

Read Free Behind The Shattered Glass Lady Emily & Tasha Alexander Pdf For Free

Behind the Shattered Glass Through the Shattered Glass Women Who Launch *The Girl Behind The Broken Glass A Sea of Broken Glass King of the Shattered Glass The Counterfeit Heiress Shattered Glass The Glass Castle Shattered Mirror Glass Half-Broken Girl in Pieces Broken Glass The Glass Woman Shattering Glass Missy Hyatt Glass Half-Broken Broken Glass Death in the Floating City Through the Shattered Glass The Ingenious and the Heart of Shattered Glass Still I Rise Benno and the Night of Broken Glass His Way The Girl of Hawthorn and Glass The Rules of Survival The Sound of Glass Shattered Benno and the Night of Broken Glass Rad American Women A-Z When Broken Glass Floats: Growing Up Under the Khmer Rouge Dancing on Broken Glass The Shattered Court Glass Girl The Glass Universe Behind the Shattered Glass Awakening A Crimson Warning If These Wings Could Fly The Book Thief*

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A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes. #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. The ice cold fear I'd felt, not knowing if Wyatt was alive, pressed into the wall with other girls and surrounded by guys who were unspeakably brave, hit my body again in a wave. This was trauma--the gift that keeps on giving. When Meg Kavanagh finds herself in the unthinkable role of grieving sister, she discovers some harsh truths--parents aren't perfect, life's not always sweet, and the dead don't write back. Worried she might have caused Wyatt's death, Meg folds her heart into a box. Her famous mom grieves by slowly disappearing, and her dad copes by moving them to a small town in Wyoming. What she finds in Wyoming blindsides her. His name is Henry, and he's a rancher's son who pulls Meg into his larger-than-life world and shows her that being sensitive is not an excuse to sit this one out. Meg wants to be brave like Henry because the best things in life--like falling in love and finding mercy--require uncommon courage. And Henry has a secret that changes everything. From YA author Laura Anderson Kurk comes an unconventional and bittersweet story of first love and family ties. Fans of Deb Caletti and Sara Zarr will appreciate Kurk's authentically imperfect characters and emotional storytelling. Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. “Girl, Interrupted meets Speak.”—Refinery29 “A dark yet powerful read.”—Paste Magazine “One of the most affecting novels we have read.”—Goop “Breathtaking and beautifully written.”—Bustle “Intimate and gritty.”—The Irish Times And don't miss Kathleen Glasgow's newest novel *How to Make Friends with the Dark*, which Karen M. McManus, the New York Times bestselling author of *One of Us Is Lying*, calls “rare and powerful.” First in a new fantasy series from the author of the *Novels of the Half-Light City*. Entangled in a court ruled by tradition and intrigue, a young witch must come to terms with newfound power and desire—and a choice between loyalty and survival.... The royal witches of Anglion have bowed to tradition for centuries. If a woman of royal blood manifests powers, she is immediately bound by rites of marriage. She will serve her lord by practicing the tamer magics of the earth—ensuring good harvests and predicting the weather. Any magic more dangerous is forbidden. Lady Sophia Kendall, thirty-second in line to the throne, is only days away from finding out if she will be blessed—or perhaps cursed—with magic. When a vicious attack by Anglion's ancient enemies leaves the kingdom in chaos, Sophia is forced to flee the court. Her protector by happenstance is Lieutenant Cameron Mackenzie, a member of the royal guard, raised all his life to be fiercely loyal to the Crown. Then Sophia's powers manifest stronger than she ever imagined they would, and Cameron and she are inextricably linked in the process. As a witch unbound by marriage rites, Sophia is not only a threat to the established order of her country, but is also a weapon for those who seek to destroy it. Faced with old secrets and new truths, she must decide if she will fight for her country or succumb to the delicious temptation of power.... A neighborhood cat observes the changes in German and Jewish families in Berlin during the period leading up to Kristallnacht, the Night of Broken Glass. This cat's-eye view introduces the Holocaust to children in a gentle way that can open discussion of this period. Secrets prove deadly in this new novel from Tasha Alexander featuring Lady Emily Hargreaves. Some very prominent people in London are waking up to find their doorsteps smeared with red paint, the precursor to the revelation of a dark secret – and worse – by someone who enjoys destroying lives Newly returned to her home in Mayfair, Lady Emily Hargreaves is looking forward to enjoying the delights of the season. The delights, that is, as defined by her own eccentricities—reading *The Aeneid*, waltzing with her dashing husband, and joining the Women's Liberal Federation in the early stages of its campaign to win the vote for women. But an audacious vandal disturbs the peace in the capital city, splashing red paint on the neat edifices of the homes of London's elite. This mark, impossible to hide, presages the revelation of scandalous secrets, driving the hapless victims into disgrace, despair and even death. Soon, all of London high society is living in fear of learning who will be the next target, and Lady Emily and her husband, Colin, favorite agent of the crown, must uncover the identity and reveal the motives of the twisted mind behind it all before another innocent life is lost. When Rob, the charismatic leader of the senior class, turns the school nerd into Prince Charming, his actions lead to unexpected violence. "In 1945, Edith Farnsworth asked the German architect Mies van der Rohe, already renowned for his avant-garde buildings, to design a weekend home for her outside of Chicago. Edith was a woman ahead of her time--unmarried, she was a distinguished medical researcher, whose discoveries put her in contention for the Nobel Prize, as well as an accomplished violinist, translator, and poet. The two quickly began an intimate relationship, spending weekends together, sharing interests in transcendental philosophy, Catholic mysticism, wine-soaked picnics, and architecture. Their collaboration would produce one of the most important works of architecture of all time, a blindingly original house made up almost entirely of glass and steel. But the minimalist marvel, built in 1951, was plagued by cost over-runs and a sudden chilling of the two friends' mutual affection. Though the building became world-famous, Farnsworth found it impossible to live in the transparent house, and she began a public campaign against him, cheered on by Frank Lloyd Wright. Mies, in turn, sued her for unpaid monies. The ensuing trial covered not just the missing funds and the structural weaknesses of the home, but turned into a trial of modernist art and architecture itself. Interweaving personal drama and cultural history, Alex Beam presents a stylish, enthralling tapestry of a tale, illuminating the fascinating history behind one of the twentieth-century's most beautiful and significant architectural projects"-- Sarah Vida is a witch and a vampire hunter — and a loner. Christopher Ravena is a vampire trying to pass as a normal high school student who wants to know Sarah better. Drawn to him despite her better judgment, Sarah's forced to admit that there's room for gray in her otherwise black-and-white world of good versus evil — until she meets Nikolas, Christopher's twin and one of the most hunted vampires in history. Why the gender gap persists and how we can close it. For years women have made up the majority of college-educated workers in the United States. In 2019, the gap between the percentage of women and the percentage of men in the workforce was the smallest on record. But despite these statistics, women remain underrepresented in positions of power and status, with the highest-paying jobs the most gender-imbalanced. Even in fields where the numbers of men and women are roughly equal, or where women actually make up the majority, leadership ranks remain male-dominated. The persistence of these inequalities begs the question: Why haven't we made more progress? In *Glass Half-Broken*, Colleen Ammerman and Boris Groysberg reveal the pervasive organizational obstacles and managerial actions—limited opportunities for development, lack of role models and sponsors, and bias in hiring, compensation, and promotion—that create gender imbalances. Bringing to light the key findings from the latest research in psychology, sociology, organizational behavior, and economics, Ammerman and Groysberg show that throughout their careers—from entry-level to mid-level to senior-level positions—women get pushed out of the leadership pipeline, each time for different reasons. Presenting organizational and managerial strategies designed to weaken and ultimately break down

these barriers, *Glass Half-Broken* is the authoritative resource that managers and leaders at all levels can use to finally shatter the glass ceiling. "Broken Glass is a brave, bighearted attempt by one of the pathfinders of postwar drama to look at the tangle of evasions and hostilities by which the soul contrives to hide its emptiness from itself." John Lahr (*The New Yorker*) Brooklyn, 1938- Sylvia Gellburg is stricken by a mysterious paralysis in her legs for which the doctor can find no cause. He soon realizes that she is obsessed by the devastating news from Germany, where government thugs have begun smashing Jewish stores. But this experience is intermeshed with what he learns is her strange relationship with her husband Philip. When the two seemingly unrelated situations concatenate, a tragic flare of light opens on the age. "His strongest play for many years, a gripping and at times powerfully affecting drama. As almost always in his work, it balances private lives with public morality...It is also an amazingly full-blooded piece, bursting with pain and passion." (Charles Spencer *Daily Telegraph*)" From #1 New York Times bestselling author Dava Sobel, the "inspiring" (People), little-known true story of women's landmark contributions to astronomy A New York Times Book Review Notable Book Named one of the best books of the year by NPR, The Economist, Smithsonian, Nature, and NPR's Science Friday Nominated for the PEN/E.O. Wilson Literary Science Writing Award "A joy to read." —The Wall Street Journal In the mid-nineteenth century, the Harvard College Observatory began employing women as calculators, or "human computers," to interpret the observations their male counterparts made via telescope each night. At the outset this group included the wives, sisters, and daughters of the resident astronomers, but soon the female corps included graduates of the new women's colleges—Vassar, Wellesley, and Smith. As photography transformed the practice of astronomy, the ladies turned from computation to studying the stars captured nightly on glass photographic plates. The "glass universe" of half a million plates that Harvard amassed over the ensuing decades—through the generous support of Mrs. Anna Palmer Draper, the widow of a pioneer in stellar photography—enabled the women to make extraordinary discoveries that attracted worldwide acclaim. They helped discern what stars were made of, divided the stars into meaningful categories for further research, and found a way to measure distances across space by starlight. Their ranks included Williamina Fleming, a Scottish woman originally hired as a maid who went on to identify ten novae and more than three hundred variable stars; Annie Jump Cannon, who designed a stellar classification system that was adopted by astronomers the world over and is still in use; and Dr. Cecilia Helena Payne, who in 1956 became the first ever woman professor of astronomy at Harvard—and Harvard's first female department chair. Elegantly written and enriched by excerpts from letters, diaries, and memoirs, *The Glass Universe* is the hidden history of the women whose contributions to the burgeoning field of astronomy forever changed our understanding of the stars and our place in the universe. Missy Hyatt, the most loved - and most hated - woman in wrestling was also the very first. Now, fifteen years after she first shimmied up to the ring, Missy takes fans inside the world of wrestling, disclosing the secrets of her rise to fame, as well as behind-the-scenes secrets of table-throwing, hair-pulling and bleeding on cue. Now readers can get all the juicy secrets about the men she's worked with, from the Hulk to the Rock, and men she's dated, from Jake the Snake to the Wonder Years' Jason Harvey, and many many more. 50 b/w photos and 16-page colour section. A 17-year-old girl finds herself living with an abusive step-brother after her parents die in a car crash. As she withdraws from everyone and everything, in the process of trying to cope with the death of her parents and trying to hide the abuse she suffers, she finds help being forced upon her. Three guys that she has grown up with discover her situation and refuse to let it continue. They will do anything in their power to help and protect her. However, she fears that her situation will only grow worse due to the popularity and attention these three guys simply seem to attract. As she spends more time around these three boys, it begins to result in unwanted attention and a romantic entanglement that was never supposed to happen. Beautifully illustrated in color for young elementary school readers, *King of the Shattered Glass* is a gentle parable about asking for forgiveness and receiving God's mercy! A powerfully written debut novel offering an intimate look at one couple's unconventional marriage that survives against all odds. An unvarnished portrait of a marriage that is both ordinary and extraordinary, "Dancing on Broken Glass" takes readers on an unforgettable journey of the heart. J.D. knows she is in danger and she can not shake the dark visions in her dreams. AC 44736 and 44744. This National Book Award Finalist is a thought-provoking exploration of emotional abuse, self-reliance and the nature of evil. A heart-wrenching portrait of family crisis, this is perfect for fans of Laurie Halse Anderson's *Speak* and Jay Asher's *Thirteen Reasons Why*. For Matt and his sisters, life with their cruel, physically abusive mother is a day-to-day struggle for survival. But then Matt witnesses a man named Murdoch coming to a child's rescue in a convenience store; and for the first time, he feels a glimmer of hope. Then, amazingly, Murdoch begins dating Matt's mother. Life is suddenly almost good. But the relief lasts only a short time. When Murdoch inevitably breaks up with their mother, Matt knows that he'll need to take some action. Can he call upon Murdoch to be his hero? Or will Matt have to take measures into his own hands? A gripping, powerful novel that will stay with you long after you've read it. Nancy Werlin, the New York Times Bestselling author of *Impossible*, shows why she is a master of her genre. "[A] dark but hopeful tale, with pacing and suspense guaranteed to leave readers breathlessly turning the pages."—Booklist (starred review) "Beautifully framed as a letter from Matthew to his younger sister, the suspense is paced to keep Matthew's survival and personal revelations chock-full of dramatic tension. Bring tissues."—Kirkus (starred review) "Grace and insight."—School Library Journal (starred review) National Book Award Finalist LA Times Book Prize Finalist ALA Best Books of the Year ALA Quick Pick In this thrilling new addition to the New York Times bestselling series, *Lady Emily* travels to Paris where she struggles to unmask a murderer amid a case of assumed identities and shadowy figures In Tasha Alexander's novel *The Counterfeit Heiress*, after an odd encounter at a grand masquerade ball, Lady Emily becomes embroiled in the murder investigation of one of the guests, a sometime actress trying to pass herself off as the mysterious heiress and world traveler Estella Lamar. Each small discovery, however, leads to more questions. Was the intended victim Miss Lamar or the imposter? And who would want either of them dead? As Emily and Colin try to make sense of all this, a larger puzzle begins to emerge: No one has actually seen Estella Lamar in years, since her only contact has been through letters and the occasional blurry news photograph. Is she even alive? Emily and Colin's investigation of this double mystery takes them from London to Paris, where, along with their friend Cécile, they must scour the darkest corners of the city in search of the truth. *BONUS CONTENT: This edition of *The Counterfeit Heiress* includes a new introduction from the author and a discussion guide Sometimes, the most beautiful things come from piecing together the fragments of a broken heart... *The Ingenious and the Heart of Shattered Glass* is the second book of *The Ingenious Trilogy*. A beautiful and emotional interweaving of art, science, and nature. The Ingenious teenagers are traumatised after delving into the murderous Karl König's mind. Tai Jones is struggling with the shock of aging after misusing his powers. And in a rare moment of lucidity, the ailing Dr Kendra has revealed, through a cryptic riddle, the whereabouts of one of the missing Ingenious children – so they send out a search party to the Amazon to find her. Meanwhile, a team of scientists is brought together to work on the cure to save the children – headed by the Russian Dr Vassiliev, the only person in the world with the technical knowledge to complete it. But when he mysteriously disappears, they're surprised to find that the key to getting him back comes unexpectedly from an animal. And to Professor Wolff's shock, that animal also has an impossible memory linked to his own tragic past. As they search for the missing scientist, as well as the Ingenious girl lost in the Amazon jungle, the teenagers make an upsetting discovery about the origin of their genius genes – thrusting them ever closer to a common and disturbing relative... AN INSPIRATIONAL AND CAPTIVATING READ FOR BOTH TEENAGERS AND ADULTS Perfect for fans of Laura Ruby, Laurie Halse Anderson, and Mindy McGinnis, *Kyrie McCauley's* stunning YA debut is a powerful story about the haunting specter of domestic violence and the rebellious forces of sisterhood and first love. Winner of the William C. Morris Award! Tens of thousands of crows invading Auburn, Pennsylvania, is a problem for everyone in town except seventeen-year-old Leighton Barnes. For Leighton, it's no stranger than her house, which inexplicably repairs itself every time her father loses his temper and breaks things. Leighton doesn't have time for the crows—it's her senior year, and acceptance to her dream college is finally within reach. But grabbing that lifeline means abandoning her sisters, a choice she's not ready to face. With her father's rage worsening and the town in chaos over the crows, Leighton allows herself a chance at happiness with Liam, her charming classmate, even though falling in love feels like a revolutionary act. Balancing school, dating, and survival under the shadow of sixty thousand feathered wings starts to feel almost comfortable, but Leighton knows that this fragile equilibrium can only last so long before it shatters. Experience this gripping saga from New York Times bestselling author Joan Johnston's fan-favorite in the Bitter Creek series, *Shattered*. Nine years ago Kate Grayhawk Pendelton walked into Wyatt Shaw's life—and out of it the next morning. Now Wyatt's back—and has the power to shatter Kate's future with the man she loves. By reputation, Wyatt Shaw is a brutal killer who always gets what he wants. And he wants Kate and her twin eight-year-old sons. Texas Ranger Jack McKinley is hot on Wyatt Shaw's trail. The presumed heir to the D'Amato crime syndicate is threatening to steal the woman he loves. Holly McKinley is fighting to keep Jack from leaving her for another woman. Now the secret she's kept for over twenty years may save their son's life, and cost her the only man she's ever loved. Originally published in 2009 Chanthry Him felt compelled to tell of surviving life under the Khmer Rouge in a way "worthy of the suffering which I endured as a child." In a mesmerizing story, Chanthry Him vividly recounts her trek through the hell of the "killing fields." She gives us a child's-eye view of a Cambodia where rudimentary labor camps for both adults and children are the norm and modern technology no longer exists. Death becomes a companion in the camps, along with illness. Yet through the terror, the members of Chanthry's family remain loyal to one another, and she and her siblings who survive will find redeemed lives in America. A Finalist for the Kiriyama Pacific Rim Book Prize. #1 NEW YORK TIMES BESTSELLER • With a new afterword by the author in honor of Frank Sinatra's 100th birthday This is the book that Frank Sinatra tried—but failed—to keep from publication, and it's easy to understand why. This unauthorized biography goes behind the iconic myth of Sinatra to expose the well-hidden side of one of the most celebrated—and elusive—public figures of our time. Celebrated journalist Kitty Kelley spent three years researching government documents (Mafia-related material, wiretaps, and secret testimony) and interviewing more than 800 people in Sinatra's life (family, colleagues, law-enforcement officers, friends). The result is a stunning, often shocking exposé of a man as tortured as he was talented, as driven to self-destruction as he was to success. Featuring a new afterword by the author, this fully documented, highly detailed biography—filled with revealing anecdotes—is the penetrating story of the explosively controversial and undeniably multitalented legend who ruled the entertainment industry for fifty years and continues to fascinate to this day. Praise for *His Way* "The most eye-opening celebrity biography of our time."—The New York Times "A compelling page-turner . . . Kitty Kelley's book has made all future Sinatra biographies virtually redundant."—Los Angeles Herald Examiner "An incredible book about the strength of women . . . an important book and a read that is nothing if not timely with current politics."—FangirlNation A #1 Bestseller in 21st Century U.S. History for Teens *Still I Rise* takes its title from a work by Maya Angelou and it resonates with the same spirit of an unconquerable soul, a woman who is captain of her fate. It embodies the strength of character of the inspiring women profiled. Each chapter will outline the fall and rise of great women heroes who smashed all obstacles, rather than let all obstacles smash them. The book offers hope to those undergoing their own Sisyphean struggles. Intrepid women heroes are the antithesis of the traditional damsels in distress; rather than waiting for the prince, they took salvation into their own hands. Celebrate girl power! Women leaders in history celebrated in this book include: Madame C. J. Walker—first female American millionaire Aung San Suu Kyi—Burma's first lady of freedom Betty Shabazz—civil rights activist Nellie Sachs—Holocaust survivor and Nobel Prize recipient Selma Lagerlof—first woman Nobel Laureate Fannie Lou Hamer—American voting rights activist Bessie Coleman—first African-American female pilot Wilma Rudolph—first woman to win three gold medals Sonia Sotomayor—first Hispanic Supreme Court justice Wangari Maathai—Nobel Prize winner Winnifred Mandela—freedom fighter Lois Wilson—founder of Al-Anon Roxanne Quimby—cofounder of Burt's Bees "Inspirational . . . If you need a little encouragement in your life during these difficult times, the lives of these women will give you hope." —Says Me Says Mom It began as the classic rags to riches story of a girl who escaped a life of misery to attain accidental fame and fortune in the United States. But what happened to the girl when the American dream became a living nightmare? Jeanie Clarke, who shot to wrestling stardom as Lady Blossom, reveals all in this frank account of her individual rise, fall and retribution, and struggles to sustain a family with a husband who was driven to become the greatest wrestling star the world had ever known. For years, she suffered in silence to survive personal tragedy, the pressures of fame, and drug addiction: a self-destructive lifestyle that spiralled out of control. This uncompromising autobiography exposes the dark nature of the substance abuse culture which gripped the entertainment industry, examining the consequences to a broken family that it created. It is a detailed account of her highs and lows during a lifetime in the wrestling business, and the ultimate cost it had on those around her. This is a story of personal survival that remained unknown... until now. In 1938 Berlin, Germany, a cat sees Rosenstrasse change from a peaceful neighborhood of Jews and Gentiles to an unfriendly place where, one November night, men in brown shirts destroy Jewish-owned businesses and arrest or kill Jewish people. Includes facts about Kristallnacht and a list of related books and web resources. Anglemore Park is the ancestral home of Lady Emily Hargreaves's husband Colin. One day its stately calm is destroyed when their neighbour, the Marquess of Montagu, bursts through their doors and falls down dead in front of them. Many people seem to have a motive: the lovely cousin who was threatened by his engagement, the Oxford friend he falsely accused of cheating, the scheming vicar's daughter he shamelessly seduced, and the relative no one knew existed, who appears to claim the Montagu title. And who is the mysterious woman who was seen walking with the Marquess moments before he was brutally attacked? One family's hidden past, and a forbidden passion, are the clues to a puzzle only Lady Emily can solve. Why the gender gap persists and how we can close it Women have made up roughly half of the college-educated workforce for years, and before the onset of the economic crisis of 2020, the gap between the percentage of women and the percentage of men in the labor force was the lowest on record. But women remain underrepresented in positions of power and status. The gender pay gap, for example, shows little movement, largely because high-paying jobs are the most gender-imbalanced. Even in areas where there are roughly equal numbers of men and women, or where women actually make up the majority, leadership ranks remain male-dominated. The endurance of these inequalities begs the question: Why haven't we made more progress? A 2020 analysis by a team of sociologists affirms that progress, as measured by rates of women's employment, earnings, and the types of fields and jobs they work in, has either stalled completely or slowed. With fifty years of sweeping reforms in educational and corporate policy, it's tempting to think that any remaining gender imbalances reflect differences in individual merit or behavior, not organizational barriers. Much of the popular media supports this idea, with countless books and articles offering advice on what women should do to overcome challenges: lean in, speak up, do power poses, stop apologizing, and delegate more. Ammerman and Groyberg focus instead on the pervasive

organizational obstacles and managerial actions that create gender imbalance. Bringing to light the key findings from the latest research in psychology, sociology, and economics, *Glass Half-Broken* shows that along their entire career path—from entry- to mid- to senior-level positions—women get pushed out of the leadership pipeline and, at each point, for different reasons. Presenting institutional and managerial strategies designed to overcome and mitigate these barriers at each step in the career path, *Glass Half-Broken* is the authoritative resource that managers and leaders at all levels can use to finally shatter the glass ceiling. A ruined abbey on a beautiful estate in Derbyshire, a murdered peer, and a most unlikely romance make New York Times bestseller Tasha Alexander's new novel *Behind the Shattered Glass* absolutely irresistible. Anglemore Park is the ancestral home of Lady Emily Hargreave's husband Colin. But the stately calm of country life is destroyed when their neighbor, the Marquess of Montagu, bursts through the French doors from the garden and falls down dead in front of the shocked gathering. But who has a motive for murdering the young aristocrat? The lovely cousin who was threatened by his engagement, the Oxford friend he falsely accused of cheating, the scheming vicar's daughter he shamelessly seduced or the relative no one knew existed who appears to claim the Montagu title? Who is the mysterious woman seen walking with him moments before he was brutally attacked? The trail takes readers into the gilded world of a British manor house and below stairs to the servants who know all the secrets. One family's hidden past and a forbidden passion are the clues to a puzzle only Lady Emily can solve. Finalist Pacific Book Awards 2018: "Find motivation in your career and life with the amazing history of women entrepreneurship, activism, and leadership." —Stylish Southern Mama

Women Who Launch is filled with inspiring true stories of women activists, artists, and entrepreneurs who launched some of the most famous companies, brands, and organizations today and changed the world. It is at once a collection of biographies and a testament of female empowerment. Juliette Gordon Low showed what's good for the goose is good for the gander when she created the Girl Scouts of America. Sarah Josepha Hale—authoress of *Mary Had a Little Lamb*—convinced Lincoln to launch a national day of thanks, while Anna Jarvis persuaded President Wilson to initiate a day in tribute of mothers. Estée Lauder revolutionized the cosmetics industry. The tradition of these Mothers of Invention continued when, compliments of knitter Krista Suh, the heads of millions were adorned with pink pussy-cat ears in the largest women's march in history. These women who launched prove—in the words of Rosie the Riveter—"We can do it!" In *Women Who Launch*, readers will find: The stories behind renowned companies, brands, and organizations and the diverse women who launched them. Empowering quotes from strong women and those who refused to be kept down. Motivation to all women who want to succeed in their careers, launch companies, and change the world. "These soaring stories will inspire you to live your dreams!" —Becca Anderson, author of *The Book of Awesome Women*

Nora Heart didn't know who she was. All of her memories were blurred, almost as if they were out of her reach. She had no idea how to get out. She was trapped. She was the girl inside the mirror and she was going to disappear as soon as the timer ran out. With the help of two girls who wake up scattered throughout the island Nora is on, without any memory of themselves or of each other, they must find out the secrets of their pasts and of the island they're on to escape. I lived in a world of darkness, never to see the light again. It's been eleven years since my father cursed Crystal City, since he condemned me to a life of loneliness and misery. By taking away everything that my mother loved, he took everything that I knew and cared for. Everything, but the throne. Only what good was being a queen in a city of mindless killers? A city that would never see the sunlight until the day of my death. I truly had nothing to live for... ..Or so I thought. The night that Wolfe was dragged into my palace, I knew that my life would never be the same. We were childhood friends once, but we went our separate ways. He became captain of the pirates, and I ascended to the diamond throne. My once sworn protector had become my enemy, but we were both alone, and the connection we felt was almost unbearable to ignore. My heart only cracked after my father abandoned me, but Wolfe would completely shatter it. For someone that hasn't felt anything for years, that wasn't such a bad thing. Enter a wicked cool fantasy world of witches and their assassins, where a group of renegades battle to capture the Heart of the Coven. "A unique, gripping, engaging book by a voice that the genre has been waiting for." —Sean McGuire, author of the *Wayward Children* series

Even teenage assassins have dreams. Eli isn't just a teenage girl — she's a made-thing the witches created to hunt down ghosts in the human world. Trained to kill with her seven living blades, Eli is a flawless machine, a deadly assassin. But when an assignment goes wrong, Eli starts to question everything she was taught about both worlds, the Coven, and her tyrannical witch-mother. Terrified that she'll be unmade for her mistake, Eli seeks refuge with a group of human and witch renegades. To earn her place, she must prove herself by capturing the Heart of the Coven. With the help of two humans and a girl who smells like the sea, Eli is going to get answers — and earn her freedom. The Huffington Post calls *Tears of Pearl* author Tasha Alexander "one to watch—and read" and her new *Lady Emily* mystery set in Venice proves it! Years ago, Emily's childhood nemesis, Emma Callum, scandalized polite society when she eloped to Venice with an Italian count. But now her father-in-law lies murdered, and her husband has vanished. There's no one Emma can turn to for help but Emily, who leaves at once with her husband, the dashing Colin Hargreaves, for Venice. There, her investigations take her from opulent palazzi to slums, libraries, and bordellos. Emily soon realizes that to solve the present day crime, she must first unravel a centuries old puzzle. But the past does not give up its secrets easily, especially when these revelations might threaten the interests of some very powerful people. The New York Times bestselling author of the *Tradd Street* novels explores a Southern family's buried history, which will change the life of the woman who unearths it, secret by shattering secret. Two years after the death of her husband, Merritt Heyward receives unexpected news—Cal's family home in Beaufort, South Carolina, bequeathed by his reclusive grandmother, now belongs to Merritt. In Beaufort, the secrets of Cal's unspoken-of past reside among the pluff mud and jasmine of the ancestral Heyward home on the Bluff. This unknown legacy, now Merritt's, will change and define her as she navigates her new life—a life complicated by the arrival of her too young stepmother and ten-year-old half brother. Soon, in this house of strangers, Merritt is forced into unraveling the Heyward family past as she faces her own fears and finds the healing she needs in the salt air of the Lowcountry. The New York Times Bestseller! "This is The Most Inspiring Children's Book We've Ever Seen."--Refinery29.com "The very first kids' book released by the iconic publishing house City Lights, *Rad American Women A-Z* navigates the alphabet from Angela Davis to Zora Neale Hurston with colorful illustrations and short, powerful narratives. The perfect gift for the junior riot grrl in your life."--Bust Magazine "The History of Feminism--in an Awesome Picture Book. The ABCs just got a major girl-power upgrade."--Chantal Strasburger, *Teen Vogue*

Like all A-Z books, this one illustrates the alphabet—but instead of "A is for Apple", A is for Angela—as in Angela Davis, the iconic political activist. B is for Billie Jean King, who shattered the glass ceiling of sports; C is for Carol Burnett, who defied assumptions about women in comedy; D is for Dolores Huerta, who organized farmworkers; and E is for Ella Baker, who mentored Dr. Martin Luther King and helped shape the Civil Rights Movement. And the list of great women continues, spanning several centuries, multiple professions, and 26 diverse individuals. There are artists and abolitionists, scientists and suffragettes, rock stars and rabble-rousers, and agents of change of all kinds. The book includes an introduction that discusses what it means to be "rad" and "radical," an afterword with 26 suggestions for how you can be "rad," and a Resource Guide with ideas for further learning and reading. American history was made by countless rad—and often radical—women. By offering a fresh and diverse array of female role models, we can remind readers that there are many places to find inspiration, and that being smart and strong and brave is rad. *Rad American Women* will be appreciated by various age groups. It is Common Core aligned for students grades 3 - 8. Pre-school and young children will be captured by the bright visuals and easily modified texts, while the subject matter will stimulate and inspire high-schoolers and beyond. "This is not a book. This is a guest list for a party of my heroes. Thank you for inviting us." —Lemony Snicket, author of *A Series of Unfortunate Events* books "I feel honored to be included in this book. Women need to take radical steps to become feminists, and to be strong to fight for their rights and those of others facing oppression and discrimination. The world needs rad women to create a just society." —Dolores Huerta, Labor Leader, Civil Rights Activist "It's almost always with a chuckle that I view a cartoon image of myself. But to see cartoon-me positioned (alphabetically) amongst so many of my women heroes and role models . . . well, I just broke down and cried. Happy tears. I surely hope that this one-of-a-kind collection of radical American women reaches the hands of all children who want to grow up and become amazing women." —Kate Bornstein, author of *My New Gender Workbook* "I was totally in rapture reading this book. Bold women, bold colors, and fierce black paper cutouts. I cheer these histories of women who fight not for war or country or corporation, but for EVERYONE! I can't wait for my son to read this." —Nikki McClure, Illustrator of *All in a Day* Shortlisted for the Historical Writers Association Debut Crown Award in the tradition of *Jane Eyre* and *Rebecca*—*The Glass Woman* by Caroline Lea in which a young woman follows her new husband to his remote home on the Icelandic coast in the 1680s, where she faces dark secrets surrounding the death of his first wife amidst a foreboding landscape and the superstitions of the local villagers. "Gripped me in a cold fist. Beautiful." —Sara Collins, author of *The Confessions of Frannie Langton* "An Icelandic *Jane Eyre*." —Sunday Times, London

Rósa has always dreamed of living a simple life alongside her Mamma in their remote village in Iceland, where she prays to the Christian God aloud during the day, whispering enchantments to the old gods alone at night. But after her father dies abruptly and her Mamma becomes ill, Rósa marries herself off to a visiting trader in exchange for a dowry, despite rumors of mysterious circumstances surrounding his first wife's death. Rósa follows her new husband, Jón, across the treacherous countryside to his remote home near the sea. There Jón works the field during the day, expecting Rósa to maintain their house in his absence with the deference of a good Christian wife. What Rósa did not anticipate was the fierce loneliness she would feel in her new home, where Jón forbids her from interacting with the locals in the nearby settlement and barely speaks to her himself. Seclusion from the outside world isn't the only troubling aspect of her new life—Rósa is also forbidden from going into Jón's attic. When Rósa begins to hear strange noises from upstairs, she turns to the local woman in an attempt to find solace. But the villager's words are even more troubling—confirming many of the rumors about Jón's first wife, Anna, including that he buried her body alone in the middle of the night. Rósa's isolation begins to play tricks on her mind: What—or who—is in the attic? What happened to Anna? Was she mad, a witch, or just a victim of Jón's ruthless nature? And when Jón is brutally maimed in an accident a series of events are set in motion that will force Rósa to choose between obedience and defiance—with her own survival and the safety of the ones she loves hanging in the balance.

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