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"A Source Book for Mediæval History" by Oliver J. Thatcher, Edgar Holmes McNeal. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. The Lloyd's Register of Shipping records the details of merchant vessels over 100 gross tonnes, which are self-propelled and sea-going, regardless of classification. Before the time, only those vessels classed by Lloyd's Register were listed. Vessels are listed alphabetically by their current

name. This resource explains how to rebuild and modify transmissions from both rear- and front-wheel-drive cars. It explains the principles behind the workings of all manual transmissions, and helps readers understand what they need to do and know to rebuild their own transmissions. Includes how to determine what parts to replace; how and why to replace certain seals, spacers, springs, forks, and other parts; and where to find (and how to measure) the specifications for each particular transmission.

Rebuilding Life after Brain Injury: Dreamtalk tells the survival story of Sheena McDonald, who in 1999 was hit by a police van and suffered a very severe brain injury. Sheena's story is told from her own, personal standpoint and also from two further unique and invaluable perspectives. Allan Little, a BBC journalist and now Sheena's husband, describes both the physical and mental impact of the injury on himself and on Sheena. Gail Robinson, Sheena's neuropsychological rehabilitation specialist, provides professional commentaries on Sheena's condition, assessment and recovery process. The word Dreamtalk, created by Allan to describe Sheena's once "hallucinogenic state", sets the tone for this book. It humanises and contextualises the impact of brain injury, providing support and encouragement for patients, professionals and families. It presents exclusive insights into each stage of recovery, spanning coma, altered consciousness, post-traumatic amnesia and rehabilitation; all showing how she has defied conventional clinical expectations and made an exceptional recovery. This book is valuable reading to those who have suffered a brain injury and also to professionals such as neurologists, neuropsychologists, physiotherapists, occupational therapists and speech therapists working in the field.

Jeremi Suri--Nobel Fellow and leading light in the next generation of policy makers--looks to America's history to see both what it has to offer failed states around the world and what it should avoid. Far from being cold imperialists, Americans have earnestly attempted to export their invention of representative government. We have had successes (Reconstruction after the American Civil War, the Philippines, Western Europe) and failures (Vietnam), and we can learn a good deal from both. The framers of the Constitution initiated a policy of cautious nation-building, hoping not to conquer other countries, but to build a world of stable, self-governed societies that would support America's way of life--yet no other country has created more problems for itself and for others by intervening in distant lands and pursuing impractical changes. Suri has mined more than two hundred years of American policy in order to explain the five Ps of nation-building: Partners, Process, Problem-solving, Purpose, and People.--From publisher description. Featuring essays by scholars of history, literature,

television, and sociology, *Rebuilding Jewish Life in Germany* illuminates important aspects of Jewish life in Germany since 1949, including institution building, the internal dynamics and changing demographics of the Jewish community, and the central role of Jewish writers and public intellectuals. In 1978, Ed Koch assumed control of a city plagued by filth, crime, bankruptcy, and racial tensions. By the end of his mayoral run in 1989 and despite the Wall Street crash of 1987, his administration had begun rebuilding neighborhoods and infrastructure. Unlike many American cities, Koch's New York was growing, not shrinking. Gentrification brought new businesses to neglected corners and converted low-end rental housing to coops and condos. Nevertheless, not all the changes were positive--AIDS, crime, homelessness, and violent racial conflict increased, marking a time of great, if somewhat uneven, transition. For better or worse, Koch's efforts convinced many New Yorkers to embrace a new political order subsidizing business, particularly finance, insurance, and real estate, and privatizing public space. Each phase of the city's recovery required a difficult choice between moneyed interests and social services, forcing Koch to be both a moderate and a pragmatist as he tried to mitigate growing economic inequality. Throughout, Koch's rough rhetoric (attacking his opponents as "crazy," "wackos," and "radicals") prompted charges of being racially divisive. The first book to recast Koch's legacy through personal and mayoral papers, authorized interviews, and oral histories, this volume plots a history of New York City through two rarely studied yet crucial decades: the bankruptcy of the 1970s and the recovery and crash of the 1980s. This book provides an original, impassioned exploration of memory studies and the uses of the past in the present. It capitalises on London's global appeal and Big Ben's iconic status. Moving beyond this familiar facade the reader will journey around the hidden histories of Westminster's streets, squares and statues. This tangible heritage supports a diversity of contested memories. The rationale for this approach is that, by linking theory with empirical examples, it becomes possible to tackle complex issues in a grounded, accessible manner. Readers will be encouraged to use this case study as a framework for addressing the politics of memory in their own lives as well as in other places, not just in Britain but around the world. This book will be of interest to scholars and students from a wide variety of disciplines including, but not limited to, sociology, culture and media studies, English literature, film and television studies, global studies, heritage studies, history, politics and human geography. Dante's political thought has long constituted a major area of interest for Dante studies. Yet there has been a tendency for the poet's views on matters of politics to be

seen by critics as a self-contained, discrete area for study. This edition of four political letters examines the extent to which they can be said to contain the seeds of the political poetry of the *Commedia*, and to look again at the ways in which the author transforms the Latin political rhetoric of the letters into the Italian poetic language of his vernacular masterpiece.

Table of Contents: 1. Introduction: 'Rome once had two suns?' 2. The Letter to the Princes and Peoples of Italy (Epistola V) 3. The Letter to the Florentines (Epistola VI) 4. The Letter to the Emperor Henry VII (Epistola VII) 5. The Letter to the Italian Cardinals (Epistola XI) 6. Bibliography

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George Orwell is watching you and you're watching him. Britain pays its respects in the form of the Orwell Prize, the Orwell Lecture, and, more recently, Orwell Day. A statue of Orwell now stands outside Broadcasting House in London and he continues to tower over broadsheet journalism. His ghost is repeatedly summoned in the houses of Parliament and in schools across Britain. In Europe and the US, citizens confront the perennial question: "What would Orwell say?" Orwell is part of the political vocabulary of our times, yet partly due to this popularity, what he stands for remains opaque. His writing confirms deep and widely shared intuitions about political justice, but much of its enduring fascination derives from the fact that these intuitions don't quite add up. David Dwan accounts for these inconsistencies by exploring the broader moral conflict at the centre of Orwell's work and the troubled idealism it yields. Examining the whole sweep of Orwell's writings, this book shows how literature can be a rich source of political wisdom.

The foreign missionary movement of the early 19th century grew out of the efforts of churches in New England to deal with the changes then taking place in society. The erosion of traditional institutional structures and social values plus the rise of Unitarianism threatened the destruction of the traditional faith. Mr. Andrew holds that the Congregational clergy used foreign missions not only to implant New England culture in heathen lands but also to awaken a sense of community at home. This volume presents the research analysis of a range of scholars and experts on post conflict peacebuilding and international law from a variety of perspectives and missions. The selected essays show that peacebuilding, like the concept of peacekeeping, is not specifically provided for in the UN Charter. They also demonstrate that the record of peacebuilding, like that of peacekeeping, is varied and while both concepts are intrinsically linked, neither lends itself to precise definition. The essays consider the historical approaches to peacebuilding such as the role played by the UN in the Congo in the early 1960s and the work of the United

States and its allies in rebuilding Germany and Japan in the aftermath of World War II. Finally, essays consider the major challenge for contemporary peacebuilding operations to make international administrations accountable and to ensure the involvement of the international community in helping rebuild communities and prevent the resurgence of violence. The first book to plumb the depths of Judaism's abundant reservoir of hope, *Choosing Hope* journeys from biblical times to our day to explore nine fundamental sources of hope in Judaism. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Few public projects have ever dealt with economic and emotional issues as large as those surrounding the rebuilding of lower Manhattan following the terrorist attack of September 11, 2001. Picking up the pieces involved substantial challenges: deciding how to memorialize one of America's greatest tragedies, how to balance the legal claim of landowners against the moral claim of survivors who want a say in the future of Ground Zero, and how to rebuild the Trade Center site while preserving the sacredness and solemnity that Americans now attribute to the area. All the while, the governor, the mayor, the Port Authority, and the leaseholder competed with one another to advance their own interests and visions of the redevelopment, while at least leaving the impression that the decisions were the public's to make. In *Contentious City*, editor John Mollenkopf and a team of leading scholars analyze the wide-ranging political dimensions of the recovery process. *Contentious City* takes an in-depth look at the competing interests and demands of the numerous stakeholders who have sought to influence the direction of the recovery process. Lynne Sagalyn addresses the complicated institutional politics behind the rebuilding, which involve a newly formed development commission seeking legitimacy, a two-state transportation agency whose brief venture into land ownership puts it in control of the world's most famous 16 acres of land, and a private business group whose affiliation with the World Trade Center places it squarely in a fight for billions of dollars in insurance funds. Arielle Goldberg profiles five civic associations that sprouted up to voice public opinion about the redevelopment process. While the groups did not gain much leverage over policy outcomes, Goldberg argues that they were influential in steering the agenda of decision-makers and establishing what values would be prioritized in the development plans. James Young, a member of the jury that selected the

design for the World Trade Center site memorial, discusses the challenge of trying to simultaneously memorialize a tragic event, while helping those who suffered find renewal and move on with their lives. Editor John Mollenkopf contributes a chapter on how the September 11 terrorist attacks altered the course of politics in New York, and how politicians at the city and state level adapted to the new political climate after 9/11 to win elected office. Moving forward after the destruction of the Twin Towers was a daunting task, made more difficult by the numerous competing claims on the site, and the varied opinions on how it should be used in the future. Contentious City brings together the voices surrounding this intense debate, and helps make sense of the rival interests vying for control over one of the most controversial urban development programs in history. A Russell Sage Foundation September 11 Initiative Volume

The American way of life, built on individual liberty and limited government, is on life support. American freedom is being gutted. Whether we are trying to run a business, practice a vocation, raise our families, cooperate with our neighbors, or follow our religious beliefs, we run afoul of the government—not because we are doing anything wrong but because the government has decided it knows better. When we object, that government can and does tell us, “Try to fight this, and we’ll ruin you.” In this provocative book, acclaimed social scientist and bestselling author Charles Murray shows us why we can no longer hope to roll back the power of the federal government through the normal political process. The Constitution is broken in ways that cannot be fixed even by a sympathetic Supreme Court. Our legal system is increasingly lawless, unmoored from traditional ideas of “the rule of law.” The legislative process has become systemically corrupt no matter which party is in control. But there’s good news beyond the Beltway. Technology is siphoning power from sclerotic government agencies and putting it in the hands of individuals and communities. The rediversification of American culture is making local freedom attractive to liberals as well as conservatives. People across the political spectrum are increasingly alienated from a regulatory state that nakedly serves its own interests rather than those of ordinary Americans. The even better news is that federal government has a fatal weakness: It can get away with its thousands of laws and regulations only if the overwhelming majority of Americans voluntarily comply with them. Murray describes how civil disobedience backstopped by legal defense funds can make large portions of the 180,000-page Federal Code of Regulations unenforceable, through a targeted program that identifies regulations that arbitrarily and capriciously tell us what to do. Americans have it within their power to make the federal

government an insurable hazard like hurricanes and floods, leaving us once again free to live our lives as we see fit. By the People's hopeful message is that rebuilding our traditional freedoms does not require electing a right-thinking Congress or president, nor does it require five right-thinking justices on the Supreme Court. It can be done by we the people, using America's unique civil society to put government back in its proper box. The British Labour Party could hardly be more obviously in crisis. Though the party held power from 1997 to 2010, at the end of that period it was intellectually exhausted, and its opposition to the Coalition Government and the subsequent Conservative Government was largely ineffective. This book aims to fix that, offering a clearly defined set of aims and values that the Labour Party can use to rebuild itself and the nation. Rooting the discussion in foundational principles like social justice, equality, welfare, social cohesion, and more, the book offers leading academics a platform from which to begin the revival of center-left thought and practice in Britain. The destruction of the World Trade Center complex on 9/11 set in motion a chain of events that fundamentally transformed both the United States and the wider world. War has raged in the Middle East for a decade and a half, and Americans have become accustomed to surveillance, enhanced security, and periodic terrorist attacks. But the symbolic locus of the post-9/11 world has always been "Ground Zero"--the sixteen acres in Manhattan's financial district where the twin towers collapsed. While idealism dominated in the initial rebuilding phase, interest-group trench warfare soon ensued. Myriad battles involving all of the interests with a stake in that space--real estate interests, victims' families, politicians, the Port Authority of New York and New Jersey, the federal government, community groups, architectural firms, and a panoply of ambitious entrepreneurs grasping for pieces of the pie--raged for over a decade, and nearly fifteen years later there are still loose ends that need resolution. In *Power at Ground Zero*, Lynne Sagalyn offers the definitive account of one of the greatest reconstruction projects in modern world history. Sagalyn is America's most eminent scholar of major urban reconstruction projects, and this is the culmination of over a decade of research. Both epic in scope and granular in detail, this is at base a classic New York story. Sagalyn has an extraordinary command over all of the actors and moving parts involved in the drama: the long parade of New York and New Jersey governors involved in the project, Mayor Michael Bloomberg, various Port Authority leaders, the ubiquitous real estate magnate Larry Silverstein, and architectural superstars like Santiago Calatrava and Daniel Libeskind. As she shows, political competition at the local, state, regional, and federal

level along with vast sums of money drove every aspect of the planning process. But the reconstruction project was always about more than complex real estate deals and jockeying among local politicians. The symbolism of the reconstruction extended far beyond New York and was freighted with the twin tasks of symbolizing American resilience and projecting American power. As a result, every aspect was contested. As Sagalyn points out, while modern city building is often dismissed as cold-hearted and detached from meaning, the opposite was true at Ground Zero. Virtually every action was infused with symbolic significance and needed to be debated. The emotional dimension of 9/11 made this large-scale rebuilding effort unique; it supercharged the complexity of the rebuilding process with both sanctity and a truly unique politics. Covering all of this and more, *Power at Ground Zero* is sure to stand as the most important book ever written on the aftermath of arguably the most significant isolated event in the post-Cold War era.

A geographical encyclopedia of world place names contains alphabetized entries with detailed statistics on location, name pronunciation, topography, history, and economic and cultural points of interest. In Aleksandr Solzhenitsyn, Daniel Mahoney presents a philosophical perspective on the political condition of modern man through an exegesis and analysis of Solzhenitsyn's work. Mahoney demonstrates the tremendous, yet often unappreciated, impact of Solzhenitsyn's writing on twentieth century thinking through an examination of the writer's profoundly important critique of communist totalitarianism in a judicious and original mix of western and Russian, Christian and classical wisdom.

Encyclopedia of Architectural and Engineering Feats presents more than 200 achievements in architecture and structural engineering in all the inhabited continents, from prehistory to the present. * 200+ A–Z, fully cross-referenced entries on fascinating structures such as Angkor Wat, a Cambodian temple complex that remains the largest religious monument ever constructed * A wealth of illustrations covering diverse topics such as dams, agrarian terracing, cathedrals, temples, bridges, monuments, palaces, skyscrapers, aqueducts, and highway systems * Numerous photographs of world famous structures such as the Taj Mahal and the Pont du Gard, and lesser known wonders such as Nazca Lines in Peru depicting a 300 foot long monkey * A glossary of explanations for many architectural and engineering terms used around the globe “A welcome contribution to the growing literature on religion during the Civil War era.”

—Civil War News Northern evangelicals' love of the Union arguably contributed to its preservation and the slaves' emancipation—but in subsuming the ex-slaves to their vision for a Christian America, northern

evangelicals contributed to a Reconstruction that failed to ensure the ex-slaves' full freedom and equality as Americans. By examining Civil War-era Protestantism in terms of the Union, Grant R. Brodrecht adds to the understanding of northern motivation and the history that followed the war. Our Country contends that non-radical Protestants consistently subordinated concern for racial justice for what they perceived to be the greater good. Mainstream evangelicals did not enter Reconstruction with the primary aim of achieving racial justice. Rather they expected to see the emergence of a speedily restored, prosperous, and culturally homogenous Union, a Union strengthened by God through the defeat of secession and the removal of slavery as secession's cause. Brodrecht addresses this so-called "proprietary" regard for Christian America, within the context of crises surrounding the Union's existence and its nature from the Civil War to the 1880s. Including sources from major Protestant denominations, the book rests on a selection of sermons, denominational newspapers and journals, autobiographies, archival personal papers of several individuals, and the published and unpublished papers of Abraham Lincoln, Andrew Johnson, and Ulysses S. Grant. The author examines these sources as they address the period's evangelical sense of responsibility for America, while keyed to issues of national and presidential politics. SURPLUS RECORD, is the leading independent business directory of new and used capital equipment, machine tools, machinery, and industrial equipment, listing over 110,000 industrial assets since 1924; including metalworking and fabricating machine tools, chemical and process equipment, cranes, air compressors, pumps, motors, circuit breakers, generators, transformers, turbines, and more. Over 1,100 businesses list with the SURPLUS RECORD. March 2023 issue. Vol. 100, No. 3

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