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Seminar paper from the year 2010 in the subject English - Literature, Works, grade: 1,7, Ernst Moritz Arndt University of Greifswald (Anglistik/Amerikanistik), course: Proseminar: Lost in Literature, language: English, abstract: What happened in Salem, in 1692, is today described as one of the darkest episodes in American history.

Still today, historians try to find out what caused the disastrous outbreak of the witch craze but the only thing they can be sure about is that they can not explain why so many people had to die. "Accusations of witchcraft were not unusual in the seventeenth-century world [...]" What was so special about the time and place that such an outbreak of random accusations became possible? "[...] "Salem" has become an icon in American culture. The trials have become a metaphor for hysterical prosecution, unfounded accusations, and confessions that have no reasonable explanation." Believe in witchcraft had existed for hundreds of years before the hysteria broke out in Salem. The colonists who came to Massachusetts had a strong belief in the devil and his agents and were mainly Puritans, who came to America to gain religious freedom. There are many things you could compare between the historical account of the witch hunt and Arthur Miller's play *The Crucible*. This paper is going to analyse the portrayal of a Puritan society in Miller's play and will try to find out whether the religion of the people and therewith their way of life have caused the rising of the witch scare and the horrible outcome for the characters in the play. It is going to be analysed why normal people start accusing their neighbours and friends for witchcraft although many of them are aware of the consequences for the accused. At first it is going to be described how Arthur Miller informed himself about the happenings of 1692 in order to underline his credibility of being able to create the Puritan society of that time. In the following the terms 'Puritanism' and 'Puritan' will be briefly defined. The main part of the paper will concentrate on the analysis of Puritan traits, beliefs, and lifestyles in *The Crucible* in order to find out whether they might have played a part in the catastrophe. "The Crucible" is a 1952 play by the American playwright Arthur Miller. It is a dramatization of the Salem witch trials that took place in the Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory of McCarthyism, when the US government blacklisted accused communists. Miller himself was questioned by the House of Representatives' Committee on Un-American Activities in 1956 and convicted of "contempt of Congress" for refusing to identify others present at meetings he had attended. It was first performed at the Martin Beck Theater on Broadway on January 22, 1953. Miller felt that this production was too stylized and cold and the reviews for it were largely hostile (although *The New York Times* noted "a powerful play in a driving performance"). Nonetheless, the production won the 1953 "Best Play" Tony Award. A year later a new production succeeded and the play became a classic. It is a central work in the canon of American drama. Fuji Books' edition of "The Crucible" contains supplementary texts: * "Tragedy And The Common Man", an essay by Arthur Miller. * Excerpts from Nathaniel Hawthorne's magnum opus "The Scarlet Letter", a narrative of the Salem Witch trials. * A few selected quotes of Arthur Miller. A darkly satirical novel of love, revenge, and 1950s haute couture—now a major motion picture starring Kate Winslet, Judy Davis, Liam Hemsworth, and Hugo Weaving After twenty years spent mastering the art of dressmaking at couture houses in Paris, Tilly Dunnage returns to the small Australian town she was banished from as a child. She plans only to check on her ailing mother and leave. But Tilly decides to stay, and though she is still an outcast, her lush, exquisite dresses prove irresistible to the prim women of Dungatar. Through her fashion business, her friendship with Sergeant Farrat—the town's only policeman, who harbors an unusual passion for fabrics—and a budding romance with Teddy, the local football star whose family is almost as reviled as hers, she finds a measure of grudging acceptance. But as her dresses begin to arouse competition and envy in town, causing old resentments to surface, it becomes clear that Tilly's mind is set on a darker design: exacting revenge on those who wronged her, in the most spectacular fashion. A literary study guide that includes summaries and commentaries. "Broken Glass is a brave, bighearted attempt by one of the pathfinders of postwar drama to look at the tangle of evasions and hostilities by which the soul contrives to hide its emptiness from itself." John Lahr (*The New Yorker*) Brooklyn, 1938- Sylvia Gellburg is stricken by a mysterious paralysis in her legs for which the doctor can find no cause. He soon realizes that she is obsessed by the devastating news from Germany, where government thugs have begun smashing Jewish stores. But this experience is intermeshed with what he learns is her strange relationship with her husband Philip. When the two seemingly unrelated situations concatenate, a tragic flare of light opens on the age. 'His strongest play for many years, a gripping and at times powerfully affecting drama. As almost always in his work, it balances private lives with public morality...It is also an amazingly full-blooded piece, bursting with pain and passion.' (Charles Spencer Daily Telegraph) "THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a "strong man" of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the most illuminating and permanent monument we have to the modern African experience as seen from within. This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The *Malleus* is an important text and is frequently quoted by authors across a wide range of scholarly disciplines. Yet it also presents serious difficulties: it is difficult to understand out of context, and is not generally representative of late medieval learned thinking. This, the first book-

length study of the original text in English, provides students and scholars with an introduction to this controversial work and to the conceptual work of its authors. Like all witch-theorists, Institoris and Sprenger constructed their witch out of a constellation of pre-existing popular beliefs and learned traditions. Therefore, to understand the *Malleus*, one must also understand the contemporary and subsequent debates over the reality and nature of witches. This book argues that although the *Malleus* was a highly idiosyncratic text, its arguments were powerfully compelling and therefore remained influential long after alternatives were forgotten. Consequently, although focused on a single text, this study has important implications for fifteenth-century witchcraft theory. This is a fascinating work on the *Malleus Maleficarum* and will be essential to students and academics of late medieval and early modern history, religion and witchcraft studies. The Pulitzer Prize and Drama Critics Circle Award winning play—reissued with an introduction by Arthur Miller (*Death of a Salesman* and *The Crucible*), and Williams' essay "The World I Live In." It is a very short list of 20th-century American plays that continue to have the same power and impact as when they first appeared—57 years after its Broadway premiere, Tennessee Williams' *A Streetcar Named Desire* is one of those plays. The story famously recounts how the faded and promiscuous Blanche DuBois is pushed over the edge by her sexy and brutal brother-in-law, Stanley Kowalski. *Streetcar* launched the careers of Marlon Brando, Jessica Tandy, Kim Hunter and Karl Malden, and solidified the position of Tennessee Williams as one of the most important young playwrights of his generation, as well as that of Elia Kazan as the greatest American stage director of the '40s and '50s. Who better than America's elder statesman of the theater, Williams' contemporary Arthur Miller, to write as a witness to the lightning that struck American culture in the form of *A Streetcar Named Desire*? Miller's rich perspective on Williams' singular style of poetic dialogue, sensitive characters, and dramatic violence makes this a unique and valuable new edition of *A Streetcar Named Desire*. This definitive new edition will also include Williams' essay "The World I Live In," and a brief chronology of the author's life. For some fifty years now, Arthur Miller has been not only America's premier playwright, but also one of our foremost public intellectuals and cultural critics. *Echoes Down the Corridor* gathers together a dazzling array of more than forty previously uncollected essays and works of reportage. Here is Arthur Miller, the brilliant social and political commentator—but here, too, Miller the private man behind the internationally renowned public figure. Witty and wise, rich in artistry and insight, *Echoes Down the Corridor* reaffirms Arthur Miller's standing as one of the greatest writers of our time. *Hamlet*, probably composed between 1599 and 1601, takes place in Denmark and tells how Prince Hamlet carries out his revenge on his uncle Claudius who murdered Hamlet's father, the king, and holds the usurped crown as well as nuptials with Gertrude, the mother of Hamlet. The play is vividly traced around insanity (both real and feigned) and the course from deep pain to inordinate anger. It also explores the themes of betrayal, revenge, incest and moral corruption. The great play *The Crucible* exposed the paranoia and suspicion that permeated American society during the Cold War. This collection of essays by Miller reveals the author's thinking, personal peril and despair at that crucial time. Winner of the Northern California Book Award for Nonfiction "Both a serious work of history...and a marvelously readable dramatic narrative." —*San Francisco Chronicle* On the first Sunday in December 1941, an armada of Japanese warplanes appeared suddenly over Pearl Harbor, Hawaii, and devastated the U.S. Pacific Fleet. Six months later, in a sea fight north of the tiny atoll of Midway, four Japanese aircraft carriers were sent into the abyss, a blow that destroyed the offensive power of their fleet. *Pacific Crucible*—through a dramatic narrative relying predominantly on primary sources and eyewitness accounts of heroism and sacrifice from both navies—tells the epic tale of these first searing months of the Pacific war, when the U.S. Navy shook off the worst defeat in American military history to seize the strategic initiative. *Lady Chatterley's Lover* is a novel by English author D. H. Lawrence, first published privately in 1928 in Italy and in 1929 in France. An unexpurgated edition was not published openly in the United Kingdom until 1960, when it was the subject of a watershed obscenity trial against the publisher Penguin Books. Penguin won the case and quickly sold three million copies. The book was also banned for obscenity in the United States, Canada, Australia, India, and Japan. The book soon became notorious for its story of the physical (and emotional) relationship between a working-class man and an upper-class woman, its explicit descriptions of sex, and its use of then-unprintable four-letter words. While it is reasonable to assume that our national literature would offer a fertile field in which to explore the interaction between the ideological and psychological dimensions of American life, critics generally have kept these two domains separate, and the dominant model has consisted of an archaic notion of the individual in society. A personal journey through some of the darkest moments of the cold war and the early days of television news Marvin Kalb, the award-winning journalist who has written extensively about the world he reported on during his long career, now turns his eye on the young man who became that journalist. Chosen by legendary broadcaster Edward R. Murrow to become one of what came to be known as the Murrow Boys, Kalb in this newest volume of his memoirs takes readers back to his first days as a journalist, and what also were the first days of broadcast news. Kalb captures the excitement of being present at the creation of a whole new way of bringing news immediately to the public. And what news. Cold War tensions were high between Eisenhower's America and Khrushchev's Soviet Union. Kalb is at the center, occupying a unique spot as a student of Russia tasked with explaining Moscow to Washington and the American public. He joins a cast of legendary figures along the way, from Murrow himself to Eric Sevareid, Howard K. Smith, Richard

Hottel, Charles Kuralt, and Daniel Schorr among many others. He finds himself assigned as Moscow correspondent of CBS News just as the U2 incident—the downing of a US spy plane over Russian territory—is unfolding. As readers of his first volume, *The Year I Was Peter the Great*, will recall, being the right person, in the right place, at the right time found Kalb face to face with Khrushchev. Assignment Russia sees Kalb once again an eyewitness to history—and a writer and analyst who has helped shape the first draft of that history. *THE STORY: A* play that is profoundly affecting, *SUMMER AND SMOKE* is a simple love story of a somewhat puritanical Southern girl and an unpuritanical young doctor. Each is basically attracted to the other but because of their divergent attitudes toward life. The four 1998 Tony Awards given to the Roundabout Theatre's production of *Cabaret* add to the eight Tonys the musical won in 1966 and the eight Oscars the film version garnered in 1972. Surely one of the most acclaimed and beloved plays of all time, this modern classic is honored for the first time in a lavishly illustrated book. Here is the complete musical book by Joe Masteroff and all the words of the songs written by John Kander and Fred Ebb. It is illustrated with more than 100 photographs and drawings (including 74 in full color) of the original cast of the Roundabout's smash Broadway production by Joan Marcus, never-before-published backstage photographs by Rivka Katvan, and archival photos of past productions. The accompanying text explores the evolution of the play in all its incarnations, from the 1930 stories of Christopher Isherwood to two films and three stage adaptations. Here are all the fantastic artists who have brought this play to life: Julie Harris (the original Sally Bowles), Joel Grey, Liza Minnelli, Natasha Richardson, Alan Cumming, Ron Rifkin, and directors Hal Prince, Bob Fosse, Sam Mendes, and Rob Marshall. Also featured are original drawings by costume designer William Ivey Long and set designer Robert Brill. For theatre lovers and film fans, for those who've seen the play and those who haven't, this book is an exclusive insider's glimpse into a stage and film phenomenon, one of the most astonishing artistic achievements of our time. This Student Edition of *The Crucible* is perfect for students of literature and drama and offers an unrivalled guide to Miller's classic play. It features an extensive introduction by Susan C. W. Abbotson which includes: a chronology of Miller's life and times; a summary of the plot and commentary on the characters, themes, language, context and production history of the play. Together with over twenty questions for further study, detailed notes on words and phrases from the text and the additional scene 2 of the second Act, this is the definitive edition of the play. In a small tight-knit community gossip and rumour spread like wildfire inflaming personal grievances until no-one is safe from accusation and vengeance. *The Crucible* is Miller's classic dramatisation of the witch-hunt and trials that besieged the Puritan community of Salem in 1692. Seen as a chilling parallel to the McCarthyism and repressive culture of fear that gripped America in the 1950s, the play's timeless relevance and appeal remains as strong as when the play opened on Broadway in 1953. A monster assembled by a scientist from parts of dead bodies develops a mind of his own as he learns to loathe himself and hate his creator. Shelley's suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature—the power of human imagination, the potential hubris of science, the gulf between appearance and essence, the effects of human cruelty, the desire for revenge and the need for forgiveness, and much more. An account of the sorrow and the spiritual rewards the author experienced as the mother of a retarded child. A student of Clementi, the Irish composer John Field was especially known for his nocturnes and the influence of these musical mood pieces on the works of Frederic Chopin. Titles: * Nocturne in E-flat Major * Nocturne in C Minor * Nocturne in A-flat Major * Nocturne in A Major * Nocturne in B-flat Major * Nocturne in F Major * Nocturne in A Major * Nocturne in E-flat Major * Nocturne in E Minor * Nocturne in E Major * Nocturne in E-flat Major * Nocturne in E Major * Nocturne in C Major * Nocturne in G Major * Nocturne in F Major * Nocturne in C Major * Nocturne in C Major * Nocturne in F Major In the race to save one of their own, Sigma Force must wrestle with the deepest spiritual mysteries of mankind in this mind-expanding adventure from the #1 New York Times bestselling author, told with his trademark blend of cutting edge science, historical mystery, and pulse-pounding action. Arriving home on Christmas Eve, Commander Gray Pierce discovers his house ransacked, his pregnant lover missing, and his best friend's wife, Kat, unconscious on the kitchen floor. With no shred of evidence to follow, his one hope to find the woman he loves and his unborn child is Kat, the only witness to what happened. But the injured woman is in a semi-comatose state and cannot speak—until a brilliant neurologist offers a radical approach to "unlock" her mind long enough to ask a few questions. What Pierce learns from Kat sets Sigma Force on a frantic quest for answers that are connected to mysteries reaching back to the Spanish Inquisition and to one of the most reviled and blood-soaked books in human history—a Medieval text known as the *Malleus Maleficarum*, the Hammer of Witches. What they uncover hidden deep in the past will reveal a frightening truth in the present and a future on the brink of annihilation, and force them to confront the ultimate question: What does it mean to have a soul? #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD WINNER • A dramatic expansion of a groundbreaking work of journalism. *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. FINALIST FOR THE KIRKUS PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *NPR*, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250

years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning "1619 Project" issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This new book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This is a book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyeimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

It's coming - the postponeless Creature' Electrifying poems of isolation, beauty, death and eternity from a reclusive genius and one of America's greatest writers. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants. The definitive memoir of Arthur Miller—the famous playwright of *The Crucible*, *All My Sons*, *Death of a Salesman*, *A View from the Bridge*, and other plays—*Timebends* reveals Miller's incredible trajectory as a man and a writer. Born in 1915, Miller grew up in Harlem in the 1920s and 1930s, developed leftist political convictions during the Great Depression, achieved moral victory against McCarthyism in the 1950s, and became president of PEN International near the end of his life, fighting for writers' freedom of expression. Along the way, his prolific output established him as one of the greatest writers of the twentieth century—he wrote twenty-two plays, various screenplays, short stories, and essays, and won the Pulitzer Prize in 1949 for *Death of a Salesman* and the New York Drama Critics Circle Award in 1947 for *All My Sons*. Miller also wrote the screenplay for *The Misfits*, Marilyn Monroe's final film. This memoir also reveals the incredible host of notables that populated his life, including Marilyn Monroe, Elia Kazan, Clark Gable, Sir Laurence Olivier, John F. Kennedy, and Mikhail Gorbachev. Leaving behind a formidable reputation in the worlds of theater, cinema, and politics, Arthur Miller died in 2005 but his memoir continues his legacy. Tells the story of the victims, the accused witches, and the scheming officials that turned a mysterious illness into a witch hunt. *The Crucible* is a study in the mass hysteria which led to the 1692 Salem witchcraft trials, concentrating on the fate of some of the key figures caught up in the persecution. It powerfully depicts people and principles under pressure and the issues and motivations involved. At the same time, it is also a parable for the events of the McCarthy era in the USA of the 1950s when anyone suspected of left-wing views was arraigned for 'Un-American Activities'.

In this State Standards-aligned Literature Kit™, we divide the novel by chapters or sections and feature reading comprehension and vocabulary questions. In every section, we include Before You Read and After You Read questions. The Before You Read activities prepare students for reading by setting a purpose for reading. They stimulate background knowledge and experience, and guide students to make connections between what they know and what they will learn. The After You Read activities check students' comprehension and extend their learning. Students are asked to give thoughtful consideration of the text through creative and evaluative short-answer questions and journal prompts. Also included are writing tasks, graphic organizers, comprehension quiz, test prep, word search, and crossword to further develop students' critical thinking and writing skills, and analysis of the text.

About the Novel: *The Crucible* is the award-winning play written by Arthur Miller about the Salem witch trials of 1692. One night in Salem Massachusetts, a group of girls are caught dancing in the woods by Reverend Parris. His own daughter falls into a coma soon after, and the town is ablaze with talks of witchcraft. The Reverend sends for Reverend Hale to examine the girl for witchcraft. Hale concludes that the town of Salem is in fact engulfed in witchcraft as one by one the girls accuse other townspeople of communing with the devil. A trial ensues causing those accused to either deny these allegations, or confess, thus accusing someone else. This cycle finally culminates in the death of several innocent townsfolk. *The Crucible* is a historical dramatization of true events that show reputation is more important than admitting ignorance. All of our content is aligned to your State Standards and are written to Bloom's Taxonomy. An eyewitness account of the Salem Witch Trials The forgotten classic that launched the career of one of America's greatest playwrights A Penguin Classic It took more than fifty years for *The Man Who Had All the*

Luck to be appreciated for what it truly is: the first stirrings of a genius that would go on to blossom in such masterpieces as *Death of a Salesman* and *The Crucible*. Infused with the moral malaise of the Depression era, the parable-like drama centers on David Beeves, a man whose every obstacle to personal and professional success seems to crumble before him with ease. But his good fortune merely serves to reveal the tragedies of those around him in greater relief, offering what David believes to be evidence of a capricious god or, worse, a godless, arbitrary universe. David's journey toward fulfillment becomes a nightmare of existential doubts, a desperate grasp for reason in a cosmos seemingly devoid of any, and a struggle that will take him to the brink of madness. This Penguin Classics edition includes an introduction by Christopher Bigsby. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the New York Times bestselling author of *Parable of the Sower* and MacArthur "Genius" Grant, Nebula, and Hugo award winner The visionary time-travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism, sexism, and white supremacy then and now. "I lost an arm on my last trip home. My left arm." Dana's torment begins when she suddenly vanishes on her 26th birthday from California, 1976, and is dragged through time to antebellum Maryland to rescue a boy named Rufus, heir to a slaveowner's plantation. She soon realizes the purpose of her summons to the past: protect Rufus to ensure his assault of her Black ancestor so that she may one day be born. As she endures the traumas of slavery and the soul-crushing normalization of savagery, Dana fights to keep her autonomy and return to the present. Blazing the trail for neo-slavery narratives like Colson Whitehead's *The Underground Railroad* and Ta-Nehisi Coates's *The Water Dancer*, Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power. Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present. "Where stories about American slavery are often gratuitous, reducing its horror to explicit violence and brutality, *Kindred* is controlled and precise" (New York Times). "Reading Octavia Butler taught me to dream big, and I think it's absolutely necessary that everybody have that freedom and that willingness to dream." —N. K. Jemisin The series adaption from FX premieres December 13 on Hulu. Developed for television by writer/executive producer Branden Jacobs-Jenkins (*Watchmen*), executive producers also include Joe Weisberg and Joel Fields (*The Americans*, *The Patient*), and Darren Aronofsky (*The Whale*). Janicza Bravo (*Zola*) is director and an executive producer of the pilot. *Kindred* stars Mallori Johnson, Micah Stock, Ryan Kwanten, and Gayle Rankin.

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