

Read Free The Year Of Ice Brian Malloy Pdf For Free

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Stanley is excited about Crazy Hair Day at his school, until he discovers that he has gotten the date wrong and it is actually Class Picture Day, but his classmates come to his rescue in a show of solidarity. Jr Lib Guild. 15,000 first printing. In this UPDATED AND ILLUSTRATED COLLECTION Australian horror author Greg Chapman will take you deeper in the recesses of the psyche and introduce you to abominations that only hell would welcome. America's most enduring hero, Jason Bourne, returns in a propulsive, fresh story for the Bourne canon that tests old skills--and uncovers new ones. After the death of his lover in a mass shooting, secret agent Jason Bourne is convinced that there is more to her murder than it seems. Worse, he believes that Treadstone--the agency that made him who he is, that trained him, is behind the killing. Bourne goes rogue, leaving Treadstone behind and taking on a new mission to infiltrate and expose an anarchist group, Medusa. But when a congresswoman is assassinated in New York, Bourne is framed for the crime, and he finds himself alone and on the run, hunted by both Treadstone and the tech cabal that had hired him. In his quest to stay one step ahead of his enemies, Bourne teams up with a journalist, Abbey Laurent, to figure out who was behind the frame-up, and to learn as much as he can about the ever-growing threat of the mysterious Medusa group. As more and more enemies begin to hunt Bourne, it's a race against the clock to discover who led him into a trap . . . and what their next move may be. Four high-school friends discover the fragile boundaries between friendship and betrayal as they are torn apart by passion, envy, dark secrets, and two violent deaths, as the casual cruelties of adolescence are transformed into murder. Sexy and provocative, this is your one-stop guide to gay male sex. Lavishly illustrated and packed with advice and information on relationships, gay image, coming out and mental well-being, *Ultimate Gay Sex* is the most up-to-date gay sex manual on the market. All the lowdown on health issues as well as gay sex practices, sexual tastes and erotica, makes this essential bedtime reading! With the charm and truth he brought to his adult novel "The Year of Ice," Malloy delivers a smart, funny work about a straight girl who has fallen hopelessly in love with a gay boy. Eleven-year-old Rory, daughter of a famous actress and a famous movie director, finds herself becoming a celebrity in her own right as she helps create a new fairy tale as a participant in the after-school program, Ever After School. In this Lambda Literary Award-winning debut novel, the course of growing up in just-this-side-of-segregation 1970s Cincinnati, Ohio, seems predictable if uninspiring for Cliff Douglas. That is, until the deadbeat father of this gifted 13-year-old black kid from the Findlater Gardens Projects appears out of nowhere. The real fun and trouble begin when Noah, a Jewish boy he meets in junior high school, takes him on a joyride to lust and first love. Perfect for fans of character driven mysteries with a powerful sense of place Being adapted for a television crime series Summer has arrived in Inishowen and solicitor Benedicta (Ben) O'Keeffe is greatly tempted by a job offer from a law firm in America. Yet before making any life-changing decisions, there is her assistant Leah's wedding to attend at the newly restored Greysbridge Hotel--with its private beach and beautiful pier. The perfect location--but the festivities are brutally cut short when a young American, a visitor also staying at the hotel, drowns in full view of the wedding guests. And when a second death is discovered the same evening, Ben finds herself embroiled in a real country-house-murder-mystery, where all the guests are suspects. Sergeant Tom Molloy's appearance to investigate throws Ben into turmoil, especially when the pursuit of two runaways leads the pair to an island off the Donegal coast, where a violent storm traps them together, completely cut off from the mainland. A deadly conspiracy is unfolding on this tiny North Atlantic island--fueled by the ruthless pursuit of money--careening toward disaster for the inhabitants--and for Ben. Perfect for fans of Louise Penny, Lisa Gardner--and, of course, Agatha Christie While all of the novels in the Inishowen Mystery Series stand on their own and can be read in any order, the publication sequence is: Death at Whitewater Church Treacherous Strand The Well of Ice Murder at Greysbridge The Body Falls (coming November 2022) George and Nina seem like the perfect couple. They share a cozy, cluttered Brooklyn apartment, a taste for impromptu tuna casserole dinners, and a devotion to ballroom dancing lessons at Arthur Murray. They love each other. There's only one hitch: George is gay. And when Nina announces she's pregnant, things get especially complicated. Howard -- Nina's overbearing boyfriend and the baby's father -- wants marriage. Nina wants independence. George will do anything for a little unqualified affection, but is he ready to become an unwed surrogate dad? A touching and hilarious novel about love, friendship, and the many ways of making a family. More than a memoir- it's a reading experience. A surreal trip through the life and times of Mike Malloy and his political awakening over several decades. Deep South sheriffs, cute transvestites, polar bears, Bill Clinton, time travel, witches, Newt Gingrich, runaway slaves, the KKK, and the savage, early days of political talk radio. Brian Malloy's acclaimed debut novel set in Minneapolis in the late 70's, The Year of Ice is the story of a painfully revealing year that threatens to shatter the tenuous bonds between a father and his teenage sonIt is 1978 in the Twin Cities, and Kevin Doyle, a high school senior, is a marginal student in love with keggers, rock and roll, and--unbeknownst to anyone else--a boy in his class with thick eyelashes and a bad attitude. His mother Eileen died two years earlier when her car plunged into the icy waters of the Mississippi River, and since then Kevin's relationship with his father Patrick has become increasingly distant. As lonely women vie for his father's attention, Kevin discovers Patrick's own closely guarded secret: he had planned to abandon his family for another woman. More disturbingly, his mother's death may well have been a suicide, not an accident.Complicating the family dynamic is the constant meddling of Kevin's outspoken Aunt Nora--who will never forgive Patrick for Eileen's death--along with Patrick's inability to stay single for very long. His loyalties divided between his father and his aunt, between his internal reality and his public persona, Kevin is forced to accept his gay identity and reevaluate his notions of family and love as painful truths emerge about both. Who is Brendan Wolf? It all depends on who you ask. * To the staff of a Minneapolis nursing home, he's the devoted partner of a much older man who's recently suffered a debilitating stroke. * To the women of a conservative, Christian pro-life organization, he's the tireless volunteer grieving over the recent loss of his wife and their unborn child. * To one gay activist, he's the unaffectedly charming, yet directionless and unemployed man that he's fallen hopelessly in love with * To his brother and his brother's wife, he's the lynchpin of a scam that will net them enough money to start their lives over somewhere new. * To the general public, he's an armed and dangerous fugitive All of these people - and yet none of them - Brendan Wolf is an ambivalent lover, reluctant conspirator, counterfeit Christian, and, most of all, an unemployed daydreamer obsessed with a dead man. From the author of the award-winning *The Year of Ice*, this is a tour-de-force - a compelling, hilarious, heart-breaking novel about one utterly typical, and completely original, figure: Brendan Wolf. An astonishing, heart-rending tour de force! Pat Barker *The Abomination* chronicles the life of Santiago Moore Zamora, a young man born to a beautiful, emotionally distant Spanish mother and an austere English father. Adrift in a world of nameless one night stands, living in a London of suffocating hedonism he remembers his early years in Spain and sudden exile to boarding school in England where two proscribed love affairs set him on a course apart. 'Golding's tale is no simple fable of innocence lost or trust abused; rather, it is a chilling dissection of inexorable, irreversible alienation . . . This unflinching novel deserves to be read' Guardian 'This is an accomplished first novel . . . stylish, clever, experimental, ambitious, urbane' TLS 'The Abomination is astonishingly assured; the strongest debut since *The Swimming-Pool Library*' Independent From the award-winning and New York Times bestselling author of *Once and for All* She's got it all figured out. Or does she? When it comes to relationships, Remy's got a whole set of rules. Never get too serious. Never let him break your heart. And never, ever date a musician. But then Remy meets Dexter, and the rules don't seem to apply anymore. Could it be that she's starting to understand what all those love songs are about? "Remy and Dexter jump off the pages into the hearts of readers, who will wish for a romance like this of their own." ---Booklist Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All* *The Art of Scouting* delves into the secretive world of hockey prospecting, a world more akin to Cold War-era spying than a casual day in the stands. Scouts decide whether a player has the talent to make the final step to the NHL--or not--but what they do and how they do it are a mystery to most fans. Shane Malloy is one of the first media personalities to be welcomed into the world of scouting and brings to hockey fans an enlightening and fascinating narrative that explains the culture, history, science and art of hockey scouting. Malloy's unique experience--combined with interviews featuring scouts, coaches and hockey executives-- will give readers a true understanding and appreciation for what scouts do and how they do it, what it really takes to make it to the NHL, and how to watch the game like a scout. Praise for *The Art of Scouting*: "If you love hockey but wonder how teams are built and what goes into scouting, then this book is a gem." --- Kelly Hrukey, *Hockey Night in Canada* Analyst "The work that Shane has done is based on knowledge and diligence. We have great respect for this project as it has tremendous substance to it. An excellent source of information." ---Doug Wilson, Executive Vice President and General Manager, San Jose Sharks "If you have ever been at a hockey game and seen the scouts in the corner and wondered what they do, how they do it and why they do it, *The Art of Scouting* by Shane Malloy will take you inside their world." ---Bob McKenzie, *TSN Hockey Insider* "For anyone fascinated by player evaluation and what goes into it, this is a must-read. Interesting perspectives and a good cast of characters. Thought-provoking and entertaining." ---Peter Loubardias, *Hockey Broadcaster*.Rogers Sportsnet "The Art of Scouting provides readers with a behind-the-scenes view of the sport's lifeblood...scouting and the people that do it...A great read for any hockey fan." ---Brad Treiving, Vice President and Assistant General Manager, Phoenix Coyotes Speculative science fiction at its finest, *MetaGame* by Sam Landstrom is a 'future gamers' field guide and a philosophical cyberpunk adventure. In this original and disturbingly irreverent prospective world, gaming is more than a diversion--and gamers are, literally, in it for life. The OverSoul, an enigmatic, unifying force, offers winners points that add up to currency. Reigning champs are given the gift of immortality--while losers are condemned to aging and death. D_Light is one of the best players in his family and will do anything to win, even if it means committing murder. When he's invited to a *MetaGame*--an exclusive, high-stakes competition--he jumps at the chance. But after the first quest, D_Light's overly ambitious ways brand him a renegade. With a warped sense of free will that is needed to prevail, D_Light must either kill someone he's grown to love--or lose everything. Starting a new life with his legendary psycho-poet mother in a sleepy New England town, seventeen-year-old Noah York uncovers clues to an age-old mystery in the walls of their old Victorian home, while falling in love with the boy next door, a relationship that sends shockwaves throughout the town. A first novel. Reprint. 15,000 first printing. Who is Brendan Wolf? It all depends on who you ask. * To the staff of a Minneapolis nursing home, he's the devoted partner of a much older man who's recently suffered a debilitating stroke. * To the women of a conservative, Christian pro-life organization, he's the tireless volunteer grieving over the recent loss of his wife and their unborn child. * To one gay activist, he's the unaffectedly charming, yet directionless and unemployed man that he's fallen hopelessly in love with * To his brother and his brother's wife, he's the lynchpin of a scam that will net them enough money to start their lives over somewhere new. * To the general public, he's an armed and dangerous fugitive All of these people - and yet none of them - Brendan Wolf is an ambivalent lover, reluctant conspirator, counterfeit Christian, and, most of all, an unemployed daydreamer obsessed with a dead man. From the author of the award-winning *The Year of Ice*, this is a tour-de-force - a compelling, hilarious, heart-breaking novel about one utterly typical, and completely original, figure: Brendan Wolf. The late C. A. Tripp, a highly regarded sex researcher and colleague of Alfred Kinsey, and author of the runaway bestseller *The Homosexual Matrix*, devoted the last ten years of his life to an exhaustive study of Abraham Lincoln's writings and of scholarship about Lincoln, in search of hidden keys to his character. In *The Intimate World of Abraham Lincoln*, completed just weeks before he died, Tripp offers a full examination of Lincoln's inner life and relationships that, as Dr. Jean Baker argues in the Introduction, "will define the issue for years to come." Throughout this riveting work, new details are revealed about Lincoln's relations with a number of men. Long-standing myths are debunked convincingly -- in particular, the myth that Lincoln's one true love was Ann Rutledge, who died tragically young. Ultimately, Tripp argues that Lincoln's unorthodox loves and friendships were tied to his maverick beliefs about religion, slavery, and even ethics and morals. As Tripp argues, Lincoln was an "invert": a man who consistently turned convention on its head, who drew his values not from the dominant conventions of society, but from within. For years, a whisper campaign has mounted about Abraham Lincoln, focusing on his intimate relationships. He was famously awkward around single women. He was engaged once before Mary Todd, but his fiancée called off the marriage on the grounds that he was "lacking in smaller attentions." His marriage to Mary was troubled. Meanwhile, throughout his adult life, he enjoyed close relationships with a number of men. He shared a bed with oshua Speed for four years as a young man, and -- as Tripp details here -- he shared a bed with an army captain while serving in the White House, when Mrs. Lincoln was away. As one Washington socialite commented in her diary, "What stuff!" This study reaches far beyond a brief about Lincoln's sexuality: it is an attempt to make sense of the whole man, as never before. It includes an Introduction by Jean Baker, biographer of Mary Todd Lincoln, and an Afterword containing reactions by two Lincoln scholars and one clinical psychologist and longtime acquaintance of C.A. Tripp. As Michael Chesson explains in one of the Afterword essays, "Lincoln was different from other men, and he knew it. More telling, virtually every man who knew him at all well, long before he rose to prominence, recognized it. In fact, the men who claimed to know him best, if honest, usually admitted that they did not understand him." Perhaps only now, when conventions of intimacy are so different, so open, and so much less rigid than in Lincoln's day, can Lincoln be fully understood. In turn-of-the-century New York City, midwife Sarah Brandt and Detective Sergeant Frank Malloy see birth and death--and even murder... Two young men, Jim, the naive, scholarly son of a Dublin shopkeeper, and Doyle, a rough working boy, struggle with issues of political, religious, and sexual identity in the year leading up to the Easter uprising of 1916. An attempted murder at the Florida State University ice core laboratory leaves geology professor Mark Malloy wondering who wants him dead and if they will try again. Fortunately, Mark is leaving for the Greek island of Santorini to spend the summer resolving the mystery surrounding the lost island of Atlantis. He believes Atlantis' fate is linked to the mysterious annihilation of the advanced Minoan Empire, the cradle of European civilization, on the island of Crete. While studying the Thera volcanic eruption on Santorini, Mark teams with Greek archeologist, Alexandra Papadopulos. As the summer field season draws to an end, he must return home to face the unknown person who wants him dead. I love the long distance run, when you feel like you're about to die. . . and then you reach this place where you feel like there are no boundaries for you anywhere. . . In many ways, Jason Peele is like any other teenager. He hits the books, hangs with his friends, flirts with girls, and omits the full truth of his life from his Aunt Audrey and Uncle Steve, who have raised him since his parents died. But there's one way that Jason Peele is very different: when he dreams at night, it isn't about girls;it's about David Bowie. At sixteen-years-old, Jason is just beginning to understand that he might be gay. The one place Jason feels comfortable is on the track where he can run fast and hard. He loves the feel of the wind at his back, of his legs propelling him furiously around, the roar of the crowd in his ears. But now, even his sanctuary feels threatening. It isn't just the jerks who call him "faggot" in the locker room. A new guy has joined the team, and everything about him will challenge the way Jason sees life. From late-night showings of "La Cage Aux Folles" to reading Gandhi, he's running a new race on an uncertain course, and only one thing's for sure--his senior year is going to be unforgettable. . . With *A Secret Edge*, Robin Reardon delivers a sexy, sensitive coming-of-age novel about identity and courage, love and honor, anger and hope, and the many ways the truth can really set you free. "As sexy as it is surprising, *A Secret Edge* is a refreshing spin on the coming out story as well as a memorable new love story for the new millennium." --Brian Sloan, author of *A Tale of Two Summers* When Ahmed's parents send him to a residential treatment center known as Serenity Ridge, it's with one goal: to "fix" their son, at any cost. But eleven months of abuse and overmedication leave him desperate to escape. And when the opportunity comes, Ahmed runs away to San Francisco. There, he moves into a secret safe house shared by a group of teens. Until they become independent at eighteen, the housemates hide away from authorities, bound by rules that both protect and frustrate. Ahmed, now known as Ben, tries to adjust to a life lived in impossibly close quarters with people he barely knows, all of whom guard secrets of their own. But even if they succeed in keeping the world at bay, there's no hiding from each other or from themselves. And there's no avoiding the conflicts, crushes, loneliness, and desire that could shatter their fragile, complicated sanctuary at any moment. . . "This fresh and original novel defies easy labels. It's knowing yet vulnerable, observant yet naive--a wholly unique and compelling read." --Rachel Cohn, New York Times bestselling author Tomas Mourmian attended U.C. Berkeley. A freelance journalist, he's written articles for *The San Francisco Bay Guardian*, *Los Angeles Magazine*, *OUT*, *In Style* and *Marie Claire*. His investigation journalism ("Hiding Out," "Anywhere But There," and "Girls Sent to Institutions") has been recognized with awards from the Peninsula Press Club, East Bay Press Club and NCCD Pass awards, with nominations by the GLAAD Media Awards and Pulitzer. Writing under a pseudonym, his plays have been produced internationally. He held the Eli Cantor Chair at The Corporation of Yaddo and lives in Los Angeles. Set against the backdrop of 1980s London, with its spangled haunts and limitless indulgence, *Senseless* chronicles, through the jaded faculties of its narrator, a world which veers from dancing to desiring, from laughter to disaster, from recreational drugs to prescribed ones, and back. At the core of the story lie George's two principal relationships - with his brother, Kelly, whom he cannot seem to love, and with his best friend, Matthew, whom he loves like a true brother. Together, George and Matthew confront shame and ignorance with indomitable spirit and dignity. This remarkable novel is at once a defiant elegy for a vanished decade and a love story. Delivered with brutal elegance, Paul Golding's narrative is more than a shoring up against loss. It is a search for sense itself. Set on a small and struggling family dairy operation in southern Minnesota, *The Complicated Calculus (and Cows)* of Carl Paulsen follows fifteen-year-old Carl as he confronts his crush on Andy Olan, a handsome and confident but secretive "city boy" recently transplanted to farm life from Minneapolis who may or may not share the same feelings. At the same time, Carl and his father clash over the future of their farm, a legacy of Carl's late mother: how do they honor her dream for the family while also ensuring financial security? Carl discovers his own resilience in the face of grief, adult-sized decisions, and unrequited love, and along the way learns to cope with both the challenges and rewards of being different. In a thrilling interconnected narrative, *You're in the Wrong Place* presents characters reaching for transcendence from a place they cannot escape. Charles Baxter stated that "Joseph Harris has a particular feeling for the Detroit suburbs and the slightly stunted lives of the young people there. . . . You're in the Wrong Place isn't uniformly downbeat--there are all sorts of rays of hope that gleam toward the end." The book, composed of twelve stories, begins in the fall of 2008 with the shuttering of *Dynamic Fabricating*--a fictional industrial shop located in the Detroit suburb of Ferndale. Over the next seven years, the shop's former employees--as well as their friends and families--struggle to find money, purpose, and levity in a landscape suddenly devoid of work, faith, and love. In "Would You Rather," a young couple brought together by *Dynamic Fabricating* shares a blissful

weekend in Northern Michigan, unaware of the catastrophe that awaits them upon their return home. In "Acolytes," a devout Catholic clings to her faith as her brothers descend into cultish soccer violence. In "Memorial," an ex-Dynamic worker scrapes money together for a tribute to his best friend, lost to the war in Afghanistan. In "Was It Good for You?" a cam girl deconstructs materialism with her aging great aunt, a luxury sales associate, and an anxious, faceless client. And in the title story, simmering tensions come to a boil on a hot summer day for a hardscrabble landscaping crew, hired by the local bank to maintain the lawns of foreclosures. In turns elegiac and harrowing, You're in the Wrong Place blends lyric intensity with philosophical eroticism to create a singular, powerful vision of contemporary American life. Readers of contemporary fiction grounded in place need to take up this collection. It's Dade's last summer at home, and things are pretty hopeless. He has a crappy job, a "boyfriend" who treats him like dirt, and his parents' marriage is falling apart. So when he meets and falls in love with the mysterious Alex Kincaid, Dade feels like he's finally experiencing true happiness. But when a tragedy shatters the final days of summer, he realizes he must face his future and learn how to move forward from his past. A practical guide for aspiring writers who are struggling with common obstacles shares insights into the neurological processes that lead to writer's block, outlining a three-part plan for developing new and regular habits to overcome stress and render writing a source of creativity and growth. Original. 10,000 first printing. A man conflicted. A town in peril. Jensen combines terror, history, and romance in his newest novel that brings the American frontier to dazzling life. "Like Rebecca Makkai's *The Great Believers*, author-activist Malloy's newest novel is a heartrending portrayal of the realities of healing." —Oprah Daily, Best LGBTQ Books of 2021 Acclaimed author Brian Malloy brings insight, humor, and the authenticity of his own experiences as a member of the AIDS generation to this universal story of love and loss set in New York City and Minneapolis at the peak of the AIDS crisis. Published on the 40th anniversary of the disease's first reported cases, *After Francesco* is both a tribute to a generation lost to the pandemic as well as a powerful and universal exploration of heartbreak, recovery and how love can defy grief. The year is 1988 and 28-year-old Kevin Doyle is bone-tired of attending funerals. It's been two years since his partner Francesco died from AIDS, an epidemic ravaging New York City and going largely ignored by the government, leaving those effected to suffer in silence, feeling unjustifiable shame and guilt on top of their loss. Some people might insist that Francesco and the other friends he's lost to the disease are in a better place, but Kevin definitely isn't. Half-alive, he spends his days at a mind-numbing job and nights with the ghost of Francesco, drunk and drowning in memories of a man who was too young to die. When Kevin hits an all-time low, he realizes it's time to move back home to Minnesota and figure out how to start living again—without Francesco. With the help of a surviving partners support group and friends both old and new, Kevin slowly starts to do just that. But an unthinkable family betrayal, and the news that his best friend is fighting for his life in New York, will force a reckoning and a defining choice. "This novel is fresh, well-observed, often funny, sometimes angry, and always real. I can't think of another novel about the AIDS years that captures that difficult, messy, intense age more accurately or movingly." —Christopher Bram, author of *Eminent Outlaws: The Gay Writers Who Changed America* "In this highly recommended novel, the pain and rage felt by Kevin and those in the trenches with him is palpable and uncomfortable and real. So too is the love and warmth of spirit they manage to nurture in order to survive." —Library Journal(Starred Review) Brian Malloy's acclaimed debut novel set in Minneapolis in the late 70's, *The Year of Ice* is the story of a painfully revealing year that threatens to shatter the tenuous bonds between a father and his teenage son It is 1978 in the Twin Cities, and Kevin Doyle, a high school senior, is a marginal student in love with keggers, rock and roll, and--unbeknownst to anyone else--a boy in his class with thick eyelashes and a bad attitude. His mother Eileen died two years earlier when her car plunged into the icy waters of the Mississippi River, and since then Kevin's relationship with his father Patrick has become increasingly distant. As lonely women vie for his father's attention, Kevin discovers Patrick's own closely guarded secret: he had planned to abandon his family for another woman. More disturbingly, his mother's death may well have been a suicide, not an accident. Complicating the family dynamic is the constant meddling of Kevin's outspoken Aunt Nora--who will never forgive Patrick for Eileen's death--along with Patrick's inability to stay single for very long. His loyalties divided between his father and his aunt, between his internal reality and his public persona, Kevin is forced to accept his gay identity and reevaluate his notions of family and love as painful truths emerge about both. They were almost *The Pendletones*--after the Pendleton wool shirts favored on chilly nights at the beach--then *The Surfers*, before being named *The Beach Boys*. But what separated them from every other teenage garage band with no musical training? They had raw talent, persistence and a wellspring of creativity that launched them on a legendary career now in its sixth decade. Following the musical vision of Brian Wilson, the Beach Boys blended ethereal vocal harmonies, searing electric guitars and lush arrangements into one of the most distinctive sounds in the history of popular music. Drawing on original interviews and newly uncovered documents, this book untangles the band's convoluted early history and tells the story of how five boys from California formed America's greatest rock 'n' roll band. **THE INSTANT NEW YORK TIMES BESTSELLER** An addictive psychological thriller about a group of women whose lives become unexpectedly connected when one of their newborns goes missing. A night out. A few hours of fun. That's all it was meant to be. They call themselves the May Mothers—a group of new moms whose babies were born in the same month. Twice a week, they get together in Brooklyn's Prospect Park for some much-needed adult time. When the women go out for drinks at the hip neighborhood bar, they want a fun break from their daily routine. But on this hot Fourth of July night, something goes terrifyingly wrong: one of the babies is taken from his crib. Winnie, a single mom, was reluctant to leave six-week-old Midas with a babysitter, but her fellow May Mothers insisted everything would be fine. Now he is missing. What follows is a heart-pounding race to find Midas, during which secrets are exposed, marriages are tested, and friendships are destroyed. Thirteen days. An unexpected twist. *The Perfect Mother* is a "true page turner." —B.A. Paris, author of *Behind Closed Doors* *The Plight of the Torpedo People* is a collection of bodysurfing photographs, frame grabs and personal essays documenting the making of Keith Malloy's first film, *Come Hell or High Water*--the first feature-length film to be made about the sport of bodysurfing--between May 2009 and August 2011. A winner of Best Film and Best Cinematography awards on the festival circuit, *Come Hell or High Water* explores the history and development of bodysurfing alongside the purity of experience that is riding a wave, taking a unique look at the culture and beauty of the sport, while capturing the stories and locations of those who belong to its community. The film's unanticipated popularity may well reflect the less-is-more, environmentally aware consciousness of our times; as the simplest of all ocean sports, bodysurfing requires little more than swim fins and some waves. *The Plight of the Torpedo People* is a collaborative work by the best bodysurfers of today, captured doing what they do best by some of the world's best surf cinematographers and photographers. With 69 photographs in color, the book includes an introduction by Keith Malloy. "A book of quiet, enormous strength, a collection of slow-gathering moments that add up to the story of Michael Dolin, a gay man whose life and loves are shaped by the AIDS crisis, Midwestern social strictures, and expectations for men"--Audrey Niffenegger, Amazon.com. *The I AM Journal* puts the Law of Attraction into action, helping you spiritually manifest your burning desires. With a simple format based on time-tested manifestation techniques, this manifestation journal helps you create your dream life. Everything you need to manifest the life of your dreams is already within you. *The I AM Journal* can help you unleash this greatness. Think of *The I AM Journal* as your own personal mindset coach that helps you: Transform your life by changing the way you think, feel and act Invest 15 minutes of your day to make your biggest goal a reality Create your dream life by following a simple daily ritual Are you ready to live a remarkable life?

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