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Any pig, especially a pet pig, deserves a name. This is what a seven-year-old girl named Abigail thinks when she gets a pet pig and wants a sign for its house. But Abigail soon discovers that she has to make the sign by herself using wooden letters among which the letter she needs the most is missing. Delightful illustrations and imaginative prose blend in a fanciful exploration of the world of letters for preschool and primary school-age children. In the life of “Spiritual Pilgrim” what strikes one particularly is how each manifestation of God is so marvelous that it throws in the

shade or blots out entirely all those that preceded it. They are at a loss to express their admiration of this effect of God's love. Something similar to this takes place in the mystic soul. It is as though God presented one aspect of His Divine Goodness to them and then withdrew it, saying, "Not this, it is not this", and then another aspect, and withdrew it also, saying again, "No, not this, it is not this." We have grown indeed, but in worldly wisdom, and the unquestioning and undivided love we vowed to God when we were little has been scattered to the winds. We found it would cost us a great effort, and a life-long one, to love God as we should, to keep on loving Him, thus, we compromised the matter. In reality, what takes place is this: God is working that precious material, the mystic soul, He is pressing from inside, extending its boundaries of mystical knowledge. Spark meaningful conversations about race, identity, and social justice in your classroom using read alouds as an entry point. Students need to see themselves and their peers in the books they read, and to engage with varying viewpoints. How can educators create a safe and nurturing space

that inspires young children to explore diversity and ask curious questions? In *Rebellious Read Alouds*, author Vera Ahiyya—beloved by educators worldwide as The Tutu Teacher (@thetututeacher and @diversereads on Instagram)—empowers teachers to encourage classroom conversations about important and culturally relevant topics using daily read alouds as an entry point. Presenting a broad range of read aloud lessons around current, diverse picture books that can ignite deep conversations and learning about self, others, and the world, this wise and joyful guide prepares educators to tackle "hushed topics" with young children. It includes: Booklists, tools, and recommendations for building an inclusive classroom library of titles written or illustrated by people in traditionally marginalized populations Tips and resources for facilitating diversity conversations in a way that's developmentally appropriate — and meets ELA and social justice standards 45 complete lessons plans around children's books, with prompts and recommended stopping points for conversation, and

suggestions for inspiring discussion and scaffolding deep thinking Interviews with educators and parents who offer advice from their experience doing rebellious read alouds Suggestions for partnering with administration, parents, and colleagues on this important work Spark the rebellious reader inside you and lead your students toward creating a more just and equitable world. Read Me, L.A. by Katie Orphan (manager of the famed Last Bookstore in Los Angeles) is an illustrated guidebook to all things literary L.A. past and present, featuring interviews with current Los Angeles writers, maps, day trips to follow the paths of your favorite fictional characters from Marlowe to Weetzie Bat, lists to expand your L.A. reading horizons, and a look at where writers have lived and worked in the City of Angels. Get ready for some royal alphabet fun with this Sofia the First board book! On each page, Sofia and her friends introduce a new letter of the alphabet with a sturdy die-cut letter to trace and colorful flaps to explore! Beneath each flap is a new word that connects characters to the featured letter. With over 100 flaps,

this beautiful board book is sure to delight any young reader and Sofia the First fan! This is the book that the leftist elites don't want you to read -- Donald Trump, Jr., exposes all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to rampant "political correctness." In Triggered, Donald Trump, Jr. will expose all the tricks that the left uses to smear conservatives and push them out of the public square, from online "shadow banning" to fake accusations of "hate speech." No topic is spared from political correctness. This is the book that the leftist elites don't want you to read! Trump, Jr. will write about the importance of fighting back and standing up for what you believe in. From his childhood summers in Communist Czechoslovakia that began his political thought process, to working on construction sites with his father, to the major achievements of President Trump's administration, Donald Trump, Jr. spares no details and delivers a book that focuses on success and perseverance, and proves offense is the best defense. A guide to using

the power of S-PLUS to perform statistical analyses, providing both an introduction to the program and a course in modern statistical methods. Readers are assumed to have a basic grounding in statistics, thus the book is intended for would-be users, as well as students and researchers using statistics. Throughout, the emphasis is on presenting practical problems and full analyses of real data sets, with many of the methods discussed being modern approaches to topics such as linear and non-linear regression models, robust and smooth regression methods, survival analysis, multivariate analysis, tree-based methods, time series, spatial statistics, and classification. This second edition is intended for users of S-PLUS 3.3, or later, and covers both Windows and UNIX. It treats the recent developments in graphics and new statistical functionality, including bootstrapping, mixed effects linear and non-linear models, factor analysis, and regression with autocorrelated errors. The authors have written several software libraries which enhance S-PLUS, and these, plus all the datasets used, are available on

the Internet. This is the story of open access publishing - why it matters now, and for the future. In a world where information has never been so accessible, and answers are available at the touch of a fingertip, we are hungrier for the facts than ever before - something the Covid-19 crisis has brought to light. And yet, paywalls put in place by multi-billion dollar publishing houses are still preventing millions from accessing quality, scientific knowledge - and public trust in science is under threat. On 4 September 2018, a bold new initiative known as 'Plan S' was unveiled, kickstarting a world-wide shift in attitudes towards open access research. For the first time, funding agencies across continents joined forces to impose new rules on the publication of research, with the aim of one day making all research free and available to all. What followed was a debate of global proportions, as stakeholders asked: Who has the right to access publicly-funded research? Will it ever be possible to enforce change on a multi-billion dollar market dominated by five major players? Here, the scheme's founder, Robert-Jan Smits, makes a compelling case

for Open Access, and reveals for the first time how he set about turning his controversial plan into reality - as well as some of the challenges faced along the way. In telling his story, Smits argues that the Covid-19 crisis has exposed the traditional academic publishing system as unsustainable.-- The essays in this book chart how women's profound and turbulent experiences of migration have been articulated in writing, photography, art and film. As a whole, the volume gives an impression of a wide range of migratory events from women's perspectives, covering the Caribbean Diaspora, refugees and slavery through the various lenses of politics and war, love and family. The contributors, which include academics and artists, offer both personal and critical points of view on the artistic and historical repositories of these experiences. Selfies, motherhood, violence and Hollywood all feature in this substantial treasure-trove of women's joy and suffering, disaster and delight, place, memory and identity. This collection appeals to artists and scholars of the humanities, particularly within the social sciences;

though there is much to recommend it to creatives seeking inspiration or counsel on the issue of migratory experiences. In 1822, before Jedediah Smith entered the West, it was largely an unknown land, “a wilderness,” he wrote, “of two thousand miles diameter.” During his nine years as a trapper for Ashley and Henry and later for the Rocky Mountain Fur Company, “the mild and Christian young man” blazed the trail westward through South Pass; he was the first to go from the Missouri overland to California, the first to cross the length of Utah and the width of Nevada, first to travel by land up through California and Oregon, first to cross the Sierra Nevada. Before his death on the Santa Fe Trail at the hands of the Comanches, Jed Smith and his partners had drawn the map of the west on a beaver skin. Delicious new takes on the classic campfire dessert for children and adults—from Lemon Bar to Intense Espresso, Candy Cane to Kettle Corn. Goopy goodness is just a graham cracker, marshmallow, and some chocolate away. Or you could up your s’more game with these melt-in-your-mouth recipes. Gather your

family around a campfire, barbecue, oven, or stovetop and satisfy your sweet tooth with Hazelnut Raspberry Brownie, Banana Caramel, Piña Colada, Mexican Chocolate, or Hardcore Mint s'mores. "Offering over 50 riffs on the theme, Adams adds everything from mangoes and cranberries to popcorn to the basic recipe, as well as more inventive fare such as a Boston Cream Pie S'more, made up of strawberry shortcake cups, a marshmallow and chocolate frosting . . . the recipes are simple to replicate, making them ideal for children and young at heart marshmallow lovers (Publishers Weekly).

"Our favorites are her seasonal s'mores, like the Squashed Chickie s'more. It puts Easter Peeps to perfect use, tastes really good, is horribly/wonderfully messy and will make you giggle. We're always ready for s'more of that." —Chicago Tribune "A little stack of sweetness just got better. The book gives s'more lovers something to salivate over."

—Miami Herald (International Edition)

"Adams takes the humble campfire treat to new levels. The pictures will have you reaching for the lighter and bag of marshmallows." —Arizona Daily Star

“Author Lisa Adams puts such a creative twist on her recipe variations that even traditionalists are sure to find a new favorite.” —St. Petersburg Times

Are you "High Style" or "Boho," or maybe "Happy Modern" or "Trad with a Twist"? The legendary fabrics and wallpapers house of Schumacher shows how you can use their iconic prints and patterns to create a variety of beautiful, chic interiors in the style that most suits you. *This book is being published with three uniquely patterned covers. Customers will be shipped any of these three different covers at random*****

With a focus on Schumacher's greatest contemporary patterns--everything from classic stripes and exuberant florals to edgy animal prints--this accessible and highly useful style guide is organized thematically by chapters such as "Sensual & Spare"; "Preppy"; "Ladylike"; "Exuberant"; and "Opulent," with each featuring a stunning selection of patterns along with inspiring interiors designed in the same spirit. To help readers better understand their style preferences, every chapter begins with a questionnaire, for example: "Are You an

Acolyte of High Style?" "Do You Prefer a Midnight Supper to a Power Lunch?"; "Consider Jewel Tones Neutral?"; "Think Champagne Is Not Just for Special Occasions?" Page after page after page of lavish imagery and pattern details are juxtaposed alongside beautiful interiors designed by such luminaries as Miles Redd, Tom Scheerer, Amanda Lindroth, Celerie Kemble, Veere Grenney, and Mark D. Sikes, to name a few, illustrating how Schumacher's iconic patterns can be integrated into a wide range of chic and stylish room designs. The texts provide insights and tips on how patterns can be used in your decor, along with guidance for deciding what style is best for you and your home. Full of inspiring design ideas, as well as an unparalleled resource of prints and patterns, S Is for Style is a visual feast of interior design for all styles and tastes. Thirty-four years after Violet Sullivan's unexplained disappearance, Daisy--the not-quite-seven-year-old daughter she left behind--enlists the assistance of private detective Kinsey Millhone to help her find the truth. Experts estimate that as many as

98,000 people die in any given year from medical errors that occur in hospitals. That's more than die from motor vehicle accidents, breast cancer, or AIDS—three causes that receive far more public attention. Indeed, more people die annually from medication errors than from workplace injuries. Add the financial cost to the human tragedy, and medical error easily rises to the top ranks of urgent, widespread public problems. To Err Is Human breaks the silence that has surrounded medical errors and their consequence—but not by pointing fingers at caring health care professionals who make honest mistakes. After all, to err is human. Instead, this book sets forth a national agenda—with state and local implications—for reducing medical errors and improving patient safety through the design of a safer health system. This volume reveals the often startling statistics of medical error and the disparity between the incidence of error and public perception of it, given many patients' expectations that the medical profession always performs perfectly. A careful examination is made of how the surrounding

forces of legislation, regulation, and market activity influence the quality of care provided by health care organizations and then looks at their handling of medical mistakes. Using a detailed case study, the book reviews the current understanding of why these mistakes happen. A key theme is that legitimate liability concerns discourage reporting of errors"which begs the question, "How can we learn from our mistakes?" Balancing regulatory versus market-based initiatives and public versus private efforts, the Institute of Medicine presents wide-ranging recommendations for improving patient safety, in the areas of leadership, improved data collection and analysis, and development of effective systems at the level of direct patient care. To Err Is Human asserts that the problem is not bad people in health care"it is that good people are working in bad systems that need to be made safer. Comprehensive and straightforward, this book offers a clear prescription for raising the level of patient safety in American health care. It also explains how patients themselves can influence the quality of care that they

receive once they check into the hospital. This book will be vitally important to federal, state, and local health policy makers and regulators, health professional licensing officials, hospital administrators, medical educators and students, health caregivers, health journalists, patient advocates"as well as patients themselves. First in a series of publications from the Quality of Health Care in America, a project initiated by the Institute of Medicine

S+Functional Data Analysis is a commercial object oriented package for exploring, modeling, and analyzing functional data. This book is a companion to two other books: "Functional Data Analysis, Second Edition" (2005) and "Applied Functional Data Analysis" (2002). It provides the documentation for the S+FDA library for S-Plus

"In Oliver + S Little Things to Sew, you'll find whimsical yet practical accessories for children, such as a hat, scarf, vest, tutu, art smock, backpack, messenger bag, and quilt- all designed with the same style and attention to detail for which Oliver + S's individual patterns are renowned..." From jacket flap. From the New

York Times bestselling authors at Garden & Gun comes a lively compendium of Southern tradition and contemporary culture. The American South is a diverse region with its own vocabulary, peculiarities, and complexities. Tennessee whiskey may technically be bourbon, but don't let anyone in Kentucky hear you call it that. And while boiling blue crabs may be the norm across the Lowcountry in South Carolina and Georgia, try that in front of Marylanders and they're likely to put you in the pot. Now, from the editors of Garden & Gun comes this illustrated encyclopedia covering age-old traditions and current culture. S Is for Southern contains nearly five hundred entries spanning every letter of the alphabet, with essays from notable Southern writers including: Roy Blount, Jr., on humidity Frances Mayes on the magnolia Jessica B. Harris on field peas Rick Bragg on Harper Lee Jon Meacham on the Civil War Allison Glock on Dolly Parton Randall Kenan on Edna Lewis The Lee Brothers on boiled peanuts Jonathan Miles on Larry Brown Julia Reed on the Delta The Mind of a Mnemonist is a rare phenomenon—a

scientific study that transcends its data and, in the manner of the best fictional literature, fashions a portrait of an unforgettable human being. Presents the further adventures of a motorcycle-riding mouse who goes to school and becomes the instigator of an investigation of rodents and the peacemaker for two lonely boys.

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