

Read Free The Rape Of Nanking Iris Chang Pdf For Free

The Rape Of Nanking Rape of Nanking The Woman Who Could Not Forget: Iris Chang Before and Beyond The Rape of Nanking Summary of Iris Chang's The Rape Of Nanking Between China and Japan Finding Iris Chang The Good Man of Nanking The Secret Behind "The Rape of Nanking": A Spiritual Confession by Iris Chang Thread Of The Silkworm The Chinese in America The Secret Behind the Rape of Nanking American Goddess at the Rape of Nanking The Making of the "Rape of Nanking" A History of the Nanjing Massacre (Hindi Edition) The Nanking Atrocity, 1937-1938 James Monroe Documents on the Rape of Nanking The Nanjing Massacre: A Japanese Journalist Confronts Japan's National Shame When Sorry Isn't Enough Killing the Rising Sun Nanjing Requiem Tipping the Velvet 南京事件の総括 Japan's War Memories Life and Death in Shanghai Finding the Trapdoor Making of The Rape of Nanking Japan's Infamous The Rape of Nanking The Nanking Massacre Iris Chang Factories of Death The Nanking Atrocity, 1937-38 Dodge City Ordinary Men GI Jive Hitler's Willing Executioners The Rape of Nanking The Ghost Mountain Boys Survival in the Killing Fields

The Rape of Nanking: The Forgotten Holocaust of World War II by Iris Chang, first published in 1997 and made into many Hollywood type movies, seems to have played an important role in planting the images of Japanese brutality and cruelty during World War II in public mind in the West. It is shocking however, to discover NO FACTUAL BASIS FOR THE ALLEGED MASSACRE OR MASS RAPE of Nanking(Nanjing) citizens in 1937-1938 during Sino-Japanese War, so vividly described in The Rape of Nanking. Even more astonishing is that The Rape of Nanking is highly acclaimed as a history book, often referenced in other history books and public discourses by some well-regarded people in the field including some Holocaust scholars. How could anyone who actually read the book endorse or give glowing reviews of a book full of forged evidence and contradictions? Is it possible that missionaries lied under oath? This short study exposes some of the many lies told in The Rape of Nanking from five key perspectives. We hope to help the readers to gain insight into how narratives might have been created and propagated to serve their political purposes during the war and beyond. These essays and reviews by Joshua Fogel, written over the past 35 years, focus on the cultural and political interactions between China and Japan. The represent pioneering efforts to assess these two histories together. A biography of the late Iris Chang by a long-time friend and confidante examines the life of the controversial author of "The Rape of Nanking," her decline into mental illness and paranoia, and her mysterious suicide at the age of thirty-six. Best known for his academy award-winning role as Dith Pran in "The Killing Fields", for Haing Ngor his greatest performance was not in Hollywood but in the rice paddies and labour camps of war-torn Cambodia. Here, in his memoir of life under the Khmer Rouge, is a searing account of a country's descent into hell. His was a world of war slaves and execution squads, of senseless brutality and mind-numbing torture; where families ceased to be and only a very special love could soar

above the squalor, starvation and disease. An eyewitness account of the real killing fields by an extraordinary survivor, this book is a reminder of the horrors of war - and a testament to the enduring human spirit. Japanese professor uses contemporary records (or their lack of) to show that there is no proof of a massacre in Nanking. This is a riveting and disturbing account of the medical atrocities performed in and around Japan during WWII. Some of the cruelest deeds of Japan's war in Asia did not occur on the battlefield, but in quiet, antiseptic medical wards in obscure parts of China. Far from front lines and prying eyes, Japanese doctors and their assistants subjected human guinea pigs to gruesome medical experiments in the name of science and Japan's wartime chemical and biological warfare research. Author Hal Gold draws upon a wealth of sources to construct a portrait of the Imperial Japanese Army's most notorious medical unit, giving an overview of its history and detailing its most shocking activities. The book presents the words of former unit members themselves, taken from remarks they made at a traveling Unit 731 exhibition held in Japan in 1994-95. They recount vivid first-hand memories of what it was like to take part in horrific experiments on men, women and children, their motivations and reasons why they chose to speak about their actions all these years later. A new foreword by historian Yuma Totani examines the actions of Unit 731, the post-war response by the Allies and the lasting importance of the book. Japan's Infamous Unit 731 represents an essential addition to the growing body of literature on the still unfolding story of some of the most infamous war crimes in modern military history. By showing how the ethics of normal men and women, and even an entire profession, can be warped by the fire of war, this important book offers a window on a time of human madness and the hope that history will not be repeated. It ' s 1937, and the Japanese are poised to invade Nanjing. Minnie Vautrin, an American missionary and the dean of Jinling Women ' s College, decides to remain at the school, convinced that her American citizenship will help her safeguard the welfare of the Chinese men and women who work there. She is painfully mistaken. In the aftermath of the invasion, the school becomes a refugee camp for more than ten thousand homeless women and children, and Vautrin must struggle, day after day, to intercede on the behalf of the hapless victims. Yet even when order and civility are restored, she remains deeply embattled, always haunted by the lives she could not save. At once a searing story that unfurls during one of the darkest moments of the twentieth century and an indelible portrait of a singular and brave woman, Nanjing Requiem is another tour de force from the National Book Award-winning author of Waiting. The Nanjing Massacre is known as one of the darkest pages in 20th-century world history. For various reasons, however, this historical tragedy remained relatively unknown to the general public in the West until the 1997 publication of Iris Chang's popular book, The Rape of Nanking: The Forgotten Holocaust of World War II. Since then, the topic has drawn more attention. A History of the Nanjing Massacre is the first comprehensive narrative of the massacre written by a group of Chinese scholars from Nanjing. From the fall of the city, to the atrocities themselves, to the international community's efforts to save refugees, and finally to the trials of the war criminals, the book offers a complete story of the massacre from the Chinese, Japanese, and Western perspectives. The book is based on a substantial amount of primary source materials collected by a group of Chinese and foreign scholars led by

Professor Zhang Xianwen of Nanjing University from major archives and libraries around the world. This massive effort resulted in the publication of 72 volumes of historical data, the most comprehensive collection on the topic. Fresh evidence from newly released sources clarifies the shocking story of Japanese human experiments in Manchuria during the War, and reveals the true extent of the subsequent US cover-up. A spiritual interview with Iris Chang refuting the facts of the Nanking Massacre that she wrote about in her book: *The Rape of Nanking*." First published in 2007, *The Nanking Atrocity* remains an essential resource for understanding the massacre committed by Japanese soldiers in Nanking, China during the winter of 1937-38. Through a series of deeply considered and empirically rigorous essays, it provides a far more complex and nuanced perspective than that found in works like Iris Chang's bestselling *The Rape of Nanking*. It systematically reveals the flaws and exaggerations in Chang's book while deflating the self-exculpatory narratives that persist in Japan even today. This second edition includes an extensive new introduction by the editor reflecting on the historiographical developments of the last decade, in advance of the 80th anniversary of the massacre. A harrowing portrait of a largely forgotten campaign that pushed one battalion to the limits of human suffering. Despite their lack of jungle training, the 32nd Division's "Ghost Mountain Boys" were assigned the most grueling mission of the entire Pacific campaign in World War II: to march over the 10,000-foot Owen Stanley Mountains to protect the right flank of the Australian army during the battle for New Guinea. Reminiscent of the classics like *Band of Brothers* and *The Things They Carried*, *The Ghost Mountain Boys* is part war diary, part extreme-adventure tale, and—through letters, journals, and interviews—part biography of a group of men who fought to survive in an environment every bit as fierce as the enemy they faced. Theirs is one of the great untold stories of the war. "Superb." —Chicago Sun-Times "Campbell started out with history, but in the end he has written a tale of survival and courage of near-mythic proportions." —America in WWII magazine "In this compelling and sprightly written account, Campbell shines a long-overdue light on the equally deserving heroes of the Red Arrow Division." —Military.com This book is based on four visits to China between 1971 and 1989 by Honda Katsuichi, an investigative journalist for Asahi Shimbun. His aim is to show in pitiless detail the horrors of the Japanese Army's seizure and capture of Nanjing in December 1937. Unvarnished accounts of the testimony - Chinese victims and Japanese perpetrators - to the rape and slaughter are juxtaposed with public relations announcements of the Japanese Army as printed in various Japanese newspapers of the time. The bland announcements of triumphant victories stand in bitter contrast to the atrocities that actually took place on the scene. The story unfolds with horrible detail as we watch the triumphant progress of the Japanese army whose troops were bent on rape and killing in the so-called "heat of battle." Yet by recalling the testimony of Japanese soldiers and reporters who were on the scene, as well as reproducing dispatches by Japanese Army authorities at the time, Honda makes it clear that the atrocities were part of a studied effort directed by the Japanese high command to impress the Chinese people with the power of its army and the folly of resistance to it - the estimate of 300,000 killed in these "military operations" is no exaggeration. Honda has worked with other Japanese journalists and scholars who have attempted to reveal the truth of the Nanjing

massacre, provoked by the efforts of right-wing Japanese, including, sadly, many government officials, to whitewash the whole incident, even to the point of contending that a "massacre" never happened. This gripping account of the atrocities and cover-up joins other exposes - Chinese and now German - in keeping alive the memory of this shameful event. The New York Times bestselling account of one of history's most brutal -- and forgotten -- massacres, when the Japanese army destroyed China's capital city on the eve of World War II In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode. "Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror." - Adam Hochschild, Salon !--[if !supportAnnotations]-- !--[if !supportAnnotations]-- !--[endif]-- The Alliance for Preserving the Truth of Sino-Japanese War presents a collection of Internet resources about the American author Iris Chang. Information includes a biographical sketch of and interviews with Chang, as well as reviews of her book titled "The Rape of Nanking." The book discusses the holocaust that occurred when a conquering Japanese army entered Nanking, then the capital of China, on December 13, 1937 and killed over a quarter of a million people. The instant New York Times bestseller! Dodge City, Kansas, is a place of legend. The town that started as a small military site exploded with the coming of the railroad, cattle drives, eager miners, settlers, and various entrepreneurs passing through to populate the expanding West. Before long, Dodge City ' s streets were lined with saloons and brothels and its populace was thick with gunmen, horse thieves, and desperadoes of every sort. By the 1870s, Dodge City was known as the most violent and turbulent town in the West. Enter Wyatt Earp and Bat Masterson. Young and largely self-trained men, the lawmen led the effort that established frontier justice and the rule of law in the American West, and did it in the wickedest place in the United States. When they moved on, Wyatt to Tombstone and Bat to Colorado, a tamed Dodge was left in the hands of Jim Masterson. But before long Wyatt and Bat, each having had a lawman brother killed, returned to that threatened western Kansas town to team up to restore order again in what became known as the Dodge City War before riding off into the sunset. #1 New York Times bestselling author Tom Clavin's Dodge City tells the true story of their friendship, romances, gunfights, and adventures, along with the remarkable cast of characters they encountered along the way (including Wild Bill Hickock, Jesse James, Doc Holliday, Buffalo Bill Cody, John Wesley Hardin, Billy the Kid, and Theodore Roosevelt) that has gone largely untold—lost in the haze of Hollywood films and western fiction, until now. The Good Man of Nanking is a crucial document for understanding one of World War II's most horrific incidents of genocide, one which the Japanese have steadfastly

refused to acknowledge. It is also the moving and awe-inspiring record of one man's conscience, courage, and generosity in the face of appalling human brutality. Until the recent emergence of John Rabe's diaries, few people knew about the unassuming hero who has been called the Oskar Schindler of China. In November 1937, as Japanese troops overran the Chinese capital of Nanking and began a campaign of torture, rape, and murder against its citizens, one man—a German who had lived in China for thirty years and who was a loyal follower of Adolph Hitler—put himself at risk and in order to save the lives of 200,000 poor Chinese, 600 of whom he sheltered in his own home. If you want to discover the captivating history of the Second Sino-Japanese War, then keep reading... Many people in the West look upon the Second Sino-Japanese War, which took place in the 1930s and 1940s, as a sort of sideshow to the larger Second World War, but there is no separating the two. Imagine the Pacific War, the theater of World War II that took place in the Pacific. If the Japanese were not busy fighting on another front, they would have had millions of more troops available to fight the Americans and the British. In all likelihood, World War II would have ended the same way, but it would have taken much longer and cost that many more lives. To understand the conflict between these two Asian powers, we have to travel back in time quite a ways, for the story of what is known by many as the Second Sino-Japanese War is long and rooted deep in history. In *The Second Sino-Japanese War: A Captivating Guide to Military Conflict That Began between China and Japan, Including Events Such as the Japanese Invasion of Manchuria and the Nanjing Massacre*, you will discover topics such as The Roots of the Conflict Japan before the War Manchuria/Manchukuo China Proper Another "Incident" The Opponents The Tragedy of Nanjing They Were Expendable The War Drags On Horrors Mostly Unknown Friends And much, much more! So if you want to learn more about the Second Sino-Japanese War, scroll up and click the "add to cart" button! A woman who spent more than six years in solitary confinement during Communist China's Cultural Revolution discusses her time in prison. Reissue. A New York Times Best Book of the Year. "A remarkable—and singularly chilling—glimpse of human behavior. . . This meticulously researched book...represents a major contribution to the literature of the Holocaust."—Newsweek Christopher R. Browning's shocking account of how a unit of average middle-aged Germans became the cold-blooded murderers of tens of thousands of Jews—now with a new afterword and additional photographs. *Ordinary Men* is the true story of Reserve Police Battalion 101 of the German Order Police, which was responsible for mass shootings as well as round-ups of Jewish people for deportation to Nazi death camps in Poland in 1942. Browning argues that most of the men of RPB 101 were not fanatical Nazis but, rather, ordinary middle-aged, working-class men who committed these atrocities out of a mixture of motives, including the group dynamics of conformity, deference to authority, role adaptation, and the altering of moral norms to justify their actions. Very quickly three groups emerged within the battalion: a core of eager killers, a plurality who carried out their duties reliably but without initiative, and a small minority who evaded participation in the acts of killing without diminishing the murderous efficiency of the battalion whatsoever. While this book discusses a specific Reserve Unit during WWII, the general argument Browning makes is that most people succumb to the pressures of a group setting and commit actions they

would never do of their own volition. *Ordinary Men* is a powerful, chilling, and important work with themes and arguments that continue to resonate today. The definitive biography of Tsien Hsue-Shen, the pioneer of the American space age who was mysteriously accused of being a communist, deported, and became -- to America's continuing chagrin -- the father of the Chinese missile program. The powerful and riveting new book in the multimillion-selling *Killing* series by Bill O'Reilly and Martin Dugard

Autumn 1944. World War II is nearly over in Europe but is escalating in the Pacific, where American soldiers face an opponent who will go to any length to avoid defeat. The Japanese army follows the samurai code of Bushido, stipulating that surrender is a form of dishonor. *Killing the Rising Sun* takes readers to the bloody tropical-island battlefields of Peleliu and Iwo Jima and to the embattled Philippines, where General Douglas MacArthur has made a triumphant return and is plotting a full-scale invasion of Japan. Across the globe in Los Alamos, New Mexico, Dr. J. Robert Oppenheimer and his team of scientists are preparing to test the deadliest weapon known to mankind. In Washington, DC, FDR dies in office and Harry Truman ascends to the presidency, only to face the most important political decision in history: whether to use that weapon. And in Tokyo, Emperor Hirohito, who is considered a deity by his subjects, refuses to surrender, despite a massive and mounting death toll. Told in the same page-turning style of *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, *Killing Patton*, and *Killing Reagan*, this epic saga details the final moments of World War II like never before.

Frank Mathias was a teenager in a small town when the draft swept him into the army and then halfway around the world to the jungles of the South Pacific. He served in the huge invasion force in the Battle of Manila, the deadliest single battle of the Pacific War. As an army musician attached to the 37th Infantry Division, Mathias saw the war from the bottom of the heap, where young privates lived and died. In his best selling book *The GI Generation*, Mathias tells of growing up in small-town America between the wars. In *GI Jive* he recalls the gritty experience of combat as well as the music and the homefront pleasures the GIs fought to preserve.

It's 1887 and Nancy Astley sits in the audience at her local music hall: she doesn't know it yet, but the next act on the bill will change her life. Tonight is the night she'll fall in love... with the thrill of the stage and with Kitty Butler, a girl who wears trousers. Giddy with desire and hungry for experience, Nancy follows Kitty to London where unimaginable adventures await.

Sarah Waters' debut novel, *Tipping the Velvet* was highly acclaimed and was chosen by *The New York Times* and *The Library Journal* as one of the best books of 1998. Reviewers have offered the most praise for *Tipping the Velvet's* use of humour, adventure, and sexual explicitness. The novel was adapted into a somewhat controversial three-part series of the same name produced and broadcast by the BBC in 2002.

The extraordinary life of James Monroe: soldier, senator, diplomat, and the last Founding Father to hold the presidency, a man who helped transform thirteen colonies into a vibrant and mighty republic. "A first-rate account of a remarkable life." —Jon Meacham, Pulitzer Prize-winning author of *The Soul of America*

Monroe lived a life defined by revolutions. From the battlefields of the War for Independence, to his ambassadorship in Paris in the days of the guillotine, to his own role in the creation of Congress's partisan divide, he was a man who embodied the restless spirit of the age. He was never one to back down from a fight, whether it be with

Alexander Hamilton, with whom he nearly engaged in a duel (prevented, ironically, by Aaron Burr), or George Washington, his hero turned political opponent. This magnificent new biography vividly recreates the epic sweep of Monroe's life: his near-death wounding at Trenton and a brutal winter at Valley Forge; his pivotal negotiations with France over the Louisiana Purchase; his deep, complex friendships with Thomas Jefferson and James Madison; his valiant leadership when the British ransacked the nation's capital and burned down the Executive Mansion; and Monroe's lifelong struggle to reckon with his own complicity in slavery. Elected the fifth president of the United States in 1816, this fiercest of partisans sought to bridge divisions and sow unity, calming turbulent political seas and inheriting Washington's mantle of placing country above party. Over his two terms, Monroe transformed the nation, strengthening American power both at home and abroad. Critically acclaimed author Tim McGrath has consulted an extensive array of primary sources, many rarely seen since Monroe's own time, to conjure up this fascinating portrait of an essential American statesman and president. Newly revised resources for understanding the Rape of Nanking

The poignant story of the life and death of world-famous author and historian Iris Chang, as told by her mother. Iris Chang's best-selling book *The Rape of Nanking* forever changed the way we view the Second World War in Asia. It all began with a photo of a river choked with the bodies of hundreds of Chinese civilians that shook Iris to her core. Who were these people? Why had this happened and how could their story have been lost to history? She could not shake that image from her head. She could not forget what she had seen. A few short years later, Chang revealed this "second Holocaust" to the world. The Japanese atrocities against the people of Nanking were so extreme that a Nazi party leader based in China actually petitioned Hitler to ask the Japanese government to stop the massacre. But who was this woman that single-handedly swept away years of silence, secrecy and shame? Her mother, Ying-Ying, provides an enlightened and nuanced look at her daughter, from Iris' home-made childhood newspaper, to her early years as a journalist and later, as a promising young historian, her struggles with her son's autism and her tragic suicide. *The Woman Who Could Not Forget* cements Iris' legacy as one of the most extraordinary minds of her generation and reveals the depth and beauty of the bond between a mother and daughter. The Japanese army's brutal four-month occupation of the city of Nanking during the 1937 Sino-Japanese War is known, for good reason, as "the rape of Nanking." As they slaughtered an estimated three hundred thousand people, the invading soldiers raped more than twenty thousand women—some estimates run as high as eighty thousand. Hua-ling Hu presents here the amazing untold story of the American missionary Minnie Vautrin, whose unswerving defiance of the Japanese protected ten thousand Chinese women and children and made her a legend among the Chinese people she served. Vautrin, who came to be known in China as the "Living Goddess" or the "Goddess of Mercy," joined the Foreign Christian Missionary Society and went to China during the Chinese Nationalist Revolution in 1912. As dean of studies at Ginling College in Nanking, she devoted her life to promoting Chinese women's education and to helping the poor. At the outbreak of the war in July 1937, Vautrin defied the American embassy's order to evacuate the city. After the fall of Nanking in December, Japanese soldiers went on a rampage of killing, burning, looting, rape, and

torture, rapidly reducing the city to a hell on earth. On the fourth day of the occupation, Minnie Vautrin wrote in her diary: " There probably is no crime that has not been committed in this city today. . . . Oh, God, control the cruel beastliness of the soldiers in Nanking. " When the Japanese soldiers ordered Vautrin to leave the campus, she replied: " This is my home. I cannot leave. " Facing down the blood-stained bayonets constantly waved in her face, Vautrin shielded the desperate Chinese who sought asylum behind the gates of the college. Vautrin exhausted herself defying the Japanese army and caring for the refugees after the siege ended in March 1938. She even helped the women locate husbands and sons who had been taken away by the Japanese soldiers. She taught destitute widows the skills required to make a meager living and provided the best education her limited sources would allow to the children in desecrated Nanking. Finally suffering a nervous breakdown in 1940, Vautrin returned to the United States for medical treatment. One year later, she ended her own life. She considered herself a failure. Hu bases her biography on Vautrin ' s correspondence between 1919 and 1941 and on her diary, maintained during the entire siege, as well as on Chinese, Japanese, and American eyewitness accounts, government documents, and interviews with Vautrin ' s family. Please note: This is a companion version & not the original book. Sample Book Insights: #1 The Japanese identity was forged in a system in which social hierarchy was established and sustained through martial competition. The code of the samurai, which was followed by only a small percentage of the population, became the model of honorable behavior among all young men. #2 Japan was isolated from the rest of the world, and this allowed its society to remain unchanged for many years. But in the nineteenth century, events beyond Japan ' s control would knock the country out of its isolation, and it would have to change. #3 The Tokugawa shogunate fell in the 1868 Meiji Revolution, which led to the establishment of the Meiji government and the adoption of the samurai ethic of bushido as the moral code for all citizens. The foreign threat acted as a further catharsis for the islands. #4 The 1920s were a euphoric time for Japan, as the country had achieved great military victories and economic prosperity. But when the end of World War I halted the demand for military products, Japanese munitions factories were shut down and thousands of laborers were thrown out of work. This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on

the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented, impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer For some 30 years, Adam Hochschild's voice has been one of the most distinctive in American journalism. With grace and wit, he has brought to a startling variety of subjects a combination of adventurous reporting and personal honesty. Hochschild's readers can count on an unobtrusive erudition, a sense of justice, and an irrepressible curiosity about life. Admirers of Hochschild's *Half the Way Home: A Memoir of Father and Son* will find in these articles the same warm autobiographical voice that made that book so memorable: He revisits his time as a civil rights worker in Mississippi, as a New England prep school student, and as a teenager seeing apartheid firsthand in South Africa. But readers will find much more as well: profiles of an adoptive Gypsy and of a governor general's son turned revolutionary, essays about Ernest Hemingway and John F. Kennedy, a journey to one of the most remote corners of the Amazon rain forest, and a remarkable evocation of two of Hochschild's personal heroes—who, in hillside trenches at the height of the Russian Civil War, faced each other across a battlefield. "How much compensation ought to be paid to a woman who was raped 7,500 times? What would the members of the Commission want for their daughters if their daughters had been raped even once?" —Karen Parker, speaking before the U.N. Commission on Human Rights

Seemingly every week, a new question arises relative to the current worldwide ferment over human injustices. Why does the U.S. offer \$20,000 atonement money to Japanese Americans relocated to concentration camps during World War II, while not even apologizing to African Americans for 250 years of human bondage and another century of institutionalized discrimination? How can the U.S. and Canada best grapple with the genocidal campaigns against Native Americans on which their countries were founded? How should Japan make amends to Korean "comfort women" sexually enslaved during World War II? Why does South Africa deem it necessary to grant amnesty to whites who tortured and murdered blacks under apartheid? Is Germany's highly praised redress program, which has paid billions of dollars to Jews worldwide, a success, and, as such, an example for others? More generally, is compensation for a historical wrong dangerous "blood money" that allows a nation to wash its hands forever of its responsibility to those it has injured? A rich collection of essays from leading scholars, pundits, activists, and political leaders the world over, many written expressly for this volume, *When Sorry Isn't Enough* also includes the voices of the victims of some of the world's worst atrocities, thereby providing a panoramic perspective on an international controversy often marked more by heat than reason.

On December 13, 1937, the Japanese army attacked and captured the Chinese capital city of Nanjing, planting the rising-sun flag atop the city's outer walls. What occurred in the ensuing weeks and months has been the source of a tempestuous debate ever since. It is well known that the Japanese military committed wholesale atrocities after the fall of the city, massacring large numbers of Chinese during the both the Battle of Nanjing and in its aftermath. Yet the exact details of the war crimes--how many people were killed during the battle? How many after? How many women were raped? Were prisoners executed? How unspeakable were the acts committed?--are the source of controversy among Japanese, Chinese, and American historians to this

day. In *The Making of the "Rape of Nanking"* Takashi Yoshida examines how views of the Nanjing Massacre have evolved in history writing and public memory in Japan, China, and the United States. For these nations, the question of how to treat the legacy of Nanjing--whether to deplore it, sanitize it, rationalize it, or even ignore it--has aroused passions revolving around ethics, nationality, and historical identity. Drawing on a rich analysis of Chinese, Japanese, and American history textbooks and newspapers, Yoshida traces the evolving--and often conflicting--understandings of the Nanjing Massacre, revealing how changing social and political environments have influenced the debate. Yoshida suggests that, from the 1970s on, the dispute over Nanjing has become more lively, more globalized, and immeasurably more intense, due in part to Japanese revisionist history and a renewed emphasis on patriotic education in China. While today it is easy to assume that the Nanjing Massacre has always been viewed as an emblem of Japan's wartime aggression in China, the image of the "Rape of Nanking" is a much more recent icon in public consciousness. Takashi Yoshida analyzes the process by which the Nanjing Massacre has become an international symbol, and provides a fair and respectful treatment of the politically charged and controversial debate over its history.

A quintessentially American story chronicling Chinese American achievement in the face of institutionalized racism by the New York Times bestselling author of *The Rape of Nanking* In an epic story that spans 150 years and continues to the present day, Iris Chang tells of a people's search for a better life—the determination of the Chinese to forge an identity and a destiny in a strange land and, often against great obstacles, to find success. She chronicles the many accomplishments in America of Chinese immigrants and their descendents: building the infrastructure of their adopted country, fighting racist and exclusionary laws and anti-Asian violence, contributing to major scientific and technological advances, expanding the literary canon, and influencing the way we think about racial and ethnic groups. Interweaving political, social, economic, and cultural history, as well as the stories of individuals, Chang offers a bracing view not only of what it means to be Chinese American, but also of what it is to be American. First published in 1997, this volume responds to attention in recent years which has been belatedly directed towards reviving World War II issues involving Japan. This study deals first with the manner in which such issues so long fell into abeyance under Cold War conditions, while tracing the vast and varied writing on the war which meanwhile appeared within Japan. Evolving Japanese views on the war are largely focused on debate over the revision of the postwar constitution, especially its renunciation of "war potential". The book also contains the first overview of the decades-long litigation within Japan on the screening of textbooks, especially on the war. Events in Nanking during 1937-38 are the subject of a ferocious historiographical debate between Chinese & Japanese points of view. This volume seeks to debunk the myths promoted by scholars on both sides of the argument & present a revisionist view of the atrocity that complicates the picture.

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