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Chronicles of the Black Company Port of Shadows The Books of the South: Tales of the Black Company Shadows Linger Dreams of Steel The White Rose The Black Company The Many Deaths of the Black Company Shadow Games Water Sleeps Darkwar The Dragon Never Sleeps She Is The Darkness Soldiers Live The Silver Spike The Martian Chronicles Bleak Seasons Washington Black The Black Box The Red and the Black 1960Now The Black Leopard Plato and the Divided Self The Skin We're In Gardens of the Moon Room The New Black West The Best of Glen Cook Collective Courage Devices and Desires The Return of the Black Company My Name Is Why The Black Witch We Refuse to Forget An Empire Unacquainted with Defeat The Negro Motorist Green Book Blood Meridian One Two Three Black History in the Last Frontier The Happiness Project

“An important part of American history told with a clear-eyed and forceful brilliance.” —National Book Award winner Jacqueline Woodson “We Refuse to Forget reminds readers, on damn near every page, that we are collectively experiencing a brilliance we've seldom seen or imagined... We Refuse to Forget is a new standard in book-making.” —Kiese Laymon, author of the bestselling *Heavy: An American Memoir* A landmark work of untold American history that reshapes our understanding of identity, race, and belonging In *We Refuse to Forget*, award-winning journalist Caleb Gayle tells the extraordinary story of the Creek Nation, a Native tribe that two centuries ago both owned slaves and accepted Black people as full citizens. Thanks to the efforts of Creek leaders like Cow Tom, a Black Creek citizen who rose to become chief, the U.S. government recognized Creek citizenship in 1866 for its Black members. Yet this equality was shredded in the 1970s when tribal leaders revoked the citizenship of Black Creeks, even those who could trace their history back generations—even to Cow Tom himself. Why did this happen? How was the U.S. government involved? And what are Cow Tom’s descendants and other Black Creeks doing to regain their citizenship? These are some of the questions that Gayle explores in this provocative examination of racial and ethnic identity. By delving into the history and interviewing Black Creeks who are fighting to have their citizenship reinstated, he lays bare the racism and greed at the heart of this story. *We Refuse to Forget* is an eye-opening account that challenges our preconceptions of identity as it shines new light on the long shadows of white supremacy and marginalization that continue to hamper progress for Black Americans. 25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, *Blood Meridian* brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize-winning author of *The Road* Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving. Look for Cormac McCarthy's new novel, *The Passenger*. The best short fiction of legendary author Glen Cook (*The Black Company*, *The Dread Empire*) is collected into a new volume. For over forty years, Glen Cook has been among the most well-known, influential, and widely respected authors in science fiction and fantasy. Through classic series such as *The Black Company*, *Garrett P.I.*, *The Dread Empire*, *Starfishers*, *Darkwar*, and more, his gritty, down-to-earth style left an indelible impression on his readers around the world, forever shifting the genre landscape and carving out his place as a pioneering icon. *The Best of Glen Cook* collects eighteen of his greatest stories—as chosen and introduced by the author himself—including a new, never-before-published *Black Company* novelette. With works set in all of his most famous series, these tales of science fiction and fantasy offer both the perfect way for longtime fans to trace Cook’s history and for new readers to become familiar with one of the finest genre authors of the twentieth century. *Black company: The Black Company* is a mercenary army ... and they've fallen on desperate times. What if you could change your life--without changing your life? Gretchen had a good marriage, two healthy daughters, and work she loved--but one day, stuck on a city bus, she realized that time was flashing by, and she wasn't thinking enough about the things that really mattered. “I should have a happiness project,” she decided. She spent the next year test-driving the wisdom of the ages, current scientific studies, and lessons from popular culture about how to be happier. Each month, she pursued a different set of resolutions: go to sleep earlier, quit nagging, forget about results, or take time to be silly. Bit by bit, she began to appreciate and amplify the happiness that already existed in her life. Written with humour and insight, Gretchen’s story will inspire you to start your own happiness project. Now in a beautiful, expanded edition, Gretchen offers a wealth of new material including happiness paradoxes and practical tips on many daily matters: being a more light-hearted parent, sticking to a fitness routine, getting your sweetheart to do chores without nagging, coping when you forget someone’s name and more. The survivors of the *Black Company* attempt to rescue some of their cohorts, long imprisoned. NATIONAL BESTSELLER WINNER OF THE 2020 TORONTO BOOK AWARD A bracing, provocative, and perspective-shifting book from one of Canada's most celebrated and uncompromising writers, Desmond Cole. *The Skin We're In* will spark a national conversation, influence policy, and inspire activists. In his 2015 cover story for *Toronto Life* magazine, Desmond Cole exposed the racist actions of the Toronto police force, detailing the dozens of times he had been stopped and interrogated under the controversial practice of carding. The story quickly came to national prominence, shaking the country to its core and catapulting its author into the public sphere. Cole used his newfound profile to draw insistent, unyielding attention to the injustices faced by Black Canadians on a daily basis. Both Cole’s activism and journalism find vibrant expression in his first book, *The Skin We're In*. Puncturing the bubble of Canadian smugness and naive assumptions of a post-racial nation, Cole chronicles just one year—2017—in the struggle against racism in this country. It was a year that saw calls for tighter borders when Black refugees braved frigid temperatures to cross into Manitoba from the States, Indigenous land and water protectors resisting the celebration of Canada’s 150th birthday, police across the country rallying around an officer accused of murder, and more. The year also witnessed the profound personal and professional ramifications of Desmond Cole’s unwavering determination to combat injustice. In April, Cole disrupted a Toronto police board meeting by calling for the destruction of all data collected through carding. Following the protest, Cole, a columnist with the *Toronto Star*, was summoned to a meeting with the paper’s opinions editor and informed that his activism violated company policy. Rather than limit his efforts defending Black lives, Cole chose to sever his relationship with the publication. Then in July, at another police board meeting, Cole challenged the board to respond to accusations of a police cover-up in the brutal beating of Dafonte Miller by an off-duty police officer and his brother. When Cole refused to leave the meeting until the question was publicly addressed, he was arrested. The image of Cole walking out of the meeting, handcuffed and flanked by officers, fortified the distrust between the city’s Black community and its police force. Month-by-month, Cole creates a comprehensive picture of entrenched, systemic inequality. Urgent, controversial, and unsparingly honest, *The Skin We're In* is destined to become a vital text for anti-racist and social justice movements in Canada, as well as a potent antidote to the all-too-present complacency of many white Canadians. The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your

fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race. The fight for equality continues, from 1960 to now. Combining portraits of past and present social justice activists with documentary images from recent protests throughout the United States, #1960Now sheds light on the parallels between the 1960s Civil Rights Movement and the Black Lives Matter movement of today. Shelia Pree Bright's striking black-and-white photographs capture the courage and conviction of '60s elder statesmen and a new generation of activists, offering a powerful reminder that the fight for justice is far from over. #1960Now represents an important new contribution to American protest photography. Vast legions of gods, mages, humans, dragons and all manner of creatures play out the fate of the Malazan Empire in this first book in a major epic fantasy series The Malazan Empire simmers with discontent, bled dry by interminable warfare, bitter infighting and bloody confrontations with the formidable Anomander Rake and his Tiste Andii, ancient and implacable sorcerers. Even the imperial legions, long inured to the bloodshed, yearn for some respite. Yet Empress Laseen's rule remains absolute, enforced by her dread Claw assassins. For Sergeant Whiskeyjack and his squad of Bridgeburners, and for Tattersail, surviving cadre mage of the Second Legion, the aftermath of the siege of Pale should have been a time to mourn the many dead. But Darujhistan, last of the Free Cities of Genabackis, yet holds out. It is to this ancient citadel that Laseen turns her predatory gaze. However, it would appear that the Empire is not alone in this great game. Sinister, shadowbound forces are gathering as the gods themselves prepare to play their hand... Conceived and written on a panoramic scale, Gardens of the Moon is epic fantasy of the highest order--an enthralling adventure by an outstanding new voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Fantasy-roman. Glen Cook's epic fantasy noir Chronicles of the Black Company continues with Soldiers Live. When sorcerers and demigods go to war, those wars are fought by mercenaries, "dog soldiers," grunts in the trenches. And the stories of those soldiers are the stories of Glen Cook's hugely popular "Black Company" novels. If the Joseph Heller of Catch-22 were to tell the story of The Lord of the Rings, it might read like the Black Company books. There is nothing else in fantasy like them. Now, at last, Cook brings the "Glittering Stone" cycle within the Black Company series to an end . . . but an end with many other tales left to tell. As Soldiers Live opens, Croaker is military dictator of all the Taglias, and no Black Company member has died in battle for four years. Croaker figures it can't last. He's right. For, of course, many of the Company's old adversaries are still around. Narayan Singh and his adopted daughter--actually the offspring of Croaker and the Lady--hope to bring about the apocalyptic Year of the Skulls. Other old enemies like Shadowcatcher, Longshadow, and Howler are also ready to do the Company harm. And much of the Company is still recovering from the fifteen years many of them spent in a stasis field. Then a report arrives of an evil spirit, a forvalaka, that has taken over one of their old enemies. It attacks them at a shadowgate--setting off a chain of events that will bring the Company to the edge of apocalypse and, as usual, several steps beyond. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Dreams of Steel is Book 5 in Glen Cook's fantasy masterpiece, The Chronicles of the Black Company. Croaker has fallen and, following the Company's disastrous defeat at Dejugore, Lady is one of the few survivors--determined to avenge the Company and herself against the Shadowmasters, no matter what the cost. But in assembling a new fighting force from the dregs and rabble of Taglios, she finds herself offered help by a mysterious, ancient cult of murder--competent, reliable, and apparently committed to her goals. Meanwhile, far away, Shadowmasters conspire against one another and the world, weaving dark spells that reach into the heart of Taglios. And in a hidden grove, a familiar figure slowly awakens to find himself the captive of an animated, headless corpse. Mercilessly cutting through Taglian intrigues, Lady appears to be growing stronger every day. All that disturbs her are the dreams which afflict her by night--dreams of carnage, of destruction, of universal death, unceasing... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. After the devastating battle at the Tower of Charm, Croaker leads the greatly diminished Black Company south, in search of the lost Annals. The Annals will be returned to Khatovar, eight thousand miles away, a city that may exist only in legend...the origin of the first Free Companies. Every step of the way the Company is hounded by shadowy figured and carrion-eating crows. As they march every southward, through bug infested jungle, rivers dense with bloodthirsty pirates, and cities, dead and living, haunted by the passage of the Company north, their numbers grow until they are thousands strong. But always they are watched--by the Shadowmasters--a deadly new enemy: twisted creature that deal in darkness and death: powerful, shadowy creatures bent on smothering the world in their foul embrace. This is the first round in a deadly game, a game that the Black Company cannot ea hope to win. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. This inspiring book tells the story of a photographer's journey to find the mysterious black leopard. There are few creatures as gorgeous and elusive as the black leopard. In Africa, these magnificent cats are so rare as to be the stuff of legend. Will Burrard-Lucas's love for leopards began during his childhood in Tanzania and propelled him into a career as a wildlife photographer. In his quest to create intimate portraits of animals, he developed innovative technology, including a remotely controlled camera buggy and a high quality camera trap system for photographing nocturnal creatures. Then, one day in 2018, he heard about sightings of a young African black leopard in Kenya and with the help of people from the local community, he succeeded in capturing a series of high-quality photographs of the elusive cat. In this compelling and visually stunning book, Burrard-Lucas tells his story of creativity, entrepreneurship, and passion for wild animals, alongside awe-inspiring images of lions, elephants, and the black leopard itself. • STAR WILDLIFE PHOTOGRAPHER: Will Burrard-Lucas's passion for nature and expertise in camera technology have earned him coverage from National Geographic, The New York Times, and the BBC--and over 1 million fans enjoy his breathtaking work online. • NATURE'S HIDDEN WONDERS: Black leopards are individual animals in whom a gene mutation results in excess melanin and an elegant black coat. Most are found in Southeast Asia, where lush vegetation offers them camouflage. In the semiarid shrub lands of Africa, black leopards are extraordinarily rare. Burrard-Lucas's images--showing these beautiful creatures prowling their territory under cover of night--are vivid reminders of nature's hidden wonders. • INCREDIBLE STORY: This is an adventure story that takes place in remote and wild corners of Africa. It reveals Burrard-Lucas's devotion, vision, and innovation that led to him capturing photos that are not only incredibly rare, but also breathtakingly beautiful. Perfect for: • Aspiring and professional photographers • Photography buffs • Nature and animal lovers • Big cat enthusiasts • Conservationists • National Geographic readers • Fans of memoir and adventure stories • Travelers to Eastern and Southern Africa In Collective Courage, Jessica Gordon Nembhard chronicles African American cooperative business ownership and its place in the movements for Black civil rights and economic equality. Not since W. E. B. Du Bois's 1907 Economic Co-operation Among Negro Americans has there been a full-length, nationwide study of African American cooperatives. Collective Courage extends that story into the twenty-first century. Many of the players are well known in the history of the African American experience: Du Bois, A. Philip Randolph and the Ladies' Auxiliary to the Brotherhood of Sleeping Car Porters, Nannie Helen Burroughs, Fannie Lou Hamer, Ella Jo Baker, George Schuyler and the Young Negroes' Co-operative League, the Nation of Islam, and the Black Panther Party. Adding the cooperative movement to Black history results in a retelling of the African American experience, with an increased understanding of African American collective economic agency and grassroots economic organizing. To tell the story, Gordon Nembhard uses a variety of newspapers, period magazines, and journals; co-ops' articles of incorporation, minutes from annual meetings, newsletters, budgets, and income statements; and scholarly books, memoirs, and biographies. These sources reveal the achievements and challenges of Black co-ops, collective economic action, and social entrepreneurship. Gordon Nembhard finds that African Americans, as well as other people of color and low-income people, have benefitted greatly from cooperative ownership and democratic economic participation throughout the nation's history. Featuring stunning full-color photographs by Gabriela Hasbun, The New Black West celebrates the modern Black cowboys of the Bill Pickett Invitational Rodeo and the community that comes together to witness their achievements year after year. A powerful symbol of self-reliance, strength, and determination, the Black cowboy is a figure commonly overlooked in the histories of the American West. Held annually in cities across the United States, the Bill Pickett Invitational Rodeo (BPIR) honors the historic accomplishments of Black cowboys and fosters a vibrant community dedicated to continuing that legacy. Bay Area photographer Gabriela

Hasbun has spent more than a decade photographing this beloved event in the Oakland hills. Her images capture the joy and excitement of performers and audience members, showcasing the daring feats, spectacular outfits, and welcoming atmosphere that make the Bill Pickett Invitational Rodeo an unmissable experience. In addition to Hasbun's photographs, *The New Black West* features quotes and stories from the cowboys themselves and a foreword from the Oakland rodeo's regional manager, Jeff Douvel. **A VIBRANT COMMUNITY:** The Black rodeo in Oakland is the annual event at the heart of a vibrant community. Couples meet and fall in love at the arena, children eagerly anticipate their turn to compete in the different events—and people travel from all over the area and the country to participate. **AN IMPORTANT LEGACY:** Named after legendary cowboy and performer, the Bill Pickett Invitational Rodeo honors the often-overlooked legacy of Black cowboys in shaping the American West. Hasbun's book spotlights the contemporary riders and performers who carry on that legacy, inviting them to share their own stories with the world. **A UNIQUE CELEBRATION:** Hasbun has been photographing the Black rodeo in Oakland for a decade, and this collection of her work is a loving tribute to the community that kept her coming back year after year. Stories from her conversations with the cowboys and cowgirls bring her images to life, making *The New Black West* a heartwarming celebration of an iconic cultural event. Perfect for: • Black rodeo attendees, fans, and performers • History buffs and anyone interested in Western cowboy culture • Lovers of immersive fine-art photography books

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth. The world grows colder with each passing year, the longer winters and ever-deepening snows awaking ancient fears within the Dangan Packstead, fears of invasion by armed and desperate nomads, attack by the witchlike and mysterious Silth, able to kill with their minds alone, and of the Grauken, that desperate time when intellect gives way to buried cannibalistic instinct, when meth feeds upon meth. For Marika, a young pup of the Packstead, loyal to pack and family, times are dark indeed, for against these foes, the Packstead cannot prevail. But awakening within Marika is a power unmatched in all the world, a legendary power that may not just save her world, but allow her to grasp the stars themselves. From Glen Cook, author of the *Black Company* and *Dread Empire* novels, comes *Darkwar*, collecting for the first time, the stunning science fantasy epic that originally appeared as *Doomstalker*, *Warlock*, and *Ceremony*. A Major New Translation *The Red and the Black*, Stendhal's masterpiece, is the story of Julien Sorel, a young dreamer from the provinces, fueled by Napoleonic ideals, whose desire to make his fortune sets in motion events both mesmerizing and tragic. Sorel's quest to find himself, and the doomed love he encounters along the way, are delineated with an unprecedented psychological depth and realism. At the same time, Stendhal weaves together the social life and fraught political intrigues of post-Napoleonic France, bringing that world to unforgettable, full-color life. His portrait of Julien and early-nineteenth-century France remains an unsurpassed creation, one that brilliantly anticipates modern literature. Neglected during its time, *The Red and the Black* has assumed its rightful place as one of the world's great books, and Burton Raffel's extraordinary new translation, coupled with an enlightening Introduction by Diane Johnson, helps it shine more brightly than ever before. Glen Cook, the father of *Grimdark*, returns to the *Chronicles of the Black Company* with a military fantasy adventure in *Port of Shadows*. The soldiers of the Black Company don't ask questions, they get paid. But being "The Lady's favored" is attracting the wrong kind of attention and has put a target on their backs--and the Company's historian, Croaker, has the biggest target of all. The one person who was taken into The Lady's Tower and returned unchanged has earned the special interest of the court of sorcerers known as The Ten Who Were Taken. Now, he and the company are being asked to seek the aid of their newest member, Mischievous Rain, to break a rebel army. However, Croaker doesn't trust any of the Taken, especially not ones that look so much like The Lady and her sister... **The Chronicles of the Black Company #1 The Chronicles of The Black Company #2 The Books of the South #3 The Return of The Black Company #4 The Many Deaths of the Black Company** At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The New York Times bestselling series! "Maximum suspense, unusual magic—a whole new, thrilling approach to fantasy!" —Tamora Pierce, #1 New York Times bestselling author Powerful magic. A deadly legacy. A world at the edge of war. Prepare to be spellbound by *The Black Witch*. Elloren Gardner is the spitting image of her grandmother, who drove back the enemy forces in the last Realm War. But while her people believe she will follow in her grandmother's footsteps and become the next Black Witch of prophecy, Elloren is devoid of power in a society that prizes magical ability above all else. When she is granted the opportunity to pursue her dream of becoming an apothecary, Elloren joins her brothers at Verpax University. But she soon realizes that the university may be the most treacherous place of all for the granddaughter of the Black Witch. As evil looms and the pressure to live up to her heritage builds, Elloren's best hope of survival may be among a secret band of rebels...if only she can find the courage to trust those she's been taught to fear. Critics are raving about Laurie Forest's incredible debut, *The Black Witch*: "Forest uses a richly imagined magical world to offer an uncompromising condemnation of prejudice and injustice." —Booklist, starred review "Exquisite character work, an elaborate mythology, and a spectacularly rendered universe make this a noteworthy debut, which argues passionately against fascism and xenophobia." —Publishers Weekly, starred review "Briskly paced, tightly plotted...set in a rich alternative universe with a complicated history that can help us better understand our own." —Kirkus Reviews, starred review **Books in The Black Witch Chronicles: The Black Witch The Iron Flower The Shadow Wand The Demon Tide Wandfasted (ebook novella)* Light Mage (ebook novella)*** * Also available in print in *The Rebel Mages* anthology In this "superb" thriller, Detective Harry Bosch links the bullet from a recent crime to the unsolved killing of a young female photographer during the 1992 L.A. riots (*Wall Street Journal*). In a case that spans 20 years, Harry Bosch links the bullet from a recent crime to a file from 1992, the killing of a young female photographer during the L.A. riots. Harry originally investigated the murder, but it was then handed off to the Riot Crimes Task Force and never solved. Now Bosch's ballistics match indicates that her death was not random violence, but something more personal, and connected to a deeper intrigue. Like an investigator combing through the wreckage after a plane crash, Bosch searches for the "black box," the one piece of evidence that will pull the case together. Riveting and relentlessly paced, *The Black Box* leads Harry Bosch, "one of the greats of crime fiction" (*New York Daily News*), into one of his most fraught and perilous cases. For four thousand years, the Guardships have ruled Canon Space—immortal ships with an immortal crew, dealing swiftly and harshly with any mercantile houses or alien races that threaten the status quo. But now the House Tregesser has an edge: a force from outside Canon Space offers them the resources to throw off Guardship rule. This precipitates an avalanche of unexpected outcomes, including the emergence of Kez Maelefe, one of the few remaining generals of the Ku Warrior race—the only race to ever seriously threaten Guardship hegemony. Kez Maelefe and a motley group of aliens, biological constructs, an scheming aristocrats find themselves at the center of the conflict. Maelefe must chose which side he will support: the Guardships, who defeated and destroyed his race, or the unknown forces outside Canon Space that promise more death and destruction. Fantasy-roman. "Let me tell you who I am, on the chance that these scribblings do survive...I am Murgan, Standard bearer of the Black Company, though I bear the shame of having lost that standard in battle. I am keeping these Annals because Croaker is dead. One-Eye won't, and hardly anyone else can read or write. I will be your guide for however long it takes the Shadowlanders to force our present predicament to its inevitable end..." So writes Murgan, seasoned veteran of the Black Company. The Company has taken the fortress of Stormgard from the evil Shadowlanders, lords of darkness from the far reaches of the earth. Now the waiting begins. Exhausted from the siege, beset by sorcery, and vastly outnumbered, the Company have risked their souls as well as their lives to hold their prize. But this is the end of an age, and great forces are at work. The ancient race known as the Nyueng Bao swear that ancient gods are stirring. the Company's commander has gone mad and flirts with the forces of darkness. Only Murgan, touched by a spell that has set his soul adrift in time, begins at last to comprehend the dark design that has made pawns of men and god alike. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Croaker, Lady, Murgan the annalist, the sorcerer One-Eye, and their fellow mercenary warriors in the hire of the city of Taglia discover their situation is not what it seems. The fourth and final omnibus of novels from Cook's *Black Company* series, this collection includes "Water Sleeps" and "Soldiers Live." Marching south after the ghastly battle at the Tower of Charm, the Black Company is hounded by shadowy figures every inch of the way. The game is on: the Company versus the Shadowmasters, deadly creatures that deal in darkness and sorrow. When hope dies, there's still survival. And there's still the Black Company. **The Book of the South** is the second omnibus of novels

from one of the greatest fantasy epics of our age, Glen Cook's Black Company series—collecting Shadow Games, Dreams of Steel, and The Silver Spike. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. ONE OF THE NEW YORK TIMES BOOK REVIEW'S TEN BEST BOOKS OF THE YEAR • MAN BOOKER PRIZE FINALIST • “A gripping historical narrative exploring both the bounds of slavery and what it means to be truly free.” —Vanity Fair Eleven-year-old George Washington Black—or Wash—a field slave on a Barbados sugar plantation, is initially terrified when he is chosen as the manservant of his master’s brother. To his surprise, however, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning, and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a bounty is placed on Wash’s head, they must abandon everything and flee together. Over the course of their travels, what brings Wash and Christopher together will tear them apart, propelling Wash ever farther across the globe in search of his true self. Spanning the Caribbean to the frozen Far North, London to Morocco, Washington Black is a story of self-invention and betrayal, of love and redemption, and of a world destroyed and made whole again. She is the last hope of good in the war against the evil sorceress known as the Lady. From a secret base on the Plains of Fear, where even the Lady hesitates to go, the Black Company, once in service to the Lady, now fights to bring victory to the White Rose. But now an even greater evil threatens the world. All the great battles that have gone before will seem a skirmishes when the Dominator rises from the grave. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. When an engineer is sentenced to death for a petty transgression of guild law, he flees the city, leaving behind his wife and daughter. Forced into exile, he seeks a terrible vengeance -- one that will leave a trail of death and destruction in its wake. But he will not be able to achieve this by himself. He must draw up his plans using the blood of others... In a compelling tale of intrigue and injustice, K. J. Parker's embittered hero takes up arms against his enemies, using the only weapons he has left to him: his ingenuity and his passion -- his devices and desires. Investigates Plato's account of the tripartite soul, looking at how the theory evolved over the Republic, Phaedrus and Timaeus. The Dread Empire, a gritty world of larger-than-life plots, nation-shattering conflict, maddening magic, strange creatures, and raw, flawed heroes, all shown through the filter of Cook's inimitable war-correspondent prose. The Dread Empire, spanning from the highest peaks of the Dragon's Teeth to the endless desert lands of Hammad al Nakir, from besieged Kavelin to mighty Shinshan, the Empire Unacquainted with Defeat, with its fearless, masked soldiers, known as the Demon Guard... THE NUMBER ONE SUNDAY TIMES BESTSELLER INDIE BOOK AWARDS NON-FICTION WINNER 'EXTRAORDINARY' The Times, 'BEAUTIFUL' Dolly Alderton, 'SHATTERING' Observer, 'INCREDIBLE' Benjamin Zephaniah, 'UNPUTDOWNABLE' Sunday Times, 'ASTOUNDING' Matt Haig 'POWERFUL' Elif Shafak At the age of seventeen, after a childhood in a foster family followed by six years in care homes, Norman Greenwood was given his birth certificate. He learned that his real name was not Norman. It was Lemn Sissay. He was British and Ethiopian. And he learned that his mother had been pleading for his safe return to her since his birth. This is Lemn's story: a story of neglect and determination, misfortune and hope, cruelty and triumph. Sissay reflects on his childhood, self-expression and Britishness, and in doing so explores the institutional care system, race, family and the meaning of home. Written with all the lyricism and power you would expect from one of the nation's best-loved poets, this moving, frank and timely memoir is the result of a life spent asking questions, and a celebration of the redemptive power of creativity. "Let me tell you who I am, on the chance that these scribblings do survive. . . "I am Murgan, Standardbearer of the Black Company, though I bear the shame of having lost that standard in battle. I am keeping these Annals because Croaker is dead, One-Eye won't, and hardly anyone else can read or write. I will be your guide for however long it takes the Shadowlanders to force our present predicament to its inevitable end. . ." The Return of the Black Company comprises the novels Bleak Seasons and She is the Darkness—the third omnibus volume of Glen Cook's fantasy epic Chronicles of the Black Company. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room. From Laurie Frankel, the New York Times bestselling author of This Is How It Always Is, a Reese's Book Club x Hello Sunshine Book Pick, comes One Two Three, a timely, topical novel about love and family that will make you laugh and cry...and laugh again. In a town where nothing ever changes, suddenly everything does... Everyone knows everyone in the tiny town of Bourne, but the Mitchell triplets are especially beloved. Mirabel is the smartest person anyone knows, and no one doubts it just because she can't speak. Monday is the town's purveyor of books now that the library's closed—tell her the book you think you want, and she'll pull the one you actually do from the microwave or her sock drawer. Mab's job is hardest of all: get good grades, get into college, get out of Bourne. For a few weeks seventeen years ago, Bourne was national news when its water turned green. The girls have come of age watching their mother's endless fight for justice. But just when it seems life might go on the same forever, the first moving truck anyone's seen in years pulls up and unloads new residents and old secrets. Soon, the Mitchell sisters are taking on a system stacked against them and uncovering mysteries buried longer than they've been alive. Because it's hard to let go of the past when the past won't let go of you. Three unforgettable narrators join together here to tell a spellbinding story with wit, wonder, and deep affection. As she did in This Is How It Always Is, Laurie Frankel has written a laugh-out-loud-on-one-page-grab-a-tissue-the-next novel, as only she can, about how expanding our notions of normal makes the world a better place for everyone and how when days are darkest, it's our daughters who will save us all. ...embedded in the trunk of the scion of the godtree, it contains the essence of the maddest of the Ten Who Were Taken...The Dominator. Defeated by the Lady and cast from this world, all that was left of him was a foul trace of lingering evil. But the graveyard that was once the Barrowland contains more secrets than dead. All who would possess the power of the Dominator are drawn to the spike. A foolhardy band of thieves is the first to reach it, and a rapacious and malign spirit is unleashed on an unwary world. The forces gather, sides are drawn, and mortal men can only die as the Dark Lords battle for domination. 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