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A young boy imagines what life will be like when his new sibling arrives. "Once again, we have arrived at our favorite topic: fraught female friendship. This time it's young women working nights at crappy jobs in 90s London. You'll rip through this, reading through the night, as fixated on the story as Ladner's characters are fixated on each other."

—Glamour A riveting debut novel of complex female friendship and obsession, following one young woman's decision to abandon her normal life and join the otherworldly, nocturnal existence of London's nightshift workers. RECOMMENDED BY GLAMOUR * NYLON * BUSTLE * THE MILLIONS * LIT HUB * DEBUTIFUL * CRIMEREADS When twenty-three-year-old Meggie meets her distant and enigmatic new coworker Sabine, she recognizes in her the person she would like to be. Meggie is immediately drawn to worldly, beautiful, and uninhibited Sabine; and when Sabine announces she's switching to the nightshift, Meggie impulsively decides to follow her. Giving up her daytime existence, her reliable boyfriend, and the trappings of a normal life, Meggie finds a liberating sense of freedom as she indulges her growing preoccupation with Sabine and plunges into another existence, immersing herself in the transient and uncertain world of the nightshift worker. While the city sleeps, she passes the hours at work clipping crime stories from the next day's newspapers. The liminal hours between night and day are spent haunting deserted bars and

nightclubs with her eclectic coworkers and going on increasingly wild adventures with Sabine. Yet the closer she gets to Sabine, the more Sabine seems to push her away, leaving Meggie desperately trying to hold on to their intense friendship while doubting if she truly knows her friend at all. A fresh twist on the coming of age story and a dark love letter to city life, *Nightshift* explores the thin line between self-invention and self-destruction, as Meggie's sleep deprivation, drinking, and fixation with Sabine gain a momentum all their own. Vividly set in late-nineties London and framed by Meggie's present-day reflections, *Nightshift* is a captivating and moving debut that asks profound questions about who we are and if we can truly escape ourselves. A twisty, shocking and addictive debut about a desperate mother and a terrible lie which spirals out of control. Naomi always wanted to be a mother. But a year ago, she made a dreadful mistake, and lost custody of her only child. Now, her daughter has come to stay, and Naomi knows it's her one chance to re-build her family. But the night ends in a terrible accident. And Naomi tells a lie she can never take back- She reports her daughter missing. Within hours, her home is invaded. Journalists crowd the driveway. Police search the woods at the foot of the garden. Her ex-husband paces the hall. And Naomi can't look away. Because the only thing worse than the lie she's told is the truth- Naomi has no memory of what really happened that night... "Outrageous hijinks and nonstop

hilarity—five-stars!" —Lincoln Peirce, author of the Big Nate series From the bestselling author of *Escape from Mr. Lemoncello's Library* and co-author with James Patterson of *I Funny*, *House of Robots*, and *Treasure Hunters*, comes a hilarious illustrated series about all the wacky things that happen when you live in a motel! Eleven-year-old P. T. Wilkie may be the greatest storyteller alive. But he knows one thing for a fact: the *Wonderland Motel* is the best place a kid could ever live! All-you-can-eat poolside ice cream! A snack machine in the living room! A frog slide! A giant rampaging alligator! (Okay, that last one may or may not be made up.) There's only one thing the *Wonderland* doesn't have, though—customers. And if the *Wonderland* doesn't get them soon, P.T. and his friend Gloria may have to say goodbye to their beloved motel forever. They need to think BIG. They need to think BOLD. They need an OUTRAGEOUS plan. Luckily for them, Gloria is a business GENIUS, and OUTRAGEOUS is practically P.T.'s middle name. With Gloria's smarts and P.T.'s world-famous stories and schemes, there's got to be a way to save the *Wonderland*! BONUS: Includes fun extras like P. T. Wilkie's outrageous (and sometimes useful) things you learn living in a motel. *Installment 1: How to say "Help! The toilet is clogged!" in over twenty languages! Here's What People are saying about Welcome to Wonderland!* * A New York Times Bestseller * Sunshine State Young Readers Award List * Winner of the Sid Fleischman Humor Award *

"Outrageous hijinks and nonstop hilarity—five-stars! Kids who check into this madcap motel will want to stay forever!" —Lincoln Peirce, author of the Big Nate series "So funny I fell off my bed!"—Izzy B., age 10 "Classic Grabenstein. The mystery should satisfy Grabenstein's "Mr. Lemoncello" followers, and the humor and visuals will appeal to fans of his collaborations with James Patterson. This new series should be a hit."—School Library Journal "A delight. P.T. is a hoot and a half. A funny, madcap dash. Grabenstein . . . threads in a mystery that blooms in the last act and that puts this particular read over the top."—Kirkus Reviews "Charm galore. Easy and breezy, this well-paced novel . . . belongs in the hands of any readers wanting their bad guys bad, their good guys great, and a little of Wonderland's promised fun in the sun."—The Bulletin of the Center for Children's Books Emily has been invited to a party in the big house at the end of her street by the new owners, whom she has never met. How could she know, as she left her house that evening, that she was making an appointment with death? With a beautiful cover illustration by Alex T. Smith, creator of the Claude series, *Not Just A Witch* is a wonderfully spooky young fiction title from the award-winning author of *Journey to the River Sea*, Eva Ibbotson. 'I want you to change the next wicked person you see into a tiger,' demanded Lionel. 'A very large tiger.' Heckie is not just a witch - she's an animal witch, who wants to make the world a better place by transforming evil

people into harmless animals, using her incredible Toe of Transformation and her awesome Knuckle of Power. But when slimy Lionel Knapsack charms Heckie, her magic begins to take a darker direction. Her friends, including a cheese wizard and a boy called Daniel, must come to the rescue . . . Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll's imaginative creation of Wonderland—a sheltered world apart during the stormy transition from the Victorian to the modern era. In these dazzling stories, acclaimed author Lee Smith wants you to meet: Mrs. Joline B. Newhouse, who writes a "fortnightly" newspaper column called "Between the Lines." Georgia Rose, the girl whose life is more like a soap opera than the TV serial she's addicted to. Martha Rasnick, the young housewife in "Dear Phil Donahue" who writes all her troubles to the TV personality. Florrie, the cake lady in "Cakewalk" who causes her prissy sister no end of embarrassment by "wearing running shoes, at her age, and woolly white athletic socks that fall in crinkles down around her ankles." "From the Paperback edition." Desperate to reboot her life, Megan Barnes gets her chance when she meets Pulitzer Prize-winning journalist Jocelyn Jones. Before long, Megan is pulled into the heady world of fame and influence her charismatic new mentor represents. "The

suspense keeps the pages flying, but what sets this one apart is the palpable sense of onrushing doom." —Stephen King, "The Best Books I Read This Year" The Edgar Award-winning psychological thriller that asks the question: how well can you truly know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a series of sickening attacks on young female tourists in a seaside vacation town when her investigation leads her to interview carnival cleaner Amber Gordon. For Kirsty and Amber, it's the first time they've seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and fast-paced, with an ending that will stay with you long after you've read it, *The Wicked Girls* takes you to a thrillingly dark place you've never been before. For fans of Gillian Flynn, Liane Moriarty, and Tana French. "The Wicked Girls is ingenious and original. Real, chilling, true to its world and its characters. In short, a knock-out." —Laura Lippman, New York Times bestselling author of *And When She Was Good* and *What the Dead Know* A "twisted page-turner that should appeal to fans of *You*".—Entertainment Weekly.com YOU'VE NEVER READ A LOVE STORY AS TWISTED AS THIS. Juliette loves Nate. She will follow him anywhere. She's even

become a flight attendant for his airline, so she can keep a closer eye on him. They are meant to be. The fact that Nate broke up with her six months ago means nothing. Because Juliette has a plan to win him back. She is the perfect girlfriend. And she'll make sure no one stops her from getting exactly what she wants. True love hurts, but Juliette knows it's worth all the pain... Winner of the Gold Dagger for Best Crime Novel from the Crime Writers' Association (UK) Winner for Best International Crime Fiction from Australian Crime Writers Association An Instant New York Times Bestseller "A vibrant, engrossing, unputdownable thriller that packs a serious emotional punch. One of those rare books that surprise you along the way and then linger in your mind long after you have finished it." —Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* and *The Four Winds* Right. Wrong. Life is lived somewhere in between. Duchess Day Radley is a thirteen-year-old self-proclaimed outlaw. Rules are for other people. She is the fierce protector of her five-year-old brother, Robin, and the parent to her mother, Star, a single mom incapable of taking care of herself, let alone her two kids. Walk has never left the coastal California town where he and Star grew up. He may have become the chief of police, but he's still trying to heal the old wound of having given the testimony that sent his best friend, Vincent King, to prison decades before. And he's in overdrive protecting Duchess and her

brother. Now, thirty years later, Vincent is being released. And Duchess and Walk must face the trouble that comes with his return. *We Begin at the End* is an extraordinary novel about two kinds of families—the ones we are born into and the ones we create. *Alice in Wonderland* (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influence generations of fiction writing. NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • Three generations of Taiwanese American women are haunted by the myths of their homeland in this spellbinding, visceral debut about one family's queer desires, violent impulses, and buried secrets. "Gorgeous and gorgeously grotesque . . . Every line of this sensuous, magical-realist marvel is utterly alive." —O: The Oprah Magazine FINALIST FOR THE LAMBDA LITERARY AWARD • LONGLISTED FOR THE VCU CABELL FIRST NOVELIST AWARD • LONGLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • NPR • The New York Public Library • Kirkus Reviews One evening, Mother tells Daughter a story about a tiger spirit who lived in a woman's body. She was called Hu Gu Po, and she hungered to eat

children, especially their toes. Soon afterward, Daughter awakes with a tiger tail. And more mysterious events follow: Holes in the backyard spit up letters penned by her grandmother; a visiting aunt arrives with snakes in her belly; a brother tests the possibility of flight. All the while, Daughter is falling for Ben, a neighborhood girl with strange powers of her own. As the two young lovers translate the grandmother's letters, Daughter begins to understand that each woman in her family embodies a myth—and that she will have to bring her family's secrets to light in order to change their destiny. With a poetic voice of crackling electricity, K-Ming Chang is an explosive young writer who combines the wit and fabulism of Helen Oyeyemi with the subversive storytelling of Maxine Hong Kingston. Tracing one family's history from Taiwan to America, from Arkansas to California, *Bestiary* is a novel of migration, queer lineages, and girlhood. Praise for *Bestiary* "[A] vivid, fabulist debut . . . the prose is full of imagery. Chang's wild story of a family's tenuous grasp on belonging in the U.S. stands out with a deep commitment to exploring discomfort with the body and its transformations."—Publishers Weekly "After Alison Temple discovers that her husband is cheating on her, she does what any jilted woman would do — she spray-paints a nasty message for him on her wedding dress and takes a job with the detective firm that found him out. Being a researcher at the all-female Fitzgerald's Bureau of Investigation in

London is certainly a change of pace from her previous life, especially considering the characters Alison meets in the line of duty. There is her boss, the estimable Mrs. Fitzgerald; Taron, Alison's eccentric best friend, who claims her mother is a witch; Jeff, her love-struck, poetry-writing neighbor; and last, but not least, her psychic postman. Clever, quirky, and infused with just a hint of magic, *Alison Wonderland* is a literary novel about a memorable heroine coping with the everyday complexities of modern life"--Publisher's description. American society has become anti-male. Men are sensing the backlash and are consciously and unconsciously going "on strike." They are dropping out of college, leaving the workforce and avoiding marriage and fatherhood at alarming rates. The trend is so pronounced that a number of books have been written about this "man-child" phenomenon, concluding that men have taken a vacation from responsibility simply because they can. But why should men participate in a system that seems to be increasingly stacked against them? As *Men on Strike* demonstrates, men aren't dropping out because they are stuck in arrested development. They are instead acting rationally in response to the lack of incentives society offers them to be responsible fathers, husbands and providers. In addition, men are going on strike, either consciously or unconsciously, because they do not want to be injured by the myriad of laws, attitudes and hostility against them for the crime of

happening to be male in the twenty-first century. Men are starting to fight back against the backlash. *Men on Strike* explains their battle cry. When famed psychic Perspicacious Peg predicts a murder will occur at England's Belief and Beyond conference, her science-minded colleagues recruit twenty-six-year-old budding sleuth Emily Castles to attend the event as a "future crimes investigator." The suspected victim: celebrated magician Edmund Zenon, who plans to perform a daring stunt at the conference--and is offering fifty thousand pounds to any attendee who can prove that the paranormal exists. In the seaside town of Torquay, Emily meets a colorful cast of characters: dramatic fortune-teller Madame Nova; kindly Bobby Blue Suit and his three psychic dachshunds; Sarah and Tim Taylor, devastated parents mourning their late son; and religious cult members Hilary, Trina, and the Colonel. Tensions rise as believers in science, the supernatural, and the spiritual clash with one another. But once a body count begins, Emily must excuse herself from the séances and positivity circles, and use old-fashioned detective work to find the killer. *A Dictionary of Gnosticism* is a scholarly yet accessible guide that covers the people, mythology, movements, scripture, and technical terms related to this pre-Christian Western religion. It contains nearly 1700 entries, from Achiaram, an angel in the 'Secret Book of John to Zostrianos', a third-century Gnostic text, and is a reliable reference for the Nag Hammadi

library and other Gnostic texts. An introduction explains who the Gnostics were and provides a whirlwind tour through the history of this captivating movement. This is the best and most authoritative guide to classic and contemporary children's literature today. It is the latest in the best-selling 1001 series, and its informative reviews are the key to differentiating the "must-read" books from all the rest in the realm of children's books. Whether you are a parent seeking to instill a love of reading in your child, an educator or counselor looking for inspiration, or a young reader with a voracious appetite, this guide to the best writing for children and young adults covers the spectrum of children's literature. It is organized by age group—from board books to YA novels and all the gradations in between. Each entry features evaluations by a team of international critics complete with beautifully reproduced artwork from the featured title. The beloved classics are here, but the guide also takes a global perspective and includes the increasingly diverse contributions from African American and Latino authors and illustrators—not to mention important books from around the world. *Auntie and Uncle and Nannie and Gran-Gran* and all the cousins want to hug and kiss the new baby — they all love the baby SO MUCH! Illustrations by Helen Oxenbury brim with the warmth of a large, loving extended family. Mom and baby are home alone when — DING DONG! — Auntie and then Uncle and Nannie and Gran-Gran and

the cousins come to visit. And they all want to hug and kiss and squeeze and eat the baby right up — because everybody loves the baby SO MUCH! With Helen Oxenbury lending her characteristic warmth and humor to a most exuberant family party, Trish Cooke's rhythmic, cumulative story captures the joy of being the baby in a large extended family — a baby who knows that he is absolutely, utterly adored. "Twenty-six-year-old Londoner Emily Castles is without a job...again. She agrees to help out at a romance writers' conference organized by famous author Morgana Blakely. Just as eagerly, American blogger Winnie Kraster accepts an invitation from Morgana to attend the conference as a guest, not realizing she has, in effect, accepted an invitation to die."--cover. In the small town of Carmel City, it's just another Thursday night for longstanding editor and Lewis Carroll aficionado Doc Stoeger as he puts his weekly newspaper to bed. Of course there isn't any real news in the Carmel City Clarion, but then there never is, and Doc wishes that for once something would happen on a Thursday evening to give him a hot story to break. Before the night is through, Doc's wishes come true and he gets tangled up in a bizarre series of events that would make for sensational reading the next morning. But will he survive to put it into print? This monograph aims to counter the assumption that the anti-tale is a 'subversive twin' or dark side of the fairy tale coin, instead it argues that the anti-tale is a genre rich in complexity and radical

potential that fundamentally challenges the damaging ideologies and socializing influence of fairy tales. The Feminist Architecture of Postmodern Anti-Tales: Space, Time and Bodies highlights how anti-fores take up timely debates about revising old structures, opening our minds up to a broader spectrum of experience or ways of viewing the world and its inhabitants. They show us alternative architectures for the future by deconstructing established spatio-temporal laws and structures, as well as limited ideas surrounding the body, and ultimately liberate us from the shackles of a single-minded and simplistic masculine reality currently upheld by dominant social forces and patriarchal fairy tales themselves. It is only when these masculine fairy tales and social architectures are deconstructed that new, more inclusive feminine realities and futures can be brought into being. With beautiful cover illustration by Alex T. Smith, creator of the Claude series, Dial a Ghost is a wonderfully spooky young fiction title from the award-winning author of Journey to the River Sea, Eva Ibbotson. 'Get me some ghosts,' said Fulton Snodde-Brittle. 'Frightful and dangerous ghosts!' Fulton has gone to the Dial a Ghost agency with an evil plan. He wants to hire some truly terrifying ghosts to scare his nephew Oliver to death. The Shriekers are the most violent and sickening spectres the agency has, but a mix-up means the kind Wilkinson ghosts are sent in their place. Now Oliver has some spooky allies to help him outwit the

wicked Snodde-Brittles . . . A compelling tale of mystery, romance, and the irrepressible Walsh family from the internationally bestselling author Marian Keyes Helen Walsh doesn't believe in fear—it's just something men invented to get all the money—and yet she's sinking. Her private investigator business has dried up, her flat has been repossessed, and now some old demons are resurfacing. Chief among them is her charming but dodgy ex-boyfriend Jay Parker, who offers Helen a lucrative missing-persons case. Wayne Diffney from boyband Laddz vanished from his house in Mercy Close—and the Laddz have a sellout comeback gig in five days. Helen has a new boyfriend, but Jay's reappearance proves unsettling. Playing by her own rules, Helen is drawn into a dark and glamorous world, where her own worst enemy is her own head and where increasingly the only person she feels connected to is Wayne, a man she has never even met. Being Light is a satirical novel set in London. A fascinating, beautiful, and definitive account of the life of esteemed artist Helen Oxenbury. Filled with insights that span Helen Oxenbury's life -- from her early childhood through a career in children's books that started in the 1960s and is still going strong today -- here is an exquisitely designed and thoroughly entertaining celebration of one of the finest illustrators of our time. Written by acclaimed author Leonard S. Marcus, Helen Oxenbury: A Life in Illustration is a keepsake that is sure to engage and delight everyone

from scholars to art aficionados, as well as the many fans who have grown up with Helen Oxenbury's enchanting books. Smith's "A Tree Grows in Brooklyn" captured the imagination of readers in 1943. In the first published biography of Smith, the real-life stories behind the heroes in her novel are told. Return to Lewis Carroll's Wonderland with this stunning collection of original stories from today's biggest children's authors - Peter Bunzl, Pamela Butchart, Maz Evans, Swapna Haddow, Patrice Lawrence, Chris Smith, Robin Stevens, Lauren St John, Lisa Thompson, Piers Torday and Amy Wilson. Tumble down the rabbit hole again to find out what happens in Wonderland without Alice there. Is the Queen of Hearts still ruling with an iron fist? Does the Mad Hatter still have to go to tea? And will Tweedledum and Tweedledee ever resolve their argument? More than 150 years since Alice's Adventures in Wonderland was first published by Macmillan, revisit Carroll's amazing cast of characters - including the Queen of Hearts, the Mock Turtle, the Dormouse, the Cheshire Cat and Alice's Sister in these brand-new stories, that will bring a new generation of readers to Wonderland. 'A feast of invention and fine writing' Telegraph Book of the Week 'It's hard not to lap up this collection of short stories by some of our greatest contemporary children's authors' The Times SHORTLISTED FOR THE GOLDSMITHS PRIZE 'Intoxicating.' New York Magazine 'Oyeyemi is a master.' New York Times 'Welcome back to the magical,

maddening milieu of Oyeyemi's singular fiction, in which trapdoors spring open and revelations emerge like Russian nesting dolls.' O, the Oprah Magazine Peaces is the story of Otto and Xavier Shin, a couple who embark on a mysterious train journey that takes them far beyond any destination they could have anticipated. As the carriages roll along they discover each is more curious and fascinating than the last, becoming embroiled in this strange train and its intrigue. Who is Ava Kapoor, the sole full-time inhabitant of the train, and what is her relationship to a man named Prem? Are they passengers or prisoners? We discover who orchestrated the journey, hurtling them all into their past for clues. 'Sleigh bells ring! Are you listening?' Based on the much-loved song Winter Wonderland, this gorgeous picture book takes you on an enchanting journey through a glistening winter landscape. With beautiful wildlife to spot on every page, it is the perfect gift for the most wonderful time of the year. 'Winter Wonderland is one of my favourite songs and one that's played over and over again in our house throughout the winter months. Hearing it conjures up happy memories of winter walks in the woods with my family and friends. No matter how old you are, I think the wonder and excitement of waking up to a world under a blanket of snow still remains.' - Tim Hopgood Revolution is rising in Wonderland. Dinah's battle has begun. Colleen Oakes's twisted reimagining of the Queen of Hearts

origin story continues in this thrilling sequel, Blood of Wonderland. Dinah has been exiled from Wonderland. The vicious father she always feared has framed her for the brutal murder of her brother and turned the kingdom against her. Now hiding in the lush and mysterious Twisted Wood with only her war steed at her side, Dinah is faced with a choice—to leave Wonderland forever, or stay and fight her father for the throne. When a chance encounter with one of her father's long-lost enemies brings Dinah more allies than she ever could have imagined, war starts to feel inevitable. But before Dinah can lead her people into combat, she must confront certain truths about her heart and her destiny—no matter how dark those truths may be. Don't miss War of the Cards, the epic conclusion to the Queen of Hearts trilogy. An entertaining short story set in a futuristic England, Purple, Silver, Olive, Orange is a bite-sized introduction to Helen Smith's writing. Sarah wanted a sensitive, poetic, romantic boyfriend who would bring her flowers. Ryan ticks all the boxes. So why isn't Sarah happy? Recommended for readers who enjoyed Alison Wonderland by Helen Smith.

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