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Kriminalroman. Repeat - 1 in stock. This book is a homage to the greatest detective story writer of the 20th century, an Anglo-American who took Los Angeles, his adopted home, off the road maps and into the land of legend. For Raymond Chandler, who died in 1959, his literary descendants will do just about anything, and that includes contributing to an anthology honoring him. Thus, in here we find the likes of Sara Paretsky, Robert Crais, Loren D. Estleman, Jonathan Valin, Robert Campbell, Eric Van Lustbader, Simon Brett, Julie Smith, Jeremiah Healy, Roger L. Simon, James Grady, and numerous others creating stories in the style of Chandler and in the voice of Marlowe. But, as editor Byron Preiss remarks, "The contributors of this book are here to honor Chandler, not to steal from him." Tough-minded and typically idiosyncratic, here is Chandler on Chandler, the mystery novel, writing, Hollywood, TV, publishing, cats, and famous crimes. This skillfully edited selection of letters, articles, and notes also includes the short story "A Couple of Writers" and the first chapters of Chandler's last Philip Marlowe novel, *The Poodle Springs Story*, left unfinished at his death. Paul Skenazy has provided a new introduction for this edition as well as a new selected bibliography. --Publisher description. Re-issued for the 50th anniversary of the film of Chandler's novel 'The Big Sleep', this homage to film noir is a visionary journey across a landscape of darkened bungalows, decaying office blocks and sinister nightspots - an atmospheric tribute to both the writer and his city. Contains over 150 photographs and extracts from Chandler's classic

detective fiction. These two classic novels featuring private eye Philip Marlowe made Raymond Chandler's name synonymous with America's hard-boiled school of crime fiction. *The Big Sleep* was an instant success when first published in 1939. It centers around a paralyzed California millionaire with two psychopathic daughters; he involves Marlowe in a case of blackmail that turns into murder. *Farewell My Lovely*, which Chandler regarded as his finest work, came out the following year. It has Marlowe dealing with the Los Angeles gambling circuit, a murder he stumbles upon, and three very beautiful but potentially deadly women. "Chandler writes like a slumming angel and invests the sun-blinded streets of Los Angeles with a romantic presence," said Ross Macdonald. And George V. Higgins wrote: "Chandler is fun to read. He's as bleak as tundra, and his dirtbag characters far outnumber his stellar citizens, but Philip Marlowe is a laconic tour guide through a zoo of truly interesting animals." From the Hardcover edition. In this book you can cut and glue, make beautiful pages, pockets, frames and other charming creations. Use your creativity to make lists, make notes, write poems, short stories, diary entries, keep a calendar and add other things to make it yours. You can draw and colour, write and doodle. This is your book, made by you, for you and any other special people you want to share it with. Have fun! Chandler's 5th novel has Philip Marlowe going to Hollywood as he explores the underworld of glitter capital, trying to find a sweet young thing's missing brother. Raymond Chandler was among the most original and enduring crime novelists of the twentieth century.

Yet much of his pre-writing life, including his unconventional marriage, has remained shrouded in mystery. In this compelling, wholly original book, Judith Freeman sets out to solve the puzzle of who Chandler was and how he became the writer who would create in Philip Marlowe an icon of American culture. Visiting Chandler's many homes and apartments, Freeman uncovers vestiges of the Los Angeles that was Chandler's terrain and inspiration for his imagination. She also uncovers the life of Cissy Pascal, the older, twice-divorced woman Chandler married in 1924. A revelation of a marriage that was a wellspring of need, illusion, and creativity, *The Long Embrace* provides us with a more complete picture of Raymond Chandler's life and art than any we have had before. More than any other writer, Raymond Chandler (1888-1959) is responsible for raising detective stories from the level of pulp fiction to literature. Chandler's hard-boiled private eye Philip Marlowe set the standard for rough, brooding heroes who managed to maintain a strong sense of moral conviction despite a cruel and indifferent world. Chandler's seven novels, including *The Big Sleep* (1939) and *The Long Goodbye* (1953), with their pessimism and grim realism, had a direct influence on the emergence of film noir. Chandler worked to give his crime novels the flavor of his adopted city, Los Angeles, which was still something of a frontier town, rife with corruption and lawlessness. In addition to novels, Chandler wrote short stories and penned the screenplays for several films, including *Double Indemnity* (1944) and *Strangers on a Train* (1951). His work with Billy Wilder and Alfred Hitchcock on these projects was

fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand. *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years. Gene Phillips explores Chandler's unpublished script for *Lady in the Lake*, examines the process of adaptation of the novel *Strangers on a Train*, discusses the merits of the unproduced screenplay for *Playback*, and compares Howard Hawks's director's cut of *The Big Sleep* with the version shown in theaters. Through interviews he conducted with Wilder, Hitchcock, Hawks, and Edward Dmytryk over the past several decades, Phillips provides deeper insight into Chandler's sometimes difficult personality. Chandler's wisecracking Marlowe has spawned a thousand imitations. *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and cinematic worlds, demonstrating the immeasurable debt that both detective fiction and the neo-noir films of today owe to Chandler's stark vision. Dix Steele is back in town, and 'town' is post-war LA. His best friend Brub is on the force of the LAPD, and as the two meet in country clubs and beach bars, they discuss the latest case: a strangler is preying on young women in the dark. Dix listens with interest as Brub describes their top suspect, as yet unnamed. Dix loves the dark and women in equal measure, so he knows enough to watch his step, though when he meets the luscious Laurel Gray, something begins to crack. *The American Dream* is showing its seamy underside. Private investigator Philip Marlowe attempts to locate Velma, a former dancer at a seedy nightclub and the girlfriend of Moose Malloy, a petty criminal

just out of prison. Marlowe finds out that the case is tougher than he expected, events conspire to put him in dangerous situations, and he is forced to follow a confusing trail of untruths and double-crosses before he is able to locate Velma. *The Metaphysics of Detective Marlowe: Style, Vision, Hard-Boiled Repartee, Thugs, and Death-Dealing Damsels in Raymond Chandler's Novels* is a comparative study of 'the life and times' of an American idol, Raymond Chandler's detective Philip Marlowe. It is a bitter-sweet critical exploration, meant to redefine the exceptional cultural profile, as well as the moral and social obsessions of one of America's eminent fictional heroes. The study paints a colorful picture of the irresistible blend of romantic blind faith and social, moral and political toughness which characterized the United States in the 1930s-40s, with the memorable throng of drug dealers, hit men, vamps, corrupt politicians, and eccentric millionaires that colonize Raymond Chandler's work. As the only defender of truth and honor in the Californian "Waste Land," Philip Marlowe emerges as a symbolic figure, celebrated for the unique place he holds in the American hard-boiled mythology. The volume comprises an Introduction, *Marlowe Before Marlowe*, and four large chapters, each focusing on the innovations and enduring strategies behind Chandler's persuasive vision: *The Doughy Mass of Depravity*, *A Phantasm Called Style*, *The Villainy Septet* and *Marlowe After Marlowe*. As presented in this book, Philip Marlowe is a sentimentalist of the worst type: one embarrassed to show his true feelings. He is tough, but not tough enough and, consequently, a charming

loser, always defeated in his confrontations with psychopath monsters and the legions of death-dealing damsels. The Californian detective's gentleness and callousness are endearing: the gentleness is always callous, and the callousness is barely gentle. He seems to be the survivor of an extinct species, living for and by a code of honor. He believes in the purity of desires, expressed in a nascent idiom, a kind of secret/public language that heralds the resurrection of the new hard-boiled diction. His genuine candor is perfectly expressed in the directness of his talk, a brilliant example of rhetorical tightrope walking. Philip Marlowe embodies the contradictions of the problematic modernism—half bedlam, half expressionism—of his time and ours alike. The tradition he inaugurated is consistently illustrated today by James Ellroy, Allan Guthrie, Walter Mosley, Megan Abbott or Charlie Hudson. DigiCat Publishing presents to you this special edition of "Trouble is My Business" by Raymond Chandler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. Selected letters and nonfiction of one of America's most beloved writers "reveals the occasionally softer side of the man behind the hard-boiled mysteries" (Library Journal). The Raymond Chandler Papers brings together the correspondence and other previously uncollected writing of America's undisputed master of crime fiction and

creator of the iconic private eye Philip Marlowe, revealing all aspects of the great artist's powerful personality and broad intellectual curiosity. Featuring a selection of Chandler's previously unpublished early writings—including a gripping piece about his combat experiences in World War I—and an abandoned profile of the infamous mobster "Lucky" Luciano, *The Raymond Chandler Papers* is a must-have for all true fans and an important contribution toward understanding the life and work of the enigmatic man Evelyn Waugh called "the greatest living American novelist." "Since this is Chandler's writing, quotable, funny, even hilarious comments appear on every page." —Publishers Weekly

"Farewell, My Lovely" by Raymond Thornton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The voice on the telephone seemed to be sharp and peremptory, but I didn't hear too well what it said—partly because I was only half awake and partly because I was holding the receiver upside down. I fumbled it around and grunted. In this colorful reinvention of a classic, Philip Marlowe finds himself tangled in two missing persons cases; "Ide has chiseled off the rust while keeping the soul of one of American fiction's icons" (Dennis Lehane). The seductive and relentless figure of

Raymond Chandler's detective, Philip Marlowe, is vividly re-imagined in present-day Los Angeles. Here is a city of scheming Malibu actresses, ruthless gang members, virulent inequality, and washed-out police. Acclaimed and award-winning novelist Joe Ide imagines a Marlowe very much of our time: he's a quiet, lonely, and remarkably capable and confident private detective, though he lives beneath the shadow of his father, a once-decorated LAPD homicide detective, famous throughout the city, who's given in to drink after the death of Marlowe's mother. Marlowe, against his better judgement, accepts two missing person cases, the first a daughter of a faded, tyrannical Hollywood starlet, and the second, a British child stolen from his mother by his father. At the center of *The Goodbye Coast* is Marlowe's troubled and confounding relationship with his father, a son who despises yet respects his dad, and a dad who's unable to hide his bitter disappointment with his grown boy. Steeped in the richly detailed ethnic neighborhoods of modern LA, Ide's *The Goodbye Coast* is a bold recreation that is viciously funny, ingeniously plotted, and surprisingly tender. Raymond Chandler's Philip Marlowe returns in *The Black-Eyed Blonde*—also published as *Marlowe* as by John Banville—the basis for the major motion picture starring Liam Neeson as the iconic detective. "Somewhere Raymond Chandler is smiling . . . I loved this book. It was like having an old friend, one you assumed was dead, walk into the room." —Stephen King "It was one of those Tuesday afternoons in summer when you wonder if the earth has stopped revolving." The streets of Bay City, California, in the early 1950s are as mean as

they get. Marlowe is as restless and lonely as ever, and the private eye business is a little slow. Then a new client is shown in: blond, beautiful, and expensively dressed, she wants Marlowe to find her former lover. Almost immediately, Marlowe discovers that the man's disappearance is merely the first in a series of bewildering events. Soon he is tangling with one of Bay City's richest and most ruthless families—and developing a singular appreciation for how far they will go to protect their fortune. “It's vintage L.A., toots: The hot summer, rain on the asphalt, the woman with the lipstick, cigarette ash and alienation, V8 coupes, tough guys, snub-nosed pistols, the ice melting in the bourbon The results are Chanderlesque, sure, but you can see Banville's sense of fun.” —The Washington Post Betty Mayfield is blond and beautiful and has just been found guilty of murdering her husband. But when the judge realizes the jury is terrified of her father-in-law—the man who owns everything in this small North Carolina town—he overturns the verdict. Her father-in-law swears vengeance, and Betty flees. Seeking a new life, she meets Larry Mitchell, a brash but charming gigolo, on the train to Vancouver. He brings her to the Royal Vancouver Hotel, where she checks into a room beneath the penthouse of wealthy playboy Clark Brandon, who takes her under his wing. When Mitchell's body turns up on Betty's balcony, jaded inspector Jeff Killaine is assigned to the case, but finds himself falling for Betty. Did she do it, or was she framed? This graphic novel presents a heart-pounding tale of betrayal, blackmail, and murder that will take you to the edge of your seat on a ride through Raymond

Chandler's last thriller. In the neon wilderness of Los Angeles, Philip Marlowe is hired to find a woman named Velma. The dull witted giant who hires him doesn't give him much help and Marlowe soon discovers that someone doesn't want Velma found. Private eye novel. The manager of a Los Angeles club is murdered, and no one seems to care. No one, that is, except Philip Marlowe... Lew Archer returns in this gripping mystery, widely recognized as one of acclaimed mystery writer Ross Macdonald's very best, about the search for the long lost heir of the wealthy Galton family. Almost twenty years have passed since Anthony Galton disappeared, along with a suspiciously streetwise bride and several thousand dollars of his family's fortune. Now Anthony's mother wants him back and has hired Lew Archer to find him. What turns up is a headless skeleton, a boy who claims to be Galton's son, and a con game whose stakes are so high that someone is still willing to kill for them. Devious and poetic, *The Galton Case* displays MacDonald at the pinnacle of his form. Traces the life and career of actor Robert Mitchum in a biography of one of Hollywood's biggest and most colorful stars. The renowned novel from crime fiction master Raymond Chandler, with the "quintessential urban private eye" (*Los Angeles Times*), Philip Marlowe • Featuring the iconic character that inspired the film *Marlowe*, starring Liam Neeson. Philip Marlowe's about to give up on a completely routine case when he finds himself in the wrong place at the right time to get caught up in a murder that leads to a ring of jewel thieves, another murder, a fortune-teller, a couple more murders, and more corruption than your average

graveyard. Authorized by the estate of the late Raymond Chandler, this volume reveals the missing life history and detective adventures of Philip Marlowe, one of the 20th century's most enduring and beloved characters. Marlowe is the quintessential American detective: cynical yet idealistic; romantic yet full of despair; a gentleman capable of rough violence. The final story in the volume is Raymond Chandler's last Marlowe adventure: *The Pencil*. The stories run chronologically through the career of Marlowe, from 1935 through 1960. These are classic Marlowe tales of betrayal, mistrust, and double-dealing on the seamy side of Los Angeles. Lawrence Osborne brings one of literature's most enduring detectives back to life—as Private Investigator Philip Marlowe returns for one last adventure. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND NPR • NOMINATED FOR THE EDGAR AND SHAMUS AWARDS The year is 1988. The place, Baja California. And Philip Marlowe—now in his seventy-second year—is living out his retirement in the terrace bar of the La Fonda hotel. Sipping margaritas, playing cards, his silver-tipped cane at the ready. When in saunter two men dressed like undertakers, with a case that has his name written all over it. For Marlowe, this is his last roll of the dice, his swan song. His mission is to investigate the death of Donald Zinn—supposedly drowned off his yacht, and leaving behind a much younger and now very rich wife. But is Zinn actually alive? Are the pair living off the spoils? Set between the border and badlands of Mexico and California, Lawrence Osborne's resurrection of the iconic Marlowe is an unforgettable addition to the

Raymond Chandler canon. Praise for *Only to Sleep* "A new case for Philip Marlowe and—have a smell from the barrel, all you gunsels and able grables —it crackles."—The New York Times Book Review (Editors' Choice) "Brilliant. Osborne and Chandler are a perfect match."—William Boyd, author of *Any Human Heart* "A Marlowe we at once know, but have never met before. As much a meditation on aging and memory as it is a crime thriller."—Los Angeles Times "It's the kind of book where, when you read it, it turns the world to black and white for a half-hour afterward. It leaves you with the taste of rum and blood in your mouth. It hangs with you like a scar."—NPR "Highsmith's writing is wicked . . . it puts a spell on you, after which you feel altered, even tainted."—Entertainment Weekly *Slowly, Slowly in the Wind* brilliantly assembles many of Patricia Highsmith's most nuanced and psychologically suspenseful works. Rarely has an author articulated so well the hypocrisies of the Catholic Church while conveying the delusions of a writer's life and undermining the fantasy of suburban bliss. Each of these twelve pieces, like all great short fiction, is a crystal-clear snapshot of lives both static and full of chaos. In "The Pond" Highsmith explores the unforeseen calamities that can unalterably shatter a single woman's life, while "The Network" finds sinister loneliness and joy in the mundane yet engrossing friendships of a small community of urban dwellers. In this enduring and disturbing collection, Highsmith evokes the gravity and horror of her characters' surroundings with evenhanded prose and a detailed imagination. Raymond Chandler's first three novels, published here in one volume,

established his reputation as an unsurpassed master of hard-boiled detective fiction. *The Big Sleep*, Chandler's first novel, introduces Philip Marlowe, a private detective inhabiting the seamy side of Los Angeles in the 1930s, as he takes on a case involving a paralyzed California millionaire, two psychotic daughters, blackmail, and murder. In *Farewell, My Lovely*, Marlowe deals with the gambling circuit, a murder he stumbles upon, and three very beautiful but potentially deadly women. In *The High Window*, Marlowe searches the California underworld for a priceless gold coin and finds himself deep in the tangled affairs of a dead coin collector. In all three novels, Chandler's hard-edged prose, colorful characters, vivid vernacular, and, above all, his enigmatic loner of a hero, enduringly establish his claim not only to the heights of his chosen genre but to the pantheon of literary art. Featuring the iconic character that inspired the forthcoming film *Marlowe*, starring Liam Neeson. Crime fiction master Raymond Chandler's sixth novel featuring Philip Marlowe, the "quintessential urban private eye" (*Los Angeles Times*). In noir master Raymond Chandler's *The Long Goodbye*, Philip Marlowe befriends a down on his luck war veteran with the scars to prove it. Then he finds out that Terry Lennox has a very wealthy nymphomaniac wife, whom he divorced and remarried and who ends up dead. And now Lennox is on the lam and the cops and a crazy gangster are after Marlowe. This is one of Chandler's most famous crime novels featuring the detective Philip Marlowe, who's about to give up on a completely routine case when he finds himself in the wrong place at the right time to get caught up in a murder that leads to a

ring of jewel thieves, another murder, a fortune-teller, a couple more murders, and more corruption than your average graveyard. Tasked with tracking down the estranged wife of a high-profile client, Derace Kingsley, hard-boiled private investigator Philip Marlowe is soon pulled in over his head when he discovers the drowned body of a woman at a lake. When a local cop takes interest in the investigation, Marlowe needs to solve the increasingly complex puzzle quickly . . . not just to save his client's reputation, but his own neck as well. *The Lady in the Lake* is the fourth Philip Marlowe story by Raymond Chandler and one of the best-loved. Since it was first published in 1943, *The Lady in the Lake* has been adapted for film and radio. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library. The renowned novel from crime fiction master Raymond Chandler, with the "quintessential urban private eye" (*Los Angeles Times*), Philip Marlowe • Featuring the iconic character that inspired the forthcoming film *Marlowe*, starring Liam Neeson In noir master Raymond Chandler's *The Long Goodbye*, Philip Marlowe befriends a down on his luck war veteran with the scars to prove it. Then he finds out that Terry Lennox has a very wealthy nymphomaniac wife, whom he divorced and remarried and who ends up dead. And now Lennox is on the lam and the cops and a crazy gangster are after Marlowe. The renowned novel from crime fiction master Raymond Chandler, with the

"quintessential urban private eye" (Los Angeles Times), Philip Marlowe • Featuring the iconic character that inspired the film Marlowe, starring Liam Neeson. Philip Marlowe's about to give up on a completely routine case when he finds himself in the wrong place at the right time to get caught up in a murder that leads to a ring of jewel thieves, another murder, a fortune-teller, a couple more murders, and more corruption than your average graveyard. Philip Marlowe is the quintessential American detective. His effortless masculinity, smouldering sexuality and silver tongue remain the embodiment of cool. He likes booze, women, and working alone - portrayed on film by the rougher, tougher stars of Hollywood, Robert Mitchum and Humphrey Bogart - but, in a world defined by betrayal, mistrust, and double-dealing, Marlowe's rough exterior belies an unshakeable code of honour. Taken together, his observations and witticisms represent some of the most scathing and brilliant writing in crime fiction, and coalesce into a wonderfully alluring worldview, a vision of unswerving righteousness, accountability, and stylish conduct in a sea of turpitude and injustice.

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