatic and seductive Anne Boleyn, and that she herself has been declared illegitimate, an injustice that will haunt her. What comes next is a succession of stepmothers, bringing with them glimpses of love, fleeting security, tempestuous conflict, and tragedy. The death of her father puts the teenage Elizabeth in greater peril, leaving her at the mercy of ambitious and unscrupulous men. Like her mother two decades earlier she is imprisoned in the Tower of London—and fears she will also meet her mother's grisly end. Power-driven politics, private scandal and public gossip, a disputed succession, and the grievous example of her sister, "Bloody" Queen Mary, all cement Elizabeth's resolve in matters of statecraft and love, and set the stage for her transformation into the iconic Virgin Queen. Alison Weir uses her deft talents as historian and novelist to exquisitely and suspensefully play out the conflicts between family, politics, religion, and conscience that came to define an age. Sweeping in scope, *The Lady Elizabeth* is a fascinating portrayal of a woman far ahead of her time—an orphaned girl haunted by the shadow of the axe, an independent spirit who must use her cunning and wits for her very survival, and a future queen whose dangerous and dramatic path to the throne shapes her future greatness. BONUS: This edition contains an excerpt from Alison Weir's *Mary Boleyn*. In this highly acclaimed novel, the author of *Permanent Midnight* channels fallen early-Hollywood star Roscoe "Fatty" Arbuckle. Fatty tells his own story of success, addiction, and a precipitous fall from grace after being framed for a brutal crime—a national media scandal that set the precedent for those so familiar today.

*****Part of the bestselling John Shakespeare series of Tudor spy thrillers from Rory Clements, winner of the Ellis Peters Historical Fiction Award***** [Clements] does for Elizabeth's reign what CJ Sansom does for Henry VIII's' Sunday Times ***** England may have survived the Armada threat of 1588, but when Spanish galleys land troops in Cornwall on a lightning raid seven years later, is it a dry-run for a new invasion? Revenge for the sacking of Spanish shipping and ports? A warning shot to Drake and Hawkins? Or is there, perhaps, a more sinister motive? The Queen is speechless with rage at Spain's temerity. Sir Robert Cecil demands answers. But as John Shakespeare tries to get a grip on events, England's secret defences begin to unravel as one by one his network of spies is horribly murdered. But what has all this to do with Thomasyn Jade, a girl driven to the edge of madness by the foul rituals of exorcism? And what is the link to a group of priests held prisoner in the bleak confines of Wisbech Castle? From the pain-wracked torture rooms of the Inquisition in Seville to the marshy wastes of fenland, from the wild coasts of Cornwall to the sweat and sawdust of the Elizabethan playhouses, and from the condemned cell at Newgate to the devilish stench of brimstone and fear as demons are driven out by unspeakable means, *THE HERETICS* builds to a terrifying climax that threatens the life of the Queen herself. *****Part of the bestselling John

Shakespeare series of Tudor spy thrillers from Rory Clements, winner of the Ellis Peters Historical Fiction Award***** '[Clements] does for Elizabeth's reign what CJ Sansom does for Henry VIII's' Sunday Times ***** In London's smoky taverns, a conspiracy is brewing: a group of wealthy young Catholic dissidents plot to assassinate Elizabeth, free Mary Queen of Scots - and open England to Spanish invasion. But the conspirators have been infiltrated by Sir Francis Walsingham's top intelligencer, John Shakespeare. Shakespeare, however, is torn: the woman he loves stands accused of murder. In a desperate race against time he must save her from the noose and the realm from treachery. And then it dawns that both investigations are inextricably linked - by corruption very close to the seat of power . . . The new historical thriller featuring Giordano Bruno—heretic, philosopher, and spy— which finds Bruno going undercover to prevent an assassination plot on Queen Elizabeth. England, 1586. A treasonous conspiracy . . . Giordano Bruno, a heretic turned spy, arrives in England with shocking information for spymaster Sir Francis Walsingham. A band of Catholic Englishmen are plotting to kill Queen Elizabeth and spring Mary Queen of Scots from prison to take the English throne in her place. A deadly trap . . . Bruno is surprised to find that Walsingham is aware of the plot—led by the young, wealthy noble Anthony Babington—and is allowing it to progress. He hopes that Mary will put her support in writing—and condemn herself to a traitor's death. A queen in mortal danger . . . Bruno is tasked with going undercover to join the conspirators. Can he stop them before he is exposed? Either way a queen will die; Bruno must make sure it is the right one. **Longlisted for the HWA Gold Crown** An eerie and compelling ghost story set on the dark wilds of the Yorkshire moors. For fans of *The Witchfinder's Sister* and *The Silent Companions*, this gothic tale will weave its way into your imagination and chill you to the bone. 'Spine-tingling... the scariest ghost story I have read in a long time' Barbara Erskine 'A wonderful, macabre evocation of a lost way of life' *The Times* 'Like something from Emily Bronte's nightmares' Andrew Taylor, author of *The Ashes of London* Maybe you've heard tales about Scarcross Hall, the house on the old coffin path that winds from village to moor top. They say there's something up here, something evil. Mercy Booth isn't afraid. The moors and Scarcross are her home and lifeblood. But, beneath her certainty, small things are beginning to trouble her. Three ancient coins missing from her father's study, the shadowy figure out by the gatepost, an unshakeable sense that someone is watching. When a stranger appears seeking work, Mercy reluctantly takes him in. As their stories entwine, this man will change everything. She just can't see it yet. What readers are saying about *The Coffin Path*: 'A fantastic eerie ghost story to settle down with on a winters night' 'Compelling and chilling, the slow build-up of tension had me completely on edge' 'I couldn't put it down. I felt I was there on the moors, being watched by the unseen' Years have gone by since the events surrounding the death of Anne Boleyn. But her missing hand and all that it represents to the dark world of 16th-century Europe still draws the powerful to seek it out. Jean Rombaudo - the French executioner of the first novel - has grown old, both in age and spirit. Wounded by the betrayal of a son and the scorn of a wife, he fights in the seemingly never-ending siege of Siena. Meanwhile, Gianni Rombaudo has forsaken everything his ageing father stands for and now kills heathen for the Inquisition in Rome. Then he is summoned by Cardinal Carafa himself. His masters no longer merely want his dagger in the hearts of Jews, they want the hand of the dead queen... But only three people know where it is buried, and one of them is Gianni's father... From Rory Clements, winner of the Ellis Peters Historical Fiction Award, comes *TRAITOR*, the fourth in his acclaimed John Shakespeare Elizabethan mystery series. 'Does for Elizabeth's reign what CJ Sansom does for Henry VIII's' Sunday Times The Elizabethan navy has a secret weapon: an optical instrument so powerful it gives England unassailable superiority at sea. Spain will stop at nothing to steal it and seize the two men who understand its secrets - William Ivory, the 'Queen's Eye', and the magician Dr Dee. With a second Armada threatened, intelligencer John Shakespeare is sent north to escort Dr Dee to safety. But he finds Dee's host, the Earl of Derby, dying in agony, apparently poisoned. Who wants him dead and why? What lies behind the lynching of a recusant priest, and how is the mysterious and beautiful Lady Eliska involved? While Shakespeare attempts to untangle a plot that points to treachery

at the very highest reaches of government, he also faces serious accusations far closer to home. With so much at stake, must he choose between family and his duty to Queen and country? A riveting novella set in Elizabethan England—perfect for fans of C. J. Sansom and *The Tudors*. Just a few days before Christmas, a reluctant John Shakespeare—brother of a rising playwright—answers a plea for help from Joshua Peace, Searcher of the Dead, but he has no idea the kind of menace he will face. A naked man has been found in a snowdrift, a wreath of holly crowning his head and a bullet in his back. As all around him prepare for the festive season, Shakespeare must unravel a complex plot of passion and treachery and confront a cold-blooded murderer who will not hesitate to kill again. Epiphany, 1193: the road out of Winchester was hidden by snow, and Justin de Quincy was making slow progress when he heard the first faint shout. It came again, louder and clearer, a cry for help. Spurring his stallion, de Quincy raced toward the source. But he was already too late. As the two assailants fled, de Quincy cradled the dying man, straining to make out his whispered words. "They did not get it," he rasped. "Promise me. You must deliver this letter to her. To the queen." Eleanor of Aquitaine sits on England's throne. At seventy, she has outlived the husband with whom she had once scandalized the world. But has she also outlived her favorite, her first-born son? Richard Lionheart, England's king, has been missing these last months. It is rumored that he is dead. Many think his youngest brother plots to steal the crown. Only Eleanor's fierce will can keep John from acting on his greed. Only a letter, splattered with the blood of a dying man murdered on the Winchester road, can tell her if Richard still lives. With the same sure touch she has brought to her historical fiction, Sharon Kay Penman turns to the mystery form. Setting her story in a period she captured brilliantly in earlier novels, she introduces Justin de Quincy. Bastard-born, de Quincy is the son of a high cleric who never acknowledged him, bestowing on the boy--in lieu of name or fortune--only an education. As it happens, it is a gift that will take young de Quincy into the very centers of power--and into the heart of danger, making him the Queen's man. Moving from the royal chambers in the Tower of London to the alehouses and stews of Southwark, from the horrors of Newgate Gaol to the bustling streets of Winchester, de Quincy proves his mettle as he tracks a brutal and cunning murderer and uncovers the sinister intrigues of Eleanor's court. *****Part of the bestselling John Shakespeare series of Tudor spy thrillers from Rory Clements, winner of the Ellis Peters Historical Fiction Award***** '[Clements] does for Elizabeth's reign what CJ Sansom does for Henry VIII's' Sunday Times ***** 1592. England and Spain are at war, yet there is peril at home, too. The death of her trusted spymaster Sir Francis Walsingham has left Queen Elizabeth vulnerable. Conspiracies multiply. The quiet life of John Shakespeare is shattered by a summons from Robert Cecil, the cold but deadly young statesman who dominated the last years of the Queen's long reign, insisting Shakespeare re-enter government service. His mission: to find vital papers, now in the possession of the Earl of Essex. Essex is the brightest star in the firmament, a man of ambition. He woos the Queen, thirty-three years his senior, as if she were a girl his age. She is flattered by him - despite her loathing for his mother, the beautiful, dangerous Lettice Knollys who presides over her own glittering court - a dazzling array of the mad, bad, dangerous and disaffected. When John Shakespeare infiltrates this dissolute world he discovers not only that the Queen herself is in danger - but that he and his family is also a target. With only his loyal footsoldier Boltfoot Cooper at his side, Shakespeare must face implacable forces who believe themselves above the law: men and women who kill without compunction. And in a world of shifting allegiances, just how far he can trust Robert Cecil, his devious new master? "In this intensely personal book, Kyle reveals his beautiful and inspiring story of learning to communicate with the other side. He takes you on an emotional and uplifting journey into the world of angels, and shares moving real-life stories of people he has helped by channelling messages from their loved ones. Kyle also shares ways in which you too can develop your intuitive gifts, and how the angels can assist you in all areas of life. This is an updated edition of Kyle's 2012 book by the same name and includes two new chapters of incredible stories of healing, love and forgiveness from the angels"--Page 4 of cover. A Cambridge spy must unravel a dangerous mystery that goes all the way to the heart of the

Third Reich—and the British Monarchy—in this vivid new spy thriller from a London Times bestselling author. Two old friends meeting in a remote castle in Sweden. They are cousins. One is Prince George, brother of the king of England, and the other Prince Philipp von Hesse, a close friend of Adolf Hitler and a committed Nazi. Days later Prince George is killed in a plane crash and the country weeps, but not everyone believes that it was an accident. When FDR, who happens to be a good friend of the prince, hears the tragic news, he wants to find out exactly what happened. The American OSS doesn't believe the story that MI5 are pedalling. The situation is delicate. Professor Tom Wilde, Cambridge don, is called in to uncover the truth—but what he discovers is far more than he bargained for. *****FANS OF THE EXPLOSIVE BBC TV SERIES 'GUNPOWDER' STARRING KIT HARRINGTON will love the bestselling John Shakespeare series of Tudor spy thrillers from Rory Clements, winner of the Ellis Peters Historical Fiction Award***** [Clements] does for Elizabeth's reign what CJ Sansom does for Henry VIII's' Sunday Times ***** When a reluctant John Shakespeare answers a plea for help from Joshua Peace, Searcher of the Dead, a few days before Christmas, he cannot know what lies ahead. A naked man has been found in a snowdrift, a wreath of holly crowning his head and a bullet in his back. But it is no ordinary corpse. Shakespeare recognises him as Giovanni Jesu, a black man from Venice, a close associate - and some say much more - of the disgraced Earl of Oxford. Who would kill such a man and why? As all around him prepare for the festive season, Shakespeare must unravel a complex plot of passion and treachery and confront a cold-blooded murderer who will not hesitate to kill again. For fans of CJ Sansom and SJ Parris, THE HERETICS is the fifth in Rory Clements' acclaimed and bestselling John Shakespeare series of Tudor spy thrillers. Clements, winner of the Ellis Peters Historical Fiction Award, 'does for Elizabeth's reign what CJ Sansom does for Henry VIII's' Sunday Times England may have survived the Armada threat of 1588, but when Spanish galleys land troops in Cornwall on a lightning raid seven years later, is it a dry-run for a new invasion? Revenge for the sacking of Spanish shipping and ports? A warning shot to Drake and Hawkins? Or is there, perhaps, a more sinister motive? The Queen is speechless with rage at Spain's temerity. Sir Robert Cecil demands answers. But as John Shakespeare tries to get a grip on events, England's secret defences begin to unravel as one by one his network of spies is horribly murdered. But what has all this to do with Thomasyn Jade, a girl driven to the edge of madness by the foul rituals of exorcism? And what is the link to a group of priests held prisoner in the bleak confines of Wisbech Castle? From the pain-wracked torture rooms of the Inquisition in Seville to the marshy wastes of fenland, from the wild coasts of Cornwall to the sweat and sawdust of the Elizabethan playhouses, and from the condemned cell at Newgate to the devilish stench of brimstone and fear as demons are driven out by unspeakable means, THE HERETICS builds to a terrifying climax that threatens the life of the Queen herself. *****Part of the bestselling John Shakespeare series of Tudor spy thrillers from Rory Clements, winner of the Ellis Peters Historical Fiction Award***** 'Does for Elizabeth's reign what CJ Sansom does for Henry VIII's' Sunday Times England is close to war. Within days the axe could fall on the neck of Mary Queen of Scots, and Spain is already gathering a battle fleet to avenge her. Tensions in Elizabeth I's government are at breaking point. At the eye of the storm is John Shakespeare, chief intelligencer in the secret service of Sir Francis Walsingham. When an intercept reveals a plot to assassinate England's 'sea dragon', Francis Drake, Shakespeare is ordered to protect him. With Drake on land fitting out his ships, he is frighteningly vulnerable. If he dies, England will be open to invasion. In a London rife with rumour, Shakespeare must decide which leads to follow, which to ignore. When a high-born young woman is found mutilated and murdered at an illicit printing house, it is political gunpowder - and he has no option but to investigate. But why is Shakespeare shadowed at every turn by the brutal Richard Topcliffe, the blood-drenched priest-hunter who claims intimacy with Queen Elizabeth herself? What is Topcliffe's interest in a housemaid, whose baby has been stolen? And where do two fugitive Jesuit priests fit into the puzzle, one happy to die for God, the other to kill for Him? From the splendour and intrigue of the royal court, to the sleek warships of Her Majesty's Navy and the teeming brothels of Southwark, Shakespeare soon learns

that nothing is as it seems . . . Summer, 1585. As English ships are held captive in Spain, fear mounts of an Invincible Armada, built by King Philip II, and intended to invade English shores. Sir Francis Drake prepares to embark on an expedition by royal commission to cross the Atlantic and seize major Spanish ports, diverting Philip's American treasure supplies to Queen Elizabeth. Giordano Bruno, radical philosopher and spy, accompanies his friend Sir Philip Sidney to Plymouth to oversee Drake's departure. Unbeknownst to Bruno, Sidney intends to join the mission - and he wants Bruno to go too. But when a ship captain is brutally murdered, and Drake's life threatened, it becomes clear that someone plans to destroy the expedition before it begins. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. This gripping bestseller, first published in 1966, has continued to captivate readers with its wide-ranging yet intimate portrait of an America sundered by racial conflict. David Champlin is a black man born into poverty in Depression-era New Orleans who makes his way up the ladder of success, only to sacrifice everything to lead his people in the civil rights movement. Sara Kent is the white girl who loves David from the moment she first sees him, and who struggles against his belief that a marriage for them would be wrong in the violent world he has to confront. And the "five smooth stones" are those the biblical David carried against Goliath. By the time this novel comes to its climax of horror, bloodshed, and hope, readers will be convinced that its enduring popularity is fully justified.

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