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"The most clever plot twist of the year."—Washington Post "I nominate Kate Moore, the protagonist of Chris Pavone's sizzling new thriller *The Paris Diversion*, for patron saint of working wives and mothers everywhere."—Marilyn Stasio, *The New York Times* Book Review "The *Paris Diversion* is the best espionage novel I've read this year. Smart, sophisticated and suspenseful, this is Pavone's finest novel to date—and that's saying something."—Harlan Coben, #1 *New York Times* bestselling author of *Fool Me Once* "Deliciously twisty . . . This involving work has been skillfully engineered for maximum reader enjoyment."—*The Wall Street Journal* From the *New York Times* bestselling author of *The Expats*. Kate Moore is back in a pulse-pounding thriller to discover that a massive terror attack across Paris is not what it seems—and that it involves her family American expat Kate Moore drops her kids at the international school, makes her rounds of chores, and meets her husband Dexter at their regular café: a leisurely start to a normal day, St-Germain-des-Prés. Across the Seine, tech CEO Hunter Forsyth stands on his balcony, wondering why his police escort just departed, and frustrated that his cell service has cut out; Hunter has important calls to make, not all of them technically legal. And on the nearby rue de Rivoli, Mahmoud Khalid climbs out of an electrician's van and elbows his way into the crowded courtyard of the world's largest museum. He sets down his metal briefcase, and removes his windbreaker. That's when people start to scream. Everyone has big plans for the day. Dexter is going to make a small fortune, finally digging himself out of a deep financial hole, via an extremely risky investment. Hunter is going to make a huge fortune, with a major corporate acquisition that will send his company's stock soaring. Kate has less ambitious plans: preparations for tonight's dinner party—one of those homemaker obligations she still hasn't embraced, even after a half-decade of this life—and an uneventful workday at the Paris Substation, the clandestine cadre of operatives that she's been running, not entirely successfully, increasingly convinced that every day could be the last of her career. But every day is also a fresh chance to prove her own relevance, never more so than during today's momentous events. And Mahmoud? He is planning to die today. And he won't be the only one. A USA TODAY Bestseller "Complex, pulse-pounding...Connolly's nuanced characterizations and facility at creating spooky atmospherics make it easy to suspend disbelief about the threat of cosmic horror from other dimensions."—*Publishers Weekly* (starred review) Private Investigator Charlie Parker returns in this heart-pounding thriller as he seeks revenge against the darkest forces in the world, from the internationally bestselling author of the acclaimed *The Woman in the Woods*. He is our best hope. He is our last hope. On a lonely moor in northern England, the body of a young woman is discovered. In the south, a girl lies buried beneath a Saxon mound. To the southeast, the ruins of a priory hide a human skull. Each is a sacrifice, a summons. And something in the darkness has heard the call. Charlie Parker has also heard it and from the forests of Maine to the deserts of the Mexican border, from the canals of Amsterdam to the streets of London, he will track those who would cast the world into darkness. Parker fears no evil—but evil fears him. With John Connolly's signature "blend of crime and supernatural horror" (*Crime Reads*), *A Book of Bones* is a terrifying and suspenseful thrill ride that will keep you guessing until the very last page. AN INSTANT NEW YORK TIMES AND NATIONAL BESTSELLER. "There's no such thing as a book you can't put down, but this one was close."—Stephen King "Smart suspense at its very best." —John Grisham Tautly wound and expertly crafted, *Two Nights in Lisbon* is a riveting thriller about a woman under pressure, and how far she will go when everything

is on the line. You think you know a person . . . Ariel Pryce wakes up in Lisbon, alone. Her husband is gone—no warning, no note, not answering his phone. Something is wrong. She starts with hotel security, then the police, then the American embassy, at each confronting questions she can't fully answer: What exactly is John doing in Lisbon? Why would he drag her along on his business trip? Who would want to harm him? And why does Ariel know so little about her new—much younger—husband? The clock is ticking. Ariel is increasingly frustrated and desperate, running out of time, and the one person in the world who can help is the one person she least wants to ask. With sparkling prose and razor-sharp insights, bestselling author Chris Pavone delivers a stunning and sophisticated international thriller that will linger long after the surprising final page. "A CIA analyst makes a split-second decision that endangers her country but saves her son—and now she must team up with an answer-hungry journalist she's not sure she can trust in this electrifying thriller ... Nothing gets by Jill Bailey. As a CIA analyst, she's in charge of investigating and vetting new sources. Sources like FALCON, who's been on the fast-track to recruitment. He says he's a Syrian defense official attached to a covert biowarfare program—and with a global pandemic fresh in their minds, CIA officials are desperate to use him. It's Jill's job to make sure he is who he claims to be, and that his case officers in the field haven't been duped—or coerced. But before she can get to work, she gets a call. One that's every parent's nightmare. We have your son. And to get him back, Jill does something she thought she'd never do. As it turns out, she isn't the only one with questions about FALCON. Alex Charles, a journalist eager to break the next big story, begins to investigate an anonymous tip: an explosive claim about the CIA's hottest new source. This is the story that Alex has been waiting for. The tip—and a fierce determination to find the truth—leads Alex to Jill, who would rather remain hidden. As the two begin to work together, they uncover a vast conspiracy that will force them to confront their loyalties to family and country"— In 1202, a 32-year old Italian finished one of the most influential books of all time, which introduced modern arithmetic to Western Europe. Devised in India in the seventh and eighth centuries and brought to North Africa by Muslim traders, the Hindu-Arabic system helped transform the West into the dominant force in science, technology, and commerce, leaving behind Muslim cultures which had long known it but had failed to see its potential. The young Italian, Leonardo of Pisa (better known today as Fibonacci), had learned the Hindu number system when he traveled to North Africa with his father, a customs agent. The book he created was *Liber abbaci*, the 'Book of Calculation', and the revolution that followed its publication was enormous. Arithmetic made it possible for ordinary people to buy and sell goods, convert currencies, and keep accurate records of possessions more readily than ever before. *Liber abbaci*'s publication led directly to large-scale international commerce and the scientific revolution of the Renaissance. Yet despite the ubiquity of his discoveries, Leonardo of Pisa remains an enigma. His name is best known today in association with an exercise in *Liber abbaci* whose solution gives rise to a sequence of numbers - the Fibonacci sequence - used by some to predict the rise and fall of financial markets, and evident in myriad biological structures. In *The Man of Numbers*, Keith Devlin recreates the life and enduring legacy of an overlooked genius, and in the process makes clear how central numbers and mathematics are to our daily lives. A spy thriller, a love story and a chilling look at a resurgent superpower... At the dawn of the new millennium, Finn, an MI6 spy, and Anna, a colonel of the KGB, have been sent to spy on each other. Instead they find a love that becomes to only truth they can trust. A source deep within the Kremlin tells Finn of a plan, hatched in the depths of the Cold War, to dismantle the edifice of the communist state and to bring about the rise of a new imperium within Russia: a plan to control the whole of Europe. Finn's masters in London are blinded by the new wealth pouring out of Russia and he must leave the Service and work in secrecy to uncover the deadly threat it poses to the freedom of every one of us. A scorching thriller from the author of *The White Van* and *Every Man a Menace*. "Keep your eye on Patrick Hoffman—he's got the right stuff" (James Carlos Blake, author of *The Pistoleer* and *The Ways of Wolfe*). Corporate lawyer Elizabeth Carlyle is under a lot of pressure. Her prestigious New York law firm is working on the most high-stakes case in company history defending a prominent bank. When Elizabeth gets the news that one of her junior

associates has lost his phone—and the secret documents that were on it—she needs help. Badly. Enter ex-CIA officer Valencia Walker, a high-priced fixer who gets called in when governments, corporations, and plutocrats need their problems solved discretely. But things get complicated when the missing phone is retrieved: somebody has already copied the documents, and now they're blackmailing the firm. When the situation gets murkier still—hinting that darker forces may be churning below the surface—Elizabeth and Valencia must maneuver and outmaneuver whomever is behind this and, most importantly, keep their hands clean. This is a world of private security, private diplomacy, and private justice. A sharply drawn cast of characters—dirty lawyers, black-market traders, Russian criminals, and extrajudicial actors—all take part in this breakneck tour through New York. Authentic, tense, and impossible to put down, *Clean Hands* gives a vivid look at the connections between corporation, government, and underworld. Praise for Patrick Hoffman "Everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot." —Carl Hiaasen on *Every Man a Menace* "Stuffed with truly shocking twists."

—Entertainment Weekly on *The White Van* A taut, stylish thriller set over the course of twenty-four hours in Paris—perfect for fans of Chris Pavone's *The Expats* and Olen Steinhauer's *The Tourist*. The storied Hotel Chevalier on Paris' ritzy Right Bank hosts celebrities, dignitaries, and—for one night—Lana Gibson, an American woman who's escaped the monotony of her staid married life for a cultural jaunt to the City of Light. As long as she takes her meds, she promises herself, her heightened curiosity and manic elation will stay under control. But when that curiosity leads her to the hotel's private elevator which serves only the ultra-elite penthouse Suite Imperial, she spies much more than plush carpets and gilt chandeliers: a young woman caught in the clutches of a threatening-looking older man. Unable to erase the image of the girl in danger from her mind, Lana alerts the police, plunging herself into a firestorm of intrigue and becoming a target. As she engages in a cat-and-mouse game that plays out across the streets of Paris, it emerges that the older man is a prominent public figure, and the murky situation only offers more questions: Is he being set up? Who stands to gain the most from his downfall? Not knowing who has her best interests at heart, Lana will need to use every ounce of strength and guile as she races to discover the relationship between the truth and what she saw. Set against the glittering city of Paris, *What She Saw* is a hypnotic, thoroughly compelling thriller that will leave readers guessing until the final pages. Attempted murder, that's how sixteen-year-old Princess Charlotte's engagement starts. It seems like the only thing she has in common with Prince Young of Vires is their mutual discontent. When her kingdom's attacked, Charlotte's parents renegotiate her hand in marriage to a handsome stranger with a sinister plan. With the people Charlotte loves dying around her, and her kingdom's future at stake, the only person she can turn to is the prince she betrayed. But, should she save her kingdom or her heart? One must fall. *Diverse Fantasy, YA Fantasy Romance, Enemies-To-Lovers, Multi-POV* "A smart, sparkling novel that is one part social satire, one part travelogue . . . Comical and cool." —Oprah Daily In Katie Crouch's thrilling novel *Embassy Wife*, two women abroad search for the truth about their husbands—and their country. Meet Persephone Wilder, a displaced genius posing as the wife of an American diplomat in Namibia. Persephone takes her job as a representative of her country seriously, coming up with an intricate set of rules to survive the problems she encounters: how to dress in hundred-degree weather without showing too much skin, how not to look drunk at embassy functions, and how to eat roasted oryx with grace. She also suspects her husband is not actually the ambassador's legal counsel but a secret agent in the CIA. The consummate embassy wife, she takes the newest trailing spouse, Amanda Evans, under her wing. Amanda arrives in Namibia mere weeks after giving up her Silicon Valley job so her husband, Mark, can have his family close by as he works on his Fulbright project. But once they're settled in the sub-Saharan desert, Amanda sees clearly that Mark, who lived in Namibia two decades earlier, has other reasons for returning. Back in the safety of home, the marriage had seemed solid; in the glaring heat of the Kalahari, it feels tenuous. And the situation grows even more fraught when their daughter becomes involved in an international conflict and their own government won't stand up for her. How far will Amanda go to keep her family intact? How much corruption can Persephone ignore? And what, exactly, does it mean to be an American abroad when you're not sure you understand your country anymore? Propulsive and provocative, *Embassy Wife* asks what it means to be a human in this world, even as it helps us laugh in the face of our own absurd, seemingly impossible states of

affairs. From the author of *The Hunters and Sand and Fire*... "Fans of Clancy, Coonts, and Dale Brown need to add Young to their must-read lists." (Booklist) A transport plane carrying a high-ranking Taliban prisoner is shot down in a blizzard over Afghanistan's mountainous Hindu Kush. The storm makes rescue impossible, and for two people—navigator Michael Parson and a female Army interpreter, Sergeant Gold—a battle for survival begins against not only the hazards of nature, but the treacheries of man: the Taliban stalking them, the villagers whose loyalties are unknown, and a prisoner who would very much like the three of them to be caught. "One of the most exciting new thriller talents in years." —Vince Flynn *The Wolves of Odin* have been unleashed: the hunt has begun. Anno Domini 1040. Christianity has swept unstoppably across Scandinavia, leaving few enclaves of the old ways clinging on to their fading world as King Olof of Sweden works to convert his people. A young warrior, Halfdan, has witnessed the 'mercy' of the Christian lords, watched his people attacked, his village burned and the Odin stone toppled as heretical. Watched his father cut down by an ambitious Christian jarl and his zealous priest. Among the ashes of his world he vowed an oath of vengeance before all the gods. That oath will bring together an unlikely band of allies and carry them to the very edge of the world, fighting giants, dragons and wraiths, in pursuit of his father's killer: Yngvar. The jarl is powerful, and the weaving of Fate difficult, but the blood price must be paid. A compelling and explosive novel of revenge, this is a major new series from S.J.A. Turney. Perfect for fans of Bernard Cornwell, Giles Kristian and Angus Donald. Praise for *Blood Feud* 'Si Turney is a natural born storyteller, gifted, brilliant and utterly enthralling. *Blood Feud* tells the story of a young Norse warrior, Halfdan, who swears to avenge the murder of his father. The reader is almost immediately immersed into the action, swept away into the dragon-ship beside Halfdan and his tough, salty and occasionally hilarious crew of Vikings... An intelligent, fast-paced but finely crafted novel of battle, comradeship and bloody revenge - with some surprising twists along the way. Highly recommended to all those who enjoy a superior Viking adventure yarn!' Angus Donald, author of *The Last Berserker* 'SJA Turney's new Viking epic is a bone-crunching good time! A resourceful young warrior on a quest for vengeance takes to the sea with a dragon long-ship and a motley band of new friends, fighting old enemies, foreign wars and the mysterious workings of fate at every new turn of the tide. *Blood Feud* is sure to thrill those mourning the end of Bernard Cornwell's *Saxon Stories*' Kate Quinn, author of *The Rose Code* 'A rich combination of saga and quest, religion and violence, with a satisfying conclusion that paves the way for further adventures' Ruth Downie, author of the *Medicus* series A blistering debut thriller that introduces the coolest heroine in contemporary suspense fiction. They don't call her Karla anymore. She's Charlotte Alton: she doesn't trade in secrets, she doesn't erase dark pasts, and she doesn't break hit-men into prison. Except that is exactly what she's been asked to do. The job is impossible: get the assassin into an experimental new prison so that he can take out a target who isn't officially there. It's a suicide mission, and quite probably a set-up. So why can't she say no? A pulse-racing international thriller from the New York Times bestselling author of *The Expats* and *The Accident* It's 3:00am. Do you know where your husband is? Meet Will Rhodes: travel writer, recently married, barely solvent, his idealism rapidly giving way to disillusionment and the worry that he's living the wrong life. Then one night, on assignment for the award-winning *Travelers* magazine in the wine region of Argentina, a beautiful woman makes him an offer he can't refuse. Soon Will's bad choices—and dark secrets—take him across Europe, from a chateau in Bordeaux to a midnight raid on a Paris mansion, from a dive bar in Dublin to a mega-yacht in the Mediterranean and an isolated cabin perched on the rugged cliffs of Iceland. As he's drawn further into a tangled web of international intrigue, it becomes clear that nothing about Will Rhodes was ever ordinary, that the network of deception ensnaring him is part of an immense and deadly conspiracy with terrifying global implications—and that the people closest to him may pose the greatest threat of all. It's 3:00am. Your husband has just become a spy. WINNER OF THE MARY HIGGINS CLARK AWARD Jenny Milchman's *Cover of Snow* is a remarkable debut, a gripping tale of suspense in the tradition of Gillian Flynn, Chris Bohjalian, and Nancy Pickard. Waking up one wintry morning in her old farmhouse nestled in the Adirondack Mountains of New York, Nora Hamilton instantly knows that something is wrong. When her fog of sleep clears, she finds her world is suddenly, irretrievably shattered: Her husband, Brendan, has committed suicide. The first few hours following Nora's devastating discovery pass for her in a blur of numbness and disbelief. Then, a disturbing awareness slowly settles in: Brendan left no note and gave no

indication that he was contemplating taking his own life. Why would a rock-solid police officer with unwavering affection for his wife, job, and quaint hometown suddenly choose to end it all? Having spent a lifetime avoiding hard truths, Nora must now start facing them. Unraveling her late husband's final days, Nora searches for an explanation—but finds a bewildering resistance from Brendan's best friend and partner, his fellow police officers, and his brittle mother. It quickly becomes clear to Nora that she is asking questions no one wants to answer. For beneath the soft cover of snow lies a powerful conspiracy that will stop at nothing to keep its presence unknown . . . and its darkest secrets hidden. Praise for Cover of Snow "Well-defined characters take us on an emotional roller-coaster ride through the darkest night, with blinding twists and occasionally fatal turns. This is a richly woven story that not only looks at the devastating effects of suicide but also examines life in a small town and explores the complexity of marriage. Fans of Nancy Pickard, Margaret Maron, and C. J. Box will be delighted to find this new author."—Booklist (starred review) "Milchman reveals an intimate knowledge of the psychology of grief, along with a painterly gift for converting frozen feelings into scenes of a forbidding winter landscape."—The New York Times "Milchman makes [readers] feel the chill right down to their bones and casts a particularly effective mood in this stylish thriller."—Kirkus Reviews "Milchman tackles small-town angst where evil can simmer under the surface with a breathless energy and a feel for realistic characters."—The Seattle Times "The plot unfolds at an excellent clip . . . ultimately rushing headlong to a series of startling revelations."—San Francisco Journal of Books "Milchman expertly conveys Nora's grief in a way that will warm hearts even in the dead of a Wedeskyull winter."—Publishers Weekly (starred review) New York Times bestselling author Joseph Finder delivers an exhilarating and timely thriller exploring how even the most powerful among us can be brought down by a carefully crafted lie and how the secrets we keep can never truly stay buried. The chief justice of the Supreme Court is about to be defamed, his career destroyed, by a powerful gossip website that specializes in dirt on celebs and politicians. Their top reporter has written an exposé claiming that he had liaisons with an escort, a young woman prepared to tell the world her salacious tale. But the chief justice is not without allies and his greatest supporter is determined to stop the story in its tracks. Nick Heller is a private spy—an intelligence operative based in Boston, hired by lawyers, politicians, and even foreign governments. A high-powered investigator with a penchant for doing things his own way, he's called to Washington, DC, to help out in this delicate, potentially explosive situation. Nick has just forty-eight hours to disprove the story about the chief justice. But when the call girl is found murdered, the case takes a dangerous turn, and Nick resolves to find the mastermind behind the conspiracy before anyone else falls victim to the maelstrom of political scandal and ruined reputations predicated upon one long-buried secret. A sequel to *The Silent Oligarch* finds corporate investigator Benjamin Webster working for a powerful billionaire who catapults him into a grim world of blackmail, offshore money, arms dealing and terrorism when the billionaire's dealings are questioned in the wake of a defamed art dealer's murder. An unforgettable saga of love, loss, and exhilarating change spanning half a century in the lives of a restless family, from the author of the acclaimed novel *The Law of Dreams*. The O'Briens is a family story unlike any told before, a tale that pours straight from the heart of a splendid, tragic, ambitious clan. In Joe O'Brien—grandson of a potato-famine emigrant, and a backwoods boy, railroad magnate, patriarch, brooding soul—Peter Behrens gives us a fiercely compelling man who exchanges isolation and poverty in the Canadian wilds for a share in the dazzling riches and consuming sorrows of the twentieth century. When Joe meets Iseult Wilkins in Venice, California, the story of their courtship—told in Behrens's gorgeous, honed style—becomes the first movement in a symphony of the generations. Husband and wife, brothers, sisters-in-law, children and grandchildren, the O'Briens engage unselfconsciously with their century, and we experience their times not as historical tableaux but as lives passionately lived. At the heart of this clan—at the heart of the novel—is mystery and madness grounded in the history of Irish sorrow. The O'Briens is the story of a man, a marriage, and a family, told with epic precision and wondrous imagination. West Berlin, 1979. Helen Abell oversees the CIA's network of safe houses, rare havens for field agents and case officers amidst the dangerous milieu of a city in the grips of the Cold War. Helen's world is upended when she overhears a meeting between two people unfamiliar to her speaking a coded language that hints at shadowy realities. Before the day is out, she witnesses a second unauthorized encounter, one that will place her in the sight lines of the

most ruthless and dangerous man at the agency. What she has witnessed will have repercussions that reach across decades and continents into the present day, when, in a farm town in Maryland, a young man is arrested for the double murder of his parents, and his sister takes it upon herself to find out why he did it. A terrorist is targeting Britain. And to make matters worse it's an "invisible"—Mi5-speak for someone traveling under a British passport. Virtually impossible to find before it's too late. The job falls to Liz Carlyle, the most resourceful counter terror agent in British intelligence. Tracking down this invisible is a challenge like none she has faced before. It will require all her hard-won experience, to say nothing of her intelligence and courage. Drawing on her own years as Britain's highest-ranking spy, Stella Rimington gives us a story that is smart, tautly drawn, and suspenseful from first to last. A riveting novel from the author of the critically acclaimed *Learning to Swim* and an Anthony Award nominee for Best Novel While she's watching the crew build the Winter Carnival ice palace, Troy Chance sees a body encased in the frozen lake—a man she recognizes as the boyfriend of one of her roommates. When she is assigned to write a feature on his life and mysterious death, Troy discovers he was the missing son of a wealthy Connecticut family. Trying to unravel what brought him to this Adirondack village, she joins forces with his girlfriend and his sister, who comes to town to find answers. But as Troy digs deeper, it's clear someone doesn't want the investigation to continue. And when she uncovers long-buried secrets that could shatter the serenity of the small town and many people's lives, she'll be forced to decide how far her own loyalties reach. "Sara J. Henry brilliantly draws us into a terrifying but ultimately affirmative novel in which love, friendship, and the shining truth about who we really are redeem an otherwise hopeless universe."—Howard Frank Mosher, award-winning author of *God's Kingdom* In 1920's England, a young woman searches for the truth behind her uncle's mysterious death in a town haunted by a restless ghost... Oxford student Jillian Leigh works day and night to keep up with her studies—so to leave at the beginning of the term is next to impossible. But after her uncle Toby, a renowned ghost hunter, is killed in a fall off a cliff, she must drive to the seaside village of Rothewell to pack up his belongings. Almost immediately, unsettling incidents—a book left in a cold stove, a gate swinging open on its own—escalate into terrifying events that convince Jillian an angry spirit is trying to enter the house. Is it Walking John, the two-hundred-year-old ghost who haunts Blood Moon Bay? And who beside the ghost is roaming the local woods at night? If Toby uncovered something sinister, was his death no accident? The arrival of handsome Scotland Yard inspector Drew Merriken, a former RAF pilot with mysteries of his own, leaves Jillian with more questions than answers—and with the added complication of a powerful, mutual attraction. Even as she suspects someone will do anything to hide the truth, she begins to discover spine-chilling secrets that lie deep within Rothewell...and at the very heart of who she is. When first published, *A Cold Day in Paradise* won both the Edgar and Shamus awards for Best First Novel, launching Steve Hamilton into the top ranks of today's crime writers. Now, see for yourself why this extraordinary novel has galvanized the literary and mystery community as no other book before it.... Other than the bullet lodged near his heart, former Detroit cop Alex McKnight thought he had put the nightmare of his partner's death and his own near-fatal injury behind him. After all, the man convicted of the crimes has been locked away for years. But in the small town of Paradise, Michigan, where McKnight has traded his badge for a cabin in the woods, a murderer with the same unmistakable trademarks appears to be back. McKnight can't understand who else would know the intimate details of the old murders. And it seems like it'll be a frozen day in Hell before McKnight can unravel truth from deception in a town that's anything but Paradise. A hugely entertaining, poignant, and charming novel about what happens after happily ever after—from the New York Times bestselling author of *How to Walk Away* and *Things You Save in a Fire* "Everyone Is Beautiful is for every woman who has ever struggled to find, hold on to, and nurture authenticity in the midst of that wild, messy, wonderful thing called motherhood."—Brené Brown Lanie Coates's life is spinning out of control. She's piled everything she owns into a U-Haul and driven with her husband, Peter, and their three little boys from their cozy Texas home to a multflight walkup in Boston. She's left behind family and friends—all so her husband can realize his dream of becoming a professional musician. But somewhere in the eye of her personal hurricane, it hits Lanie that she once had dreams too . . . if only she could remember what they were. These days, Lanie always seems to prioritize herself last—and when another mom accidentally assumes she's pregnant, it's the final straw. Fifteen years, three babies, and more

pounds than she's willing to count since the day she said "I do," Lanie longs desperately to feel like her old self again. It's time to rise up, fish her moxie out of the diaper pail, and find the woman she was before motherhood consumed her entire existence. Lanie sets change in motion—joining a gym, signing up for photography classes, and finding a new best friend. But she also creates waves that come to threaten her whole life. Balancing motherhood and me-time, marriage and independence, and supporting loved ones while also realizing her own dreams, Lanie must figure out once and for all how to find herself without losing everything else in the process. A USA Today Bestseller "Immersive, satisfying, tense--and timely: This is probably happening for real right now."--Lee Child "First-rate...Slick, heart-hammering entertainment."--The New York Times Book Review On an early morning in November, a couple boards a private plane bound for Geneva, flying into a storm. Soon after, it simply drops off the radar, and its wreckage is later uncovered in the Alps. Among the disappeared is Matthew Werner, a banking insider at Swiss United, a powerful offshore bank. His young widow, Annabel, is left grappling with the secrets he left behind, including an encrypted laptop and a shady client list. As she begins a desperate search for answers, she determines that Matthew's death was no accident, and that she is now in the crosshairs of his powerful enemies. Meanwhile, ambitious society journalist Marina Tourneau has finally landed at the top. Now that she's engaged to Grant Ellis, she will stop writing about powerful families and finally be a part of one. Her entry into the upper echelons of New York's social scene is more appealing than any article could ever be, but, after the death of her mentor, she agrees to dig into one more story. While looking into Swiss United, Marina uncovers information that implicates some of the most powerful men in the financial world, including a few who are too close to home. The story could also be the answer to Annabel's heartbreaking search--if Marina chooses to publish it. The Banker's Wife is both a high-stakes thriller and an inside look at the personal lives in the intriguing world of finance, introducing Cristina Alger as a powerful new voice in the genre. From the New York Times bestselling author of The Expats. Kate Moore is back in a pulse-pounding thriller to discover that a massive terror attack across Paris is not what it seems - and that it involves her family American expat Kate Moore drops her kids at the international school, makes her shopping rounds, and meets her husband Dexter at their regular café: a leisurely start to a normal day, St-Germain-des-Prés. Across the Seine, tech CEO Hunter Forsyth stands on his balcony, perplexed that his police escort just departed, and frustrated that his cell service has cut out; Hunter has important calls to make, not all of them technically legal. And on the nearby rue de Rivoli, Mahmoud Khalid climbs out of an electrician's van, and elbows his way into the crowded courtyard of the world's largest museum, in the epicenter of Western civilization. He sets down his metal briefcase, and removes his windbreaker. That's when people start to scream. Everyone has big plans for the day. Dexter is going to make a small fortune, finally digging himself out of a deep financial hole, via an extremely risky investment. Hunter is going to make a huge fortune, with a major corporate acquisition that will send his company's stock soaring. Kate has less ambitious plans: preparations for tonight's dinner party--one of those homemaker obligations she still hasn't embraced, even after a half-decade of this life--and an uneventful workday at the Paris Substation, the clandestine cadre of operatives that she's been running, not entirely successfully, increasingly convinced that every day could be the last of her career. But every day is also a fresh chance to prove her own relevance, never more so than during today's momentous events. And Mahmoud? He is planning to die today. And he won't be the only one. NEW YORK TIMES BESTSELLER • FINALIST FOR THE ITW THRILLER AWARD • Perfect husband. Perfect father. Perfect liar? "Terrific."—John Grisham "Superb."—Lee Child "Breathtaking, heart-pounding."—Louise Penny "A fast-paced, relentlessly gripping read."—Chris Pavone Vivian Miller. High-powered CIA analyst, happily married to a man she adores, mother of four beautiful children. Until the moment she makes a shocking discovery that makes her question everything she believes. She thought she knew her husband inside and out. But now she wonders if it was all a lie. How far will she go to learn the truth? And does she really NEED TO KNOW? Film rights sold to Universal Pictures for Charlize Theron • Rights sold in more than 20 markets "Shaping up to be one of the year's biggest new thrillers."—Entertainment Weekly "So timely . . . Think of the perfect mix of Homeland and The Americans. . . . Need to Know needs to be read by all who relish spy novels. As entertaining as it is informative and as irresistible as it is impossible to put down."—Providence Journal "Pulse-pounding."—O: The Oprah

Magazine "Accomplished . . . a nonstop thriller tapping into a hot mix of contemporary digital counterintelligence, old-school spying and ageless family drama."—Shelf Awareness "An early contender for next year's Gone Girl."—GQ (UK) "The Russia page-turner that should be on everyone's list."—New York Post This beautiful two-colour journal presents all wine lovers, from the novice to the expert, with an easy way to make wine drinking more rewarding and enjoyable. "Raise a glass: The first great book-club novel of 2016 has arrived." —USA Today, 4/4 stars "A female, funny Henry James in Asia, Janice Y. K. Lee is vividly good on the subject of Americans abroad." —The New York Times Book Review "Sex and the City meets Lost in Translation." —The Skimm Janice Y. K. Lee's New York Times bestselling debut, The Piano Teacher, was called "immensely satisfying" by People, "intensely readable" by O, The Oprah Magazine, and "a rare and exquisite story" by Elizabeth Gilbert. Now, in her long-awaited new novel, Lee explores with devastating poignancy the emotions, identities, and relationships of three very different American women living in the same small expat community in Hong Kong. Mercy, a young Korean American and recent Columbia graduate, is adrift, undone by a terrible incident in her recent past. Hilary, a wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, questions her maternal identity in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all. Atmospheric, moving, and utterly compelling, The Expatriates confirms Lee as an exceptional talent and one of our keenest observers of women's inner lives. Kate Moore is an expat mum, newly transplanted from Washington D.C. In the cobblestoned streets of Luxembourg, her days are filled with play dates and coffee mornings, her weekends spent in Paris or skiing in the Alps. Kate is also guarding a secret - one so momentous it could destroy her neat little expat life - and she suspects that another American couple are not who they claim to be; plus her husband is acting suspiciously. As she travels around Europe, she finds herself looking over her shoulder, terrified her past is catching up with her. As Kate begins to dig, to uncover the secrets of those around her, she finds herself buried in layers of deceit so thick they threaten her family, her marriage and her life. A thrilling debut-to-remember, Chris Pavone's The Expats will keep you guessing until the very end. Praise for The Market Guys' Five Points for Trading Success "E*TRADE is a strong advocate of investor education, understanding a knowledgeable investor is a successful investor. The Market Guys have been a key contributor to our worldwide educational efforts - delivering hundreds of seminars to our customers around the world. This book encapsulates their years of experience with traders and investors, and is a must-read for anyone serious about trading. The Market Guys' Five Points for Trading Success provides an easy-to-understand and disciplined approach to trading through risk management. I highly recommend it." —Christopher Larkin, VP, U.S. Retail Brokerage, E*TRADE Securities (www.etrade.com) "The stock market is full of risk and uncertainty, but can bring great rewards to those who plan and execute properly. Rick and AJ give you the navigational tools to profit in the market through this book. Easy to read and understand, this book will help the novice and expert alike reach their financial goals. I recommend The Market Guys to help you along your journey!" —Astronaut Dr. Buzz Aldrin, Apollo 11, 1969 "The Market Guys' Five Points is much more than five points. Creating a plan, dealing with emotions, trading psychology, and technical analysis are just some of the topics explained." —James Bittman, Senior Instructor, The Options Institute at CBOE, and author of Options for the Stock Investor "Most people think trading markets is easy, but the process is fraught with pitfalls, snares, and delusions. This book is written by two savvy veteran traders. Applying the wisdom contained here will not guarantee success, but it will very definitely put the odds strongly in your favor." —Martin J. Pring, President of pring.com "This is a wonderful introduction to terminology and a fresh approach to the stock market. It gives the reader a language and way of thinking that is new, providing a great foundation for further research. These authors are to be commended for an excellent book on the stock market and how it works." —James P. Gills, MD, Director/Chairman of the Board of the Ironman Triathlon "The Market Guys have created the perfect recipe for financial success." —Nick Nickolas, Restaurateur, Nick's Fishmarket of Hawaii, www.nicksboca.com From bestselling author Peter Robinson comes this atmospheric, suspenseful, and thrilling standalone novel Through the years of success in Hollywood composing film scores, Chris always promised his wife they'd return to the Yorkshire Dales one day. Now a widower, Chris feels he must not forget his promise. Back in the Dales,

he rents an isolated house that will allow him the space to grieve and the peace to compose his piano sonata. But when he finds that the house was the scene of a murder in the 1950s, and the convicted murderer was one of the last women hanged in England, he finds himself increasingly distracted by the events of sixty years before . . . From the author of the New York Times bestselling and Edgar Award-winning *The Expats* As dawn approaches in New York, literary agent Isabel Reed is turning the final pages of a mysterious, anonymous manuscript, racing through the explosive revelations about powerful people, as well as long-hidden secrets about her own past. In Copenhagen, veteran CIA operative Hayden Gray, determined that this sweeping story be buried, is suddenly staring down the barrel of an unexpected gun. And in Zurich, the author himself is hiding in a shadowy expat life, trying to atone for a lifetime's worth of lies and betrayals with publication of *The Accident*, while always looking over his shoulder. Over the course of one long, desperate, increasingly perilous day, these lives collide as the book begins its dangerous march toward publication, toward saving or ruining careers and companies, placing everything at risk—and everyone in mortal peril. The rich cast of characters—in publishing and film, politics and espionage—are all forced to confront the consequences of their ambitions, the schisms between their ideal selves and the people they actually became. The action rockets around Europe and across America, with an intricate web of duplicities stretching back a quarter-century to a dark winding road in upstate New York, where the shocking truth about the accident itself is buried. Gripping, sophisticated, layered, and impossible to put down, *The Accident* proves once again that Chris Pavone is a true master of suspense. **SOON TO BE A MAJOR MOTION PICTURE** starring Jennifer Lawrence, Joel Edgerton and Jeremy Irons. Dominika Egorov, former prima ballerina, is sucked into the heart of Putin's Russia, the country she loved, as the twists and turns of a betrayal and counter-betrayal unravel. American Nate Nash, idealistic and ambitious, handles the double agent, codenamed MARBLE, considered one of CIA's biggest assets. He needs to keep his identity secret for as long as the mole can keep supplying golden information. Will Dominika be able to unmask MARBLE, or will the mission see her faith destroyed in the country she has always passionately defended? 'A great and dangerous spy-game is being played today between Russian intelligence and the CIA. Very few people know about it, including many of our politicians in Washington. But Jason Matthews does, and his thrilling *Red Sparrow* takes us deep inside this treacherous world. He's an insider's insider. He knows the secrets. And he is also a masterful story-teller. I loved this book and could not put it down. Neither will you!' Vince Flynn 'Not since the good old days of the Cold War has a classic spy thriller like *Red Sparrow* come along. Jason Matthews is not making it up; he has lived this life and this story, and it shows on every page. High-level espionage, pulse-pounding danger, sex, double agents and double crosses. What more can any reader want?' Nelson DeMille Can we ever escape our secrets? Kate Moore's quiet Luxembourg days are filled with playdates and coffee mornings, her weekends in Paris and skiing the Alps. But Kate is also guarding a tremendous secret—one that's becoming so unbearable it begins to unravel her new expat life. She suspects that another American couple are not who they claim to be, her husband is acting suspiciously, and as she travels around Europe, she finds herself looking over her shoulder, increasingly terrified that her own past is catching up with her. As Kate begins to dig, to uncover the secrets of the people around her, she finds herself buried in layers of

deceit so thick they threaten her family, her marriage, and her life. Discover the addictive first book in Fred Vargas's internationally acclaimed Jean-Baptiste Adamsberg series 'The hottest property in contemporary crime fiction' Guardian Jean-Baptiste Adamsberg is not like other policemen. His methods appear unorthodox in the extreme: he doesn't search for clues; he ignores obvious suspects and arrests people with cast-iron alibis; he appears permanently distracted. In spite of all this his colleagues are forced to admit that he is a born cop. When strange blue chalk circles start appearing overnight on the pavements of Paris, only Adamsberg takes them - and the increasingly bizarre objects found within them - seriously. And when the body of a woman with her throat savagely cut is found in one, only Adamsberg realises that other murders will soon follow... 'Rich and witty' Independent **Winner of The CWA Duncan Lawrie International Dagger** In an incredibly fun and accessible two-color graphic-book format, the cofounders of Honest Tea tell the engaging story of how they created and built a mission-driven business, offering a wealth of insights and advice to entrepreneurs, would-be entrepreneurs, and millions of Honest Tea drinkers about the challenges and hurdles of creating a successful business--and the importance of perseverance and creative problem-solving. Seth Goldman and Barry Nalebuff began Honest Tea fifteen years ago with little more than a tea leaf of an idea and a passion to offer organic, freshly brewed, lightly sweetened bottled tea. Today Honest Tea is a rapidly expanding national brand sold in more than 100,000 grocery stores, restaurants, convenience stores and drugstores across the country. The brand has flourished as American consumers move toward healthier and greener lifestyles. It is the late 1930s in Europe and the darkness is gathering. The Nazis are marching, both inside Austria and outside. What can one man do to make a difference? Alex Kovacs can see what's coming - he can, all of his friends can, all of Vienna can. When an opportunity presents itself, a chance to thwart the Nazi invasion of Austria, he agrees to join an espionage network that will take advantage of his regular business trips to Germany to gather secret information. But a personal tragedy soon complicates Alex's mission and entangles him with a suspicious Gestapo captain in ways that he never anticipated. *Vienna at Nightfall* is the first book in the Alex Kovacs historical espionage thriller series. If you like to explore the world inhabited by Philip Kerr's Bernie Gunther or the characters created by Alan Furst, a place and time where looming terror and moral ambiguity live side-by-side, then you'll love Richard Wake's new pre-World War II thriller. Pick up *Vienna at Nightfall* to discover this exciting new series today! A pulse-racing international thriller from the New York Times bestselling author of *The Expats* and *The Accident* It's 3:00am. Do you know where your husband is? Meet Will Rhodes: travel writer, recently married, barely solvent, his idealism rapidly giving way to disillusionment and the worry that he's living the wrong life. Then one night, on assignment for the award-winning *Travelers* magazine in the wine region of Argentina, a beautiful woman makes him an offer he can't refuse. Soon Will's bad choices—and dark secrets—take him across Europe, from a chateau in Bordeaux to a midnight raid on a Paris mansion, from a dive bar in Dublin to a mega-yacht in the Mediterranean and an isolated cabin perched on the rugged cliffs of Iceland. As he's drawn further into a tangled web of international intrigue, it becomes clear that nothing about Will Rhodes was ever ordinary, that the network of deception ensnaring him is part of an immense and deadly conspiracy with terrifying global implications—and that the people closest to him may pose the greatest threat of all. It's 3:00am. Your husband has just become a spy.