

# Read Free Telling Stories Joyce Carol Oates Pdf For Free

The Oxford Book of American Short Stories Telling Stories The (Other) You **I Am No One You Know** The Oxford Book of American Short Stories **Lovely, Dark, Deep** The (Other) You **Beautiful Days** We Were the Mulvaney's **Heat and Other Stories** A Widow's Story Small Avalanches and Other Stories Wild Nights! **High Lonesome** Dear Husband Literary Contexts in Short Stories **High Lonesome Solstice** Give Me Your Heart Black Dahlia & White Rose **Breathe Will You Always Love Me?** and Other Stories The Lost Landscape Pursuit Beasts **Blonde Night-Gaunts** **Dis Mem Ber** American Gothic Tales **Where are You Going, where Have You Been?** Them The Art of the Short Story Faithless **Where are You Going, where Have You Been?** **Wild Saturday and Other Stories** **Jack of Spades** Babysitter When Things Get Dark **My Life as a Rat** **Sourland**

**Jack of Spades** Feb 20 2020 An exquisite, psychologically complex thriller about opposing forces within the mind of one ambitious writer and the delicate line between genius and madness. Andrew J. Rush has achieved the kind of critical and commercial success most authors only dream about: He has a top agent and publisher in New York, and his twenty-eight mystery novels have sold millions of copies. Only Stephen King, one of the few mystery writers whose fame exceeds his own, is capable of inspiring a twinge of envy in Rush. But Rush is hiding a dark secret. Under the pseudonym "Jack of Spades," he pens another string of novels—noir thrillers that are violent, lurid, and masochistic. These are novels that the upstanding Rush wouldn't be caught reading, let alone writing. When his daughter comes across a Jack of Spades novel he has carelessly left out, she picks it up and begins to ask questions. Meanwhile, Rush receives a court summons in the mail explaining that a local woman has accused him of plagiarizing her own self-published fiction. Before long, Rush's reputation, career, and family life all come under threat—and in his mind he begins to hear the taunting voice of the Jack of Spades. "Sleek and suspenseful . . . Readers are sure to be gripped and unsettled by [Oates's] depiction of a seemingly mild-mannered character whose psychopathology simmers frighteningly close to the surface." —Publishers Weekly, starred review "Just when you think you've got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in Jack of Spades." —The New York Times Book Review

**Beasts** Feb 02 2021 A bright, talented junior at Catamount College in the druggy 1970s, Gillian Brauer strives to realise more than a poet's craft in her workshop with the charismatic, anti-establishment professor Andre Harrow. For Gillian has fallen in love - with Harrow, with his aesthetic sensibility and bohemian lifestyle, with his secluded cottage, with the mystique of his imposing, russet-haired French wife, Dorcas. A sculptress, Dorcas has outraged the campus and alumnae with the crude, primitive, larger than life-sized wooden totems that she has exhibited under the motto 'We are beasts and this is our consolation'. As if mesmerised, Gillian enters the rarefied world of the Harrows. She is special, even though she knows her classmates have preceded her here. She is helpless. She is powerful. And she will learn in full the meaning of Dorcas' provocative motto . . .

**Dis Mem Ber** Oct 30 2020 In this disturbing short story collection, Joyce Carol Oates explores the inner lives of vulnerable girls and women. Joyce Carol Oates is renowned for her rare ability to "illuminate the mind's most disturbing corners" (The Seattle Times). That genius is on full display in this collection of seven feverishly unsettling works, DIS MEM BER and Other Stories of Mystery and Suspense. In the title story, a precocious eleven-year-old named Jill is in thrall to an older male relative, the mysterious, attractive black sheep of the family. Without telling her parents Jill climbs into his sky-blue Chevy to be driven to an uncertain, and unforgettable, fate. In "The Drowned Girl," a university transfer student becomes increasingly obsessed with the drowning/murder of another female student, as her own sense of self begins to deteriorate. In "Great Blue Heron," a recent widow grieves inside the confines of her lakefront home and fantasizes about transforming into that great flying predator unerring and pitiless in the hunt. And in the final story, "Welcome to Friendly Skies," a trusting group of bird-watchers is borne to a remote part of the globe, to a harrowing fate. At the heart of this meticulously crafted, deeply disquieting collection are girls and women confronting the danger around them, and the danger hidden inside their turbulent selves.

The Oxford Book of American Short Stories Oct 22 2022 Presents a collection of fifty-nine familiar and unfamiliar stories by such writers as John Cheever, Ray Bradbury, Flannery O'Connor, Edmund White, and Richard Wright.

**I Am No One You Know** Nov 23 2022 I Am No One You Know contains nineteen startling stories that bear witness to the remarkably varied lives of Americans of our time. In "Fire," a troubled young wife discovers a rare, radiant happiness in an adulterous relationship. In "Curly Red," a girl makes a decision to reveal a family secret, and changes her life irrevocably. In "The Girl with the Blackened Eye," selected for The Best American Mystery Stories 2001, a girl pushed to an even greater extreme of courage and desperation manages to survive her abduction by a serial killer. And in "Three Girls," two adventuresome NYU undergraduates seal their secret love by following, and protecting, Marilyn Monroe in disguise at Strand Used Books on a snowy evening in 1956. These vividly rendered portraits of women, men, and children testify to Oates's compassion for the mysterious and luminous resources of the human spirit.

**A Widow's Story** Apr 16 2022 Critics across the country have raved about Joyce Carol Oates's ground-breaking memoir A Widow's Story, lauding its blazing honesty and raw emotion, calling it "immensely moving," "searing," "enthraling," "brave," "slyly mordant," and "astonishingly candid." On a February morning in 2008, Joyce Carol Oates drove her ailing husband, Raymond Smith, to the emergency room of the Princeton Medical Center, where he was diagnosed with pneumonia. In less than a week, Ray died from a hospital-acquired virulent infection—and Joyce was suddenly faced with the stunning reality of widowhood. A Widow's Story illuminates one woman's struggle to comprehend a life absent of the partnership that had sustained and defined her for nearly half a century. As never before, Joyce Carol Oates shares the derangement of denial, the anguish of loss, the disorientation of the survivor amid a nightmare of "death duties," and the solace of friendship. Here is a frank acknowledgment of the widow's desperation—only gradually yielding to the recognition that "this is my life now." Enlivened by the piercing vision, acute perception, and mordant humor that are the hallmarks of the work of Joyce Carol Oates, this moving tale of life and death, love and grief, offers a candid, never-before-glimpsed view of this acclaimed author and fiercely private woman.

**Night-Gaunts** Nov 30 2020 Dark, brilliant fiction from the New York Times-bestselling author: "Oates' spookiness is visceral, psychologically involving, and socially astute."?Booklist In the title story of her taut new fiction collection, Joyce Carol Oates writes: Life was not of the surface like the glossy skin of an apple, but deep inside the fruit where seeds are harbored. There is no writer more capable of picking out those seeds and exposing all their secret tastes and poisons than Oates herself—as demonstrated in these six stories. One tale opens with a woman, naked except for her high-heeled shoes, seated in front of the window in an apartment she cannot, on her own, afford. In this exquisitely tense narrative reimagining of Edward Hopper's *Eleven A.M.*, 1926, the reader enters the minds of both the woman and her married lover, each consumed by alternating thoughts of disgust and arousal, as he rushes, amorously, murderously, to her door. In "The Long-Legged Girl," an aging, jealous wife crafts an unusual game of Russian roulette involving a pair of Wedgwood teacups, a strong Bengal brew, and a lethal concoction of medicine. Who will drink from the wrong cup, the wife or the dance student she believes to be her husband's latest conquest? In "The Sign of the Beast," when a former Sunday school teacher's corpse turns up, the blighted adolescent she had by turns petted and ridiculed confesses to her murder—but is he really responsible? And another young outsider, Horace Phineas Love, Jr., is haunted by apparitions at the very edge of the spectrum of visibility after the death of his tortured father in "Night-Gaunts," a fantastic ode to H.P. Lovecraft. "Consummately well-written, stylistically dashing...forthrightly nightmarish."?Kirkus Reviews

*Them* Jul 27 2020 Chronicles the lives of the Wendalls, a family on the steep edge of poverty in the windy, riotous Detroit slums.

**Blonde** Jan 01 2021 The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe Soon to be a Netflix Film starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson In one of her most ambitious works, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity, and idolized blonde the world came to know as Marilyn Monroe. In a voice startlingly intimate and rich, Norma Jeane tells her own story of an emblematic American artist—intensely conflicted and driven—who had lost her way. A powerful portrait of Hollywood's myth and an extraordinary woman's heartbreaking reality, *Blonde* is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great 20th-century American star.

**Beautiful Days** Jul 19 2022 A new collection of thirteen mesmerizing stories by American master Joyce Carol Oates, including the 2017 Pushcart Prize-winning "Undocumented Alien" The diverse stories of *Beautiful Days*, Joyce Carol Oates explore the most secret, intimate, and unacknowledged interior lives of characters not unlike ourselves, who assert their independence in acts of bold and often irrevocable defiance. "Fleuve Bleu" exemplifies the rich sensuousness of Oates's prose as lovers married to other persons vow to establish, in their intimacy, a ruthlessly honest, truth-telling authenticity missing elsewhere in their complicated lives, with unexpected results. In "Big Burnt," set on lushly rendered Lake George, in the Adirondacks, a cunningly manipulative university professor exploits a too-trusting woman in a way she could never have anticipated. In a more experimental but no less intimate mode, "Les beaux jours" examines the ambiguities of an intensely erotic, exploitative relationship between a "master" artist and his adoring young female model. And the tragic "Undocumented Alien" depicts a young African student enrolled in an American university who is suddenly stripped of his student visa and forced to undergo a terrifying test of courage. In these stories, as elsewhere in her fiction, Joyce Carol Oates exhibits her fascination with the social, psychological, and moral boundaries that govern our behavior—until the hour when they do not.

*American Gothic Tales* Sep 28 2020 This remarkable anthology of gothic fiction, spanning two centuries of American writing, gives us an intriguing and entertaining look at how the gothic imagination makes for great literature in the works of forty-six exceptional writers. Joyce Carol Oates has a special perspective on the "gothic" in American short fiction, at least partially because her own horror yarns rank on the spine-tingling chart with the masters. She is able to see the unbroken link of the macabre that ties Edgar Allan Poe to Anne Rice and to recognize the dark psychological bonds between Henry James and Stephen King. In showing us the gothic vision—a world askew where mankind's forbidden impulses are set free from the repressions of the psyche, and nature turns malevolent and lawless—Joyce Carol Oates includes Henry James's "The Romance of Certain Old Clothes," Herman Melville's horrific tale of factory women, "The Tartarus of Maids," and Edith Wharton's "Afterward," which are rarely collected and appear together here for the first time. Added to these stories of the past are new ones that explore the wounded worlds of Stephen King, Anne Rice, Peter Straub, Raymond Carver, and more than twenty other wonderful contemporary writers. This impressive collection reveals the astonishing scope of the gothic writer's subject matter, style, and incomparable genius for manipulating our emotions and penetrating our dreams. With Joyce Carol Oates's superb introduction, *American Gothic Tales* is destined to become the standard one-volume edition of the genre that American writers, if they didn't create it outright, have brought to its chilling zenith.

*Telling Stories* Jan 25 2023 Using the reading list for her writing seminar at Princeton University, Joyce Carol Oates presents over 90 works of narrative art. Here are classics and relative unknowns, short vignettes and long genre fiction, tragic tales and humorous character sketches. Oates chose pieces that will inspire beginning and experienced writers alike. In special sections, Oates offers her understanding of the storyteller's craft.

*The (Other) You* Aug 20 2022 A powerful reckoning over the people we might have been if we'd chosen a different path, from a master of the short story In this stirring, reflective collection of short stories, Joyce Carol Oates ponders alternate destinies: the other lives we might have led if we'd made different choices. An accomplished writer returns to her childhood home of Yewville, but the homecoming stirs troubled thoughts about the person she might have been if she'd never left. A man in prison contemplates the gravity of his irreversible act. A student's affair with a professor results in a pregnancy that alters the course of her life forever. Even the experience of reading is investigated as one that can create a profound transformation: "You could enter another time, the time of the book." *The (Other) You* is an arresting and incisive vision into these alternative realities, a collection that ponders the constraints we all face given the circumstances of our birth and our temperaments, and that examines the competing pressures and expectations on women in particular. Finely attuned to the nuances of our social and psychic selves, Joyce Carol Oates demonstrates here why she remains one of our most celebrated and relevant literary figures.

**Where are You Going, where Have You Been?** Apr 23 2020 The sixties and seventies witnessed the emergence of Joyce Carol Oates as one of America's foremost writers of the short story. In 1962, "The Fine White Mist of Winter," composed when the author was 19 years old, appeared in *The Literary Review* and was selected for both the O. Henry Awards and Best American Short Stories of that year.

We Were the Mulvaney Jun 18 2022 An Oprah Book Club® selection A New York Times Notable Book The Mulvaney family is blessed by all that makes life sweet. But something happens on Valentine's Day, 1976—an incident that is hushed up in the town and never spoken of in the Mulvaney home—that rends the fabric of their family life...with tragic consequences. Years later, the youngest son attempts to piece together the fragments of the Mulvaney family's former glory, seeking to uncover and understand the secret violation that brought about the family's tragic downfall. Profoundly cathartic, this extraordinary novel unfolds as if Oates, in plumbing the darkness of the human spirit, has come upon a source of light at its core. Moving away from the dark tone of her more recent masterpieces, Joyce Carol Oates turns the tale of a family struggling to cope with its fall from grace into a deeply moving and unforgettable account of the vigor of hope and the power of love to prevail over suffering. "It's the novel closest to my heart....I'm deeply moved that Oprah Winfrey has selected this novel for Oprah's Book Club, a family novel presented to Oprah's vast American family."—Joyce Carol Oates

**High Lonesome** Jan 13 2022 No other writer can match the impressive oeuvre of Joyce Carol Oates. *High Lonesome: New and Selected Stories 1966-2006* gathers short fiction from the acclaimed author's seminal collections and includes eleven new tales that further demonstrate the breathtaking artistry and striking originality of an incomparable talent who "has imbued the American short story with an edgy vitality and raw social surfaces" (Chicago Tribune).

*The (Other) You* Dec 24 2022 A powerful reckoning over the people we might have been if we'd chosen a different path, from a master of the short story In this stirring, reflective collection of short stories, Joyce Carol Oates ponders alternate destinies: the other lives we might have led if we'd made different choices. An accomplished writer returns to her childhood home of Yewville, but the homecoming stirs troubled thoughts about the person she might have been if she'd never left. A man in prison contemplates the gravity of his irreversible act. A student's affair with a professor results in a pregnancy that alters the course of her life forever. Even the experience of reading is investigated as one that can create a profound transformation: "You could enter another time, the time of the book." *The (Other) You* is an arresting and incisive vision into these alternative realities, a collection that ponders the constraints we all face given the circumstances of our birth and our temperaments, and that examines the competing pressures and expectations on women in particular. Finely attuned to the nuances of our social and psychic selves, Joyce Carol Oates demonstrates here why she remains one of our most celebrated and relevant literary figures.

**Wild Saturday and Other Stories** Mar 23 2020

*Small Avalanches and Other Stories* Mar 15 2022 When *The Sky Blue Ball* comes soaring over the fence, a high-school girl is confronted with the haunting memory of childhood. A jealous teen lets her cousin go off alone with a dangerous Capricorn, aware of the terrifying possibilities. A vulnerable young girl cunningly outwits a menacing stranger and exults in her newfound power, surviving the first of many *Small Avalanches*. In these twelve riveting tales, master storyteller Joyce Carol Oates visits the dark, enigmatic psyche of the teenage years. Intense and unnerving, uplifting and triumphant, the stories in this collection explore the fateful consequences of the choices we make in our everyday lives.

Literary Contexts in Short Stories Nov 11 2021

The Oxford Book of American Short Stories Feb 26 2023 This volume offers a survey of American short fiction in 59 tales that combine classic works with 'different, unexpected gems', which invite readers to explore a wealth of important pieces by women and minority writers. Authors include: Amy Tan, Alice Adams, David Leavitt and Tim O'Brien.

Black Dahlia & White Rose Jul 07 2021 "A mesmerizing storyteller who seems almost unnaturally able to enter the tormented inner lives of her characters." —Denver Post *Black Dahlia & White Rose* is a brilliant collection of short fiction from National Book Award winner and New York Times bestselling author Joyce Carol Oates, one of the most acclaimed writers of our time. These stories, at once lyrical and unsettling, shine with the author's trademark fascination with finding the unpredictable amidst the prosaic—from her imaginative recreation of friendship between two tragically doomed young women (Marilyn Monroe and Elizabeth Short), to the tale of an infidelity as deeply human as it is otherworldly. *Black Dahlia & White Rose* is a major offering from one of the most important artists in contemporary American literature; a superb collection that showcases Joyce Carol Oates's ferocious energy and darkly imaginative storytelling power.

*Pursuit* Mar 03 2021 From the #1 New York Times bestselling author, "a compelling domestic horror story" of a new bride haunted by childhood nightmares (Kirkus Reviews). Less than twenty-four hours after exchanging vows with her new husband, Willem, Abby steps out into traffic. As his wife lies in her hospital bed, sleeping in fits and starts, Willem tries to determine whether this was an absentminded accident or a premeditated plunge, and he quickly discovers a mysterious set of clues about what his wife might be hiding. Why, for example is there a rash-like red mark circling her wrist? What does she dream about that causes her to wake from the sound of her own screams? Slowly, Abby begins to open up to her husband, revealing to him what she has never shared with anyone before—a story of a terrified mother; a jealous, drug-addled father; a daughter's terrifying captivity; and the demons behind her terrible recurring dreams of wandering through a field riddled with human skulls and bones... From a recipient of a National Book Award and three Bram Stoker Awards, this suspenseful, twisting tale, named one of the scariest books of the year by Kirkus Reviews, is a "fast-paced examination of the destructive and restorative nature of obsessive love" (Booklist).

**Where are You Going, where Have You Been?** Aug 28 2020 Presents a collection of stories written in the 1960s and 1970s, including "Edge of the World," "At the Seminary," "Four Summers," "By the River," and the title story.

Give Me Your Heart Aug 08 2021 The National Book Award winning author of *Blonde* demonstrates her mastery of contemporary gothic horror in these 10 chilling short stories. The need for love—obsessive, self-destructive, unpredictable—can take us to forbidden places, as Joyce Carol Oates demonstrates with fearsome clarity in this short story collection. In "Strip Poker," a reckless adolescent girl must find a way of turning the tables on a gathering of increasingly threatening young men. In the award-winning "Smother!" a young woman's nightmare memory of childhood brings trouble on her professor-mother. In "The First Husband," a jealous man discovers that his wife seems to have lied about her first marriage—and waits years before exacting a cruel revenge. In these and other powerful tales, children veer beyond their parents' control, wives and husbands wake up to find that they hardly know each other, haunted pasts intrude upon uncertain futures, and those who bring us the most harm may be the nearest at hand.

When Things Get Dark Dec 20 2019 A chilling anthology of 18 short stories in tribute to the genius of Shirley Jackson, collecting today's best horror writers. Featuring Joyce Carol Oates, Josh Malerman, Paul Tremblay, Richard Kadrey, Stephen Graham Jones,

Elizabeth Hand and more. A collection of new and exclusive short stories inspired by, and in tribute to, Shirley Jackson. Shirley Jackson is a seminal writer of horror and mystery fiction, whose legacy resonates globally today. Chilling, human, poignant and strange, her stories have inspired a generation of writers and readers. This anthology, edited by legendary horror editor Ellen Datlow, will bring together today's leading horror writers to offer their own personal tribute to the work of Shirley Jackson. Featuring Joyce Carol Oates, Josh Malerman, Carmen Maria Machado, Paul Tremblay, Richard Kadrey, Stephen Graham Jones, Elizabeth Hand, Kelly Link, Cassandra Khaw, Karen Heuler, Benjamin Percy, John Langan, Laird Barron, Jeffrey Ford, M. Rickert, Seanan McGuire, Gemma Files, and Genevieve Valentine.

**Lovely, Dark, Deep** Sep 21 2022 From the legendary literary master, winner of the National Book Award and New York Times bestselling author Joyce Carol Oates, a collection of thirteen mesmerizing stories that maps the eerie darkness within us all. Insightful, disturbing, imaginative, and breathtaking in their lyrical precision, the stories in *Lovely, Dark, Deep* display Joyce Carol Oates's magnificent ability to make visceral the terror, hurt, and uncertainty that lurks at the edges of ordinary lives. In "Mastiff," a woman and a man are joined in an erotic bond forged out of terror and gratitude. "Sex with Camel" explores how a sixteen-year-old boy realizes the depth of his love for his grandmother—and how vulnerable those feelings make him. Fearful that that her husband is "disappearing" from their life, a woman becomes obsessed with keeping him in her sight in "The Disappearing." "A Book of Martyrs" reveals how the end of a pregnancy brings with it the end of a relationship. And in the title story, the elderly Robert Frost is visited by an interviewer, an unsettling young woman, who seems to know a good deal more about his life than she should. A piercing and evocative collection, *Lovely, Dark, Deep* reveals an artist at the height of her creative power.

**Breathe** Jun 06 2021 A NOVEL OF LOVE AND LOSS FROM BESTSELLING AND PRIZEWINNING AUTHOR JOYCE CAROL OATES Amid a starkly beautiful but uncanny landscape in New Mexico, a married couple from Cambridge, MA takes residency at a distinguished academic institute. When the husband is stricken with a mysterious illness, misdiagnosed at first, their lives are uprooted and husband and wife each embarks upon a nightmare journey. At thirty-seven, Michaela faces the terrifying prospect of widowhood - and the loss of Gerard, whose identity has greatly shaped her own. In vividly depicted scenes of escalating suspense, Michaela cares desperately for Gerard in his final days as she comes to realize that her love for her husband, however fierce and selfless, is not enough to save him and that his death is beyond her comprehension. A love that refuses to be surrendered at death—is this the blessing of a unique married love, or a curse that must be exorcized? Part intimately detailed love story, part horror story rooted in real life, *BREATHE* is an exploration of hauntedness rooted in the domesticity of marital love, as well as our determination both to be faithful to the beloved and to survive the trauma of loss.

**Babysitter** Jan 21 2020 From one of America's most renowned storytellers—the best-selling author of *Blonde*—comes a novel about love and deceit, and lust and redemption, against a backdrop of shocking murders in the affluent suburbs of Detroit. "Unsettling, mysterious, deft, sinister, eerily plausible." —Margaret Atwood, best-selling author of *The Handmaid's Tale* and *The Testaments*, via Twitter In the waning days of the turbulent 1970s, in the wake of unsolved child-killings that have shocked Detroit, the lives of several residents are drawn together with tragic consequences. There is Hannah, wife of a prominent local businessman, who has begun an affair with a darkly charismatic stranger whose identity remains elusive; Mikey, a canny street hustler who finds himself on a chilling mission to rectify injustice; and the serial killer known as *Babysitter*, an enigmatic and terrifying figure at the periphery of elite Detroit. As *Babysitter* continues his rampage of abductions and killings, these individuals intersect with one another in startling and unexpected ways. Suspenseful, brilliantly orchestrated, and engrossing, *Babysitter* is a starkly narrated exploration of the riskiness of pursuing alternate lives, calling into question how far we are willing to go to protect those whom we cherish most. In its scathing indictment of corrupt politics, unexamined racism, and the enabling of sexual predation in America, *Babysitter* is a thrilling work of contemporary fiction.

**My Life as a Rat** Nov 18 2019 "A painful truth of family life: the most tender emotions can change in an instant. You think your parents love you but is it you they love, or the child who is theirs?" --Joyce Carol Oates, *My Life as a Rat* Which should prevail: loyalty to family or loyalty to the truth? Is telling the truth ever a mistake and is lying for one's family ever justified? Can one do the right thing, but bitterly regret it? *My Life as a Rat* follows Violet Rue Kerrigan, a young woman who looks back upon her life in exile from her family following her testimony, at age twelve, concerning what she knew to be the racist murder of an African-American boy by her older brothers. In a succession of vividly recalled episodes Violet contemplates the circumstances of her life as the initially beloved youngest child of seven Kerrigan children who inadvertently "informs" on her brothers, setting into motion their arrests and convictions and her own long estrangement. Arresting and poignant, *My Life as a Rat* traces a life of banishment from a family—banishment from parents, siblings, and the Church—that forces Violet to discover her own identity, to break the powerful spell of family, and to emerge from her long exile as a "rat" into a transformed life.

**Faithless** May 25 2020 In this collection of twenty-one unforgettable stories, Joyce Carol Oates explores the mysterious private lives of men and women with vivid, unsparring precision and sympathy. By turns interlocutor and interpreter, magician and realist, she dissects the psyches of ordinary people and their potential for good and evil with chilling understatement and lasting power.

**Wild Nights!** Feb 14 2022 New York Times bestselling author Joyce Carol Oates' imaginative look at the last days of five giants of American literature, now available in a deluxe paperback edition in Ecco's *The Art of the Story Series*. Edgar Allan Poe, Emily Dickinson, Samuel Clemens ("Mark Twain"), Henry James, Ernest Hemingway—Joyce Carol Oates evokes each of these American literary icons in this work of prose fiction, poignantly and audaciously reinventing the climactic events of their lives. In subtly nuanced language suggestive of each of these writers, Oates explores the mysterious regions of the unknowable self that is "genius." Darkly hilarious, brilliant, and brazen, *Wild Nights!* is an original and haunting work of the imagination.

**The Art of the Short Story** Jun 25 2020 52 Great authors, their best fiction and their insight into writing.

**Will You Always Love Me? and Other Stories** May 05 2021 Surveying a cross-section of the American scene, a collection of twenty-four short stories takes readers from inner cities to isolated backwaters with such titles as "The Goose Girl" and "Good To Know You." 30,000 first printing.

**Sourland** Oct 18 2019 Joyce Carol Oates is not only one of our most important novelists and literary critics, she is also an unparalleled master of the short story. *Sourland*—sixteen previously uncollected stories that explore the power of violence, loss, and grief to shape the psyche as well as the soul—shows us an author working at the height of her powers. With lapidary precision and an

unflinching eye, Oates maps the surprising contours of “ordinary” life, from a desperate man who dons a jack-o'-lantern head as a prelude to a most curious sort of courtship to a beguiling young woman librarian whose amputee state attracts a married man and father; from a girl hopelessly in love with her renegade, incarcerated cousin to the concluding title story of an unexpectedly redemptive love rooted in radical aloneness and isolation. Each story in *Sourland* resonates beautifully with Oates's trademark fascination for the unpredictable amid the prosaic—the commingling of sexual love and violence, the tumult of family life—and shines with her predilection for dark humor and her gift for voice.

**Dear Husband** Dec 12 2021 “[Oates] has once again held a haunting mirror up to America, revealing who we are.” —Boston Globe  
The inimitable Joyce Carol Oates returns with *Dear Husband*—a gripping and moving story collection that powerfully re-imagines the meaning of family in America, often through violent means. Oates, a former recipient of the PEN/Malamud Award for Excellence in Short Fiction—as well as the National Book Award, Prix Femina, and numerous other literary honors—dazzles and disturbs with an outstanding compilation the *Washington Post* calls, “Savage, poetic and ruthless...among the best things she’s ever done.” *Dear Husband* is another triumph for the author of *The Gravedigger’s Daughter*, *We Were the Mulvaneys*, and *Blonde*.

**Heat and Other Stories** May 17 2022 Poet, novelist, critic, and the winner of the PEN/Malamud Award for lifetime achievement in the short story as an art form, Joyce Carol Oates in this collection offers readers 25 rich, hard-edged stories stamped with her inimitable touch: tales of violence ... or uncertainty ... or with the macabre running like lifeblood through them. In the O. Henry Award-winning title story, “Heat,” young twin sisters are murdered, and both they and their killer are remembered by a woman who was their contemporary and, in a way, a victim as well. ... In “Leila Lee,” a young woman who marries an older man tries to develop a relationship with her husband's angry teenage son. ... In “House Hunting,” a husband perplexed by his disintegrating marriage goes house-hunting without his wife, and embarks on a quest-not only for a house, but for his future. From small towns to big cities, from the working class to the upper class, there is scarcely an aspect of the American experience that Joyce Carol Oates has not magically made her own. Her stories shock, provoke, and astound us with their commentary on the human condition.

**Solstice** Sep 09 2021 An engrossing early novel from Joyce Carol Oates’s earlier novels explores a fraught and perilous relationship between two women Originally published in 1985, *Solstice* is the gripping story of Monica Jensen and Sheila Trask, two young women who are complete opposites yet find themselves irresistibly drawn to each other. Monica is a shy, modest, and recently divorced school teacher while Sheila is a worldly, sophisticated, and nocturnal painter driven by the needs of her art. Over the months, their friendship deepens, first to love and then to a near-fatal obsession. Engaging, dark, and mysterious, *Solstice* is Joyce Carol Oates’s psychological masterpiece of friendship and fixation.

**High Lonesome** Oct 10 2021 No other writer can match the impressive oeuvre of Joyce Carol Oates. *High Lonesome: New and Selected Stories 1966-2006* gathers short fiction from the acclaimed author's seminal collections and includes eleven new tales that further demonstrate the breathtaking artistry and striking originality of an incomparable talent who “has imbued the American short story with an edgy vitality and raw social surfaces” (*Chicago Tribune*).

**The Lost Landscape** Apr 04 2021 Written with the raw honesty and poignant insight that were the hallmarks of her acclaimed bestseller *A Widow’s Story*, an affecting and observant memoir of growing up from one of our finest and most beloved literary masters. *The Lost Landscape* is Joyce Carol Oates’ vivid chronicle of her hardscrabble childhood in rural western New York State. From memories of her relatives, to those of a charming bond with a special red hen on her family farm; from her first friendships to her earliest experiences with death, *The Lost Landscape* is a powerful evocation of the romance of childhood, and its indelible influence on the woman and the writer she would become. In this exceptionally candid, moving, and richly reflective account, Oates explores the world through the eyes of her younger self, an imaginative girl eager to tell stories about the world and the people she meets. While reading *Alice in Wonderland* changed a young Joyce forever and inspired her to view life as a series of endless adventures, growing up on a farm taught her harsh lessons about sacrifice, hard work, and loss. With searing detail and an acutely perceptive eye, Oates renders her memories and emotions with exquisite precision, transporting us to a forgotten place and time—the lost landscape of her youth, reminding us of the forgotten landscapes of our own earliest lives.

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