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Daniel Defoe had an eventful and adventurous life as a merchant, politician, spy and literary hack. He is one of the eighteenth century's most lively, innovative and important authors, famous not only for his novels, including Robinson Crusoe, Moll Flanders, and Roxana, but for his extensive work in journalism, political polemic and conduct guides, and for his pioneering 'Tour through the Whole Island of Great Britain'. This volume surveys the wide range of Defoe's fiction and non-fiction, and assesses his importance as writer and thinker. Leading scholars discuss key issues in Defoe's novels, and show how the man who was once pilloried for his writings emerges now as a key figure in the literature and culture of the early eighteenth century. Daniel Defoe's ideas on international relations and diplomacy show that he was a diplomatic realist who was concerned with such topics as the dangers of universal monarchy, the balance of power, just wars, the rights and responsibilities of diplomatic agents, and the operations of alliances. Daniel Defoe is known as the father of the English novel. This is the modern critical edition of Defoe's novels. It brings together all three parts of "Robinson Crusoe" and examines their relationship. The editorial material includes an introduction to each novel, explanatory endnotes, textual notes, and a consolidated index in volume 10. Satire by the author of Robinson Crusoe examines the rise of the historical force known as "the devil," from Satan's origins to devilish influences on 18th-century monarchs and ordinary folk. "The Storm" (1704) is a founding document of modern journalism. It tells of the events of November 1703, when a hurricane struck Britain. It is composed of verbatim eyewitness accounts, solicited from survivors through a newspaper advertisement that Defoe placed shortly after the hurricane struck. This

account remains a required reading for journalism students to this day. Daniel Defoe (c. 1660-1731) was an English writer and spy. His most famous novel, "Robinson Crusoe" (1719), is one of the earliest novels ever written, making Defoe a founding figure of the English novel. He is also remembered for his "Moll Flanders" (1722) and "Journal of the Plague Year" (1722), which remains a required reading for journalism students to this day, side-by-side with the non-fiction account of "The Storm" (1704). He wrote more than three hundred books, pamphlets and journals in his lifetime and was often in trouble with the authorities. A remarkable literary hybrid—part biography, part detective story—about the enduring figure of Robinson Crusoe

Where did Crusoe come from? Frank explores the intertwined lives of two real men, Daniel Defoe and Robert Knox, and the character and book that emerged from their peculiar conjunction. January 1719. A man sits at a table, writing. Nearly sixty, Daniel Defoe is troubled with gout and mired in political controversy and legal threats. But for the moment he is preoccupied by a younger man on a barren shore—Robinson Crusoe. Several miles south, another old man, Robert Knox, sits bent over a heavy volume—published nearly forty years before. Knox's *Historical Relation* was a bestseller when it was published in 1681, just a year after he escaped from Ceylon and returned to England. Where did Crusoe come from? And what is the secret of his endurance? Crusoe explores the intertwined lives of two real men, Daniel Defoe and Robert Knox, and the character and book that emerged from their peculiar conjunction. It is the biography of a book and its hero: the story of Defoe, the man who wrote *Robinson Crusoe*, and of Robert Knox, the man who was Crusoe. This study examines different conceptions of time in Daniel Defoe's (1660-1731) novels. The temporal aspects of the novels are surveyed, taking into account the historical situation of the novel as a genre and contemporary conceptions of time. The modernisation process of the Western world serves as a wider context of the study, as present research indicates that Defoe's novels exemplify a multilayered shift from 'pre-modern' Western conceptions of time to those of the modern age. The author also explores gendered time and economic and cultural values of time in Defoe's novels. The book contributes a fresh analysis of Defoe's novels and demonstrates the crucial relation between historical-cultural conceptions of time and the historically changing genre of the novel. A comprehensive study guide offering in-depth explanation, essay, and test prep for Daniel Defoe's *Robinson Crusoe*, believed by many readers to be based on the true story of a real-life castaway, Alexander Selkirk. As a novel of the eighteenth-century, *Robinson Crusoe* sparked the movement of realistic fiction as a literary genre and led to the rise in publication of castaway novels. Moreover, the book has gone on to become one of the most broadly published books in history, and its name is used to define a genre, the *Robinsonade*. This Bright Notes Study Guide explores the context and history of Daniel Defoe's classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As

The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research. Welcome to the Essential Novelists book series, where we present to you the best works of remarkable authors. For this book, the literary critic August Nemo has chosen the two most important and meaningful novels of Daniel Defoe which are *A Journal of the Plague Year* and *The Life and Adventures of Robinson Crusoe*. Daniel Defoe was an English trader, writer, journalist, pamphleteer and spy. He is most famous for his novel *Robinson Crusoe*, which is second only to the Bible in its number of translations. Defoe was a prolific and versatile writer, producing more than three hundred works—books, pamphlets, and journals—on diverse topics, including politics, crime, religion, marriage, psychology, and the supernatural. He was also a pioneer of business journalism and economic journalism. Novels selected for this book: - *A Journal of the Plague Year* - *The Life and Adventures of Robinson Crusoe*

This is one of many books in the series *Essential Novelists*. If you liked this book, look for the other titles in the series, we are sure you will like some of the authors. Daniel Defoe's great masterpiece, in a gorgeous new clothbound edition designed by the award-winning Coralie Bickford-Smith. These delectable and collectible Penguin editions are bound in high-quality colourful, tactile cloth with foil stamped into the design 'I walk'd about on the shore, lifting up my hands, and my whole being, as I may say, wrapt up in the contemplation of my deliverance ... reflecting upon all my comrades that were drown'd, and that there should not be one soul sav'd but my self ... ' Who has not dreamed of life on an exotic isle, far away from civilization? Here is the novel which has inspired countless imitations by lesser writers, none of which equal the power and originality of Defoe's famous book. *Robinson Crusoe*, set ashore on an island after a terrible storm at sea, is forced to make do with only a knife, some tobacco, and a pipe. He learns how to build a canoe, make bread, and endure endless solitude. That is, until, twenty-four years later, when he confronts another human being. First published in 1719, *Robinson Crusoe* has been praised by such writers as James Joyce, Virginia Woolf, and Samuel Johnson as one of the greatest novels in the English language. 'Robinson Crusoe has a universal appeal, a story that goes right to the core of existence' Simon Armitage

In this book, Paula Backscheider considers Daniel Defoe's entire canon as related, developing, and in close dynamic relationship to the literature of its time. In so doing, she revises our conception of the contexts of Defoe's work and reassesses his achievement and contribution as a writer. By restoring a literary context for modern criticism, Backscheider argues the intensity and integrity of Defoe's artistic ambitions, demonstrating that everything he wrote rests solidly upon extensive reading of books published in England, his understanding of the reading tastes of his contemporaries, and his engagement with the issues and events of his time. Defoe, the dedicated professional writer and innovator, emerges with a new wholeness, and certain of his novels assume new significance. Defoe's literary status continues to be debated and misunderstood. Even critical studies of the novel often begin with Richardson rather than Defoe. By moving from Defoe's poetry, pamphlets, and histories to the novels, Backscheider offers an argument for the thematic and stylistic coherency of his oeuvre and for a recognition of the dominant place he held in shaping the English novel. For example, Defoe deserves to be recognized as the true originator of the historical novel, for three of his fictions are deeply engaged with just those conceptual and technical issues common to all later historical fiction. And *Roxana* now appears as Defoe's deliberate attempt to enter the fastest growing market for fiction -- that for women readers. What have been powerfully

significant for the history of the novel, then, are the very characteristics of his writing that have been held against his literary stature: its contemporaneity, its mixed and untidy form, its formal realism, its concentration on the life of an individual, and its probing of the individual's psychological interaction with the empirical world, making that world representative even as it is referential. It is exactly these characteristics most original, prominent, and subsequently imitated in Defoe's fiction that define the form we call "novel." Throughout one of English history's most tumultuous periods, Daniel Defoe (1660-1731) took part in and reported on nearly every major political, religious, and social controversy. This widely acclaimed biography offers a fascinating account of Defoe's remarkable life. Paula Backscheider reveals new information about Defoe's secret career as a double agent, his daring business ventures, his dangerous pen -- and his cat-and-mouse games with those who sought to control it. This is the definitive biography of one of eighteenth-century England's most influential figures -- and one of the most prolific and widely read authors of all time. *The Life of Daniel Defoe* examines the entire range of Defoe's writing in the context of what is known about his life and opinions. Features extended and detailed commentaries on Defoe's political, religious, moral, and economic journalism, as well as on all of his narrative fictions, including *Robinson Crusoe*. Places emphasis on Defoe's distinctive style and rhetoric. Situates his work within the precise historical circumstances of the eighteenth-century in which Defoe was an important and active participant. Now available in paperback. Many early writings of English novelist and pamphleteer Daniel Defoe are collected in this volume. Daniel Defoe's life was packed with incident and drama. Born in the year of the Restoration of the Monarchy after the English Civil War, he remained a nonconformist throughout his life, actively rebelled against James II, travelled the country as a spy for King William and Queen Mary, worked in Scotland on active behalf of the historic Union of Scotland and England, helped launch the South Sea Company, was bankrupted frequently as a businessman, was imprisoned for libel and debt, and died a pauper. Daniel Defoe led an exciting and indeed precarious life. A provocative pamphleteer and journalist, a spy and double agent, a revolutionary and a dreamer, he was variously hunted by mobs with murderous intent and treated as a celebrity by the most powerful leaders of the country. Imprisoned many times, pilloried and reviled by his enemies, through it all he managed to produce some of the most significant literature of the eighteenth century. *Daniel Defoe: Master of Fictions* is the first biography to view Defoe's complex life through the angle of vision that is most important to us as modern readers--his career as a writer. Maximilian Novak, a leading authority on Defoe, ranges from the writer's earliest collection of brief stories, which he presented to his future wife under the sobriquet Bellmour, to his *Compleat English Gentleman*, left unpublished at his death. Novak illuminates such works as *Robinson Crusoe* and *Moll Flanders*, novels that changed the course of fiction in their time and have remained towering classics to this day. And he reveals a writer who was a superb observer of his times--an age of dramatic historical, political, and social change. Indeed, through his many pamphlets, newspapers, books of travel, and works of fiction, Defoe commented on everything from birth control to the price of coal, and from flying machines to the dangers of the plague. Beautifully and authoritatively written, this is the first serious, full-scale biography of Defoe to appear in a decade. It gives us, for the first time, a full understanding of the thought and personal experience that lie behind some of the great works of English literature. A Study Guide for Daniel Defoe's "Robinson Crusoe," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs. Daniel Defoe is known as the father of the English novel. This is the modern critical edition of Defoe's novels. It brings together all three parts of "Robinson Crusoe" and examines their relationship. The editorial material includes an introduction to each novel, explanatory endnotes, textual notes, and a consolidated index in volume 10. Daniel Defoe (1660 - 1731), born Daniel Foe, was an English trader, writer, journalist, pamphleteer, and spy, now most famous for his novel *Robinson Crusoe*. Defoe is notable for being one of the earliest proponents of the novel, as he helped to popularise the form in Britain, and, along with others such as Samuel Richardson, is among the founders of the English novel. A prolific and versatile writer, he wrote more than 500 books, pamphlets and journals on various topics (including politics, crime, religion, marriage, psychology and the supernatural). He was also a pioneer of economic journalism. In this book: *The Life and Adventures of Robinson Crusoe* *The Further Adventures of Robinson Crusoe* *A Journal of the Plague Year* Biography of famous religious dissenter and author of *Robinson Crusoe*, Daniel Defoe First released in 1704, offers a detailed report on a storm that hit Britain, leaving thousands dead and homes and businesses destroyed for miles in every direction. This little book tells the truthful story of how the Bank of England actually came into being. It is a story of pirates, treasure, random good fortune and sheer determination. This is an institution founded on risk, daring and imagination. The tale is entangled with that of the early novel, in particular the fortunes of one *Moll Flanders*, an entrepreneur of sexual relations in the growing London market for capital in the early eighteenth century. These accounts are woven together with the life-stories of Daniel Defoe and William Paterson, founders of two of the key institutions of our modern age, the novel and the corporation. This reveals connections which are nowadays forgotten, and which the fractured specialisms of 'Literature', 'History' and 'Business' can rarely see. These tales are set against the backdrop of the long eighteenth century - fervent years of inventiveness, high risk gambling, and political revolution. The authors show that the dark arts of deceit, and the credibility of fictions, are requirements for any creative enterprise, and that all organizations are fictions. Daniel Defoe is most well-known for his classic novels *Robinson Crusoe* and *Moll Flanders*. Born around 1660, he was also a journalist, a pamphleteer, a businessman, a spy. His life was long and colourful, and the breadth of his work, still highly regarded, is infused with similar vigour. It is said that only the bible has been printed in more languages than *Robinson Crusoe*. Defoe is also noted for being one of the earliest proponents of the novel. He was extremely prolific and a very versatile writer, producing several hundred books, pamphlets, and journals on various topics including politics, crime, religion, marriage, psychology and the supernatural. He was also a pioneer of economic journalism though was made bankrupt on more on one occasion and usually mired in debt. In later life Defoe was often most seen on Sundays when bailiffs and the like could legally make no move on him. Allegedly it was whilst hiding from creditors that he died on April 24th, 1731. He was interred in Bunhill Fields, London. In 1665, the Great

Plague swept through London, claiming nearly 100,000 lives. In "A Journal of the Plague Year," Defoe vividly chronicles the progress of the epidemic. We follow his fictional narrator through a city transformed--the streets and alleyways deserted, the houses of death with crosses daubed on their doors, the dead-carts on their way to the pits--and encounter the horrified citizens of the city, as fear, isolation, and hysteria take hold. Daniel Defoe was an author to some two hundred and fifty separate books and pamphlets, very few of them under his own name. Probably two men could not be found who would read through the vast mass of contemporary anonymous and pseudonymous print, and agree upon a complete list of Defoe's writings. Fortunately, however, for those who wish to get a clear idea of his life and character, the identification is not pure guess-work on internal evidence. He put his own name or initials to some of his productions, and treated the authorship of others as open secrets. Enough is ascertained as his to provide us with the means for a complete understanding of his opinions and his conduct. For the following sketch, I have endeavoured to connect Defoe and his work with the history of the time. Widely regarded as the Father of the Novel, Daniel Defoe is a paramount literary figure, who deserves a place in all digital libraries. This comprehensive eBook offers readers the complete FICTIONAL works, with a wide range of non-fiction works too. (Version 2) Features: * concise introductions to the novels and other works * images of how the pamphlets first appeared, giving your eReader a taste of the original texts * the complete novels and shorter fiction * ROBINSON CRUSOE and other novels are fully illustrated * packed full of images relating to Defoes life, works, places and film adaptations * EVEN includes Defoes poetry and travel works * includes all three volumes of Defoes enormous travel work A TOUR THRO THE WHOLE ISLAND OF GREAT BRITAIN * rare pamphlets and essays * features the BONUS text of William Mintos biography of Defoe explore the writers literary world! * scholarly ordering of texts in chronological order and literary genres, allowing easy navigation around Defoes immense oeuvre Please note: due to the scarcity of some non-fiction works, this is a complete FICTIONAL works of Defoe, with a generous selection of non-fiction texts. As soon as other texts become available, they will be added as free updates for customers who have already purchased this eBook. Please visit www.delphiclassics.com to view our range of bestselling titles

CONTENTS: The Novels Robinson Crusoe The Farther Adventures of Robinson Crusoe Captain Singleton Journal of the Plague Year Colonel Jack Moll Flanders Roxana The Shorter Fiction The Consolidator A True Relation of the Apparition of One Mrs. Veal Atlantis Major A Short Narrative of His Grace John, D. of Marlborough The King of Pirates Dickory Cronke Memoirs of a Cavalier The Memoirs of Major Alexander Ramkins The History of the Life and Adventures of Mr. Duncan Campbell The Pirate Gow The History of the Remarkable Life of John Sheppard The Military Memoirs of Captain George Carleton The History of the Pyrates The Poetry The True-Born Englishman Hymn to the Pillory The Travel Writing A Tour Thro' the Whole Island of Great Britain A New Voyage Round the World The Non-Fiction The Storm An Essay upon Projects The Political History of the Devil Serious Reflections of Robinson Crusoe The Complete English Tradesman Other Pamphlets and Essays The Biographies Daniel Defoe by William Minto Daniel Defoe by George Saintsbury Daniel Defoe by Leslie Stephen Please visit www.delphiclassics.com to view our range of bestselling titles

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