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Bess of Hardwick Bess of Hardwick: First Lady of Chatsworth Bess of Hardwick The Collected Essays of Elizabeth Hardwick Kundalini Yoga Meditation: Techniques Specific for Psychiatric Disorders, Couples Therapy, and Personal Growth Sleepless Nights The New York Stories of Elizabeth Hardwick Bess of Hardwick A Woman of Passion Seduction and Betrayal Venus in Winter A Splendid Intelligence: The Life of Elizabeth Hardwick The Uncollected Essays of Elizabeth Hardwick Devices and Desires The Other Queen Sight-readings Bess of Hardwick: Empire Builder The Dolphin Letters, 1970-1979 Bess of Hardwick: Empire Builder Bartleby in Manhattan and Other Essays Bess of Hardwick's Letters Arbella The Girl in the Glass Tower Unbuttoning Miss Hardwick The Simple Truth American Fictions The Betrayal of Mary, Queen of Scots Monica's Story Mall Maker Herman Melville The Tower and the Dream Hardwick Hall Elizabethan Treasures The Ghostly Lover Music and Instruments of the Elizabethan Age Women's Agency in Early Modern Britain and the American Colonies Nobody Is Ever Missing Rediscovered Fiction by American Women The Edge of Christendom on the Early Modern Stage Mistress of Hardwick

Rediscovered Fiction by American Women Dec 13 2019

Monica's Story Oct 23 2020 Monica Lewinsky. You know her name, you know her face, and you think you know her story: the pretty young intern who began an illicit love affair with the President of the United States - a liaison that ignited an unprecedented political scandal and found Bill Clinton as the second U.S. president to ever be impeached. But there is much more to the Monica Lewinsky story than just that. Andrew Morton takes you beyond the headlines and the sound bites to discover the real Monica Lewinsky, a woman as interesting, intelligent and misunderstood as they come.

The Other Queen Dec 05 2021 Presents a tale inspired by the story of Mary, Queen of Scots, in a work that follows the doomed monarch's long imprisonment in the household of the Earl of Shrewsbury and his spying wife, Bess.

Arbella Apr 28 2021 Based on letters written by England's "Lost Queen," this portrait describes the niece to Mary Queen of Scots and cousin to Elizabeth I who became a pawn in the power struggles of her age and tried unsuccessfully to flee her fate, dying a tragic death in the tower of London.

Bess of Hardwick's Letters May 30 2021 Bess of Hardwick's Letters is the first book-length study of the c. 250 letters to and from the remarkable Elizabethan dynast, matriarch and builder of houses Bess of Hardwick (c. 1527-1608). By surveying the complete correspondence, author Alison Wiggins uncovers the wide range of uses to which Bess put letters: they were vital to her engagement in the overlapping realms of politics, patronage, business, legal negotiation, news-gathering and domestic life. Much more than a case study of Bess's letters, the discussions of language, handwriting and materiality found here have fundamental implications for the way we approach and read Renaissance letters. Wiggins offers readings which show how Renaissance letters communicated meaning through the interweaving linguistic, palaeographic and material forms, according to socio-historical context and function. The study goes beyond the letters themselves and incorporates a range of historical sources to situate circumstances of production and reception, which include Account Books, inventories, needlework and textile art and architecture. The study is therefore essential reading for scholars in historical linguistics, historical pragmatics, palaeography and manuscript studies, material culture, English literature and social history.

The New York Stories of Elizabeth Hardwick Aug 13 2022 Elizabeth Hardwick was one of America's great postwar women of letters, celebrated as a novelist and as an essayist. Until now, however, her slim but remarkable achievement as a writer of short stories has remained largely hidden, with her work tucked away in the pages of the periodicals—such as *Partisan Review*, *The New Yorker*, and *The New York Review of Books*—in which it originally appeared. This first collection of Hardwick's short fiction reveals her brilliance as a stylist and as an observer of contemporary life. A young woman returns from New York to her childhood Kentucky home and discovers the world of difference within her. A girl's boyfriend is not quite good enough, his "silvery eyes, light and cool, revealing nothing except pure possibility, like a coin in hand." A magazine editor's life falls strangely to pieces after she loses both her husband and her job. Individual lives and the life of New York, the setting or backdrop for most of these stories, are strikingly and memorably depicted in Hardwick's beautiful and razor-sharp prose.

Mall Maker Sep 21 2020 The shopping mall is both the most visible and the most contentious symbol of American prosperity. Despite their convenience, malls are routinely criticized for representing much that is wrong in America—sprawl, conspicuous consumption, the loss of regional character, and the decline of Mom and Pop stores. So ubiquitous are malls that most people would be surprised to learn that they are the brainchild of a single person, architect Victor Gruen. An immigrant from Austria who fled the Nazis in 1938, Gruen based his idea for the mall on an idealized America: the dream of concentrated shops that would benefit the businessperson as well as the consumer and that would foster a sense of shared community. Modernist Philip Johnson applauded Gruen for creating a true civic art and architecture that enriched Americans' daily lives, and for decades he received praise from luminaries such as Lewis Mumford, Winthrop Rockefeller, and Lady Bird Johnson. Yet, in the end, Gruen returned to Europe, thoroughly disillusioned with his American dream. In *Mall Maker*, the first biography of this visionary spirit, M. Jeffrey Hardwick relates Gruen's successes and failures—his work at the 1939 World's Fair, his makeover of New York's Fifth Avenue boutiques, his rejected plans for reworking entire communities, such as Fort Worth, Texas, and his crowning achievement, the enclosed shopping mall. Throughout *Hardwick* illuminates the dramatic shifts in American culture during the mid-twentieth century, notably the rise of suburbia and automobiles, the death of downtown, and the effect these changes had on American life. Gruen championed the redesign of suburbs and cities through giant shopping malls, earnestly believing that he was promoting an American ideal, the ability to build a community. Yet, as malls began covering the landscape and downtowns became more depressed, Gruen became painfully aware that his dream of overcoming social problems through architecture and commerce was slipping away. By the tumultuous year of 1968, it had disappeared. Victor Gruen made America depend upon its shopping malls. While they did not provide an invigorated sense of community as he had hoped, they are enduring monuments to the lure of consumer culture.

Sleepless Nights Sep 14 2022 In *Sleepless Nights* a woman looks back on her life—the parade of people, the shifting background of place—and assembles a scrapbook of memories, reflections, portraits, letters, wishes, and dreams. An inspired fusion of fact and invention, this beautifully realized, hard-bitten, lyrical book is not only Elizabeth Hardwick's finest fiction but one of the outstanding contributions to American literature of the last fifty years.

Bess of Hardwick Feb 19 2023 Bess of Hardwick was one of the most remarkable women of the Tudor era. Gently-born in reduced circumstances, she was married at 15, wedded at 16 and still a virgin. At 19 she married a man more than twice her age, Sir William Cavendish, a senior auditor in King Henry VIII's Court of Augmentations. Responsible for seizing church properties for the crown during the Dissolution, Cavendish enriched himself in the process. During the reign of King Edward VI, Cavendish was the Treasurer to the boy king and sisters and he and Bess moved in the highest levels of society. They had a London home and built Chatsworth House in Derbyshire. After Cavendish's death her third husband was poisoned by his brother. Bess' 4th marriage to the patrician George, 6th Earl of Shrewsbury, Earl Marshall of England, made Bess one of the most important women at court. Her shrewd business acumen was a byword and she was said to have 'a masculine understanding', in that age when women had little education and few legal rights. The Earl's death made her arguably the wealthiest and therefore - next to the Queen - the most powerful woman in the country.

The Collected Essays of Elizabeth Hardwick Nov 16 2022 The first-ever collection of essays from across Elizabeth Hardwick's illustrious writing career, including works not seen in print for decades. Elizabeth Hardwick wrote during the golden age of the American literary essay. For Hardwick, the essay was an imaginative endeavor, a serious form, criticism worthy of the literature in question. In the essays collected here she covers civil rights demonstrations in the 1960s, describes places where she lived and locations she visited, and writes about the foundations of American literature—Melville, James, Wharton—and the changes in American fiction, though her reading is wide and international. She contemplates writers' lives—women writers, rebels, Americans abroad—and the literary afterlife of biographies, letters, and diaries. Selected and with an introduction by Darryl Pinckney, the *Collected Essays* gathers more than fifty essays for a fifty-year retrospective of Hardwick's work from 1953 to 2003. "For Hardwick," writes Pinckney, "the poetry and novels of America hold the nation's history." Here is an exhilarating chronicle of that history.

Nobody Is Ever Missing Jan 14 2020 Abruptly abandoning her unfulfilling life, an increasingly unstable woman flees to New Zealand and tests fate by hitchhiking, sleeping in public areas and involving herself with strangers while obsessing about her sister's death and hiding a growing rage. Original. 15,000 first printing.

Sight-readings Nov 04 2021 It is only in a country where newness and change and brevity of tenure are the common substance of life," wrote Henry James, "that the fact of one's ancestors having lived for a hundred and seventy years in a single spot would become an element of one's morality." Newness and rootedness are the twin poles of *Sight-Readings*, Elizabeth Hardwick's brilliant new collection of essays. (Her first, *Seduction and Betrayal*, was nominated for the National Book Award.) Hardwick's focus here is on American writers, at home and abroad, and especially women, as writers and as characters: Edith Wharton, Djuna Barnes, Gertrude Stein, Mary McCarthy, Elizabeth Bishop, Katherine Anne Porter, and Joan Didion, among others. In sections on Old New York, Americans Abroad, and Fictions of America, Hardwick considers writers and their landscapes, real and imagined. Her essays on Edith Wharton and Henry James illuminate aspects of their inventions of New York. From there she takes us to the Paris of Gertrude Stein and Djuna Barnes, into the hermetic world of Boston Transcendentalism, and on to the suburbs of John Cheever, the America of Philip Roth and John Updike, and the restless expanses of Richard Ford and the Prairie poets. Elizabeth Hardwick has achieved a permanent place in American letters for her sharp and elegant criticism. Her essays on American writers are them-selves a work of literature.

Bess of Hardwick: Empire Builder Aug 01 2021 "The best account yet available of this shrewd, enigmatic and remarkable woman."—Sunday Times [London] From the author of *The Sisters*, a chronicle of the most brutal, turbulent, and exuberant period of England's history. Bess Hardwick, the fifth daughter of an impoverished Derbyshire nobleman, did not have an auspicious start in life. Widowed at sixteen, she nonetheless outlived four monarchs, married three more times, built the great house at Chatsworth,

and died one of the wealthiest and most powerful women in English history. In 1527 England was in the throes of violent political upheaval as Henry VIII severed all links with Rome. His daughter, Queen Mary, was even more capricious and bloody, only to be followed by the indomitable and ruthless Gloriana, Elizabeth I. It could not have been more hazardous a period for an ambitious woman; by the time Bess's first child was six, three of her illustrious godparents had been beheaded. Using journals, letters, inventories, and account books, Mary S. Lovell tells the passionate, colorful story of an astonishingly accomplished woman, among whose descendants are counted the dukes of Devonshire, Rutland, and Portland, and, on the American side, Katharine Hepburn.

Bess of Hardwick: Empire Builder Oct 03 2021 "The best account yet available of this shrewd, enigmatic and remarkable woman."—Sunday Times [London] From the author of *The Sisters*, a chronicle of the most brutal, turbulent, and exuberant period of England's history. Bess Hardwick, the fifth daughter of an impoverished Derbyshire nobleman, did not have an auspicious start in life. Widowed at sixteen, she nonetheless outlived four monarchs, married three more times, built the great house at Chatsworth, and died one of the wealthiest and most powerful women in English history. In 1527 England was in the throes of violent political upheaval as Henry VIII severed all links with Rome. His daughter, Queen Mary, was even more capricious and bloody, only to be followed by the indomitable and ruthless Gloriana, Elizabeth I. It could not have been more hazardous a period for an ambitious woman; by the time Bess's first child was six, three of her illustrious godparents had been beheaded. Using journals, letters, inventories, and account books, Mary S. Lovell tells the passionate, colorful story of an astonishingly accomplished woman, among whose descendants are counted the dukes of Devonshire, Rutland, and Portland, and, on the American side, Katharine Hepburn.

The Uncollected Essays of Elizabeth Hardwick Feb 07 2022 Essays on music, art, pop culture, literature, and politics by the renowned essayist and observer of contemporary life, now collected together for the first time. *The Uncollected Essays of Elizabeth Hardwick* is a companion collection to *The Collected Essays*, a book that proved a revelation of what, for many, had been an open secret: that Elizabeth Hardwick was one of the great American literary critics, and an extraordinary stylist in her own right. The thirty-five pieces that Alex Andriess has gathered here—none previously featured in volumes of Hardwick's work—make it clear that her powers extended far beyond literary criticism, encompassing a vast range of subjects, from New York City to Faye Dunaway, from Wagner's Parsifal to Leonardo da Vinci's inventions, and from the pleasures of summertime to grits soufflé. In these often surprising, always well-wrought essays, we see Hardwick's passion for people and places, her politics, her thoughts on feminism, and her ability, especially from the 1970s on, to write well about seemingly anything.

Bess of Hardwick Dec 17 2022 Born the daughter of a country squire, Bess of Hardwick made four marriages which brought her wealth and status. She built and furnished houses and founded a dynasty which included a granddaughter, Arbella Stuart, who had a claim to the thrones of both England and Scotland.

Devices and Desires Jan 06 2022 The critically acclaimed author of *Serving Victoria* brilliantly illuminates the life of the little-known Bess of Hardwick—next to Queen Elizabeth I, the richest and most powerful woman in sixteenth-century England. Aided by a quartet of judicious marriages and a shrewd head for business, Bess of Hardwick rose from humble beginnings to become one of the most respected and feared Countesses in Elizabethan England—an entrepreneur who built a family fortune, created glorious houses—the last and greatest built as a widow in her 70s—and was deeply involved in matters of the court, including the custody of Mary Queen of Scots. While Bess cultivated many influential courtiers, she also collected numerous enemies. Her embittered fourth husband once called her a woman of “devices and desires,” while nineteenth-century male historians portrayed her as a monster—“a woman of masculine understanding and conduct, proud, furious, selfish and unfeeling.” In the twenty-first century she has been neutered by female historians who recast her as a soft-hearted sort, much maligned, and misunderstood. As Kate Hubbard reveals, the truth of this highly accomplished woman lies somewhere in between: ruthless and scheming, Bess was sentimental and affectionate as well. Hubbard draws on more than 230 of Bess's letters, including correspondence with the Queen and her councilors, fond (and furious) missives between her husbands and children, and notes sharing titillating court gossip. The result is a rich, compelling portrait of a true feminist icon centuries ahead of her time—a complex, formidable, and decidedly modern woman captured in full as never before.

Mistress of Hardwick Oct 11 2019

Music and Instruments of the Elizabethan Age Mar 16 2020 Uses the rare depictions of musical instruments and musical sources found on the Eglantine Table to understand the musical life of the Elizabethan age and its connection to aspects of culture now treated as separate disciplines of historical study.

A Splendid Intelligence: The Life of Elizabeth Hardwick Mar 08 2022 The first biography of the extraordinary essayist, critic, and short story writer Elizabeth Hardwick, author of the semiautobiographical novel *Sleepless Nights*. Born in Kentucky, Elizabeth Hardwick left for New York City on a Greyhound bus in 1939 and quickly made a name for herself as a formidable member of the intellectual elite. Her eventful life included stretches of dire poverty, romantic escapades, and dustups with authors she eviscerated in *The New York Review of Books*, of which she was a cofounder. She formed lasting friendships with literary notables—including Mary McCarthy, Adrienne Rich, and Susan Sontag—who appreciated her sharp wit and relish for gossip, progressive politics, and great literature. Hardwick's life and writing were shaped by a turbulent marriage to the poet Robert Lowell, whom she adored, standing by faithfully through his episodes of bipolar illness. Lowell's decision to publish excerpts from her private letters in *The Dolphin* greatly distressed Hardwick and ignited a major literary controversy. Hardwick emerged from the scandal with the clarity and wisdom that illuminate her brilliant work—most notably *Sleepless Nights*, a daring, lyrical, and keenly perceptive collage of reflections and glimpses of people encountered as they stumble through lives of deprivation or privilege. *A Splendid Intelligence* finally gives Hardwick her due as one of the great postwar cultural critics. Ranging over a broad territory—from the depiction of women in classic novels to the civil rights movement, from theater in New York to life in Brazil, Kentucky, and Maine—Hardwick's essays remain strikingly original, fiercely opinionated, and exquisitely wrought. In this lively and illuminating biography, Cathy Curtis offers an intimate portrait of an exceptional woman who vigorously forged her own identity on and off the page.

The Simple Truth Jan 26 2021 Joseph Parks and Anita Mitchell meet during a sensational murder trial and are drawn together as they try to understand the motivation of the murderer

Seduction and Betrayal May 10 2022 The novelist and essayist Elizabeth Hardwick is one of contemporary America's most brilliant writers, and *Seduction and Betrayal*, in which she considers the careers of women writers as well as the larger question of the presence of women in literature, is her most passionate and concentrated work of criticism. A gallery of unforgettable portraits—of Virginia Woolf and Zella Fitzgerald, Dorothy Wordsworth and Jane Carlyle—as well as a provocative reading of such works as *Wuthering Heights*, *Hedda Gabler*, and the poems of Sylvia Plath, *Seduction and Betrayal* is a virtuoso performance, a major writer's reckoning with the relations between men and women, women and writing, writing and life.

American Fictions Dec 25 2020 A brilliant introduction to American writers and their fictions, covering over 100 years of literature by Hawthorne, Dreiser, Melville, Wharton, James, Stein, Plath, Cheever, and others.

A Woman of Passion Jun 11 2022 Bess Hardwick takes a position in the home of a London aristocrat and is plunged into an exciting new world where she eventually rises to the position of lady-in-waiting to Queen Elizabeth I

Bess of Hardwick: First Lady of Chatsworth Jan 18 2023 Bess of Hardwick was one of the most remarkable women of the Tudor era. Gently-born in reduced circumstances, she was married at 15 and when she was widowed at 16, she was still a virgin. At 19 she married a man more than twice her age, Sir William Cavendish, a senior auditor in King Henry VIII's Court of Augmentations. Responsible for seizing church properties for the crown during the Dissolution, Cavendish enriched himself in the process. During the reign of King Edward VI, Cavendish was the Treasurer to the boy king and sisters, and he and Bess moved in the highest levels of society. They had a London home and built Chatsworth House in Derbyshire. After Cavendish's death her third husband was poisoned by his brother. Bess' fourth marriage to the patrician George, 6th Earl of Shrewsbury, Earl Marshall of England, made Bess one of the most important women at court. Her shrewd business acumen was a byword, and she was said to have 'a masculine understanding', in that age when women had little education and few legal rights. The Earl's death made her arguably the wealthiest, and therefore - next to the Queen - the most powerful woman in the country.

Women's Agency in Early Modern Britain and the American Colonies Feb 13 2020 Women in early modern Britain and colonial America were not the weak husband- and father-dominated characters of popular myth. Quite the reverse, strong women were the norm. They exercised considerable influence as important agents in the social, economic, religious and cultural life of their societies. This book shows how women on both sides of the Atlantic, while accepting a patriarchal system with all its advantages and disadvantages, contrived to carve out for themselves meaningful lives. Unusually it concentrates not only on the making and meaning of marriage, but also upon the partnership between men and women. It also looks at the varied roles – cultural, religious and educational – that women played both inside and outside marriage during the key period 1500-1760. Women emerge as partners, patrons, matchmakers, investors and network builders.

The Ghostly Lover Apr 16 2020 Living with her brother and grandmother while her parents drift from place to place, Marian Coleman finally decides to move to New York by herself and begin a new life

Bess of Hardwick Jul 12 2022 First published in 1977.

The Girl in the Glass Tower Mar 28 2021 Lost in history . . . losing her self. Uncover Tudor heroine Arbella Stuart's incredible story, reimagined by Elizabeth Fremantle in this tense, historical thriller. Hardwick Hall, sixteenth-century England. Formerly a beacon of wealth and power. Now a gilded prison. Hidden away, forgotten, one young woman seeks escape. But to do so she must trust those on the outside. Those who have their own motives... Discovery means death. But what choice has any woman trapped in a man's world? Imprisoned by circumstance, Arbella Stuart is an unwilling contender for the throne. In a world where women are silenced, what chance does she have to take control of her destiny? Praise for *The Girl in the Glass Tower*: 'A top-notch literary thriller' Daily Telegraph 'Thrilling, clever and beautifully written' The Times, 'Books of the Year' 'Filled with dense, dark political and social intrigue' Daily Mail 'Shots are fired, truths are plighted, sea voyages taken, escapes dared and mysteries solved' Daily Telegraph 'Beautifully written, completely engrossing and a book that stays with you after the pages are closed' Historia

Venus in Winter Apr 09 2022 Twelve years old when she enters the court of King Henry VII, where she is plunged into a world of politics and intrigue, Bess of Hardwick eventually discovers that, for a woman of substance, power and possibility are endless.

Kundalini Yoga Meditation: Techniques Specific for Psychiatric Disorders, Couples Therapy, and Personal Growth Oct 15 2022 An introduction to the yogic breathing and mind-body techniques of Kundalini yoga explains their potentially beneficial applications for such disorders as depression, ADHD, and chronic fatigue syndrome.

Hardwick Hall Jun 18 2020 Originally constructed in the late 16th century for the notorious Bess of Hardwick, Countess of Shrewsbury, Hardwick Hall is now among the National Trust's greatest architectural landmarks, with much of its original interior and ornamentation still intact. This splendid publication is the definitive source of scholarship on the remarkably well-preserved exemplar of late-Elizabethan style. Composed of extensive research and newly commissioned photography, this beautifully illustrated book traces the history of the house and its inhabitants through the centuries, showcasing a remarkable collection of portraiture, tapestries, furniture, and gardens, and providing readers with a genuine sense of the house's environment. Published in association with the Paul Mellon Centre for Studies in British Art

The Edge of Christendom on the Early Modern Stage Nov 11 2019 Throughout the sixteenth and seventeenth centuries, the edges of Europe were under pressure from the Ottoman Turks. This book explores how Shakespeare and his contemporaries represented places where Christians came up against Turks, including Malta, Tunis, Hungary, and Armenia. Some forms of Christianity itself might seem alien, so the book also considers the interface between traditional Catholicism, new forms of Protestantism, and Greek and Russian orthodoxy. But it also finds that the concept of Christendom was under threat in other places, some much nearer to home. Edges of Christendom could be found in areas that were or had been pagan, such as Rome itself and the Danelaw, which once covered northern England; they could even be found in English homes and gardens, where imported foreign flowers and exotic new ingredients challenged the concept of what was native and natural.

Unbuttoning Miss Hardwick Feb 24 2021 EFFICIENT SPINSTER OR DESIRABLE WOMAN? Adopting the guise of a buttoned-up spinster is nothing new for Chloe Hardwick. But under the watchful eye of her unnervingly handsome employer, the Marquess of Marland, for the first time Chloe yearns to be unbuttoned! Yet he sees her only as his assistant, the efficient Hardwick-not as Chloe the woman. Determined to escape Braedon's cold detachment, Chloe leaves. And when he pursues her to London, determined to entice her back, Braedon is utterly unprepared for what he finds there—the real Chloe Hardwick....

The Tower and the Dream Jul 20 2020 Depicts the life and loves of Elizabeth Shrewsbury and her conflicts with Mary, Queen of Scots, and Queen Elizabeth.

Bartleby in Manhattan and Other Essays Jun 30 2021

The Betrayal of Mary, Queen of Scots Nov 23 2020 Elizabeth and Mary were cousins and queens, but eventually it became impossible for them to live together in the same world. This is the story of two women struggling for supremacy in a man's world, when no one thought a woman could govern. They both had to negotiate with men—those who wanted their power and those who wanted their bodies—who were determined to best them. In their worlds, female friendship and alliances were unheard of, but for many years theirs was the only friendship that endured. They were as fascinated by each other as lovers; until they became enemies. Enemies so angry and broken that one of them had to die, and so Elizabeth ordered the execution of Mary. But first they were each other's lone female friends in a violent man's world. Their relationship was one of love, affection, jealousy, antipathy – and finally death. This book tells the story of Mary and Elizabeth as never before, focusing on their emotions and probing deeply into their intimate lives as women and queens. They loved each other, they hated each other—and in the end they could never escape each other.

The Dolphin Letters, 1970-1979 Sep 02 2021 The correspondence between one of the most famous couples of twentieth-century literature The Dolphin Letters offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life (1970 to 1977), a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their twenty-one-year marriage and their extraordinary, but late, reconciliation. Lowell's controversial sonnet-sequence *The Dolphin* (for which he used Hardwick's letters as a source) and his last book, *Day by Day*, were written during this period, as were Hardwick's influential books *Seduction* and *Betrayal: Essays on Women in Literature and Sleepless Nights: A Novel*. Lowell and Hardwick are acutely intelligent observers of marriages, children, and friends, and of the feelings that their personal crises gave rise to. *The Dolphin Letters*, masterfully edited by Saskia Hamilton, is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material, what formal innovations such debates give rise to. The crisis of Lowell's *The Dolphin* was profoundly affecting to everyone surrounding him, and Bishop's warning to Lowell—"art just isn't worth that much"—haunts.

Herman Melville Aug 21 2020 The complex author of the quintessential American masterpiece is demystified by a leading contemporary critic. Hardwick's novelistic flair reveals a former whaleship deck-hand whose voyages were the stuff of travel romances that seduced the public.

Elizabethan Treasures May 18 2020 Hardwick Hall in Derbyshire, England, houses a world-famous collection of sixteenth- and seventeenth-century textiles. The fact that these exquisite pillow covers, wall hangings, bedcovers, carpets, and upholsteries, many decorated with superb embroidery, have survived in such good condition is little short of miraculous, and due in part to the formidable Countess of Shrewsbury, better known as Bess of Hardwick, who built the house in the 1590s. In her will, Bess instructed her heirs to 'have special care and regard to p'serve the same from all manner of wett, mothe and other hurte or spoyle thereof'.

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