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Analysis & Review of Lynda Cohen Loigman ' s The Two-Family House  
by Instaread The Fake Date Turning 15 on the Road to Freedom  
Curate The Two-Family House Syllabus After the Dash AOC It Began  
with a Lie After The Night Becoming a Manager Writing for the Web  
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Thriving (Instead of Surviving) In the Era of the Internet Unholy Murder  
All the Fun of the Fair My Body, My Self for Girls The Mindful Sloth The  
Shawshank Experience Staking His Claim The Tonya Tapes My  
Traitor's Heart Tender Is the Flesh The New Long Life The Invisible  
Life of Addie LaRue Making Comics All is Fair Let the Good Times Roll  
Royal Heist Rockin' Him Hard Redemption Queen of Storms

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It's the end of the road for Matt and Lauren Silver's tempestuous marriage. Matt is away from home. Again. Away from Lauren and their twin daughters. Tonight Lauren will take their children and leave him, and when Matt comes home early, he finds Lauren is ready to go. Losing control, he bundles the children into his car and speeds away into the night. The tragedy that follows will haunt the survivors for ever. Lauren, crushed by guilt, takes refuge in drink. Her daughter, Freya, is so emotionally scarred that no one can reach her. No one except Sam Cobb, a man struggling with his own demons - and losing. When he reluctantly enters their shattered world he brings hope. Hope of recovery. Hope of reconciliation. Hope of redemption. But there comes a time when hope alone is not enough. From Lynda La Plante, one of the world's greatest crime writers, *Royal Heist* is a big, dashing novel of deception, passion, and international suspense, in which a man with a dangerous double life masterminds the greatest robbery of all time. With a beautiful family and a magnificent fortune, Edward de Jersey is making news with his prized racehorse Royal Flush. But while de Jersey socializes with the cream of English society, he keeps to himself the details of his background and how he acquired his wealth. The son of an East End bookie, de Jersey reinvented himself as an aristocrat after pulling off some of England's most notorious heists. He has no intention of ever going back to crime . . . until his financial adviser loses his entire fortune in a disastrous investment and de Jersey decides to retrieve it the old-fashioned way: by stealing it. From Monaco to the Hamptons, from London to the shadowy back alleys of cyberspace, de Jersey goes into action, using guile, force, and the latest technology to put together the perfect plan. Drawing on the expertise of a computer hacker with a passion for Elvis, the inside knowledge of a dying aristocrat, and the skill of a professional impersonator, de Jersey is ready to commit his greatest and final crime. He's going to steal the crown jewels from under the nose of the royals themselves. Now, as *Royal Flush* prepares for a spectacular run at the Derby, de Jersey faces his moment of truth: How much is he

willing to risk to win the sport ' s most coveted prize? And just how far will he go to get away with the perfect crime? A novel that builds to an amazing crescendo of suspense, *Royal Heist* is a glamorous and gritty tale of men and women bound together by love, greed, trust, and mistrust. With all the pounding excitement of a high-stakes horse race, this is fiction that takes hold, doesn ' t let go, and dares us to keep guessing until the very end. Dark and powerful forces threaten the world of Garn once more in this second novel in legendary New York Times bestselling author Raymond E. Feist ' s epic fantasy series, the *Firemane Saga*. Hatushaly and his young wife Hava have arrived in the prosperous trading town of Beran ' s Hill to restore and reopen the fire-damaged Inn of the Three Stars. They are also preparing for the popular midsummer festival, where their friends Declan and Gwen will be wed. But Hatu and Hava are not the ordinary loving couple they appear to be. They are assassins from the mysterious island of Coaltachin, home to the powerful and lethal Nocusara, the fearsome " Hidden Warriors. " Posing as innkeepers, they are awaiting instructions from their masters in the Kingdom of Night. Hatu conceals an even more dangerous secret. He is the last remaining member of the legendary Firemanes, the ruling family of Ithrace. Known as the Kingdom of Flames, Ithrace was one of the five greatest realms of Tembria, ruled by Hatu ' s father, Stervern Langene, until he and his people were betrayed. His heir, Hatu—then a baby—was hidden among the Nocusara, who raised him to become a deadly spy. Hatu works hard to hide his true identity from all who would seek to use or to destroy him, as fate has other plans for the noble warrior. Unexpected calamity forces him to make choices he could not have dreamed awaited him. A series of horrific events shatters the peace of Beran ' s Hill, bringing death and devastation and unleashing monstrous forces. Once more, the Greater Realms of Tembria are threatened—and nothing will ever be the same again. With her family ' s legacy on the line, a woman with everything to lose must rely on a man hiding from his past... Oklahoma, 1890 Frontier women don ' t ride off alone to track an outlaw—not even women as capable as tomboy spinster Willa

Malone. But Willa desperately needs the bounty money offered for her father's killer if she's to keep their homestead and take care of her sisters. That means she needs an expert tracker's help. Gideon Hartley has the skill, but the handsome trail guide also has a troubling secret... Gideon has spent years trying to numb his pain with whiskey. Little by little, their quest—and Willa's belief in him—is restoring the sense of purpose he thought he'd lost. Journeying into the heart of danger, they'll have to face down the past together if they hope to protect their future... " Linda Goodnight is a writer who pulls readers into her stories with characters who come off the pages with life. " —Jodi Thomas, New York Times bestselling author

A fresh start. That was what Becca hoped the move from New York to Redemption, Wisconsin would be for her troubled family. A way to get her crumbling marriage back on track, and to bond with her difficult 16-year-old stepdaughter. But instead of a new beginning, Becca is thrust into a mysterious past she barely remembers. A past that includes the complications of interacting with her old teenage crush, Daniel, as well as living in her aunt's old house (what the locals call "The Witch House.") But is the house really haunted? Or is there something far more sinister out to destroy them?

\*\*\* "This gorgeous book marries inspirational ideas with real interiors, to help you curate a home that reflects your personal story and style." Kate Watson-Smyth of Mad About The House "Helpfully divided into eight key elements that bring a space to life, this beautifully photographed book by Australian interior designer Gardener and journalist Heath, makes the perfect accompaniment to a house refresh." Elle Decoration "A paradise for the curious, Lynda and Ali present an interior perspective so cosy that you already feel you live there. Textural spaces cleansed in monochromatic hues - with ideas that invite your imagination to consider home and collections in a new light." Martyn Thompson - Designer, Photographer, Creative Director

Doyenne of the unique and decorative, Australian interior stylist and boutique hotelier, Lynda Gardener, is always on the hunt for finds to enhance her homes and decorating projects. Her ability to curate and display these personal treasures has created a trademark style that is

loved internationally. Curate, the highly anticipated book by creative duo, Lynda Gardener and journalist and stylist Ali Heath, reveals how to create a home that is truly individual. With their shared love of a monochrome aesthetic and natural imperfections, they explore the eight Elements that bring a space to life: palette, nature, textiles, lighting, a combination of old and new, storage, collections and art. Ten aspirational homes show the style in practice, including a converted warehouse, one-bedroom studio, bijoux apartment, historic cottage, country estate, new-build barn, remote shack, period townhouse and rural retreat. With gloriously evocative photography and plenty of down-to-earth ideas, Curate will encourage the reader to embrace their individual style, dream big and create a timeless interior of their own. In this collection of 20 comic strips, Lynda Barry wrestles with some of her 100 demons in her signature quirky, irrepressible voice. USA Today's bestselling author of Rule's Obsession and Rule's Property, Lynda Chance brings you a contemporary romance filled with steamy, alpha-male heat: Marco's Redemption: Blurb: Marco Donati is rich, ruthless--and more often than not--indiscriminate. Interested only in satisfying his sexual needs casually and frequently, he has no intention of changing a thing about his life. Natalie Lambert is alone, broke, and new to the city when a chance encounter leaves her under the power and control of Marco Donati. Excerpt: Natalie took refuge in the upstairs powder room of the mansion in River Oaks and held her tube of lip-gloss with hands that shook. She desperately tried to control the trembling in her fingers so she could reapply the color to her lips. As she looked at herself in the mirror, she knew her inner turmoil was well hidden behind a façade of soft silky hair, a sleek designer dress, and perfect make-up that lacked only the gloss she sought to repair. The door began to open with not even a hint of warning and her eyes flew to the knob that she 'd sworn she'd locked. Her breath lodged in her throat as Marco slipped inside, secured the door that she had failed to lock only minutes before, and came to stand behind her in the tiny room. He pressed his chest against her back, propelling her forward a few inches until she was crowded against the vanity. Her nerves

shifted restlessly, and the impact of his body against hers made the lipstick fall from her fingers and land in the sink in front of her. He caught and held her eyes in the mirror. The furious look on his face jolted her heart and her pulse skittered alarmingly and began pounding in her chest. He towered over her, the muscles beneath his designer suit corded and strained. His eyes were narrowed and he held his lips tightly closed over teeth she knew were gritted in anger. She struggled to control her features, to keep all expression from her face. She would be damned if she let him see how badly she was hurting. She refused to take responsibility for the scene that had just taken place downstairs; she was innocent of all wrong-doing. She began to open her mouth to tell him so. Before she could get one word out, his hand snaked out and covered her mouth and suppressed her words in a grip so ruthless that it made her nostrils flare and her eyes widen in barely controlled panic. He lowered his mouth to her ear and held her eyes with his while he hissed out his fury. "I told you not to wear this dress." He held her silent and immobilized with one steely arm while his other hand reached in front of her and encapsulated her flesh. He captured her between his finger and thumb and held tightly, just short of pain, in a display of ownership and control. Natalie sucked in oxygen through her nose and closed her eyes against him and the erotic picture they made in the mirror. His hands tightened as he continued, "I told you how Kennedy would react if you wore it. He can't keep his eyes off you. . . but when he tried to touch you--" He dropped his hand inside her neckline and delved inside her lace-edged bra until he was holding her breast in a possessive grip. "I knew I shouldn't have let you buy the dress. I'm burning it when we get home." Natalie held her eyes closed and tried not to be controlled by his intimate touch on her naked flesh. It was almost impossible to fight against. It had been this way since the day she'd met him, and she very much feared it would be this way until the day she died. "Open your eyes," he growled in her ear. She didn't comply quickly enough to suit him and his hand dropped from her mouth to land on the pulse beating rapidly in her throat, in a sexually intimidating move. Her eyes flew open at the demanding touch and

tangled with his in the mirror as his hands caressed her neck with firm, possessive strokes. She licked her dry lips and tried to get her throat to work. "It's not the dress," she argued softly. "No, it's not the dress. It's you--" Marcos's Redemption; keywords, contemporary romance, alpha-male romance, billionaire romance \*A new edition of the international bestseller (a #1 bestseller in Japan), featuring a new preface\*

Does the thought of working for 60 or 70 years fill you with dread? Or can you see the potential for a more stimulating future as a result of having so much extra time? Many of us have been raised on the traditional notion of a three-stage approach to our working lives: education, followed by work and then retirement. But this well-established pathway is already beginning to collapse – life expectancy is rising, final-salary pensions are vanishing, and increasing numbers of people are juggling multiple careers. Whether you are 18, 45 or 60, you will need to do things very differently from previous generations and learn to structure your life in completely new ways. The 100-Year Life is here to help. Drawing on the unique pairing of their experience in psychology and economics, Lynda Gratton and Andrew Scott offer a broad-ranging analysis as well as a raft of solutions, showing how to rethink your finances, your education, your career and your relationships and create a fulfilling 100-year life.

- How can you fashion a career and life path that defines you and your values and creates a shifting balance between work and leisure?
- What are the most effective ways of boosting your physical and mental health over a longer and more dynamic lifespan?
- How can you make the most of your intangible assets – such as family and friends – as you build a productive, longer life?
- In a multiple-stage life how can you learn to make the transitions that will be so crucial and experiment with new ways of living, working and learning?

Shortlisted for the FT/McKinsey Business Book of the Year Award and featuring a new preface, The 100-Year Life is a wake-up call that describes what to expect and considers the choices and options that you will face. It is also fundamentally a call to action for individuals, politicians, firms and governments and offers the clearest demonstration that a 100-year life can be a wonderful and inspiring one. Introducing Ryan Drake - think



Jason Bourne meets Jack Reacher...If you like Lee Child, Vince Flynn and David Baldacci, you will love this riveting and unputdownable thriller from bestselling author Will Jordan. 'Entertaining' - The Telegraph 'I can honestly say that I couldn't put this book down.' -- \*\*\*\*\* Reader review 'Just builds and builds and the climax [is] thrilling.' -- \*\*\*\*\* Reader review 'Top-notch' -- \*\*\*\*\* Reader review 'This book does not let up. It hits the gas and it doesn't let up on the pedal.' -- \*\*\*\*\* Reader review \*\*\*\*\*

\*\*\*\*\* EVERYONE HAS SECRETS. BUT SOME CAN GET YOU KILLED. Ryan Drake is a man who finds people who don't want to be found. Once a soldier in the British Army, he now works for the CIA, leading an elite investigation team that tracks down missing agents. But his latest mission - to free a prisoner codenamed Maras and bring her back onto US soil within forty-eight hours - is more dangerous than anything his team has attempted before. But it's when the mission is successfully completed that the real danger for Drake begins. Faced with a terrible threat, he is forced to go on the run with Maras - a veteran agent scarred by years of brutal imprisonment. Hunted by his former comrades and those willing to do anything to protect a deadly secret, Drake is left with no choice but to trust a dangerous woman he barely knows. For he has only one chance to save those he loves and time is running out... Drake will return in Sacrifice. Summary, Analysis & Review of Lynda Cohen Loigman 's The Two-Family House by Instaread Preview: The Two-Family House by Lynda Cohen Loigman is a novel that follows two families whose lives are closely intertwined. Mort and Abe are brothers who share a two-family house with their respective families in Brooklyn, New York. Unbeknownst to the two men, their wives switch children after giving birth within moments of one another. The story traces the repercussions of that fateful night during the time between 1947 and 1970. The narrative begins in the spring of 1947 on the occasion of the bar mitzvah of Abe 's son Harry. Abe and his wife, Helen, will attend with Harry 's three brothers, Joe, George, and Sam. Mort has long been dreading the ceremony. He 's not one for celebrations or for spending

time with his family, for that matter. On top of that, he ' s jealous. Mort has always wanted a son. Instead, he has three daughters: Judith, Mimi, and Dinah. His wife is Rose... PLEASE NOTE: This is a Summary, Analysis & Review of the book and NOT the original book. Inside this Summary, Analysis & Review of Lynda Cohen Loigman ' s The Two-Family House by Instaread · Summary of the Book · Important People · Character Analysis · Analysis of the Themes and Author ' s Style About the Author With Instaread, you can get the key takeaways, summary and analysis of a book in 15 minutes. We read every chapter, identify the key takeaways and analyze them for your convenience. Visit our website at [instaread.co](http://instaread.co).

A woman left for dead fights for survival—and justice—in this chilling psychological thriller. Nine hours and eleven minutes. That ' s how long it ' s been since Ella Hope was beaten to within an inch of her life and left for dead. She lies, unable to move and praying for somebody to find her, as she counts down the minutes and wonders who could have hated her enough to have hurt her so badly. Was it the man she went on a date with the previous evening, the man linked to the deaths of two other women? Or somebody else, somebody who wants her out of the picture so much they ' re willing to kill? Whoever it is, they will pay. All Ella has to do first is survive . . .

The unmissable new saga from bestselling author Lynda Page It ' s the 1950s and Grundy ' s Travelling Fair arrives in town with a bang. When night falls, the local town is drawn to the Fair. But when the fairgoers head home, the Grundys are left behind. Hours are long and the work back-breaking. But family and friends hold things together. Gemma married into the lifestyle, her reliable husband Solomon making the work worthwhile. Solly ' s Dad Samson is still the boss, but his other son, known as Sonny, is getting a reputation... Times are changing. Can the family – and the fair – survive? A saga with a twist, join the Grundy family in a gritty but heartwarming novel of love, friendship and secrets. Perfect for fans of Kitty Neale, Lyn Andrews and Rosie Goodwin. Praise for All The Fun of the Fair 'What a delightful read! I loved this story from beginning to end!' Lucy's Reading Record 'An excellent book with a captivating storyline with lots

of interesting and diverse characters, what more can you ask for?' Goodreads reviewer 'I absolutely loved this book. From page one I was drawn into the lives of all the characters... A thoroughly enjoyable read.' Reader review 'This book is full of secrets, romance, heartbreak and a couple of twists I never saw coming. I loved this book from beginning to end.' Reader review 'This story has so much packed into it... the strength of friendship and the value of community. A great read and an author who I want to read more of.' Jo's Book Journey A practical guide to how we can positively adapt to a changing world, from the internationally bestselling authors of *The 100-Year Life* 'The London Business School professors Andrew J. Scott and Lynda Gratton have been predicting how society must adapt for years. Now they have a post-pandemic road map for us all' Sunday Times Smart new technologies. Longer, healthier lives. Human progress has risen to great heights, but at the same time it has prompted anxiety about where we're heading. Are our jobs under threat? If we live to 100, will we ever really stop working? And how will this change the way we love, manage and learn from others? One thing is clear: advances in technology have not been matched by the necessary innovation to our social structures. In our era of unprecedented change, we haven't yet discovered new ways of living. Drawing from the fields of economics and psychology, Andrew J. Scott and Lynda Gratton offer a simple framework based on three fundamental principles (Narrate, Explore and Relate) to give you the tools to navigate the challenges ahead. Both a personal road-map and a primer for governments, corporations and colleges, *The New Long Life* is the essential guide to a longer, smarter, happier life. 'Wonderful . . . This thought-provoking book is a must-read' Daron Acemoglu, author of *Why Nations Fail* 'This thoughtful book explores how we can reimagine our days and our societies to make our lives better – not just longer' Adam Grant, New York Times bestselling author of *Originals* and *Give and Take* 'Stimulating, insightful and inspirational' Linda Yueh, author of *The Great Economists* 'This important book will help reframe the global debate about how to help every citizen to flourish' Matt Hancock, UK

Secretary of State for Health and Social Care What's happening to my body? Is this normal? This fact-filled journal and activity book makes it fun for girls to find answers to their many questions about the physical and emotional changes that accompany puberty. With quizzes, checklists, games, and illustrations throughout, *My Body, My Self for Girls* also includes journal pages and lots of personal stories addressing girls' concerns, experiences, and feelings during this new stage of their lives.

In *Redemption*, nothing is ever quite as it seems. Even those wearing a badge walk a thin line between what is legal and what should send a man away for a long time. When Sam Miller left *Redemption*, he learned the hard way he never held Charlotte "Charlie" Denton's heart, even if she held his. He's returned, and for *Redemption*, that's not good news. Sam is determined to take on the duties of sheriff, Charlie's protests notwithstanding. He just has to determine how Vanessa Larrison fits into Charlie's plans for *Redemption*. Vanessa Larrison knows of the bad blood between Sam and Charlie. Desperate to escape Charlie's velvet-encased iron fist, she tries to flee but is dragged back. Offered another chance, all Vanessa has to do is destroy Sam. If she succeeds, her little sister and she go free. If she fails, it will seal not only her fate, but her little sister's as well. When she finds herself falling for Sam, Vanessa makes one last gamble. *Redemption* is no place for revenge, usually.

A memoir of the Civil Rights Movement from one of its youngest heroes--now in paperback will an all-new discussion guide. As the youngest marcher in the 1965 voting rights march from Selma to Montgomery, Alabama, Lynda Blackmon Lowery proved that young adults can be heroes. Jailed eleven times before her fifteenth birthday, Lowery fought alongside Martin Luther King, Jr. for the rights of African-Americans. In this memoir, she shows today's young readers what it means to fight nonviolently (even when the police are using violence, as in the Bloody Sunday protest) and how it felt to be part of changing American history. Straightforward and inspiring, this beautifully illustrated memoir brings readers into the middle of the Civil Rights Movement, complementing Common Core classroom learning and bringing history alive for young

readers. From the author of the New York Times bestselling novel *Fish in a Tree!* Carley uses humor and street smarts to keep her emotional walls high and thick. But the day she becomes a foster child, and moves in with the Murphys, she's blindsided. This loving, bustling family shows Carley the stable family life she never thought existed, and she feels like an alien in their cookie-cutter-perfect household. Despite her resistance, the Murphys eventually show her what it feels like to belong--until her mother wants her back and Carley has to decide where and how to live. She's not really a Murphy, but the gifts they've given her have opened up a new future. "Hunt's writing is fearless and *One For The Murphys* is a story that is at once compassionate, thought-provoking and beautifully told. From the first page, I was drawn into Carley's story. She is a character not to be missed or forgotten." —Jacqueline Woodson, National Book Award-winning author of *Brown Girl Dreaming* Winner of the Tassy Walden Award for New Voice in Children's Literature Writing exercises and creativity advice from Barry's pioneering, life-changing workshop The award-winning author Lynda Barry is the creative force behind the genre-defying and bestselling work *What It Is*. She believes that anyone can be a writer and has set out to prove it. For the past decade, Barry has run a highly popular writing workshop for nonwriters called *Writing the Unthinkable*, which was featured in *The New York Times Magazine*. *Syllabus: Notes from an Accidental Professor* is the first book to make her innovative lesson plans and writing exercises available to the public for home or classroom use. Barry teaches a method of writing that focuses on the relationship between the hand, the brain, and spontaneous images, both written and visual. It has been embraced by people across North America—prison inmates, postal workers, university students, high-school teachers, and hairdressers—for opening pathways to creativity. *Syllabus* takes the course plan for Barry ' s workshop and runs wild with it in her densely detailed signature style. Collaged texts, ballpoint-pen doodles, and watercolor washes adorn *Syllabus* ' s yellow lined pages, which offer advice on finding a creative voice and using memories to inspire the

writing process. Throughout it all, Barry ' s voice (as an author and as a teacher-mentor) rings clear, inspiring, and honest. Making the leap to management and leadership In your career, or anyone's, there is one transition that stands out as the most crucial--going from individual contributor to competent manager. New managers have to learn how to lead others rather than do the work themselves, to win trust and respect, to motivate, and to strike the right balance between delegation and control. Many fail to make the transition successfully. In this timeless, indispensable book, Harvard Business School professor and leadership guru Linda Hill traces the experiences of nineteen new managers over the course of their first year in the role. She reveals the complexity of the transition, highlighting the expectations of these managers, their subordinates, and their superiors. We hear the new managers describe how they reframed their understanding of their roles and responsibilities, how they learned to build effective cross-functional work relationships, how and when they used individual and organizational resources, and how they learned to cope with the inevitable stresses of leadership. Hill vividly shows that becoming a manager is a profound psychological adjustment--a true transformation--as well as a continuous process of learning from experience. *Becoming a Manager*, a veritable treasury of essential leadership wisdom, is a book you will turn to again and again no matter where you are on your career journey. Through highs and the lows, good times and the bad, life on the fair is unforgettable Julie and Dicky Otterman arrive at Grundy ' s fair with an extraordinary new act: the motorcycle extravaganza, *The Wall of Death*. This seemingly happy couple are the talk of the town, but all is not as it seems, and Dicky ' s dark and violent nature means Julie lives in constant fear. There's always plenty happening at Grundy ' s fair: Gemma knows Velda's secret. Renata is finally with Donny. New member, the well-spoken Tom, catches the eye of Jenny, the Grundy ' s lost daughter, returned to the fair very recently... Meanwhile, Sonny is away, angry and plotting. Amidst all the challenges the most worrying of all is betrayal from those closest to you. One thing is for sure: life on the fair is never simple. An

unputdownable saga from bestseller Lynda Page, perfect for fans of Kitty Neale, Rosie Goodwin and Katie Flynn. In *Happiness is an Option*, you will learn why now is the time to usher in a new era. The division and outrage that grips society needs to yield to something that has served us since humans first walked the earth: discovery. "Life is like food, if you gulp you can't taste it," says Bob. Bob the sloth has lots to say if only the other animals in the rainforest would take time to listen. Toucan bird, anaconda, piranha fish, poison dart frog, howler monkey and anteater all consider him as lazy, hanging in his tree all day long. Bob is about to show them how wrong they really are... and maybe they will learn a few life lessons along the way. Set in the beautiful rainforest of Borneo, this book is a refreshing and fun reminder of how we should really live life, and how mindfulness can be part of everyone's everyday. Working at the local processing plant, Marcos is in the business of slaughtering humans—though no one calls them that anymore. His wife has left him, his father is sinking into dementia, and Marcos tries not to think too hard about how he makes a living. After all, it happened so quickly. First, it was reported that an infectious virus has made all animal meat poisonous to humans. Then governments initiated the "Transition." Now, eating human meat—"special meat"—is legal. Marcos tries to stick to numbers, consignments, processing. Then one day he's given a gift: a live specimen of the finest quality. Though he's aware that any form of personal contact is forbidden on pain of death, little by little he starts to treat her like a human being. And soon, he becomes tortured by what has been lost—and what might still be saved. Aiyanna Burns realizes the fluidity of time, and her place within it, when she discovers an ability to psychologically regress beyond this life...into the past. Two college girls. One rockstar. One after party encounter. Michelle and Shelly go after the dream of getting back stage and hooking up with their rockstar idols. Sweet Fire has come to town, and being in the front row isn't enough. Michelle dares Shelly to get them backstage. She delivers, and more. But Michelle isn't your regular groupie. Just a few days ago, she was studying for midterms. Now, she was hanging out

with the new rock band Sweet Fire. The lead singer has his eyes set on Michelle. Could she hold up to his other groupies? Will he go for another instead? She'll have to prove herself, and maybe have to join in the fun to keep her place next to him in his bed. Shelley and Tia help in showing Michelle the finer points of keeping their rockstar god, Brandon, happy and satisfied. After being on the tour for three weeks, competition heats up between them as they rock their favorite star. Only rocking him fierce will prove to Brandon that Michelle can be the only one for him. Can she make him want her more than all the other groupies? Will she stand out against the other special fans in his bed? Can she get him to rock her solo? Bonus story included: Rockin' Him Solo Follow Brandon and Michelle into the hotel room as they discover their feelings for each other solo. Brandon finally reveals his true feelings and singles out his favorite groupie, Michelle. Will she say yes to the ultimate question? Redemption: A Journey from Tragedy to Triumph, An intense drama based on a true story about a young woman ' s journey to overcome the shame and guilt of a ruthless sexual assault. With quick thinking she was able to fool her assailant and survive the attack only to endure a long three-year battle to bring her assailant to justice. She embraced the love and support from her family but was very emotionally scarred as a result of her attack. This story is how she gained courage and strength through this tragedy and how she found her purpose through the pain. Twenty-one-year-old Elaina Ruiz has only just begun college when she meets Raul Vega for the first time. Recognizing his ruthless intensity for what it is, she doesn't correct him when he assumes she is an eighteen-year-old freshman. Raul Vega has never met a woman he couldn't do without. Until he meets Elaina Ruiz and knows she has to belong to him--even if it means waiting for her to grow up. At Jolly's, the holidaymakers have nothing to worry about except how much the sun is going to shine. If only that was the case for the staff... Taking its inspiration from holiday camps like Butlins and Pontins, Let the Good Times Roll is the third heart-warming and hilarious saga of life on a holiday camp in 1960s Britain, from much-loved author Lynda Page. When the head of the



entertainment team is accused of sleeping with a guest, his instant dismissal leads to Patsy Mathers landing the coveted role of Head Stripey. Patsy can't believe her luck and is determined to do her best, but fellow Stripey Dixie Carter has other ideas... Meanwhile, someone is trying to sabotage the smooth running of the camp, and staff manager, Harold Rose, has to rally the troops to ensure that Jolly's remains the place where the good times roll. With drama and adventure at every turn, a holiday at Jolly's is impossible to forget!

What readers are saying about Let the Good Times Roll: 'It was lovely to get reacquainted with the Jolly's family... This series draws you in and keeps you turning the pages until you get to the last one' 'From start to finish, this book is fantastic, makes you feel like you're on holiday and a part of the camp' 'Absolutely loved it. I have read all three in this series and they just keep getting better' A moving and evocative debut set in a two-family brownstone in 1950s Brooklyn, unraveling a multigenerational story woven around a deeply buried family secret.

The idiosyncratic curriculum from the Professor of Interdisciplinary Creativity will teach you how to draw and write your story Hello students, meet Professor Skeletor. Be on time, don't miss class, and turn off your phones. No time for introductions, we start drawing right away. The goal is more rock, less talk, and we communicate only through images. For more than five years the cartoonist Lynda Barry has been an associate professor in the University of Wisconsin–Madison art department and at the Wisconsin Institute for Discovery, teaching students from all majors, both graduate and undergraduate, how to make comics, how to be creative, how to not think. There is no academic lecture in this classroom. Doodling is enthusiastically encouraged. Making Comics is the follow-up to Barry's bestselling Syllabus, and this time she shares all her comics-making exercises. In a new hand-drawn syllabus detailing her creative curriculum, Barry has students drawing themselves as monsters and superheroes, convincing students who think they can't draw that they can, and, most important, encouraging them to understand that a daily journal can be anything so long as it is hand

drawn. Barry teaches all students and believes everyone and anyone can be creative. At the core of Making Comics is her certainty that creativity is vital to processing the world around us. JUST PRAY YOU'RE NOT NEXT . . . The page-turning new Detective Jane Tennison thriller from the Queen of Crime Drama, Lynda La Plante - now available in hardback, eBook and audiobook.

A coffin is dug up by builders in the grounds of an historic convent - inside is the body of a young nun. In a city as old as London, the discovery is hardly surprising. But when scratch marks are found on the inside of the coffin lid, Detective Jane Tennison believes she has unearthed a mystery far darker than any she's investigated before. However, not everyone agrees. Tennison's superiors dismiss it as an historic cold case, and the Church seems desperate to conceal the facts from the investigation. It's clear that someone is hiding the truth, and perhaps even the killer. Tennison must pray she can find both - before they are buried forever . . . In Unholy Murder, Tennison must lift the lid on the most chilling murder case of her career. PRAISE FOR LYNDA LA

PLANTE: 'The UK's most celebrated female crime author' - DAILY MAIL 'Compelling, clever, and utterly riveting' - RACHEL ABBOTT 'Lynda La Plante practically invented the thriller' - KARIN SLAUGHTER 'Tough, brilliant and damaged, [Tennison] shook up the genre forever by showing a female detective overcoming sexism and adversity to reach the top' - DAILY EXPRESS Many books offer instruction on how to use software programs to build Web sites, podcasts, and illustrations. But 'Writing for the Web' explains when and why an author might choose an illustration over a photograph, motion graphics over text, or a slice of Beethoven's Fifth over the sound of a bubbling brook. Focusing on storytelling techniques that work best for digital media, this book describes the essential skills and tools in a Web author's toolbox, including a thorough understanding of grammar and style, a critical eye for photography, and an ear for just the right sound byte for a podcast. An Afrikaner crime reporter returns home to face the evil and complex legacy of South African apartheid in “ a witness-bearing

act of the rarest courage” (Michael Kerr). Rian Malan’s classic work of reportage, *My Traitor’s Heart* is at once beautiful, horrifying, and profound in ways that earned him comparisons to Michael Herr and Ryszard Kapuściński and inspired the *London Times* to call him “South Africa’s Hunter S. Thompson.” An Afrikaner, Malan is the scion of a centuries-old clan deeply involved in the creation of apartheid. As a young crime reporter, he covered the atrocities of an undeclared race war and ultimately fled the country, unhinged by what he had seen. Eight years later, he returns to confront his own demons, and those that are tearing his country apart. With unflinching candor, Malan explores the grizzly violence and perverse rationalizations at the root of his nation’s identity. Written in the final years of apartheid’s bloody collapse, *My Traitor’s Heart* still resonates, offering a “passionate, blazingly honest testament” to the darkest recesses of the black and white South African psyches. “Those who read it will never again see South Africa the same way” (*Los Angeles Times Book Review*).

NAMED ONE OF AUGUST'S BEST NEW BOOKS BY CNN | ON Cosmo's LIST OF 12 BOOKS YOU'LL BE DESPERATE TO READ THIS SUMMER | ONE OF Autostraddle's 60 QUEER & FEMINIST BOOKS COMING YOUR WAY THIS SUMMER | A 2020 TITLE TO WATCH BY *Library Journal* | LISTED ON *Marie Claire's* POLITICAL BOOKS TO READ With a preface by Keegan-Michael Key In the vein of Notorious RBG, seventeen writers explore the multiple meanings of a young Latina politician who has already made history. From the moment Alexandria Ocasio-Cortez beat a ten-term incumbent in the primary election for New York’s 14th, her journey to the national, if not world, stage, was fast-tracked. Six months later, as the youngest Congresswoman ever elected, AOC became one of a handful of Latina politicians in Washington, D.C. Just thirty, she represents her generation, the millennials, in many groundbreaking ways: proudly working class, Democratic Socialist, of Puerto Rican descent, master of social media, not to mention of the Bronx, feminist—and a great dancer. AOC investigates her symbolic and personal significance for so many, from her willingness to use her imperfect bi-lingualism, to

why men are so threatened by her power, to the long history of Puerto Rican activism that she joins. Contributors span a wide range of voices and ages, from media to the arts and politics: Keegan-Michael Key — Preface Lynda Lopez — Introduction: "The Meaning of AOC" Jennine Capó Crucet — "An Open Letter to Congresswoman Ocasio-Cortez" Andrea González-Ramírez — "Women Like Me Aren ' t Supposed to Run for Office" Patricia Reynoso — " 'The First Latina to . . . ' " Pedro Regalado — " 'Pa ' lante!': The Long History of Puerto Rican Activism in New York City" Rebecca Traister — "The Imagined Threat of a Woman Who Governs Like a Man" Natalia Sylvester — "In No Uncertain Terms" Erin Aubry Kaplan — "The Center Will Not Hold. Alexandria Ocasio-Cortez Is Counting on It" Tracey Ross — "A Just Society" Carmen Rita Wong — "Latinas Are So Money" Mariana Atencio — "AOC the Influencer" Wendy Carrillo — "What AOC and I Learned at Standing Rock" Nathan J. Robinson — "The Democratic Socialism of AOC" Prisca Dorcas Mojica Rodriguez — "On Being an Indignant Brown Girl" Elizabeth Yeampierre — "Making the Green New Deal the Real Deal" María Cristina " MC " González Noguera — "The Hustle"

This book features an in-depth analysis of the world ' s most popular movie, *The Shawshank Redemption*, delving into issues such as: the significance of race in the film, its cinematic debt to earlier genres, the gothic influences at work in the movie, and the representation of Andy ' s poster art as cross-gendered signifiers. In addition to exploring the film and novella from which it was adapted, this book also traces the history of the Ohio State Reformatory in Mansfield, Ohio, which served as the film ' s central location, and its relationship to the movie ' s fictional Shawshank Prison. The last chapter examines why this film has remained both a popular and critical success, inspiring diverse fan bases on the Internet and the evolution of the Shawshank Trail, fourteen of the film ' s actual site locations that have become a major tourist attraction in central Ohio.

**NEW YORK TIMES BESTSELLER  
USA TODAY BESTSELLER  
NATIONAL INDIE BESTSELLER  
THE WASHINGTON POST BESTSELLER** Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library

Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A “ Best Of ” Book From: Oprah Mag \* CNN \* Amazon \* Amazon Editors \* NPR \* Goodreads \* Bustle \* PopSugar \* BuzzFeed \* Barnes & Noble \* Kirkus Reviews \* Lambda Literary \* Nerdette \* The Nerd Daily \* Polygon \* Library Reads \* io9 \* Smart Bitches Trashy Books \* LiteraryHub \* Medium \* BookBub \* The Mary Sue \* Chicago Tribune \* NY Daily News \* SyFy Wire \* Powells.com \* Bookish \* Book Riot \* Library Reads Voter Favorite \* In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A *Life No One Will Remember*. A *Story You Will Never Forget*. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic* *A Darker Shade of Magic* *A Gathering of Shadows* *A Conjuring of Light* *Villains* *Vicious* *Vengeful* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *The Tonya Tapes* is the story of Tonya Harding's life, told by Harding to author Lynda Prouse. **FAITH DEVILIN:** A poor, outcast child in Prescott, Louisiana, she'd always adored the town's golden boy from afar. But he called her white trash that sultry Southern night when his rich, respected father disappeared, along with her pretty Mom. Now Faith wanted to hate Gray Rouillard...not to feel a powerful surge of desire. But she couldn't quench her passion, any more than she could hide the truth about the past she had waited so long to unravel. **GRAY ROUILLARD:** Even when he raised hell, he did it with style. Reckless, charming, and backed by Rouillard money, Gray controlled the town of Prescott -- and Devlin was a name he never wanted to hear again. But

when he gazed at Faith Devlin, all he saw was a swirl of tangled sheets and her silken flesh beneath him. To care for her was impossible, unthinkable...because Gray Rouillard planned to use all his power to ruin her. SOON TO BE CLAIRE DARLING—A MAJOR MOTION PICTURE STARRING CATHERINE DENEUVE! When a wealthy woman decides to sell all of her worldly possessions, she unearths the secrets of her family ' s past in this charming debut. On the last day of the millennium, sassy Faith Bass Darling, the richest old lady in Bass, Texas, decides to have a garage sale. With help from a couple of neighborhood boys, Faith lugs her priceless Louis XV elephant clock, countless Tiffany lamps, and everything else in her nineteenth-century mansion out onto her long, sloping lawn. Why is a recluse of twenty years suddenly selling off her dearest possessions? Because God told her to. As the townspeople grab up five generations of heirlooms, everyone drawn to the sale—including Faith ' s long-lost daughter—finds that the antiques not only hold family secrets but also inspire some of life ' s most important questions: Do our possessions possess us? What are we without our memories? Is there life after death or second chances here on earth? And is Faith really selling that Tiffany lamp for \$1? READERS GUIDE INCLUDED

- [Marcos Redemption](#)
- [Redemption A Journey From Tragedy To Triumph](#)
- [A Badge For Redemption](#)
- [One For The Murphys](#)
- [Faith Bass Darlings Last Garage Sale](#)
- [Claiming Her Legacy](#)
- [The 100 Year Life](#)
- [Summary Analysis Review Of Lynda Cohen Loigmans The Two](#)

## Family House By Instaread

- The Fake Date
- Turning 15 On The Road To Freedom
- Curate
- The Two Family House
- Syllabus
- After The Dash
- AOC
- It Began With A Lie
- After The Night
- Becoming A Manager
- Writing For The Web
- Redemption Blues
- One Hundred Demons
- Happiness Is An Option Thriving Instead Of Surviving In The Era Of The Internet
- Unholy Murder
- All The Fun Of The Fair
- My Body My Self For Girls
- The Mindful Sloth
- The Shawshank Experience
- Staking His Claim
- The Tonya Tapes
- My Traitors Heart
- Tender Is The Flesh
- The New Long Life
- The Invisible Life Of Addie LaRue
- Making Comics
- All Is Fair
- Let The Good Times Roll
- Royal Heist
- Rockin Him Hard
- Redemption
- Queen Of Storms