

Read Free The Do Over Kindle Edition Kathy Dunnehoff Pdf For Free

The Do-Over The Fountain and the Desert The Wild Inside A Sharp Solitude Scarlette: A Gothic Folktale The Weight of Night Winterbay Abbey: A Ghost Story Search for Our Home Courthouse Cowboys Story Fix The Do-over Breaking TWIG Gunfight Summit Pioneers Die große Schaumbadkrise Bastard Out of Carolina Deadly Pyre The Wild Inside Chai Another Day Plans Interrupted Betting Jessica Self-Publishing Successfully Poems, Essays and Letters Butter Off Dead Bitterroot Lake Energy Sprawl Solutions New Poets of the American West Molto Mayhem Code Triage The Solace of Bay Leaves Indie Film Producing Ten Days of Perfect Chaos & Creativity Where's Joe A Mistletoe Kiss Crime Scene At Cardwell Ranch (Mills & Boon Intrigue) (Montana Mystique, Book 1) Beyond the World Determined: The Story of Holocaust Survivor Avraham Perlmutter Serita's Shelf Life The Holiday Ex-Files

Celestia, Jon and Martina's daughter, made it back to the 31st Century, uncertain of the fates of her other Gap-crossing companions, except for Laken, a young man she met when lost back in the 22nd Century, who has arrived in her time. Celestia's time is now marred by disaster. Can she trust Laken to help, even after what he has done? Reinvigorate Your Fiction! You've written the first draft of your novel or screenplay, and you've released it into the world: to your critique group, to your most trusted beta readers, or even to an agent or an editor. But something's wrong. You're not getting the glowing response you had expected, or you might have even received a rejection. Your story is getting a "Meh..." when you had hoped for an "Amazing!" But have no fear--the piece you've sweated and bled over isn't dead on arrival. It just needs fixing. Story Fix is the answer to your revision needs. With practical techniques from critically acclaimed author and story coach Larry Brooks, you will learn how to: • Develop a story-fixing mind-set • Navigate the two essential realms of revision: story and execution • Evaluate your novel or screenplay against twelve crucial storytelling elements and essences. • Strengthen your concept and premise. • Punch up the dramatic tension, pacing, thematic weight, characterization, and more. • Align your story with proven structural principles. Filled with candid advice on the realities of the publishing world and helpful case studies of real authors who fixed their own stories, Story Fix isn't just about revision--it's about resurrection. Infuse your fiction with a much-needed jolt of electricity, and bring it back to life. "Larry Brooks is a superb storyteller and teacher. If anyone can fix your novel, it's him. Put this one on your desk and read it often." --Robert Dugoni, #1 Amazon and New York Times best-selling author of My Sister's Grave "Story Fix is the ultimate writer's companion for taking any manuscript to the next level. A staple for the beginner, a refresher for the pro." --Joe Moore, #1 Amazon and international best-selling co-author of The Blade and The Shield Home again in Italy, fifteen years after her parents' tragic death there, Lucia is determined not to lose anything more to the passionate chaos of the beautiful country. The problem is that a part of her she has locked away for years both fears and yearns for that passion. Soon after her plane lands, she's confronted with the mayhem of an aunt who manages the family construction business using mismatched Godfather quotes; the intensity of an uncle who approaches Italian ingredients as if they held the answer to creation; and the love of a quirky English guy whose crumbling villa takes them on a journey around Italy in search of his missing religious icons. It all makes Lucia wonder, is it possible to find, rather than lose, your life through passion? Part Letters to Juliet,

part Notting Hill, Molto Mayhem captures the reader's heart with quirky characters and delicious descriptions of food and setting. Ms. Wilsted tackles perceptions of grief, religion, and Italy with her trademarks of humor and honesty. Once upon a time people called me the holiday queen. But catching my husband under the Christmas tree with another woman kind of did something to me. Like make me digitally crop him out of all our wedding photos and post them online. Who knew that post would go viral? Thanks to all the requests I received to do the same for other jilted partners, I started a new business called, the Holiday Ex-Files. And I couldn't be happier. Well . . . at least I'm not unhappy. Then along comes my ex-husband's best friend, Noah Cullen. Yep, like the vampires. He's extremely gorgeous like them too. He has a plan to help me believe in the magic of holidays again. But the more I'm around him, I begin to think he's the magical one, and that perhaps I picked the wrong best friend to begin with. Maybe, just maybe, it will be a very merry Christmas after all. Get ready for a laugh-out-loud, heartwarming holiday rom-com, perfect for any season, by USA Today bestselling author Jennifer Peel. Serita is a 55-year-old woman with bipolar disorder who goes off her meds to become a more interesting person and find love. Standing six-feet tall, the overweight yet vivacious redhead commands attention, charming all who meet her. Effects of mania and medication withdrawal exhilarate her, but her joy is tempered by increasingly erratic behavior as she descends into her disease. The day Serita finds true love, a crisis threatens her job, relationships, and eventually her life. Serita must stabilize her thoughts and behavior in order to survive, but she balks because stability means resuming her meds, and she despairs at becoming emotionally blunted again. Maybe if she remains off meds a little longer, she can save the day and savor true love... Dr. Leigh Stathos likes her ER shifts fast, furious, and adrenaline-infused—"Treat 'em and street 'em"—with no emotional complications. Life's taught her a soul-rending lesson: nothing lasts forever, including marriage. And the clock is ticking toward the end of hers. Then an unwelcome confrontation with "the other woman" begins a whole new set of lessons. San Francisco police officer Nick Stathos never gives up, whether protecting his patrol neighborhood, holding fast to faith—or trying to save his marriage. Seven days is all he has to reach Leigh's heart. But when a desperate act of violence slams Golden Gate Mercy Hospital into lockdown, it starts a chain of events that will change lives forever. A haunting crime novel set in Glacier National Park about a man who finds himself at odds with the dark heart of the wild—and the even darker heart of human nature. It was a clear night in Glacier National Park. Fourteen-year-old Ted Systeard and his father were camping beneath the rugged peaks and starlit skies when something unimaginable happened: a grizzly bear attacked Ted's father and dragged him to his death. Now, twenty years later, as Special Agent for the Department of the Interior, Ted gets called back to investigate a crime that mirrors the horror of that night. Except this time, the victim was tied to a tree before the mauling. Ted teams up with one of the park officers—a man named Monty, whose pleasant exterior masks an all-too-vivid knowledge of the hazardous terrain surrounding them. Residents of the area turn out to be suspicious of outsiders and less than forthcoming. Their intimate connection to the wild forces them to confront nature, and their fellow man, with equal measures of reverence and ruthlessness. As the case progresses with no clear answers, more than human life is at stake—including that of the majestic creature responsible for the attack. Ted's search for the truth ends up leading him deeper into the wilderness than he ever imagined, on the trail of a killer, until he reaches a shocking and unexpected personal conclusion. As intriguing and alluring as bestselling crime novels by C.J. Box, Louise Penny, and William Kent Krueger, as atmospheric and evocative as the nature writing of John Krakauer and Cheryl Strayed, *The Wild Inside* is a gripping debut novel about the perilous, unforgiving intersection between man and nature. Have you ever been disappointed because your major plans

were interrupted or have you willingly given up your plans for someone you loved? If so, have you ever wondered if it's too late to revise past plans? Yeh, I have, too. And now here I am a sixty-something widow with only one major plan left—a trip to Monaco, a ride up the "To Catch a Thief" cliffside road, wearing a long, pink, Grace Kelly-like scarf that catches the sunlight as it flies in the wind, and a visit to Princess Grace's Palace. My last plan. What could possibly interrupt it? You're not going to believe it. I wouldn't either—except I lived it. A special agent for the Department of the Interior, Ted Systead, investigates a murder in Glacier National Park where a victim was tied to a tree and mauled by a grizzly bear. This is the first book in the November Blue series. Scars from her first love and the reckless lifestyle of her parents force Ember Harris to chart a new course. She favors practicality over spontaneity and rules over a broken heart. An encounter with a musician at a local pub forces Ember into making a decision to let go or hold on for dear life as passions are unlocked and deceptions revealed. Fans of Aaron Mahnke's "Lore" will be thrilled to read this top bestselling historical-fantasy novel that blurs the line between folklore and reality. Ninety years before the Brothers Grimm penned their version of "Little Red Riding Hood," an historic, gruesome series of events shocked all of Europe. Starting in 1764, an unidentified wolf-like animal ferociously mauled dozens of peasants in the Gévaudan region of France. Whispered rumors of unnatural creatures blended with age-old superstition to cause mass hysteria. Alarmed, King Louis XV sent his best huntsmen to rid the province of the scourge, but this legendary massacre had only just begun. Scarlette, a 19-year-old seamstress who labors to make ends meet, lives under this looming threat. Although fearful of the nightmarish monster lurking in the surrounding forest, she remains naive and skeptical of the dark, supernatural gossip. Until her grandmother is attacked. Scarlette learns her grandmother has been infected by the animal's bite. Desperate to save her, Scarlette begins to uncover the dark secrets of her village and finds there are those who wish to keep their pasts hidden. As time grows short, Scarlette is befriended by a local nobleman and a woodcutter who both share an eerie history with the wolf. Scarlette must unravel the men's connection and solve a long-forgotten crime before her grandmother's infection spreads. Based on both the traditional Grimm fairy-tale and older known French versions of "Little Red Riding Hood", this Gothic novel is set against the historic 18th century Beast of Gévaudan attacks: Attacks which echo the age-old fears that may have inspired the original fairy-tale. Unique to the genre, the novel revives the fable of the girl-in-the-red-cloak with a new historical angle told in a modern-prose style. Buy "Scarlette" today to add some fabled legends to your home library.

_____ "Juroe's skill is evident in her writing, since the reader may often feel like s/he is reading a classic gothic romance novel, rather than something created for the modern teenaged audience." - Dayla F. M., Seattle Post-Intelligencer Book Review "Davonna Juroe's Scarlette is a captivating retelling of Little Red Riding Hood. But it is much more than that. Folktale, historical fiction and gothic romance all blend harmoniously in this dark and suspenseful novel. The characters are compelling and complex. The plot will keep you guessing until the very end. The story is beautifully written. With all this in mind, I suspect that Davonna Juroe could be a long-lost Brontë sister." - Jeremy C. Shipp, Bram Stoker Award-nominated author of "Cursed", "Vacation", and "Sheep and Wolves" New Poets of the American West is a panoramic (and revealing) view of the West through the eyes of more than 250 poets and 450 poems, including poems in English, Spanish, Navajo, Salish, Assiniboine, and Dakota languages. In these pages you will visit flea markets, military bases, internment camps, reservations, funerals, weddings, rodeos, nursing homes, national parks, backyard barbecues, prisons, forests, meadows, rivers, and mountain tops. In your mind's eye, you will meet a simple-minded girl who gets run over by a bull, two mothers watching a bear

menacingly nosing toward unsuspecting children, and children who have yet to be toilet trained out of their souls. You will learn to reach into the sacred womb, / grasp a placid hoof / and coax life toward this certain moment. You'll teach poetry to third graders, converse with hitchhikers, lament for an incarcerated brother trying to fill the holes in his soul / with Camel cigarettes / and crude tattoos. You will sit at the kitchen table where perhaps the world will end while we are laughing and crying, eating of the last sweet bite. In the short time each of us has in this world, here's your chance to experience life widely and to reflect on your experiences deeply. As the national bestselling Food Lovers' Village Mysteries continue, the merchants of Jewel Bay, Montana, try to heat up chilly winter business with a new film festival. But their plans are sent reeling when a dangerous killer dims the lights on a local vendor... In an attempt to woo tourists to Jewel Bay and cheer up the townies, Erin Murphy, manager of the specialty local foods market known as the Merc, is organizing the First Annual Food Lovers' Film Festival, filled with classic foodie flicks and local twists on favorite movie treats. But when her partner in planning, painter Christine Vandenberg, is found dead only days before the curtain rises, Erin suspects someone is attempting to stop the films from rolling. To make matters worse, Nick—Erin's brother and Christine's beau—has top billing on the suspect list. Convinced her brother is innocent and determined that the show must go on, Erin has to find who's really to blame before Nick gets arrested or the festival gets shut down. But the closer she gets to the killer, the more likely it becomes that she'll be the next person cut from the program... INCLUDES DELICIOUS RECIPES! After Hudson Savage betrayed her, Dana Cardwell hoped never to lay eyes on the seductive cowboy again. Until a bunch of old bones showed up on her family ranch. Suddenly her former lover was back in her life in a big way—to investigate a decades-old crime. Over the next several decades, as human populations grow, the demand for energy will soar. But renewable energy sources have a large energy sprawl—the amount of land needed to produce energy—which can threaten biodiversity. In Energy Sprawl Solutions, scientists Joseph M. Kiesecker and David Naugle provide a roadmap for preserving biodiversity despite the threats of energy sprawl. Their strategy—development by design—identifies and sets aside land where biodiversity can thrive while consolidating development in areas with lower biodiversity value. This contributed volume features case studies from countries around the world, each describing a different energy sector and the way they have successfully maximized biodiversity protection. This book provides a needed guide for elected officials, industry representatives, NGOs and community groups who have a stake in sustainable energy-development planning. Just before her fortieth birthday, Mara Jane Mulligan, devoted wife and mother, runs out of bubble bath, and the ensuing panic attack drives her to Canada for more. She realizes that one foamy soak probably won't cure what ails her, so she takes a 30 day vacation from her life. (What woman doesn't need one of those?) As her 30 days sail by, Mara Jane Mulligan discovers she has a decision to make that even Dorothy couldn't avoid... Will she click her heels for home or kick them up for good? Jaded by love, Suzanna Simms has resigned herself to focusing on her art business. But with Christmas quickly approaching, she receives word that her family is returning to Marietta. And Suzanna failed to mention that her latest relationship had ended abruptly. Now she'll have to admit to her family that she failed at love—again. Enter Sergeant Jake Hamilton, a new resident to Marietta and Suzanna's next door neighbor. He's not looking for anything permanent, he's just passing through Marietta for the Christmas season, hoping to keep to himself. But when Suzanna's family mistakenly assumes that Jake's her boyfriend, he agrees to continue the charade. Suzanna is certain she's immune to his rugged good looks and sexy smile until they find themselves standing under the mistletoe. When Jake finds her kiss sweeter than her sugar cookies, he knows he's in

trouble. But it's too late by then... the Christmas charade is on. Six orphans feel compelled to escape a denigrating situation to find a home of their own. Finding freedom is extremely difficult in the early 1800s in northwestern Massachusetts. A belligerent uncle continually holds a threatening hand over six anxious lives as they work hard to forge a new life according to what Pa and Ma had taught them—to love and grow with God. A profound portrait of family dynamics in the rural South and “an essential novel” (The New Yorker) “As close to flawless as any reader could ask for . . . The living language [Allison] has created is as exact and innovative as the language of *To Kill a Mockingbird* and *The Catcher in the Rye*.” —The New York Times Book Review

The publication of Dorothy Allison’s *Bastard Out of Carolina* was a landmark event that won the author a National Book Award nomination and launched her into the literary spotlight. Critics have likened Allison to Harper Lee, naming her the first writer of her generation to dramatize the lives and language of poor whites in the South. Since its appearance, the novel has inspired an award-winning film and has been banned from libraries and classrooms, championed by fans, and defended by critics. Greenville County, South Carolina, is a wild, lush place that is home to the Boatwright family—a tight-knit clan of rough-hewn, hard-drinking men who shoot up each other’s trucks, and indomitable women who get married young and age too quickly. At the heart of this story is Ruth Anne Boatwright, known simply as Bone, a bastard child who observes the world around her with a mercilessly keen perspective. When her stepfather Daddy Glen, “cold as death, mean as a snake,” becomes increasingly more vicious toward her, Bone finds herself caught in a family triangle that tests the loyalty of her mother, Anney—and leads to a final, harrowing encounter from which there can be no turning back. The author shares the do's and don'ts of the current publishing world and covers everything from writing and editing to distribution, marketing and promotion.

In *Deadly Pyre*, Dr. Kelly McKay struggles to finish her final year of ER residency at Seattle's Harbor Medical Center. She is close to completing the medical training when a serial killer prowls near the hospital. Kelly already faces grueling competition, jealousy, and exhaustion. Then, she's placed on probation that may end her career. But that worry pales when the killer begins to stalk her. Can she survive? *Deadly Pyre* is Book One in a medical thriller series.

When four women separated by tragedy reunite at a lakeside Montana lodge, murder forces them to confront everything they thought they knew about the terrifying accident that tore them apart, in Agatha Award-winning author Alicia Beckman's suspense debut *Twenty-five years ago*, during a celebratory weekend at historic Whitetail Lodge, Sarah McCaskill had a vision. A dream. A nightmare. When a young man was killed, Sarah's guilt over having ignored the warning in her dreams devastated her. Her friendships with her closest friends, and her sister, fell apart as she worked to build a new life in a new city. But she never stopped loving Whitetail Lodge on the shores of Bitterroot Lake. Now that she's a young widow, her mother urges her to return to the lodge for healing. But when she arrives, she's greeted by an old friend--and by news of a murder that's clearly tied to that tragic day she'll never forget. And the dreams are back, too. What dangers are they warning of this time? As Sarah and her friends dig into the history of the lodge and the McCaskill family, they uncover a legacy of secrets and make a discovery that gives a chilling new meaning to the dreams. Now, they can no longer ignore the ominous portents from the past that point to a danger more present than any of them could know.

Set in rural Georgia in the 1960s-70s, *BREAKING TWIG* is a coming-of-age novel about Becky (Twig) Cooper, a young woman trying to survive the physical and emotional abuse of her mother, Helen, a beautiful, calculating woman who can, with a mere look, send the meanest cur in Sugardale, Georgia running for its life. Not even Twig's vivid imagination, keen wit, and dark sense of humor is enough to help her survive the escalating assaults of Helen and a new

stepbrother, but help comes from an unexpected source--Frank, her stepfather. Sometimes, having one person who loves and believes in you is all a girl needs to keep hope alive. Over the next eight years, Becky's tumultuous struggle to prevail-becoming neither a "pick" (victim) nor a "picker" (abuser)-finds her bouncing back and forth between Helen's abuse and Frank's tenderness as she fights to win this desperate battle of souls. On Halloween night, she and Helen argue and all lies are stripped away. Now, Becky must make a fateful decision-one that can give her the freedom she craves or destroy forever the new life and love she has finally found.

Often raw and irreverent and sprinkled with all the Southern flavoring found in a good bowl of chicken and dumplings, **BREAKING TWIG**, is about finding love where we least expect it, destroying lives with easy lies, and realizing each of us determine our own truth.

Seattle Spice Shop owner Pepper Reece probes murder while juggling a troubled employee, her mother's house hunt, and a fisherman who's set his hook for her. As owner of the Spice Shop in Seattle's famed Pike Place Market, Pepper Reece is always on the go. Between conjuring up new spice blends and serving iced spice tea to customers looking to beat the summer heat, she finally takes a break for a massage. But the Zen moment is shattered when she overhears an argument in her friend Aimee's vintage home decor shop that ends in murder. Wracked by guilt over her failure to intervene, Pepper investigates, only to discover a web of deadly connections that could ensnare a friend - and Pepper herself.

In the aftermath of World War II, mothers suffered from the loss of their sons the best way they could. Some tried to ease their grief by holding their daughters on a leash so tight it became unbearable. Twenty-three-year-old Reba Bicknell has been smothered to the point of rebellion. She accepts a daring ride behind a stranger on a powerful motorcycle which leaves her with a driving need to find him again and ride facing the wind. The search leads her to a slummy tavern where a motorcycle gang cuts loose and hangs free. While watching to see if Joe arrives to join a group of bikers, Reba witnesses the kidnapping of a young girl and reports the crime. Unaware, Reba is about to become the number one suspect and the target of the real killer, a woman with a burning vendetta who rides with the biker gang.

Avraham Perlmutter is just ten years old when his life changes forever. In 1938, the Nazis arrive in Avraham's hometown of Vienna, Austria. Desperate to help their son survive, his parents send him to the Netherlands. But the invading German army soon follows. During the ensuing war-torn years, young Avraham braves harrowing captures, daring escapes, torturous hiding, and heartbreaking losses. Yet he also experiences the goodness of humanity through the strangers who help him. Surviving the Holocaust takes ingenuity, guts, and sheer determination-all of which he calls on again, when he fights to establish the State of Israel during its War of Independence. And when mere existence isn't enough, Avraham moves to the United States to continue his education and pursue his dreams.

"Determined" takes the reader on an unforgettable journey filled with suspense and danger. But it is more than just a remarkable story of survival-it is a testament to human kindness, even in the darkest of hours, and to the achievements made possible through relentless perseverance. This unique autobiography will inspire readers of all ages-spanning fans of historical memoirs to readers seeking an uplifting perspective on a life fulfilled.

A gripping new mystery from the "fresh new voice in the thriller genre" (Steve Berry, New York Times bestselling author) and author of *The Wild Inside*, set in the magnificent and brutal terrain of Glacier National Park—for fans of C.J. Box and Nevada Barr. In the darkening days of autumn, in a remote region near the Canadian border, a journalist has been murdered. Anne Marie Johnson was last seen with Reeve Landon, whose chocolate Labrador was part of an article she had been writing about a scientific canine research program. Now Landon is the prime suspect. Intensely private and paranoid, in a panic that he'll be wrongfully arrested, he ventures deep into in the woods. Even as he evades the detective, Landon secretly feels the whole

thing is somehow deserved, a karmic punishment for a horrifying crime he committed as a young boy. While Montana FBI investigator Ali Paige is not officially assigned to the case, Landon—an ex-boyfriend and the father of her child—needs help. Ali has only one objective for snooping around the edges of an investigation she's not authorized to pursue: to save her daughter the shame of having a father in jail and the pain of abandonment she endured as a child. As the clock ticks and the noose tightens around Landon's neck, Ali isn't sure how far she will go to find out the truth. And what if the truth is not something she wants to know? *A Sharp Solitude* is a study of two flawed characters, bonded by a child, trying to make their way in an extraordinary place where escape seems possible. But no one can ever really outrun their demons, even in the vast terrain of Glacier, the ultimate backdrop for a journey of the soul. Pepper Reece never expected to find solace in bay leaves. But when her life fell apart at forty and she bought the venerable-but-rundown Spice Shop in Seattle's Pike Place Market, her days took a tasty turn. Now she's savoring the prospect of a flavorful fall and a busy holiday cooking season, until danger bubbles to the surface . . . Between managing her shop, worrying about her staff, and navigating a delicious new relationship, Pepper's firing on all burners. But when her childhood friend Maddie is shot and gravely wounded, the incident is quickly tied to an unsolved murder that left another close friend a widow. Convinced that the secret to both crimes lies in the history of a once-beloved building, Pepper uses her local-girl contacts and her talent for asking questions to unearth startling links between the past and present—links that suggest her childhood friend may not have been the Golden Girl she appeared to be. Pepper is forced to face her own regrets and unsavory emotions, if she wants to save Maddie's life—and her own. Annemarie Parker has traveled far in space and time to find her unknown father. Now she wonders what to make of him, and where to take her life next. She desperately wants to find this Fountain in the Desert that her mother talks of. But when GAP-crosser Celestia tries to take her and her parents there, something goes terribly wrong. " . . .Narnia's love child meets Doctor Who..." --The Cat That Reads "...a page turner!" --Judith Seidel "I remember fondly reading *The Lion, The Witch, and The Wardrobe* when I was in middle school. *The Peaks at the Edge of the World* has a similar mix of fantasy and adventure with a moral tale at its center. This is a book that's appropriate for a younger audience than most sci fi/fantasy novels. Enjoy the read!" --Kathy Dunnehoff Zola Award-winning Women's Fiction Writer A former firearms executive pulls back the curtain on America's multibillion-dollar gun industry, exposing how it fostered extremism and racism, radicalizing the nation and bringing cultural division to a boiling point. As an avid hunter, outdoorsman, and conservationist—all things that the firearms industry was built on—Ryan Busse chased a childhood dream and built a successful career selling millions of firearms for one of America's most popular gun companies. But blinded by the promise of massive profits, the gun industry abandoned its self-imposed decency in favor of hardline conservatism and McCarthyesque internal policing, sowing irreparable division in our politics and society. That drove Busse to do something few other gun executives have done: he's ending his 30-year career in the industry to show us how and why we got here. *Gunfight* is an insider's call-out of a wild, secretive, and critically important industry. It shows us how America's gun industry shifted from prioritizing safety and ethics to one that is addicted to fear, conspiracy, intolerance, and secrecy. It recounts Busse's personal transformation and shows how authoritarianism spreads in the guise of freedom, how voicing one's conscience becomes an act of treason in a culture that demands sameness and loyalty. *Gunfight* offers a valuable perspective as the nation struggles to choose between armed violence or healing. Home is not merely a place, but also a time. Love calls neither master. Kimberly Ann "Kiki" Kinsler is a twenty-one year-old college student excited to be returning home to Portland, Oregon for summer

break and eager to see her family. Instead of the happy homecoming that she anticipates, Kiki's world is upended by an unimaginable tragedy. Her parents and younger sister are dead, victims of Little Mo Biggs, a tragically accidental monster, himself a victim of profound parental neglect and abuse. Kiki is also attacked and hospitalized but survives. In the hospital, when all appears lost, she is given an opportunity to wipe away the nightmare, to un-do it, and correct the senseless tragedy. A second chance, a wonderful, improbable, and miraculous gift, that doesn't come easily. To reclaim her future, Kiki must first correct the injustices of Little Mo's past, which only can be corrected at the root. In doing so, she learns that home is more than a place, it is also a time, and must confront the parallel challenges of life and love, past and present, in a love story with a foot in each world, 2012 and 1981. The Do-Over is a novel of hope, love and second chances. We all dream of a second chance. The question is how far would you go for yours? "If John Grisham were a mom ... he'd be P.A. Moore." Kathy Dunnehoff, Amazon best-selling author of The Do Over.

For Defalco & Defalco, murder is just another ho-hum part of their rural Montana law firm, a two-member establishment tucked above the local health food store. After moving their young family from a big city in California, these 'tall building' lawyers find themselves ostracized by the local attorneys. To make ends meet, the couple must switch sides of the courtroom, from former prosecutors putting bad guys in jail, to defense attorneys trying to get them out. Coming from a legal system that at least gave lip service to the U.S. Constitution, the stunned partners soon encounter an unscrupulous 'good old boy' network that infects Montana's criminal justice system - a handy benefit for the cops, lawyers, and judges, but often hazardous for the accused evildoers. As a mom, Paige Defalco abhors the thought of returning to a 60 hour a week work schedule. She's moved to the wilds of Montana to focus on her two kids but, like most parents, she can't escape the necessity of an income-producing job. So begins her juggling act ... When Paige accepts a job as a Kootenai County public defender, she heads to the local courthouse, daunted by the idea of representing criminals. Once inside, however, sitting in jail with client after client, each with his own story of unjust treatment by the 'Courthouse Cowboys', she realizes the line between good guys and bad guys isn't clear. Every one of them started life as an innocent, just like her own children. Because she refuses to plead everyone guilty, within a month Paige angers the judges (all two of them), the prosecutors (all six of them), the cops (in three towns), and her own colleagues (go-along, get-along officers of the court). Things slide further downhill when she rats out these legal lamebrains to the Montana Supreme Court and the ACLU, making her as popular as a malaria-ridden mosquito. In between kid sporting events and homework, Paige and husband Jack notice murder riddles peaceful Kootenai County, and the Defalcos land right in the middle of that controversy when Paige agrees to represent several of the alleged killers. One such client - disabled, 18-year-old, Ben Stagg - sits in Deer Lodge State Prison serving a 100-year sentence for a homicide he didn't commit. When Paige promises his parents she'll try to help get him out, she unravels illegal and unethical back-door machinations, unheard of except in the movies. Fighting to save her kid client from life and death behind bars, Paige finds herself threatened, investigated by the State Bar, and excoriated in the media. She unearths incest, abuse, and 'demon-possessed' attackers, enlists the help of a psychological expert in such things, and then she learns about Klinefelter's syndrome. That discovery changes everything. In Courthouse Cowboys, P.A. Moore mixes suspense, courtroom drama, and gallows humor into a fast-paced plot based in part on actual cases, public documents, and trial transcripts. "In a land sculpted by glaciers, the forest is on fire. Thick smoke chokes the mountain air and casts a twilight glow over the imposing mountains and vistas of Montana's Glacier National Park. When firefighters are called in to dig fuel line breaks near the small town bordering the park, a crewmember is shocked to unearth a

shallow grave containing human remains. Park Police Officer Monty Harris is summoned to the site to conduct an excavation. But with a 2,500-degree incendiary monster threatening to barrel through the town and no forensic detective on hand, Monty must work outside protocol"-- Provides step-by-step guidance on how to produce an independent film.

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