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Forgotten Laughs: An Episode Guide to 150 TV Sitcoms You Probably Never Saw Comic Art of the United States Through 2000, Animation and Cartoons *Focus On: 100 Most Popular Television Series by Warner Bros. Television* *Mr. Keen, Tracer of Lost Persons* A Reference Guide to Television's Bonanza *The British Television Pilot Episodes Research Guide 1936-2015* **McGraw-Hill's NAPLEX Review Guide** **Stephen J. Cannell Television Productions** **Sid and Marty Krofft** Alan Wake - Strategy Guide TV Guide Episode List Using the Default Linecolor **Prime Time Law** *Internet Children's Television Series, 1997-2015* **Film Noir Guide** **Television Variety Shows** **Doctor Who and the Art of Adaptation** **Easter Experience Participant's Guide** *Guide to Enjoying Salinger's The Catcher in the Rye, Franny and Zooey and Raise High the Roof Beam, Carpenters* **The CBS Radio Mystery Theater** The Rough Guide to Wales (Travel Guide eBook) The Rough Guide to Yorkshire **The Rough Guide to Tuscany and Umbria (Travel Guide eBook)** **Kingdom Hearts HD 2.5 ReMix - Strategy Guide** NOS4A2 *Toasting Cheers "From Beautiful Downtown Burbank"* **Choice** The Television History Book **Fantasy Femmes of Sixties Cinema** The Simpsons in the Classroom *The Female Investigator in Literature, Film, and Popular Culture* *TV Creators* Booking Hawaii Five-O **TV Guide** The Man in the High Castle **TV Guide** The Guide to United States Popular Culture **The Dead City** *Acts of Conspicuous Compassion*

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Almost every evening for nine years during the late 1970s and early 1980s, the CBS Radio Mystery Theatre brought monsters, murderers and mayhem together for an hour. Created, produced and directed by Himan Brown, the series remains a landmark in radio drama. This book is a detailed history and episode guide to the show. Descriptive information includes exact titles, airdates and rebroadcast dates, episode numbers, cast lists, writer and adapter credits, and a storyline synopsis. This material comes directly from CBS press releases in order to insure complete accuracy. Also included wherever possible are information about the actors and actresses, quotes from performers and writers (many from personal interviews), anecdotes about various scripts and sound effects, and other notes of interest. The Rough Guide to Yorkshire was the first comprehensive guidebook to England's largest county. Detailed coverage of the ruggedly beautiful Dales and Moors, the magnificent North Sea coast and historic York rubs shoulders with penetrating insights into the multi-cultural cities of Leeds and Sheffield, the resurgent port of Hull, and the many industrial conurbations, market towns and rural villages in between. Take your pick of great stately homes to visit, of cathedrals and churches and monastic ruins, of steam railways and seaside resorts, of world-class historical and industrial museums, of hotels and places where you can consume good Yorkshire food and ale. Full-colour sections cover Yorkshire's varied landscape and world-famous writers and artists. Whether you're on holiday, on business, visiting family and friends or just passing through - even if you've lived in Yorkshire all your life - The Rough Guide to Yorkshire will ensure that you don't miss a thing. Make the most of your time on Earth™ with The Rough Guide to Yorkshire. The object of much debate, attention, and scholarship since it first aired more than 20 years ago, The Simpsons provides excellent, if unexpected, fodder for high school and college lesson plans. After all, laughing students are hardly sleeping students! But The Simpsons also provides a familiar student knowledge base which instructors can use as a jumping-off point to introduce concepts in literature, composition, linguistics, cultural studies, gender studies, and media appreciation. The authors, both of whom have been teaching The Simpsons for more than a decade, share exercises, prompts, and even syllabi that have proven successful in their own courses. Instructors considering this book for use in a course may request an examination copy here. The Dead City unearths meanings from such depictions of ruination and decay, looking at representations of both thriving cities and ones which are struggling, abandoned or simply in transition. It reveals that ruination presents a complex opportunity to envision new futures for a city, whether that is by rewriting its past or throwing off old assumptions and proposing radical change. Seen in a certain light, for example, urban ruin and decay are a challenge to capitalist narratives of unbounded progress. They can equally imply that power structures thought to be deeply ingrained are temporary, contingent and even fragile. Examining ruins in Chernobyl, Detroit, London, Manchester and Varosha, this book demonstrates that how we discuss

and depict urban decline is intimately connected to the histories, economic forces, power structures and communities of a given city, as well as to conflicting visions for its future. "To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index Presents an in-depth survey of how lawyers are portrayed in television dramas and comedies. Spanning five decades, 18 contributions refer to about 350 shows (both the famous and the obscure) as well as to more general topics such as science fiction, situation comedies, soap operas, westerns, and lawyers who are female and/or young. The volume features a foreword by the legal advisor to the shows L.A. Law and Paper Chase. Annotation copyrighted by Book News, Inc., Portland, OR The face of 1980s television was shaped by a man who stayed behind the scenes. Stephen Cannell's reluctant white knights—put-upon private eye James Rockford, World War II fly-boys the Black Sheep Squadron, hapless superhero Ralph Hinckley, fugitive mercenaries the A-Team, and maverick cop Hunter—traversed the television landscape from the 1970s to the 1990s. Cannell changed the face of the action-adventure genre, updating the crime-show format with a hybrid of rebellious morality, juvenile wit, intelligent sarcasm, and radical conservatism. This book discusses in detail the programs of the writer-producer and lists every episode of his award-winning productions from the early 1970s to the early '90s. The book features publicity photos and descriptions of unsold pilots. Kingdom Hearts II begins where Kingdom Hearts: Chain of Memories and Kingdom Hearts 358/2 Days leave off. Sora and his companions have been asleep for about a year, regaining their memories. When Sora awakens, he eventually arrives in Twilight Town, the place where a mysterious boy, Roxas, lived before he suddenly left. Gaining new clothes and powers, Sora began his journey anew, unaware of the events that have taken place in Chain of Memories. Sora continues his quest by unlocking paths to new worlds, learning of Nobodies and fighting the Heartless, as well as facing the remaining members of the mysterious Organization XIII. As the game progresses, Sora learns about Roxas and how much they have in common. Birth By Sleep is the origins of the series' hero and villain, Sora and Xehanort, and delves deep into the mysteries of Xehanort's bleak past and forgotten memories as well as how Sora and Riku came to wield the Keyblade in the first place. It deals with three Keyblade Wielders: Terra, Aqua and Ventus and each character has their own scenario. Kingdom Hearts II and Birth by Sleep will take you to many places and we have them all covered here. Inside you will find: - Complete walkthrough coverage for both Kingdom Hearts 2 and Birth By Sleep. - Side quests covered in detail from Absent Silhouettes to Atlantica. - Gummi ship missions and details. - Mirage Arena covered extensively. - Mini-games discussed and much, much more. Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 168. Chapters: List of Deadliest Catch episodes, List of Horizon

episodes, List of The Outer Limits (1995-2002) episodes, List of Ice Road Truckers episodes, List of Minsan Lang Kita Iibigin episodes, List of Little House on the Prairie episodes, List of Maging Sino Ka Man episodes, List of King of the Hill episodes, List of Onedin Line episodes. Excerpt: This is a list of Deadliest Catch episodes with original airdate on Discovery Channel. Airdates on Discovery Channel Canada generally differ. After the Catch is a mini-series that has aired following the main Deadliest Catch season since 2007. It primarily consists of roundtable discussions between the captains about their experiences as featured on the show, and after the season ended. Season 3 also includes vignettes of the captains taking part on various activities in the San Diego area during taping of the mini-series. After the Catch uses the same opening credits as Deadliest Catch except for the title. Mike Rowe, narrator of the main series, moderates the discussion for the first two seasons; for season 3, Ben Bailey hosts the discussion. The fourth season of After the Catch saw a change in format from previous seasons. Instead of airing after the season of Deadliest Catch was over, After the Catch began airing while the current season was still under way. Unaired episode names and projected air dates based on Discovery.com schedule. Horizon is a current and long-running BBC popular science and philosophy documentary programme. Series one was broadcast in 1964 and it is currently in its 49th series. Over 1100 episodes have been broadcast with an average of 24 episodes per series during the 47 year run. Horizon Revisited was broadcast on BBC Four and shown between 2002 and 2003. Each of the seven episodes takes information and clips from previous edition of Horizon and... This non-academic author presents a study of Salinger's major writings, a study designed to enhance the reader's enjoyment even in a reread. The study is an analysis of their artistic structure, especially Salinger's sophisticated use of the narrator's voice or voices. Catcher comes off as the Hindu Connection, Franny and Zooey as Take Out Zen and Raise High as Kabbalah Reception. The Hindu connection structures what happens to Holden in Catcher, and fast as take out Zen structures what happens to Franny in Franny and Zooey. Principal tenants of Kabbalah influence and structure important aspects of the story Raise High the Roofbeam, Carpenters, particularly the lack of civil reception of "others" at the wedding reception. These choices were no doubt influenced by Salinger's experiments with different forms of spirituality. Salinger apparently came to the conclusion that your spiritual soul lies in your individual identity, a conclusion Joyce and others had reached earlier from connection with Eastern Spirituality. Direct versions of Jesus and Buddha dwell within you just waiting to be discovered. You don't need an escort. For many young readers in the 20th century, these stories made up the New Testament, the new gospel as to what was important in life values. Read here how and why they were so powerful. More than 700 films from the classic period of film noir (1940 to 1959) are presented in this exhaustive reference book—such films as The Accused, Among the Living, The Asphalt Jungle, Baby Face Nelson, Bait, The Beat Generation, Crossfire, Dark Passage, I Walk Alone, The Las Vegas Story, The Naked City, Strangers on a Train, White Heat, and The Window. For each film, the following information is provided: the title, release date, main performers, screenwriter(s), director(s), type of noir, thematic content, a rating based on the five-star system, and a plot synopsis that does not reveal the ending. This book looks at the origins and growth of television through the pages of TV Guide and covers the complete run of this American icon from the first guides in 1953 to the last issue in guide format on October 9, 2005. It includes full color reproductions of every cover ever printed, and is both a collector's guide with pricing included, and a retrospective view of the medium. Although it started as a British television show with a small but devoted fan base, Doctor Who has grown in popularity and now appeals to audiences around the world. In the fifty-year history of the program, Doctor Who's producers and scriptwriters have drawn on a dizzying array of literary sources and inspirations. Elements from Homer, classic literature, gothic horror, swashbucklers, Jacobean revenge tragedies, Orwellian dystopias, Westerns, and the novels of Agatha Christie and Evelyn Waugh have all been woven into the fabric of the series. One famous storyline from the mid-1970s was rooted in the Victoriana of authors like H. Rider Haggard and Arthur Conan Doyle, and another was a virtual remake of Anthony Hope's The Prisoner of Zenda—with robots! In Doctor Who and the Art of Adaptation: Fifty Years of Storytelling, Marcus Harnes looks at the show's

frequent exploration of other sources to create memorable episodes. Harmes observes that adaptation in Doctor Who is not just a matter of transferring literary works to the screen, but of bringing a diversity of texts into dialogue with the established mythology of the series as well as with longstanding science fiction tropes. In this process, original stories are not just resituated, but transformed into new works. Harmes considers what this approach reveals about adaptation, television production, the art of storytelling, and the long-term success and cultural resonance enjoyed by Doctor Who. Doctor Who and the Art of Adaptation will be of interest to students of literature and television alike, and to scholars interested in adaptation studies. It will also appeal to fans of the series interested in tracing the deep cultural roots of television's longest-running and most literate science-fiction adventure. For the few hundred television viewers in 1946, a special treat on the broadcast schedule was the variety show called Hour Glass. It was the first TV program to go beyond talking heads, cooking demonstrations, and sporting events, featuring instead dancers, comics, singers, and long commercials for its sponsor, Chase and Sanborn coffee. Within two years, another variety show, Texaco Star Theatre, became the first true television hit and would be credited with the sales of thousands of television sets. The variety show formula was a staple of television in its first 30 years, in part because it lent itself to a medium where everything had to be live and preferably inside a studio. Most of the early television stars—including Jackie Gleason, Milton Berle, Sid Caesar, Ed Sullivan, Red Skelton, Dinah Shore, and Arthur Godfrey—rose to prominence through weekly variety shows. In the 1960s, major stars such as Jerry Lewis, Dean Martin, Judy Garland and Danny Kaye were hosting variety shows. By the 1970s, the format was giving way to sitcoms and dramas, but pop music stars Sonny and Cher, Tony Orlando and Dawn, and Donny and Marie Osmond hosted some of the last of the species. This book details 57 variety shows from the 1940s through the 1990s. A history of each show is first provided, followed by a brief look at each episode. Air date, guest stars, sketches performed, and a listing of songs featured are included. A new idea can become an expensive flop for TV executives. So from the earliest days of television, the concept of a pilot episode seemed like a good idea. Trying out new actors; new situations and new concepts before making a series was good economical sense. It was also tax deductible. Sometimes these pilots were shown on television; sometimes they were so awful they were hidden from sight in archives; and sometimes they were excellent one-offs, but a series seemed elusive and never materialised. Chris Perry has always been fascinated by the pilot episode. So many pilots are made annually, but never seen by audiences. Only a handful appear on screen. It's a hidden world of comedy, variety, drama and factual programming. This volume attempts to lift the lid on the world of the TV pilot by revealing the many transmitted and untransmitted episodes made through the decades. The spine-tingling, bone-chilling novel of supernatural suspense from the #1 New York Times bestselling author of The Fireman and Horns—now an AMC original series starring Zachary Quinto, Ebon Moss-Bachrach, and Ashleigh Cummings. "A masterwork of horror."— Time Victoria McQueen has an uncanny knack for finding things: a misplaced bracelet, a missing photograph, answers to unanswerable questions. When she rides her bicycle over the rickety old covered bridge in the woods near her house, she always emerges in the places she needs to be. Charles Talent Manx has a gift of his own. He likes to take children for rides in his 1938 Rolls-Royce Wraith with the vanity plate NOS4A2. In the Wraith, he and his innocent guests can slip out of the everyday world and onto hidden roads that lead to an astonishing playground of amusements he calls Christmasland. The journey across the highway of Charlie's twisted imagination transforms his precious passengers, leaving them as terrifying and unstoppable as their benefactor. Then comes the day when Vic goes looking for trouble...and finds her way to Charlie. That was a lifetime ago. Now, the only kid ever to escape Charlie's evil is all grown up and desperate to forget. But Charlie Manx hasn't stopped thinking about Victoria McQueen. On the road again, he won't slow down until he's taken his revenge. He's after something very special—something Vic can never replace. As a life-and-death battle of wills builds, Vic McQueen prepares to destroy Charlie once and for all—or die trying. Take a trip into the Twin-Peaks inspired world of Mr Alan Wake, a writer with a knack for turning his works of fiction into reality. Join us as we take you on a unique journey through

this experience and help you: - Complete the game with solid strategies for every enemy encounter. - The location of all 106 Manuscript pages. - Where to pick up all 100 Coffee Thermos Flasks. - Open up all 30 item-packed hidden weapons cache. - Shoot all 12 can-pyramids. - Where to read all 25 signs. Watch all 14 TV shows. - And... tune in to all 11 radio shows. Provides information on U.S. and Canadian comic art, animation, caricature, and gag, political, illustrative, and magazine cartoons. Provides citations of books, chapters, articles, and "fugitive" materials gleaned from a variety of sources worldwide, including many periodicals and journals. Everything you need to pass the NAPLEX® - comprehensive study material and two practice exams - in one student-reviewed package Written by an instructor who has taught thousand of students, this all-in-one study guide was developed and reviewed by pharmacists, faculty, students, and recent graduates - so you know it contains only the most relevant, up-to-date content. You'll find valuable foundational material and chapter-ending case application questions that cover every key topic included on the NAPLEX. Two downloadable practice tests with a total of 370 questions allowing you to pinpoint your weaknesses. Includes: Coverage that is organized around the NABP competencies and designed to sharpen problem-solving skills, put must-know information at your fingertips, and improve exam-taking ability More than 1400 case application questions, each with a detailed explanation of both correct and incorrect answer choices Takeaway Points at the end of every chapter that summarize key concepts Two complete downloadable practice tests, each with 185 questions Charity has been a pervasive and influential concept in American culture, and has also served an important ideological purpose, helping people articulate their sense of individual and national identity. But what, exactly, compels our benevolence? In a social moment when countless worthy causes and deserving groups clamor for attention, it is worth examining how our culture generates the exchange of sympathy commonly experienced as "charity." Acts of Conspicuous Compassion investigates the historical and continuing relationship between performance culture and the cultivation of charitable sentiment, exploring the distinctive practices that have evolved to make the plea for charity legible and compelling. From the work of 19th-century melodramas to the televised drama of transformation and redemption in reality TV's Extreme Makeover: Home Edition, the book charts the sophisticated strategies that various charity movements have employed to make organized benevolence seem attractive, exciting, and seemingly uncomplicated. Sheila C. Moeschen sheds new light on the legacy and involvement of disabled people within charity—specifically, the articulation of performance culture as a vital theoretical framework for discussing issues of embodiment and identity, a framework that dislodges previously held notions of the disabled existing as passive "objects" of pity. This work gives rise to a more complicated and nuanced discussion of the participation of the disabled community in the charity industry, of the opportunities afforded by performance culture for disabled people to act as critical agents of charity, and of the new ethical and political issues that arise from employing performance methodology in a culture with increased appetites for voyeurism, display, and complex spectacle. Ever wonder what the unaired episodes of situation comedies that disappeared quickly from the air were about? Curious about those comedy series such as Rewind, The Grubbs, and The Ortegas that the Fox network announced for its fall schedule but that never premiered? Did you know that stars like Bradley Cooper, Michelle Williams, and Brad Pitt made some of their earliest appearances on short-lived sitcoms? Forgotten Laughs: An Episode Guide to 150 TV Sitcoms You Probably Never Saw contains answers to these questions as well as others about quickly-canceled, never-aired, and short-run situation comedies. Published for the first time are episode descriptions for these forgotten shows. This reference book contains the most complete descriptions of sitcoms such as the quickly-canceled Doc Corkle, Co-Ed Fever, and Black Tie Affair, the never-aired Misconceptions, The Singles Table, and Snip, as well as short-run comedies like Fathers and Sons and Free Country and over 140 more. Most episode descriptions were culled from the archives of the Library of Congress, the Paley Center, and the UCLA TV script collection. In addition, Forgotten Laughs also includes insights from many producers, directors, and writers who worked on these little-known shows. H.R. Pufnstuf, Lidsville, Sigmund and the Sea Monsters, Land of the Lost: For a generation of children growing up in the late sixties and early seventies,

these were some of the most memorable shows on Saturday morning television. At a time when television cartoons had lost some of their luster, two puppeteers named Sid and Marty Krofft put together a series of shows that captivated children. Using colorful sets and mysterious lands full of characters that had boundless energy, the Kroffts created a new form of children's television, rooted in the medium's earliest shows but nevertheless original in its concept. This work first provides a history of the Kroffts' pretelevision career, then offers discussions of their 11 Saturday morning shows. Complete cast and credit information is enhanced by interviews with many of the actors and actresses, behind-the-scenes information, print reviews of the series, and plot listings of the individual episodes. The H.R. Pufnstuf feature film, the brothers' other television work, and their short-lived indoor theme park are also detailed. Created around the world and available only on the web, internet "television" series are independently produced, mostly low budget shows that often feature talented but unknown performers. Typically financed through crowd-funding, they are filmed with borrowed equipment and volunteer casts and crews, and viewers find them through word of mouth or by chance. The fifth in a series focusing on the largely undocumented world of internet TV, this book covers 573 children's series created for viewers 3 to 14. The genre includes a broad range of cartoons, CGI, live-action comedies and puppetry. Alphabetical entries provide websites, dates, casts, credits, episode lists and storylines. In this book the author examines how women detectives are portrayed in film, in literature and on TV. Chapters examine the portrayal of female investigators in each of these four genres: the Gothic novel, the lesbian detective novel, television and film. Rowan and Martin's Laugh-In was one of the most unusual programs on television, defying definition as simply comedy, variety, or burlesque. The show had audiences laughing for six seasons and continues to make appearances in revivals, reunions, and salutes. This critical history of Laugh-In includes background details on the creation and creators, as well as information on lookalike shows. An appendix contains a complete program history with principal production credits and episode guides. Bonanza aired on NBC from September 12, 1959, to January 16, 1973, playing to 480,000,000 viewers in over 97 countries. It was the second longest running western series, surpassed only by Gunsmoke, and continues to provide wholesome entertainment to old and new fans via syndication. This book provides an in-depth chronicle of the series and its stars. A history of the show from its inception to the current made-for-television movies is provided, and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode and the actors who portrayed them, the dates they stayed with the show, date and time of original broadcast, writer, director, producer, executive producer, and supporting cast. Also provided are character sketches for each of the major recurring characters, career biographies of Lorne Green, Pernell Roberts, Dan Blocker, and Michael Landon, brief biographical sketches of the supporting cast, a discography of recordings of the Bonanza theme and recordings of the four major stars, and information on Bonanza television movies. Interviews featured in Volume One include: Dick Wolf; David Chase; Ed Zwick; Steven Bochco; and John Wells. Interviews featured in Volume Two include: Aaron Sorkin; Aaron Spelling; Joss Whedon; and Anthony Zuiker. Discover this beautiful country with the most incisive and entertaining guidebook on the market. Whether you plan to hike through the wilds of Snowdonia, follow in Wordsworth's footsteps at Tintern Abbey or explore Welsh music and theatre in Swansea, The Rough Guide to Wales will show you the ideal places to sleep, eat, drink and shop along the way. Inside The Rough Guide to Wales - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget - Full-colour maps throughout - navigate the arcades of central Cardiff or the peaks of Brecon Beacons National Park without needing to get online. - Stunning, inspirational images - Itineraries - carefully planned routes to help you organize your trip. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: Cardiff, Swansea and the southeast; the southwest; the Brecon Beacons and Powys; the Cambrian coast; the Dee Valley; Snowdonia and the Llyn; the north coast and Anglesey. Attractions include: Cardiff Bay; St David's Cathedral; Pembrokeshire National Park; Conwy Castle;

Cadair Idris; Ffestiniog Railway; Hay Festival; the beaches of the Llyn and Gower peninsulas. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, the media, health, festivals and events, maps, sports and outdoor activities and LGBT Wales. - Background information - a Contexts chapter devoted to Welsh history, politics, natural history, music, film and books, plus a handy language section. Make the Most of Your Time on Earth with the Rough Guide to Wales. On September 26, 1968, Hawaii Five-O premiered on CBS. The show's exotic locale and quality writing and acting made it a fixture in the network's line-up for the next 12 years. Today the detective series continues to be very popular in syndication. The show's history is covered first, focusing on its development and its stars. Complete casts and credits for all regulars are provided for each season; the episode guide gives the title, original air date, director, producer, guest stars a detailed synopsis of each show, and information on Honolulu residents who appeared in it. Traces the history of broadcasting and the influence developments in broadcasting have had over our social, cultural and economic practices. Examining the broadcasting traditions of the UK and USA, 'The Television History Book' make connections between events and tendencies that both unite and differentiate these national broadcasting traditions. That "kindly old investigator," Mr. Keen, sought missing persons and unraveled crimes longer than any other fictional detective ever heard or seen on the air. For 18 years (1937-1955) and 1690 nationwide broadcasts, Keen and his faithful assistant Mike Clancy kept listeners coming back for more. The nearest competitor, Nick Carter, Master Detective, ran for 726 broadcasts. This definitive history recounts the actors and creators behind the series, the changes the show underwent, and the development of the Mr. Keen character. A complete episode guide details all of the program's 1,690 broadcasts. In a classic work of alternate history, the United States is divided up and ruled by the Axis powers after the defeat of the Allies during World War II. Reissue. Winner of the Hugo Award for Best Novel. Elvis Presley musicals, beach romps, biker flicks, and alienated youth movies were some of the most popular types of drive-in films during the sixties. The actresses interviewed for this book (including Celeste Yarnall, Lana Wood, Linda Harrison, Pamela Tiffin, Deanna Lund, Diane McBain, Judy Pace, and Chris Noel) all made their mark in these genres. These fantastic femmes could be found either twisting on the shores of Malibu, careening down the highway on a chopper, being serenaded by Elvis, or taking on the establishment as hip coeds. As cult figures, they contributed greatly to that period of filmmaking aimed at the teenage audience who frequented the drive-ins of America. They frolicked, screamed, and danced their way into B-movie history in such diverse films as Eve, Teenage Millionaire, The Girls on the Beach, Dr. Goldfoot and the Bikini Machine, Three in the Attic, Wild in the Streets, and Paradise, Hawaiian Style. This book is a celebration of the actresses' careers. They have for the most part been overlooked in other publications documenting the history of film. Fantasy Femmes addresses their film and television careers, focusing on their view of the above genres, their candid comments and anecdotes about their films, the people they worked with, and their feelings in general regarding their lives and the choices they made. The book is well illuminated and contains a complete list of film and television credits. Paint yourself into the story and transform Easter into a truly life-changing experience. Once you experience the story of Easter, absolutely everything in your life changes. The Easter Experience is a unique, DVD-driven study which brings the passion and resurrection of Jesus to life through dramatic storytelling and challenging teaching. The participant's guide to The Easter Experience small group DVD follows the six 20-minute episodes, providing additional information, discovery questions, and tips for helping your small group grow spiritually and bond with each other as well as with the eternal message of Easter. Also available are the Easter Experience Church Program, the Easter Experience Small Group DVD, and the Easter Experience Ministry Devotional. This comprehensive reference work first presents an historical overview of the program. Biographies of the show's performers are followed by biographies of the characters. An exhaustive episode guide for all 295 shows includes cast and credits, guest stars, plot synopses, original air dates, featured subplots, and quotations." Discover these spellbinding regions of central Italy with the most incisive and entertaining guidebook on the market. Whether you plan to catch the Siena Palio, rent

a villa in the Valnerina or explore the extraordinary art collection of Florence's Palazzo Pitti, The Rough Guide to Tuscany and Umbria will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout - navigate the tight-knit alleys of central Florence or the winding roads of Chianti without needing to get online. - Stunning images - a rich collection of inspiring colour photography. - Things not to miss - Rough Guides' rundown of Tuscany and Umbria's best sights and experiences. - Itineraries - carefully planned routes to help you organize your trip. - Detailed regional coverage - whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered include: Florence; Fiesole; Chianti; Prato; Pistoia; the Valdinievole; Lucca; Barga; the Orecchiella; Pisa; Livorno; Elba; The Maremma; Siena; San Gimignano; Volterra; Pienza; Montepulciano; Pitigliano; Arezzo; Cortona; Perugia; Lago Trasimeno; Gubbio; Assisi and the Vale of Spoleto; Spoleto and the Valnerina; Narni; Todi; Orvieto. - Attractions include: Piano Grande; The Uffizi, Florence; Ponte delle Torri, Spoleto; Alpi Apuane; the Piero della Francesca trail; Chianti's vineyards; Parco Naturale Regionale della Maremma; Campo dei Miracoli, Pisa; Abbazia di Sant'Antimo and many more. - Basics - essential pre-departure practical information including getting there, local transport, accommodation, food and drink, the media, festivals, sports and outdoor activities and more. - Background information - a Contexts chapter devoted to history, art and architecture, books, plus a handy language section and glossary. Make the Most of Your Time on Earth with The Rough Guide to Tuscany and Umbria.