

Read Free Military Brats Legacies Of Childhood Inside The Fortress Mary Edwards Wertsch Pdf For Free

Playground Military Brats A History of Childhood Who Gets a Childhood? Last Child in the Woods Childhood in America Children in the City Commercializing Childhood Childhood in a Global Perspective The New Childhood Childhood in World History Parenting From the Inside Out Innocent Experiments The Child in Time The Design of Childhood Beyond the Boundaries of Childhood Invisible Child The Hungry Mind War and Childhood in the Era of the Two World Wars Taking Back Childhood Legacies Lost Childhood Children and Childhood in Western Society Since 1500 The End of American Childhood Suffering Childhood in Early America Constructions of Childhood in India Children and Childhood in Bioarchaeology Feminism and the Politics of Childhood Childhood and Child Labour in the British Industrial Revolution The Bioarchaeology of Children Childhood Childhood Studies Our America Wired Child All Around Me Childhood & Death in Victorian England The Big Disconnect Childhood in a Welsh Mining Valley When Children Became People TIME the Science of Emotions

Wall Street Journal Best Nonfiction Pick; Publisher's Weekly Best Book of the Year Clinical psychologist Catherine Steiner-Adair takes an in-depth look at how the Internet and the digital revolution are profoundly changing childhood and family dynamics, and offers solutions parents can use to successfully shepherd their children through the technological wilderness. As the focus of the family has turned to the glow of the screen—children constantly texting their friends or going online to do homework; parents working online around the clock—everyday life is undergoing a massive transformation. Easy access to the Internet and social media has erased the boundaries that protect children from damaging exposure to excessive marketing and the unsavory aspects of adult culture. Parents often feel they are losing a meaningful connection with their children. Children are feeling lonely and alienated. The digital world is here to stay, but what are families losing with technology's gain? As renowned clinical psychologist Catherine Steiner-Adair explains, families are in crisis as they face this issue, and even more so than they realize. Not only do chronic tech distractions have deep and lasting effects but children also desperately need parents to provide what tech cannot: close, significant interactions with the adults in their lives. Drawing on real-life stories from her clinical work with children and parents and her consulting work with educators and experts across the country, Steiner-Adair offers insights and advice that can help parents achieve greater understanding, authority, and confidence as they engage with the tech revolution unfolding in their living rooms. This book investigates the relationship between ideas about childhood and the actual experience of being a child, and assesses how it has changed over the span of five hundred years. Hugh Cunningham tells an engaging story of the development of ideas about childhood from the Renaissance to the present, taking in Locke, Rousseau, Wordsworth and Freud, revealing considerable differences in the way western societies have understood and valued childhood over time. His survey of parent/child relationships uncovers evidence of parental love, care and, in the frequent cases of child death, grief throughout the period, concluding that there was as much continuity as change in the actual relations of children and adults across these five centuries. For undergraduate courses in History of the Family, European Social History, History of Children and Gender History. View more details of this book at www.walkerbooks.com.au For all that is known about the depth and breadth of African American history, we still understand surprisingly little about the lives of African American children, particularly those affected by northern emancipation. But hidden in institutional records, school primers and penmanship books, biographical sketches, and unpublished documents is a rich archive that reveals the social and affective worlds of northern Black children. Drawing evidence from the urban centers of Boston, New York, and Philadelphia, Crystal Webster's innovative research yields a powerful new history of African American childhood before the Civil War. Webster argues that young African Americans

were frequently left outside the nineteenth century's emerging constructions of both race and childhood. They were marginalized in the development of schooling, ignored in debates over child labor, and presumed to lack the inherent innocence ascribed to white children. But Webster shows that Black children nevertheless carved out physical and social space for play, for learning, and for their own aspirations. Reading her sources against the grain, Webster reveals a complex reality for antebellum Black children. Lacking societal status, they nevertheless found meaningful agency as historical actors, making the most of the limited freedoms and possibilities they enjoyed. Anthology of fiction and nonfiction works presenting society's views of children and childrearing practices in the United States from Colonial times to the present. "The children and nature movement is fueled by this fundamental idea: the child in nature is an endangered species, and the health of children and the health of the Earth are inseparable." —Richard Louv, from the new edition In his landmark work *Last Child in the Woods*, Richard Louv brought together cutting-edge studies that pointed to direct exposure to nature as essential for a child's healthy physical and emotional development. Now this new edition updates the growing body of evidence linking the lack of nature in children's lives and the rise in obesity, attention disorders, and depression. Louv's message has galvanized an international back-to-nature campaign to "Leave No Child Inside." His book will change the way you think about our future and the future of our children. "[The] national movement to 'leave no child inside' . . . has been the focus of Capitol Hill hearings, state legislative action, grass-roots projects, a U.S. Forest Service initiative to get more children into the woods and a national effort to promote a 'green hour' in each day. . . . The increased activism has been partly inspired by a best-selling book, *Last Child in the Woods*, and its author, Richard Louv." —The Washington Post "Last Child in the Woods, which describes a generation so plugged into electronic diversions that it has lost its connection to the natural world, is helping drive a movement quickly flourishing across the nation." —The Nation's Health "This book is an absolute must-read for parents." —The Boston Globe Now includes A Field Guide with 100 Practical Actions We Can Take Discussion Points for Book Groups, Classrooms, and Communities Additional Notes by the Author New and Updated Research from the U.S. and Abroad From building blocks to city blocks, an eye-opening exploration of how children's playthings and physical surroundings affect their development. Parents obsess over their children's playdates, kindergarten curriculum, and every bump and bruise, but the toys, classrooms, playgrounds, and neighborhoods little ones engage with are just as important. These objects and spaces encode decades, even centuries of changing ideas about what makes for good child-rearing--and what does not. Do you choose wooden toys, or plastic, or, increasingly, digital? What do youngsters lose when seesaws are deemed too dangerous and slides are designed primarily for safety? How can the built environment help children cultivate self-reliance? In these debates, parents, educators, and kids themselves are often caught in the middle. Now, prominent design critic Alexandra Lange reveals the surprising histories behind the human-made elements of our children's pint-size landscape. Her fascinating investigation shows how the seemingly innocuous universe of stuff affects kids' behavior, values, and health, often in subtle ways. And she reveals how years of decisions by toymakers, architects, and urban planners have helped--and hindered--American youngsters' journeys toward independence. Seen through Lange's eyes, everything from the sandbox to the street becomes vibrant with buried meaning. *The Design of Childhood* will change the way you view your children's world--and your own. An early childhood development expert shows how to craft a nurturing childhood for your sons and daughters, while minimizing negative societal influences. Based on early-childhood development expert Nancy Carlsson-Paige's thirty years of researching young children, this groundbreaking book helps parents navigate the cultural currents shaping, and too often harming, kids today—and restore childhood to the best of what it can be. As Carlsson-Paige explains, there are three attributes critical to kids' healthy development: time and space for creative play, a feeling of safety in today's often frightening world, and strong, meaningful relationships with both adults and other children—attributes that we, as a society, are failing to protect and nurture. From advising parents on which toys foster creativity (and which stifle it) to guiding them in how to use "power-sharing" techniques to resolve conflicts and generate empathy, Carlsson-Paige offers hands-on steps parents can take to create a safe, open, and imaginative environment in which kids can relish childhood and flourish as human beings. "Dr. Carlsson-Paige explains the many ways our culture and media are threatening our children's healthy development. She gives adults concrete strategies for fighting back. Today's parents need this book."—Marian Wright Edelman, Children's Defense Fund Bakke paints a fascinating picture of children's first real emergence as people against a backdrop of the ancient world. Using theological and social history research, Bakke

compares Greco-Roman and Christian attitudes toward abortion and child prostitution, pedagogy and moral upbringing, and the involvement of children in liturgy and church life. He also assesses Christian attitudes toward children in the church's developing doctrinal commitments. Today, growing numbers of children are impoverished, exploited, abandoned, orphaned, or killed. Bakke's insightful work begins to untangle the roots of their complex plight. A central theme of this volume is that future work on the lives of children in antiquity should be built on a strong foundation of biocultural research that draws from, and integrates more successfully, multiple sub-disciplines, including skeletal biology and physiology, archaeology, socio-cultural anthropology. Vivian Jones recounts with great warmth his childhood in a working class family within the community of a small mining village in the Welsh Valleys in the 1930s. This fascinating book brings the detail of that time, place and culture vividly back to life and considers the influence that growing up in such an environment has had on who the author is today. 11 black-and-white photographs. Cover -- Title Page -- Copyright -- Dedication -- Contents -- Acknowledgments -- Introduction -- Part I. Establishing Children's Magazines, 1823-1856 -- 1. Deacon Willis's Companion -- 2. Aunt Maria's Miscellany and the Limits of Gentility -- Part II. Commercializing Children's Magazines, 1857-1873 -- 3. Perry Mason and Sensational Gentility -- 4. The Youth's Companion and the Civil War -- 5. The Cultural Custodians -- 6. The Jack-in-the-Pulpit -- Part III. Sustaining Children's Magazines, 1873-1918 -- 7. Tales and the City -- 8. Children's Magazines and Modern Childhood -- Epilogue -- Notes -- Index -- About the Author -- Back Cover.

PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, *Invisible Child* had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of *Homeland Elegies* **ONE OF THE TEN BEST BOOKS OF THE YEAR:** The New York Times • **ONE OF THE BEST BOOKS OF THE YEAR:** The Atlantic, The New York Times Book Review, Time, NPR, Library Journal *In Invisible Child*, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani’s childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City’s homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter “to protect those who I love.” When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott’s *Invisible Child* reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award This innovative book reveals children's experiences and how they became victims and actors during the twentieth century's biggest conflicts. Repairman Jack isn't your average appliance repairman--he fixes situations for people, often risking his own life. Jack has no last name, no social security number, works only for cash, and has no qualms when it comes to seeing that the job gets done. Dr. Alicia Clayton, a pediatrician who treats children with AIDS, is full of secrets, and she has just inherited a house that holds another. Haunted by painful memories, Alicia wants the house destroyed--but somehow everyone she enlists to help ends up violently killed. The house holds a powerful secret, and Alicia's charmless brother Thomas seems willing to do anything to get his hands on that secret himself. But not if Repairman Jack can find it first! *Legacies* is the first thrilling novel in the Repairman Jack series from bestselling author F. Paul Wilson At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A provocative look at the new, digital landscape of childhood and how to navigate it. In *The New Childhood*, Jordan Shapiro provides a hopeful counterpoint to the fearful hand-wringing that has come to define our narrative around children and technology. Drawing on groundbreaking research in economics, psychology, philosophy, and education, *The New Childhood* shows how technology is guiding humanity toward a bright future in which our children will be able to create new, better models of global citizenship, connection, and community. Shapiro offers concrete, practical advice on how to parent and educate children effectively in a connected world, and provides tools and techniques for using technology to engage with kids and help them learn and grow. He compares this moment in time to other great technological revolutions in humanity's past and presents entertaining micro-histories of cultural

fixtures: the sandbox, finger painting, the family dinner, and more. But most importantly, *The New Childhood* paints a timely, inspiring and positive picture of today's children, recognizing that they are poised to create a progressive, diverse, meaningful, and hyper-connected world that today's adults can only barely imagine. You are six years old. Every day after school your father takes you to a sprawling castle filled with exotic animals, bowls of candy, and half-naked women catering to your every need. You have your own room. You have new friends. You have an uncle Hef who's always there for you. Welcome to the world of *Playground*, the true story of a young girl who grew up inside the Playboy Mansion. By the time she was fourteen, she'd done countless drugs, had a secret affair with Hef's girlfriend, and was already losing her grip on reality. Schoolwork, family, and "ordinary people" had no meaning behind the iron gates of the Mansion, where celebrities frolicked, pool parties abounded, and her own father—Hugh Hefner's personal physician and best friend, the man nicknamed "Dr. Feel Good"—typically held court. Every day was a party, every night was an adventure, and through it all was a young girl falling faster and faster down the rabbit hole—trying desperately hard not to get lost. *Lost Childhood* explores the everyday lives of street children in India. It presents insights on their life on the streets to provide a comprehensive understanding of why they are driven to extreme means of livelihoods. This volume, · Inquiries into the histories of street children, and discusses their socio-economic and socio-demographic characteristics to provide a sense of their living conditions; · Sheds light on the social injustice experienced by these children, their health and hygiene, and also looks at the insecurities faced by the children in their interactions with the society; · Uses detailed field research data to highlight issues that affect the lives of street children such as education, gender discrimination, and their social networks; · Suggests a way forward that would not only benefit street children but will also be of use to the community in understanding their lives, problems, and help explore this issue in further detail. The book will be useful to scholars and researchers of human geography, development studies, child development, urban poverty, and social justice. It will also be of interest to policymakers, social workers, and field workers who work with street children. This book explores the dominant constructions of childhood as perceived by children and adults in contemporary Indian society. It unveils the everyday lived experiences of children within family life to explain the meaning of childhood and the position of children as social groups. Based on detailed qualitative study, this volume discusses the themes and issues that impact dominant constructions of childhood. It establishes childhood as a structurally constructed category and sheds light on how key social differences influence the diverse experiences of childhood. The book critically examines how children, as social actors, contribute to the structural space of childhood through the recognition of their own experiences, voices, and ways of interpretations. Further, it also compares and analyses childhoods of today with those of the past generations. Engagingly written and nuanced, the book will be of great interest to teachers and students of education, childhood studies, elementary education, sociology of education and social psychology. It will also be useful for teachers of teacher training institutions, policymakers, educationalists, education professionals, parents and researchers working with children and childhood studies. The nature of childhood, the consideration of whether a certain age denotes innocence or not, and the desire to teach good citizenship to our children are all issues commonly discussed by today's media. This book brings together a variety of perspectives on the study of childhood: how this has been treated historically and how such a concept is developing as we move into the next century. The book is divided into five main sections: * part one sets the scene and provides the reader with an overview of attitudes towards childhood. * part two surveys the contribution of literature from the nineteenth and twentieth centuries * part three examines educational issues such as childrens' play, language acquisition and spiritual development * part four looks at the representation of children in film, television and other mass media * part five offers further help for study and research This book draws on a number of academic disciplines including education, literature, theology, language studies and history. It will be of particular use to those on Childhood studies courses and all those studying for a teacher qualification. Teachers of children aged between 4-12 years old will find its contribution to their continuing professional development extremely helpful. In this fascinating book, the reader is taken on a journey of real life accounts of Victorian children, how they lived, worked, played and ultimately died. Many of these stories have remained hidden for over 100 years. They are now unearthed to reveal the hardship and cruel conditions experienced by many youngsters, such as a traveling fair child, an apprentice at sea and a trapper. The lives of the children of prostitutes, servant girls, debutantes and married women all intermingle, unified by one common factor death. Drawing on actual instances of Infanticide and baby farming the reader is taken into a world of unmarried mothers,

whose shame at being pregnant drove them to carry out horrendous crimes yet walk free from court, without consequence. For others, they were not so lucky. The Victorian children in this publication lived in the rapidly changing world of the Industrial Revolution. With the introduction of the New Poor Law in 1834 the future for some pauper children changed but not for the better. Studies have also unearthed a religious sect known as the Peculiar People and gives an insight into their beliefs. This book is not recommended for those easily offended as it does contain graphic descriptions of some child murders, although not intended to glorify the tragedies, they were necessary to inform the reader of the horrific extent that some killers went to. This book will appeal to anyone with an interest in the social history of the Victorian period. The award-winning creators of National Public Radio's "Ghetto Life 101" and "Remorse: The 14 Stories of Eric Morse" combine talents with a young photographer to show what life is like in one of the country's darkest places: Chicago's Ida B. Wells housing project. Photos.

Feminism and the Politics of Childhood offers an innovative and critical exploration of perceived commonalities and conflicts between women and children and, more broadly, between various forms of feminism and the politics of childhood. This unique collection of 18 chapters brings into dialogue authors from a range of geographical contexts, social science disciplines, activist organisations, and theoretical perspectives. The wide variety of subjects include refugee camps, care labour, domestic violence and childcare and education. Chapter authors focus on local contexts as well as their global interconnections, and draw on diverse theoretical traditions such as poststructuralism, psychoanalysis, posthumanism, postcolonialism, political economy, and the ethics of care. Together the contributions offer new ways to conceptualise relations between women and children, and to address injustices faced by both groups. Praise for *Feminism and the Politics of Childhood: Friends or Foes?* 'This book is genuinely ground-breaking.' ? Val Gillies, University of Westminster 'Feminism and the Politics of Childhood: Friends or Foes? asks an impossible question, and then casts prismatic light on all corners of its impossibility.' ? Cindi Katz, CUNY 'This provocative and stimulating publication comes not a day too soon.' ? Gerison Lansdown, Child to Child 'A smart, innovative, and provocative book.' ? Chandra Talpade Mohanty, Syracuse University 'This volume raises and addresses issues so pressing that it is surprising they are not already at the heart of scholarship.' ? Ann Phoenix, UCL

From the 1950s to the digital age, Americans have pushed their children to live science-minded lives, cementing scientific discovery and youthful curiosity as inseparable ideals. In this multifaceted work, historian Rebecca Onion examines the rise of informal children's science education in the twentieth century, from the proliferation of home chemistry sets after World War I to the century-long boom in child-centered science museums. Onion looks at how the United States has increasingly focused its energies over the last century into producing young scientists outside of the classroom. She shows that although Americans profess to believe that success in the sciences is synonymous with good citizenship, this idea is deeply complicated in an era when scientific data is hotly contested and many Americans have a conflicted view of science itself. These contradictions, Onion explains, can be understood by examining the histories of popular science and the development of ideas about American childhood. She shows how the idealized concept of "science" has moved through the public consciousness and how the drive to make child scientists has deeply influenced American culture. This timely and thought-provoking book explores children's lives in modern cities. At a time of intense debate about the quality of life in cities, this book examines how they can become good places for children to live in. Through contributions from childhood experts in Europe, Australia and America, the book shows the importance of studying children's lives in cities in a comparative and generational perspective. It also contains fascinating accounts of city living from children themselves, and offers practical design solutions. The authors consider the importance of the city as a social, material and cultural place for children, and explore the connections and boundaries between home, neighbourhood, community and city. Throughout, they stress the importance of engaging with how children see their city in order to reform it within a child-sensitive framework. This book is invaluable reading for students and academics in the field of anthropology, sociology, social policy and education. It will also be of interest to those working in the field of architecture, urban planning and design. Despite American education's recent mania for standardized tests, testing misses what really matters about learning: the desire to learn in the first place. Curiosity is vital, but it remains a surprisingly understudied characteristic. *The Hungry Mind* is a deeply researched, highly readable exploration of what curiosity is, how it can be measured, how it develops in childhood, and how it can be fostered in school. "Engel draws on the latest social science research and incidents from her own life to understand why curiosity is nearly universal in babies, pervasive in early childhood, and less evident in

school...Engel's most important finding is that most classroom environments discourage curiosity...In an era that prizes quantifiable results, a pedagogy that privileges curiosity is not likely to be a priority." —Glenn C. Altschuler, *Psychology Today* "Susan Engel's *The Hungry Mind*, a book which engages in depth with how our interest and desire to explore the world evolves, makes a valuable contribution not only to the body of academic literature on the developmental and educational psychology of children, but also to our knowledge on why and how we learn." —Inez von Weitershausen, *LSE Review of Books*

Using Texas as a case study for understanding change in the American juvenile justice system over the past century, the author tells the story of three cycles of scandal, reform, and retrenchment, each of which played out in ways that tended to extend the privileges of a protected childhood to white middle- and upper-class youth, while denying those protections to blacks, Latinos, and poor whites. On the forefront of both progressive and "get tough" reform campaigns, Texas has led national policy shifts in the treatment of delinquent youth to a surprising degree. Changes in the legal system have included the development of courts devoted exclusively to young offenders, the expanded legal application of psychological expertise, and the rise of the children's rights movement. At the same time, broader cultural ideas about adolescence have also changed. Yet the author demonstrates that as the notion of the teenager gained currency after World War II, white, middle-class teen criminals were increasingly depicted as suffering from curable emotional disorders even as the rate of incarceration rose sharply for black, Latino, and poor teens. He argues that despite the struggles of reformers, child advocates, parents, and youths themselves to make juvenile justice live up to its ideal of offering young people a second chance, the story of twentieth-century juvenile justice in large part boils down to the exclusion of poor and nonwhite youth from modern categories of childhood and adolescence. Military brats' childhoods are often scarred by alcoholism, abuse, and an ever-present threat of a parent's loss to war. This eye-opening, sometimes shocking exploration tells what life is really like for the stepchildren of Uncle Sam. A new recovery group, Adult Children of Military Personnel, Inc., has been formed as a direct result of this book's publication. The celebrated Danish poet Tove Ditlevsen begins the *Copenhagen Trilogy* ("A masterpiece" —*The Guardian*) with *Childhood*, her coming-of-age memoir about pursuing a life and a passion beyond the confines of her upbringing—and into the difficult years described in *Youth and Dependency* Tove knows she is a misfit whose childhood is made for a completely different girl. In her working-class neighborhood in Copenhagen, she is enthralled by her wild, red-headed friend Ruth, who initiates her into adult secrets. But Tove cannot reveal her true self to her or to anyone else. For "long, mysterious words begin to crawl across" her soul, and she comes to realize that she has a vocation, something unknowable within her—and that she must one day, painfully but inevitably, leave the narrow street of her childhood behind. *Childhood*, the first volume in the *Copenhagen Trilogy*, is a visceral portrait of girlhood and female friendship, told with lyricism and vivid intensity. Nothing tugs on American heartstrings more than an image of a suffering child. Anna Mae Duane goes back to the nation's violent beginnings to examine how the ideal of childhood in early America was fundamental to forging concepts of ethnicity, race, and gender. Duane argues that children had long been used to symbolize subservience, but in the New World those old associations took on more meaning. Drawing on a wide range of early American writing, she explores how the figure of a suffering child accrued political weight as the work of infantilization connected the child to Native Americans, slaves, and women. In the making of the young nation, the figure of the child emerged as a vital conceptual tool for coming to terms with the effects of cultural and colonial violence, and with time childhood became freighted with associations of vulnerability, suffering, and victimhood. As Duane looks at how ideas about the child and childhood were manipulated by the colonizers and the colonized alike, she reveals a powerful line of colonizing logic in which dependence and vulnerability are assigned great emotional weight. When early Americans sought to make sense of intercultural contact—and the conflict that often resulted—they used the figure of the child to help displace their own fear of lost control and shifting power. This is a unique account of working-class childhood during the British industrial revolution. Using more than 600 autobiographies written by working men of the eighteenth and nineteenth centuries Jane Humphries illuminates working-class childhood in contexts untouched by conventional sources and facilitates estimates of age at starting work, social mobility, the extent of apprenticeship, and the duration of schooling. The classic era of industrialization, 1790-1850, apparently saw an upsurge in child labour. While the memoirs implicate mechanization and the division of labour in this increase, they also show that fatherlessness and large sibsets, common in these turbulent, high-mortality, and high-fertility times, often cast children as partners and supports for mothers struggling to hold families together. The book

offers unprecedented insights into child labour, family life, careers, and schooling. Its images of suffering, stoicism, and occasional childish pleasures put the humanity back into economic history and the trauma back into the industrial revolution. In this lively and accessible book, Colin Heywood explores the changing experiences and perceptions of childhood from the early Middle Ages to the beginning of the twentieth century. Heywood examines the different ways in which people have thought about childhood as a stage of life, the relationships of children with their families and peers, and the experiences of young people at work, in school and at the hands of various welfare institutions. The aim is to place the history of children and childhood firmly in its social and cultural context, without losing sight of the many individual experiences that have come down to us in diaries, autobiographies and oral testimonies. Heywood argues that there is a cruel paradox at the heart of childhood in the past. On the one hand, material conditions for children have generally improved in the West, however belatedly and unevenly, and they are now more valued than in the past. On the other hand, the business of preparing for adulthood has become more complicated in urban and industrial societies, as the young face a bewildering array of choices and expectations. *A History of Childhood* will be an essential introduction to the subject for students of history, the social sciences and cultural studies.

In "Wired Child," child and adolescent psychologist Dr. Richard Freed exposes the powerful myths that underlie our kids' use of technology. These myths have encouraged the "wiring up" of a generation of youth, seducing kids to spend endless hours with digital self-amusements that damage family bonding and education, and put kids at risk of addiction. Written for parents, teachers, and others who care for children, "Wired Child" uses the science of behavior and brain function to provide a common-sense guide to build the strong families children and teens need, promote their success in school, limit their risk of tech addiction, and encourage their productive use of technology. How American childhood and parenting have changed from the nation's founding to the present *The End of American Childhood* takes a sweeping look at the history of American childhood and parenting, from the nation's founding to the present day. Renowned historian Paula Fass shows how, since the beginning of the American republic, independence, self-definition, and individual success have informed Americans' attitudes toward children. But as parents today hover over every detail of their children's lives, are the qualities that once made American childhood special still desired or possible? Placing the experiences of children and parents against the backdrop of social, political, and cultural shifts, Fass challenges Americans to reconnect with the beliefs that set the American understanding of childhood apart from the rest of the world. Fass examines how freer relationships between American children and parents transformed the national culture, altered generational relationships among immigrants, helped create a new science of child development, and promoted a revolution in modern schooling. She looks at the childhoods of icons including Margaret Mead and Ulysses S. Grant—who, as an eleven-year-old, was in charge of his father's fields and explored his rural Ohio countryside. Fass also features less well-known children like ten-year-old Rose Cohen, who worked in the drudgery of nineteenth-century factories. Bringing readers into the present, Fass argues that current American conditions and policies have made adolescence socially irrelevant and altered children's road to maturity, while parental oversight threatens children's competence and initiative. Showing how American parenting has been firmly linked to historical changes, *The End of American Childhood* considers what implications this might hold for the nation's future.

Publisher Description Why do you feel the way you do? Emotions are the world's universal language. Understand them, and you understand yourself—and others. Packed with thought-provoking articles on mindfulness, on connecting emotionally with others, and on freeing your feelings, *The Science of Emotions*, a new Special Edition from the Editors of TIME draws from the trusted reporting of TIME magazine to help you get in touch with you. Three distinct sections - "Know Yourself," "Connect with Others," and "Free Your Feelings" help you unlock your emotional intelligence, tame social media envy, understand why we cry, learn how to read body language and more. You'll also discover the secrets to mental toughness, learn how to let go of guilt, discover the upside of a bad mood, and learn the eight easy ways to get happier. Filled with photos, infographics and illustrations, including a photo essay on joy, this empowering collection offers a full-circle view of feelings ranging from despair to elation, and reveals how to harness emotions to build a richer life.

A child's abduction sends a father reeling in this Whitbread Award-winning novel that explores time and loss with "narrative daring and imaginative genius" (Kirkus Reviews, starred review). Stephen Lewis, a successful author of children's books, is on a routine trip to the supermarket with his three-year-old daughter. In a brief moment of distraction, she suddenly vanishes—and is irretrievably lost. From that moment, Lewis spirals into bereavement that effects his marriage, his psyche, and his relationship with time

itself: “It was a wonder that there could be so much movement, so much purpose, all the time. He himself had none at all.” In *The Child in Time*, acclaimed author Ian McEwan “sets a story of domestic horror against a disorienting exploration in time” producing “a work of remarkable intellectual and political sophistication” that has been adapted into a PBS Masterpiece movie starring Benedict Cumberbatch (Kirkus Reviews, starred review). “A beautifully rendered, very disturbing novel.” —Publishers Weekly The second edition of this compelling and popular book offers a unique global perspective on children’s lives throughout the world. It shows how the notion of childhood is being radically re-shaped, in part as a consequence of globalization. Taking an engaging historical and comparative approach, the book explores social issues such as how children are constituted as raced, classed and gendered subjects; how children’s involvement in war is connected to the globalization of capitalism and organized crime; and how school and work operate as sites for the governing of childhood. The book discusses wide-ranging topics including children’s rights, the family, children and war, child labour and young people’s activism around the globe. In addition to updated literature throughout, the revised edition includes new chapters on migration and trafficking, and the role of play. The book will continue to be of great value to students and scholars in the fields of sociology, geography, social policy and development studies. It will also be a valuable companion to practitioners of international development and social work, as well as to anyone interested in childhood in the contemporary world. How many parents have found themselves thinking: I can’t believe I just said to my child the very thing my parents used to say to me! Am I just destined to repeat the mistakes of my parents? In *Parenting from the Inside Out*, child psychiatrist Daniel J. Siegel, M.D., and early childhood expert Mary Hartzell, M.Ed., explore the extent to which our childhood experiences actually do shape the way we parent. Drawing upon stunning new findings in neurobiology and attachment research, they explain how interpersonal relationships directly impact the development of the brain, and offer parents a step-by-step approach to forming a deeper understanding of their own life stories, which will help them raise compassionate and resilient children. Born out of a series of parents’ workshops that combined Siegel’s cutting-edge research on how communication impacts brain development with Hartzell’s thirty years of experience as a child-development specialist and parent educator, *Parenting from the Inside Out* guides parents through creating the necessary foundations for loving and secure relationships with their children. Filling a gap in a field with very few teaching books available, *Childhood in World History* provides a much-needed historical overview. Studying childhood historically greatly advances our understanding of what childhood is about, and a world history focus permits broad questions to be asked. Peter N. Stearns, an esteemed name in the field, focuses on childhood in several ways: childhood across change – the shift from hunting and gathering to an agricultural society, the impact of civilization, and the emergence of major religions new and old debates about the distinctive features of Western childhood, including child labour the emergence of a modern, industrial pattern of childhood in the West, Japan and communist societies, focusing on education and economic independence globalization and the spread of child-centred consumerism. Highlighting the gains, the divisions, and the losses for children across the millennia, this fascinating book will appeal to students across the board, and will prove an excellent teaching resource.

- [Playground](#)
- [Military Brats](#)
- [A History Of Childhood](#)
- [Who Gets A Childhood](#)
- [Last Child In The Woods](#)
- [Childhood In America](#)
- [Children In The City](#)
- [Commercializing Childhood](#)
- [Childhood In A Global Perspective](#)
- [The New Childhood](#)
- [Childhood In World History](#)
- [Parenting From The Inside Out](#)
- [Innocent Experiments](#)
- [The Child In Time](#)

- [The Design Of Childhood](#)
- [Beyond The Boundaries Of Childhood](#)
- [Invisible Child](#)
- [The Hungry Mind](#)
- [War And Childhood In The Era Of The Two World Wars](#)
- [Taking Back Childhood](#)
- [Legacies](#)
- [Lost Childhood](#)
- [Children And Childhood In Western Society Since 1500](#)
- [The End Of American Childhood](#)
- [Suffering Childhood In Early America](#)
- [Constructions Of Childhood In India](#)
- [Children And Childhood In Bioarchaeology](#)
- [Feminism And The Politics Of Childhood](#)
- [Childhood And Child Labour In The British Industrial Revolution](#)
- [The Bioarchaeology Of Children](#)
- [Childhood](#)
- [Childhood Studies](#)
- [Our America](#)
- [Wired Child](#)
- [All Around Me](#)
- [Childhood Death In Victorian England](#)
- [The Big Disconnect](#)
- [Childhood In A Welsh Mining Valley](#)
- [When Children Became People](#)
- [TIME The Science Of Emotions](#)