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Voices and Books in the English Renaissance Voice Work Voices from Beyond Canticle Voices Voices in Our Blood The Music Director's Guide to Musical Literature 5 Voices The Music Director's Guide to Musical Literature for Voices and Instruments Queer Voices Voices of Practice Hearing Voices, Demonic and Divine Voices Are Not for Yelling Vote for names London Voices, 1820–1840 Hearing Voices Voices in the Evening Rounds Re-sounding Voices of Reality Training Soprano Voices Messe Solennelle Music for Voices and Viols The Mask of Time Voices and Instruments of the Middle Ages Voices of Justice The Voices We Carry Voices Into Choices Ave verum corpus The Four Voices Children Hearing Voices A Guide to the Latin American Art Song Repertoire The Voices Within The Voice of Success Dragon Boat Voices from the Mountains Voices of a Thousand People Life with Voices: A Guide for Harmony Voices from the Ancestors Still are New Worlds; Vital Voices

Voices of Reality Aug 09 2021 The poems of David Marshall are the poems of a man with an insightful, sensitive, soul-searching heart. They come from some deep endless stream of pure consciousness. His words cleanse and purify the listener for a last, one has found another soul who really understands and relates on a very deep human level. These poems are universal in their approach and personal in their impact on your heart. David Marshall gives you an insight into his soul, a picture that would never be seen merely from a conversation; But when he reads from his work there it is, the insight, wisdom and history of a storied life transferred into words that transverses years of a life attentive to the sights and sounds of the world around him bringing that world to life with words, words, words Poetry.

London Voices, 1820–1840 Dec 13 2021 London, 1820. The British capital is a metropolis that overwhelms dwellers and visitors alike with constant exposure to all kinds of sensory stimulation. Over the next two decades, the city's tumult will reach new heights: as population expansion places different classes in dangerous proximity and ideas of political and social reform linger in the air, London begins to undergo enormous infrastructure change that will alter it forever. It is the London of this period that editors Roger Parker and Susan Rutherford pinpoint in this book, which chooses one broad musical category—voice—and engages with it through essays on music of the streets, theaters, opera houses, and concert halls; on the raising of voices in religious and sociopolitical contexts; and on the perception of voice in literary works and scientific experiments with acoustics. Emphasizing human subjects, this focus on voice allows the authors to explore the multifaceted issues that shaped London, from the anxiety surrounding the city's importance in the musical world at large to the changing vocal imaginations that permeated the epoch. Capturing the breadth of sonic stimulations and cultures available—and sometimes unavoidable—to residents at the time, *London Voices, 1820–1840* sheds new light on music in Britain and the richness of London culture during this period.

Still are New Worlds; Nov 19 2019

Messe Solennelle Jun 07 2021

5 Voices Jul 20 2022 Discover your leadership voice and unlock your potential to influence others *5 Voices* is the code for unlocking your capacity to have honest conversations and build deeper, more authentic relationships with your teams, your families and your friends. In order to lead others effectively, we need a true understanding of ourselves, our natural tendencies and patterns of behavior. In learning what your leadership voice sounds like to others, you will discover what it feels like to be on the other side of your personality, as well as how to hear and value others' voices, namely the Pioneer, the Connector, the Creative, the Guardian, and the Nurturer. Once you understand your own leadership voice, you'll discover how best to communicate with each of the other voices, which will transform your communication at every level of relationship, both personal and professional. In mastering the *5 Voices* of leadership, you will increase your emotional intelligence, allowing you to gain a competitive advantage as a leader. You will also be equipped with a simple, easy to remember vocabulary that, when shared, has a track record for decreasing the drama, misunderstanding and miscommunication in all spheres of influence. Are you focused on relationships, values, and people? Or are you oriented more toward tradition, money, and resources? Do you know how others hear your voice? Do you appreciate the contributions of others on your team? This book will help you identify your natural leadership style, and give you a framework for leveraging your strengths. Find your foundational leadership voice Learn to hear and value the voices of others Know yourself before leading others Connect and communicate well with team, family and friends All five leadership voices come with their own particular set of strengths, and all have areas for growth. Understanding both sides of the equation is the key to taking your leadership to the next level and is the secret to increasing your ability to influence your team, family and friends. *5 Voices* is a simple key which unlocks complicated relational dynamics and improves the health and alignment of all your relationships.

Music for Voices and Viols May 06 2021

Voices in Our Blood Sep 22 2022 A literary anthology of important and artful interpretations of the civil rights movement and the fight against white supremacy, past and present—including pieces by Maya Angelou, James Baldwin, Ralph Ellison, Alice Walker, Richard Wright, and John Lewis “Jon Meacham . . . has done about the best job of anthologizing the movement that I’ve ever seen.”—Tom Wicker, Mother Jones Editor and Pulitzer Prize-winning author Jon Meacham has chosen pieces by journalists, novelists, historians, and artists, bringing together a wide range of perspectives and experiences. The result is an unprecedented and powerful portrait of the movement's spirit and struggle, told through voices that resonate with passion and strength. Maya Angelou takes us on a poignant journey back to her childhood in the Arkansas of the 1930s. On the front page of *The New York Times*, James Reston marks the movement's apex as he describes what it was like to watch Martin Luther King, Jr., deliver his heralded “I Have a Dream” speech in real time. Alice Walker takes up the movement's progress a decade later in her article “Choosing to Stay at Home: Ten Years After the March on Washington.” And John Lewis chronicles the unimaginable courage of the ordinary African Americans who challenged the prevailing order, paid for it in blood and tears, and justly triumphed. *Voices in Our Blood* is a compelling look at the movement as it actually happened, from the days leading up to World War II to the anxieties and ambiguities of this new century. The story of race in America is a never-ending one, and *Voices in Our Blood* tells us how we got this far—and how far we still have to go to reach the Promised Land. This powerful anthology contains works from: Maya Angelou • Russell Baker • James Baldwin • Taylor Branch • Hodding Carter • Ellis Cose • Stanley Crouch • Ralph Ellison • William Faulkner • Marshall Frady • Henry Louis Gates, Jr. • Peter Goldman • David Halberstam • Alex Haley • Elizabeth Hardwick • Charlayne Hunter-Gault • Murray Kempton • John Lewis • Louis E. Lomax • Benjamin E. Mays • Willie Morris • Flannery O'Connor • Walker Percy • Howell Raines • James Reston • Carl T. Rowan • John Steinbeck • William Styron • Calvin Trillin • Alice Walker • Robert Penn Warren • Pat Watters • Bernard Weinraub • Eudora Welty • Rebecca West • E. B. White • Gary Wills • Tom Wolfe • Richard Wright

Hearing Voices Nov 12 2021 The issues surrounding mental health in Australia have for the past year created a great deal of exposure in the media. Andrew Denton's programme *Enough Rope* recently devoted an entire programme to the problems of *Hearing Voices*. This book contains a wealth of information of great practical value to people who hear voices as well as to those who simply wish to learn more about this fascinating aspect of human psychology. It also addresses many complex questions regarding personal identity, the nature of consciousness, the relationship between mind and brain and the place of spirituality in human life - issues which will be of interest to all thoughtful readers. John Watkins is an internationally-known and respected counsellor and educator whose main professional interest is in exploring and promoting holistic approaches to the development and maintenance of mental Health. In this latest book, he provides: a detailed description of a wide variety of voice hearing experiences, an overview of the theories accounting for how and why this happens, a range of practical techniques for coping with or stopping voices, guidelines for applying spiritual discernment to hearing voices, and strategies for optimising the personal value of voice hearing experiences.

The Voice of Success May 26 2020 As women, we all want to be heard and respected for our contributions. However, a weak or grating voice can sabotage even the most articulate and brilliant ideas. To get her point across, every

woman needs a pleasant, yet strong voice that will get others to really hear what she has to say. The Voice of Success is written just for women and covers every characteristic of the female voice, with all of its assets and liabilities. Vocal coach Joni Wilson has helped women across the country communicate more effectively and become more successful in their careers by showing them how to use their voices to get what they want. Here she shows readers how to be taken more seriously by conquering their top voice complaints. Every woman will discover: seven keys to set her voice free • the eight deadly emotions and how they affect the voice • 10 ways to keep her voice young and healthy • how to create an engaging telephone voice • how to tune up her voice image to attract clients • how to create the right voice for the office and public speaking Complete with invaluable exercises readers can do easily and quickly, The Voice of Success will give every woman a voice she loves and that others will love to listen to.

Voices from the Mountains Mar 24 2020 A rich mosaic of photographs, words, and songs, Voices from the Mountains tells the turbulent story of the Appalachian South in the twentieth century. Focusing on the abuses of the coal industry and the grassroots struggle against mine owners that began in the 1960s, Guy and Candie Carawan have gathered quotations from a variety of sources; words and music to more than fifty ballads and songs, laments and satires, hymns and protests; and more than one hundred and fifty photographs of longtime Appalachian residents, their homes, their countryside, the mines they work in, and the labor battles they have fought. The "voices" that speak out in these pages range from the mountain people themselves to such well-known artists as Jean Ritchie, Hazel Dickens, Harriet Simpson Arnow, and Wendell Berry. Together they tell of the damage wrought by strip mining and the empty promises of land reclamation; the search for work and a new life in the North; the welfare rights, labor, antipoverty, and black lung movements; early days in the mines; disasters and negligence in the coal industry; and protest and change in the coal fields. Dignity and despair, poverty and perseverance, tradition and change--Voices from the Mountains eloquently conveys the complex panorama of modern Appalachian life.

The Voices We Carry Jan 02 2021 Reclaim Your Headspace and Find Your One True Voice As a hospital chaplain, J.S. Park encountered hundreds of patients at the edge of life and death, listening as they urgently shared their stories, confessions, and final words. J.S. began to identify patterns in his patients' lives—patterns he also saw in his own life. He began to see that the events and traumas we experience throughout life become deafening voices that remain within us, even when the events are far in the past. He was surprised to find that in hearing the voices of his patients, he began to identify his own voices and all the ways they could both harm and heal. In The Voices We Carry, J.S. draws from his experiences as a hospital chaplain to present the Voices Model. This model explores the four internal voices of self-doubt, pride, people-pleasing, and judgment, and the four external voices of trauma, guilt, grief, and family dynamics. He also draws from his Asian-American upbringing to examine the challenges of identity and feeling "other." J.S. outlines how to wrestle with our voices, and even befriend them, how to find our authentic voice in a world of mixed messages, and how to empower those who are voiceless. Filled with evidence-based research, spiritual and psychological insights, and stories of patient encounters, The Voices We Carry is an inspiring memoir of unexpected growth, humor, and what matters most. For those wading through a world of clamor and noise, this is a guide to find your clear, steady voice.

Vital Voices Oct 19 2019 How women around the world are leading powerful change Women's progress is global progress. Where there is an increase in women's university enrollment rates, women's earnings, and maternal health, and a reduction in violence against women, we see more prosperous communities, better educated, healthier families, and the preservation of equal human rights. Yet globally, women remain the most consistently under-utilized resource. Vital Voices calls for and makes possible transformative leadership around the world. In Vital Voices, CEO Alyse Nelson shares the stories of remarkable, world-changing women, as well as the story of how Vital Voices was founded, crossing lines that typically divide. For 15 years, Vital Voices has brought together women who want to enable others to become change agents in their governments, advocates for social justice, and supporters of democracy. They equip women with management and business development skills to expand their enterprises and create jobs in their communities. Their voices, stories, and hard-earned lessons—shared here for the first time—are deeply authentic and truly vital. Features interviews and first-person accounts of global leaders, such as Ellen Johnson Sirleaf, president of Liberia, and Aung San Suu Kyi, Nobel Prize-winning Burmese pro-democracy leader, as well as business leaders Draws on the work of the Vital Voices, the organization founded by Hillary Clinton in 1997 as a government initiative that transformed into a leading non-profit, which enables a network of 10,000 emerging women leaders in politics, human rights, and economic development in 127 countries. These women have gone on to mentor and train more than 500,000 Focuses on the key elements of the Vital Voices five-step model of transformational leadership, including how to find a voice, lead with purpose, cross lines that divide, and more Through the firsthand accounts of trail-blazing leaders, Vital Voices introduces unforgettable, inspiring women who are shaping our world.

Vote for names Jan 14 2022

Ave verum corpus Oct 31 2020 Highlighted by the eloquent Ave verum corpus (K618), this collection also features Vesperae solennes de Confessore (K339), Inter natos mulierum (K72), Misericordias Domini (K222), and Venite populi (K260).

Hearing Voices, Demonic and Divine Mar 16 2022 The Open Access version of this book, available at www.taylorfrancis.com/books/9781472453983, has been made available under a Creative Commons Attribution-Non Commercial-No Derivative 4.0 license. Experiences of hearing the voice of God (or angels, demons, or other spiritual beings) have generally been understood either as religious experiences or else as a feature of mental illness. Some critics of traditional religious faith have dismissed the visions and voices attributed to biblical characters and saints as evidence of mental disorder. However, it is now known that many ordinary people, with no other evidence of mental disorder, also hear voices and that these voices not infrequently include spiritual or religious content. Psychological and interdisciplinary research has shed a revealing light on these experiences in recent years, so that we now know much more about the phenomenon of "hearing voices" than ever before. The present work considers biblical, historical, and scientific accounts of spiritual and mystical experiences of voice hearing in the Christian tradition in order to explore how some voices may be understood theologically as revelatory. It is proposed that in the incarnation, Christian faith finds both an understanding of what it is to be fully human (a theological anthropology), and God's perfect self-disclosure (revelation). Within such an understanding, revelatory voices represent a key point of interpersonal encounter between human beings and God.

Life with Voices: A Guide for Harmony Jan 22 2020 The experience of hearing voices can be influenced. The strategies in this book teach you how to untangle confusing beliefs, defeat hostile voices, and create a voice ecosystem with rules and a culture of positivity.

A Guide to the Latin American Art Song Repertoire Jul 28 2020 A reference guide to the vast array of art song literature and composers from Latin America, this book introduces the music of Latin America from a singer's perspective and provides a basis for research into the songs of this richly musical area of the world. The book is divided by country into 22 chapters, with each chapter containing an introductory essay on the music of the region, a catalog of art songs for that country, and a list of publishers. Some chapters include information on additional sources. Singers and teachers may use descriptive annotations (language, poet) or pedagogical annotations (range, tessitura) to determine which pieces are appropriate for their voices or programming needs, or those of their students. The guide will be a valuable resource for vocalists and researchers, however familiar they may be with this glorious repertoire.

The Music Director's Guide to Musical Literature for Voices and Instruments Jun 19 2022

The Voices Within Jun 26 2020 We live immersed in thought. But do we actually know what a thought is? To answer this question, psychology professor Charles Fernyhough draws on everything from neuroscience to literary history to grasp the true nature of this most inscrutable of acts: thinking. Whether a medieval saint who hears voices or a writer absorbed in an imagined world, a daydreamer riding the subway or a captivated reader, we experience thought as a creative inner dialogue featuring multiple voices. Fernyhough uses this conception to demystify mental illness, showing that imagining voices is intimately linked to the feeling of artistic production. Drawing on literature, film, and psychology, as well as cognitive science, The Voices Within is a poetic venture into the depths of our mind. It will revolutionize the way we hear and understand the voices in our heads.

Voices from Beyond Dec 25 2022 There was much uncertainty about how voice related to body in the early eighteenth century, and this became a major subject of scientific and cultural interest. In Voices from Beyond, Scott Sanders provides an interdisciplinary and transnational study of eighteenth-century conceptions of the human voice. His book examines the diversity of thought about vocal materiality and its roles in philosophical and literary works from the period, uncovering representations of the voice that intertwine physiology with physics, music with moral philosophy, and literary description with performance. Voices from Beyond focuses on the voice as it was constructed in French works, influenced by French vocal sciences as well as British literary and philosophical texts. It considers the writing of Jean-Jacques Rousseau, Denis Diderot, François Baucard d'Arnaud, and Jacques Cazotte in particular,

and explores how their texts theorize, represent, and construct three interrelated vocal types: the sentimental, the vitalist, and the uncanny. These authors represented the human voice as an intersectional organ with implications for one's emotional disposition, physical health, cultural identity, gender, and sexuality. Sanders argues that while the conception of sentimental and vitalist voices was anchored to a physiological understanding of vocal organs, this paradoxically led to the development of a disembodied, uncanny voice—one that could imitate the sounds of a good moral fiber while masking a monstrous physiology.

Canticle Nov 24 2022

Voices Oct 23 2022 Young Memer takes on a pivotal role in freeing her war-torn homeland from its oppressive captors.

Voices from the Ancestors Dec 21 2019 *Voices from the Ancestors* brings together the reflective writings and spiritual practices of Xicanx, Latinx, and Afro-Latinx womxn and male allies in the United States who seek to heal from the historical traumas of colonization by returning to ancestral traditions and knowledge. This wisdom is based on the authors' oral traditions, research, intuitions, and lived experiences—wisdom inspired by, and created from, personal trajectories on the path to spiritual *conocimiento*, or inner spiritual inquiry. This *conocimiento* has reemerged over the last fifty years as efforts to decolonize lives, minds, spirits, and bodies have advanced. Yet this knowledge goes back many generations to the time when the ancestors understood their interconnectedness with each other, with nature, and with the sacred cosmic forces—a time when the human body was a microcosm of the universe. Reclaiming and reconstructing spirituality based on non-Western epistemologies is central to the process of decolonization, particularly in these fraught times. The wisdom offered here appears in a variety of forms—in reflective essays, poetry, prayers, specific guidelines for healing practices, communal rituals, and visual art, all meant to address life transitions and how to live holistically and with a spiritual consciousness for the challenges of the twenty-first century.

The Mask of Time Apr 05 2021

Rounds Re-sounding Sep 10 2021 This is a beautiful, oversize volume of more than 600 rounds designed to open flat on a piano for easy sight-reading and singing. All the old favorites are included, and hundreds of lesser-known folk rounds, historically important works, rounds by Beethoven, Haydn, Mozart, and some with contemporary beats and themes. Appendix suggests effective concerts.

Voice Work Jan 26 2023 *Voice Work: Art and Science in Changing Voices* is a key work that addresses the theoretical and experiential aspects common to the practical vocal work of the three major voice practitioner professions - voice training, singing teaching, and speech and language pathology. The first half of the book describes the nature of voice work along the normal-abnormal voice continuum, reviews ways in which the mechanism and function of the voice can be explored, and introduces the reader to an original model of voice assessment, suitable for all voice practitioners. The second half describes the theory behind core aspects of voice and provides an extensive range of related practical voice work ideas. Throughout the book, there are a number of case studies drawn from the author's own experiences and a companion website, providing audio clips to illustrate aspects of the text, can be found at www.wiley.com/go/shewell.

Voices and Books in the English Renaissance Feb 27 2023 "Two ideas lie at the heart of this study and its claim that we need a new history of reading: that voices in books can affect us deeply ; that printed books can be brought to life with the voice. *Voices and Books* offers a new history of reading focussed on the oral and voice-aware silent reader, rather than the historical reader we have privileged in the last few decades, who is invariably male, silent, and alone. It recovers the vocality of education for boys and girls in Renaissance England, and the importance of training in *pronuntiatio* (delivery) for oral-aural literary culture. It offers the first attempt to recover the voice-and tone-from textual sources. It explores what happens when we bring voice to text, how vocal tone realizes or changes textual meaning, and how the literary writers of the past tried to represent their own and others' voices, as well as manage and exploit the voices of their readers. It offers fresh readings of the key Tudor authors who anticipated oral readers: John Bale, Anne Askew, William Baldwin, Thomas Nashe. And it aims to rethink what a printed book can be, searching the printed page for vocal cues, and exploring the neglected role of the voice in the printing process"-- Provided by publisher.

Voices of a Thousand People Feb 21 2020 *Voices of a Thousand People* is the story of one Native community's efforts to found their own museum and empower themselves to represent their ancient traditional lifeways, their historic experiences with colonialism, and their contemporary efforts to preserve their heritage for generations to come. This ethnography richly portrays how a community embraced the archaeological discovery of Ozette village in 1970 and founded the Makah Cultural and Research Center (MCRC) in 1979. Oral testimonies, participant observation, and archival research weave a vivid portrait of a cultural center that embodies the self-image of a Native American community in tension with the identity assigned to it by others.

Voices Into Choices Dec 01 2020

Voices in the Evening Oct 11 2021 From one of Italy's greatest writers, a stunning novel "filled with shimmering, risky, darting observation" (Colm Tóibín) After WWII, a small Italian town struggles to emerge from under the thumb of Fascism. With wit, tenderness, and irony, Elsa, the novel's narrator, weaves a rich tapestry of provincial Italian life: two generations of neighbors and relatives, their gossip and shattered dreams, their heartbreaks and struggles to find happiness. Elsa wants to imagine a future for herself, free from the expectations and burdens of her town's history, but the weight of the past will always prove unbearable, insistently posing the question: "Why has everything been ruined?"

Voices of Practice Apr 17 2022 Not everyone has had a straight and narrow path into academia. Many higher education teachers, in fact, were professionals before they became part of the university or college where they work; and many keep one foot in both worlds even while they teach. Especially in programs designed to support students in a field of practice (education, nursing, and others), teachers find that being an academic or a scholar is supplementary to being a professional. And yet the demands of scholarship remain a component of their academic work—research, publishing, and the rest. Inspired by scholarly narratives like those from Ruth Behar, bell hooks, Jonathan Kozol, and others, *Voices of Practice* inspects, interrupts, questions, and reconstructs what it means to be a scholar, using deeply personal reflections, poignant vignettes, and carefully examined timelines of intellectual and professional development. This volume features educators who may not at first call themselves "academics" and who have focused their careers on the practice rather than the publishing of scholarship.

The Music Director's Guide to Musical Literature Aug 21 2022

The Four Voices Sep 29 2020 TAKE CONTROL OF YOUR THOUGHTS Not mastering the voices in your head will eat away at your self-worth, poison your relationships, stunt your growth as a person, and complicate your life. You will often find yourself going to bed angry, waking in a panic, getting up feeling exhausted, and then blindly repeating the cycle all over again. YOU CAN FIND PEACE OF MIND. In *The Four Voices*, you're going to learn how to identify those voices and conquer the feelings that keep dragging you down. With God's help, you can set your heart and mind free.

Voices and Instruments of the Middle Ages Mar 04 2021

Children Hearing Voices Aug 29 2020 Unique book providing support and solutions. It is in two parts, one part for voice-hearing children, the other for carers.

Dragon Boat Apr 24 2020

Queer Voices May 18 2022 This book argues that there are some important implications of the role the voice plays in popular music when thinking about processes of identification. The central thesis is that the voice in popular music is potentially uncanny (Freud's *unheimlich*), and that this may invite or guard against identification by the listener.

Voices Are Not for Yelling Feb 15 2022 As parents and teachers know, yelling comes naturally to children. This friendly, encouraging book, geared to preschool and primary children, introduces and reinforces where and when to use an "indoor voice" or an "outdoor voice." In classic Best Behavior style the author tells young readers, "Your voice is a powerful tool. How you use it is up to you." Vivid illustrations show the times and places for an indoor voice, the ways people ask us to quiet our voices, and times when yelling might occur. "What happens if you're mad or frustrated or really, really excited? Your voice gets louder and LOUDER." But yelling hurts people's ears and feelings. Children learn that they can quiet their voice and use their words to talk about a problem. "Think before you yell, and use your words well!" Includes a special section for parents and caregivers with activities and discussion starters.

The Best Behavior series uses simple words and delightful full-color illustrations to guide children to choose peaceful, positive behaviors. Select titles are available in two versions: a durable board book for ages baby–preschool, and a longer, more in-depth paperback for ages 4–7. Kids, parents, and teachers love these award-winning books. All include helpful tips and ideas for parents and caregivers.

Training Soprano Voices Jul 08 2021 Training Soprano Voices provides a complete and reliable system for training each type of soprano voice. Designed as a practical program for singers, teachers, and voice professionals, it couples historic vocal pedagogy with the latest research on the singing voice, emphasizing the special nature of the soprano voice and the proper physiological functioning for vocal proficiency. Renowned singing teacher Richard Miller supplies a detailed description for each of the nine categories of soprano voices. For each category he then surveys the appropriate literature and provides an effective system for voice building, including techniques for breath management, vibratory response, resonance balancing, language articulation, vocal agility, sostenuto, proper vocal registration, and dynamic control. The book concludes with a daily regimen of vocal development for healthy singing and artistic performance. It also features dozens of technical exercises, vocalization material taken from the performance literature, and numerous anatomical illustrations. Unique in its focus on a single voice, Training Soprano Voices is likely to set the standard in voice training for years to come.

Voices of Justice Feb 03 2021 A bold, lyrical collection of poems that highlight some of the most celebrated activists from around the world and throughout history. In the face of injustice, the world has always looked to brave individuals to speak up and spark change. Nelson Mandela used his voice to bring down Apartheid. Jane Goodall, Dian Fossey, and Birutė Galdikas gave a voice to the primates who couldn't speak for themselves. The Women of Greenham Common used their collective voice to fight against preparations for nuclear war. And today's youth—like Xiuhtezcatl Martinez, the students of Stoneman Douglas High School, and Greta Thunberg—unite their voices to stop gun violence, save the planet, and so much more. Through enlightening poems by award-winning poet and author George Ella Lyon and stunning portraits by artist Jennifer M. Potter, Voices of Justice introduces young readers to the groundbreaking work of people who fought—and continue to fight—to make the world a better place. Featuring those mentioned above along with Virginia Woolf, Dolores Huerta, Shirley Chisholm, Jasilyn Charger, Jeannette Rankin, and more, each portrait offers a vision of action and love that gets up and does something, no matter the forces ranged against it, no matter the odds.

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