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"Rich in plot twists, byzantine intrigues and hidden secrets, Imajica is a Chinese puzzle box constructed on a universal scale...Barker has an unparalleled talent for envisioning other worlds." — Washington Post Book World From master storyteller Clive Barker comes an epic tale of myth, magic, and forbidden passion Imajica is an epic beyond compare: vast in conception, obsessively detailed in execution, and apocalyptic in its resolution. At its heart lies the sensualist and master art forger, Gentle, whose life unravels when he encounters Judith Odell, whose power to influence the destinies of men is vaster than she knows, and Pie 'oh' pah, an alien assassin who comes from a hidden dimension. That dimension is one of five in the great system called Imajica. They are worlds that are utterly unlike our own, but are ruled, peopled, and haunted by species whose lives are intricately connected with ours. As Gentle, Judith, and Pie 'oh' pah travel the Imajica, they uncover a trail of crimes and intimate betrayals, leading them to a revelation so startling that it changes reality forever. The Abarat is a magical otherworld composed on an archipelago of twenty-five islands. Candy Quackenbush, escaping her dull life from the most boring place in our world, Chickentown, USA, finds that in the Abarat, she has another existence entirely, one which links her to marvels and mysteries; and even to murder. From New York Times bestselling author Clive Barker comes the spectacular sequel to his masterpiece of dark fantasy The Great and Secret Show that reveals once again the age-old battle between good and evil. On the borderland between this world and the world of Quiddity, the sea of our dreams, sits Everville. For years it has lived in ignorance of the gleaming shore on which it lies. But its ignorance is not bliss. Opening the door between worlds, Clive Barker delivers his characters into the heart of the human mystery; into a place of revelation, where the forces which have shaped our past—and are ready to destroy our future—are at work. It's back to the shores of Quiddity, the undulant dream sea that separates worldly Cosm from the trippy Metacosm, for a restaging of the epic struggle for the Art, major magic that was last coveted by the infinitely wicked Kissoon, who sponsored the previous battle to control this transcendental force. Itinerant biker chick Tesla Bombeck leads the way to Everville, a sleepy small town in Oregon about to be savaged by the passage of the Iad Uroboros—a mindless, evil juggernaut bent to Kissoon's will—through a rip in the veil between Cosm and Metacosm. Determined to thwart Kissoon, Bombeck enlists the aid of several cronies, among them Catholic gumshoe Harry D'Amour, a tattooed student of necromancy; computer archivist Nathan Grillo, guardian of the novel's paranormal Internet; and Phoebe Cobb, an Everville resident whose lover, Joe Flicker, has fled to Quiddity The authorized biography of the man who created The Books of Blood and Weaveworld. Barker: a contemporary myth-maker, explorer of our darkest instincts and ultimate fears - the writer who, more than any other contemporary figure, has shaped our nightmares through diverse media. Novelist, playwright, scriptwriter and director, he is a master at twisting the mundane to make it fantastic and frightening. In this detailed biography, enabled through unprecedented access to Barker and his closest friends and family, Douglas Winter reveals at last what haunts the man who haunts us all. A massive tale of secrets, corruption and magic between two feuding families – the powerful Gearys and the shadowy Barbarossas. Cabal is the story of Boone, a tortured soul haunted by the conviction that he has committed atrocious crimes. In a necropolis in the wilds of Canada, he seeks refuge and finds the last great creatures of the world - the shape-shifters known as the Nightbreed. They are possessed of unearthly powers-and so is Boone. In the hunt for Boone, they too will be hunted. Now only the courage of this strange human can save them from extinction. And only the undying passion of a woman can save Boone from his own corrupting hell... This novella is the basis for the Major Motion Picture - Nightbreed. Clive Barker creates an unforgettable realm, the Imajica--five dominions of which one, the Earth, is isolated from the others. Formerly published as one volume, Imajica is now available as Books I and II. The stunning new repackage will appeal to old fans of the book and will draw new readers to this classic work. Clive Barker, author of The Thief of Always, delivers an epic battle filled with fantasy and adventure that readers won't want to put down! Candy Quackenbush, her allies, and her enemies are back in Abarat: Absolute Midnight, the third book in Clive Barker's New York Times bestselling Abarat series. "The waiting is over. Tomorrow there will be no dawn. Only midnight, absolute and eternal." Mater Motley, the Old Mother of Darkness herself—following the events of Abarat and Abarat: Days of Magic, Nights of War—has crafted a scheme that may destroy the Abarat, a vast archipelago where every hour is an island in one eternal day. When Candy discovers Mater Motley's secret plot, she realizes that only she can bring an end to the destruction. Only she can stop the complete darkness threatening to abolish all hope and happiness from the Abarat. Pestilence, floods, war, social upheaval, drug crime, wicked leaders, conspiracies, corruption even visions of death-dealing aliens -- this superb collection of stories takes an unforgettable imaginative journey into terror and transcendence. Each decade of the twentieth century is assigned to one

of the top fantasy/horror authors of the modern age who evokes the particular madness of that decade as it contributes to a prophecy for the next century. Decade by decade as the millennium approaches in these powerful, chilling tales, the tension builds toward a dramatic revelation that is both a prophetic warning and a visionary answer for all humankind. A singular publishing event, "Revelations is a stunning anthology-novel by modern superstars of fantasy and horror, including" New York Times -- bestselling author Clive Barker, David J. Schow, and Ramsey Campbell. All things in their time. . . . Candy Quackenbush's adventures in the Abarat are getting stranger by the hour. Why has the Lord of Midnight sent his henchman after her? Why can she suddenly speak words of magic? Why is this world familiar? Candy and her companions must solve the mystery of her past before the forces of Night and Day clash and Absolute Midnight descends upon the islands. A final war is about to begin. . . . "I wonder if the reverse is not also in some way true. That the artist is constantly working on an elaborate and fantastic self-portrait, but at the end has drawn, unbeknownst, a picture of the world." -- Clive Barker, "Private Legends: An Introduction" Clive Barker, award-winning and New York Times bestselling author, playwright, artist, producer, director, screenwriter, and one of the world's master storytellers, writing in the haunting and moving traditions of Poe and Dickens, invites us to join him on a dazzling, wondrous journey through the worlds of his imagination and to experience visions, dreams, love, terror, heaven and hell, and revenge. As we read, we discover and explore the dream-sea Quiddity and the islands of Ephemeris; the five Dominions of the Imajica, of which the Earth is but an imperfect facet; the rapturous world woven into an ancient, threadbare carpet in a derelict house in Liverpool; Hood's Holiday House where each day contains four seasons and children's wishes may come true; the Sky Room of Galilee, where the creation of the universe may be witnessed; and the clubs and bars of San Francisco and New York, in which all manner of sexual adventures lie in wait. In these stories, the real and the miraculous are within a breath of one another, life gives way to death, and death to life; doorways open into other states of existence, and each doorway leads us back to our own dreams and fears. The Essential Clive Barker is an irresistible narrative compendium that superbly represents the impressive quality and range of Barker's fiction, spanning more than twenty years of writing. It contains more than seventy excerpts from novels and plays and four full-length short stories, all personally selected by Barker, and offers a privileged insight into a remarkable writer and his art. Volume Six of Clive Barker's seminal Books of Blood contains the stories: 'The Life of Death', 'How Spoilers Bleed', 'Twilight at the Towers', 'The Last Illusion', 'On Jerusalem Street'. With the 1984 publication of Books of Blood, Clive Barker became an overnight literary sensation. He was hailed by Stephen King as "the future of horror", and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like the Hellraiser, Clive Barker has become an industry unto himself. But it all started here, with this tour de force collection that rivals the dark masterpieces of Edgar Allan Poe. Read him and rediscover the true meaning of fear. Harvey and Wendell return to the Holiday House in order to set things right, but Mr. Hood has other plans for them. A famous photographer lying in a coma holds the key to the salvation of the world. But first he must travel back into the traumatic events of his childhood. "[Clive Barker] is a mapmaker of the mind, charting the farthest reaches of the imagination." —Washington Post From The Books of Blood to Hellraiser to Imajica, Abarat, and Mister B. Gone, Clive Barker's extraordinary vision knows no bounds. With Coldheart Canyon, the New York Times bestselling master of dark fantasy who has been called "a cross between Stephen King and Gabriel Garcia Marquez" (Boston Herald) thrills readers with a "Hollywood ghost story" as audacious and chilling as anything he (or anyone else) has ever written. USA Today calls it, "Endlessly entertaining... wickedly enjoyable," and fans everywhere will agree—a tense and winding trip down into the hellish depths of Coldheart Canyon is well worth making. Volume Two of Clive Barker's seminal Books of Blood contains the stories: 'Dread', 'Hell's Event', 'Jacqueline Ess: Her Will and Testament', 'The Skins of the Fathers', 'New Murders in the Rue Morgue'. With the 1984 publication of Books of Blood, Clive Barker became an overnight literary sensation. He was hailed by Stephen King as "the future of horror", and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like the Hellraiser, Clive Barker has become an industry unto himself. But it all started here, with this tour de force collection that rivals the dark masterpieces of Edgar Allan Poe. Read him and rediscover the true meaning of fear. Here are the stories written on the Book of Blood. They are a map of that dark highway that leads out of life towards unknown destinations. Few will have to take it. Most will go peacefully along lamplit streets, ushered out of living with prayers and caresses. But for a few, the horrors will come, skipping, to fetch them off to the highway of the damned ... From the brilliant World Fantasy Award winner Clive Barker come fourteen spine-chilling stories of darkness unleashed, gathered together in one volume for the first time. These are visionary tales of terror which will curdle the very marrow in your bones ... Legions of Clive Barker fans will relish three early works from the wicked imagination of one of the best-known fantasy/horror writers of the decade. Incarnations is a cross-disciplinary marvel, a great, glorious feast of the imagination taking us on a journey through wildly varied theatrical and emotional terrains, from the pain and intrigue of domestic transgressions to the monstrous horrors wrought by war; from lustful garden liaisons to subterranean cannibalism. Barker uses unpredictable rhythms that draw less from

theatrical convention and more from life itself, with apocalyptic spectacle and intimate reality sharing the stage as equal and sometimes indistinguishable partners. The three works that make up Incarnations - Colossus; Frankenstein in Love, or the Life of Death; and The History of the Devil, or Scenes from a Pretended Life -- combine the shock and magic and heartbreak that has made Barker's unique vision a compelling force in all the media he has touched. In the little town of Palomo Grove, two great armies are amassing; forces shaped from the hearts and souls of America. In this New York Times bestseller, Barker unveils one of the most ambitious imaginative landscapes in modern fiction, creating a new vocabulary for the age-old battle between good and evil. Carrying its readers from the first stirring of consciousness to a vision of the end of the world, The Great and Secret Show is a breathtaking journey in the company of a master storyteller. Volume One of Clive Barker's seminal Books of Blood contains the stories: 'The Book of Blood', 'The Midnight Meat Train', 'The Yattering and Jack', 'Pig Blood Blues', 'Sex, Death and Starshine', 'In the Hills, the Cities'. With the 1984 publication of Books of Blood, Clive Barker became an overnight literary sensation. He was hailed by Stephen King as "the future of horror", and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like the Hellraiser, Clive Barker has become an industry unto himself. But it all started here, with this tour de force collection that rivals the dark masterpieces of Edgar Allan Poe. Read him and rediscover the true meaning of fear. Mr. Hood's Holiday House has stood for a thousand years, welcoming countless children into its embrace. It is a place of miracles, a blissful rounds of treats and seasons, where every childhood whim may be satisfied... There is a price to be paid, of course, but young Harvey Swick, bored with his life and beguiled by Mr. Hood's wonders, does not stop to consider the consequences. It is only when the House shows its darker face — when Harvey discovers the pitiful creatures that dwell in its shadows — that he comes to doubt Mr. Hood's philanthropy. The House and its mysterious architect are not about to release their captive without a battle, however. Mr. Hood has ambitious for his new guest, for Harvey's soul burns brighter than any soul he has encountered in a thousand years... Classic of juvenile literature recounts an evil queen's attempts to steal a magic cloak and abounds in humor, inventive fantasies, and captivating characters. Includes all 90 of Frederick Richardson's original illustrations. Through his adventures away from home Drippy the Raindrop learns about the love of family. You hold in your hands not a book at all, but a terrifying embodiment of purest evil. Can you feel the electric tingle in your fingers as you are absorbed by the demon Jakabok's tale of his unintentional ascent from the depths of the Inferno? Do you sense the cold dread worming its way into your bloodstream, your sinews, the marrow of your bones as you read more deeply into his earthly education and unspeakable acts? The filth you now grasp has been waiting patiently for you for nearly six hundred years. And now, before you are completely in its thrall, you would do well to follow the foul creature's admonition and destroy this abomination of ink and paper before you turn a single leaf and are lost forever. You have been warned. An epic good-versus-evil thriller from the early days of two iconic characters pits long-beleaguered supernatural detective Harry D'Amour against priest of hell Pinhead. By the best-selling author of the Books of Blood series. Here are the stories written on the Book of Blood. They are a map of that dark highway that leads out of life towards unknown destinations. Few will have to take it. Most will go peacefully along lamplit streets, ushered out of living with prayers and caresses. But for a few, the horrors will come, skipping, to fetch them off to the highway of the damned ... From the brilliant World Fantasy Award winner Clive Barker come fourteen spine-chilling stories of darkness unleashed, gathered together in one volume for the first time. These are visionary tales of terror which will curdle the very marrow in your bones ... Volume Three of Clive Barker's seminal Books of Blood contains the stories: 'Son of Celluloid', 'Rawhead Rex', 'Confession of a (Pornograapher's) Shroud', 'Scape-goats', 'Human Remains'. With the 1984 publication of Books of Blood, Clive Barker became an overnight literary sensation. He was hailed by Stephen King as "the future of horror", and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like the Hellraiser, Clive Barker has become an industry unto himself. But it all started here, with this tour de force collection that rivals the dark masterpieces of Edgar Allan Poe. Read him and rediscover the true meaning of fear. A journey beyond imagination is about to unfold. . . . It begins in the most boring place in the world: Chickentown, USA. There lives Candy Quackenbush, her heart bursting for some clue as to what her future might hold. When the answer comes, it's not one she expects. Welcome to the Abarat, a vast archipelago where every island is a different hour of the day. Candy has a place in this extraordinary land: She is here to help save the Abarat from the dark forces that are stirring at its heart—forces older than Time itself, and more evil than anything Candy has ever encountered. She's a strange heroine, she knows. But this is a strange world. And in the Abarat, all things are possible. Susanna, granddaughter of the last caretaker, Calhoun Mooney, and Immacolata, an exiled witch intent on destroying her race, vie for a rug into which the world of Seerkind has been woven. Reissue. "Infernal Parade begins with the tale of a convicted criminal, Tom Requiem, who returns from the brink of death to restore both fear and a touch of awe to a complacent world. Tom becomes the leader of the eponymous "parade," which ranges from the familiar precincts of North Dakota to the mythical city of Karantica. Golems, vengeful humans both living and dead, and assorted impossible creatures parade across these pages. The result

is a series of highly compressed, interrelated narratives that are memorable, disturbing, and impossible to set aside"--Jacket. "I know that many of you here have waited years for this Hour," Mater Motley said, using that voice that, though it was barely conversational in volume, was somehow heard everywhere. "The waiting is over. Tomorrow there will be no dawn. Only midnight, absolute and eternal." And so begins a new chapter in the epic story of sixteen-year-old Candy Quackenbush and her journeys through the world of the Abarat, where every hour is an island in one eternal day, and nothing is as it seems. Candy travels through the Abarat from island to island and across the sea with an unlikely band of friends: the escaped prisoner Malingo the Geshrat, the quarrelsome John Brothers, who all share the same body but never the same opinion, and the many other colorful characters they meet along the way. The problem is that trouble finds Candy wherever she goes. And soon she discovers a secret plot, masterminded by the diabolical Mater Motley, who is obsessed with becoming Empress of the Islands. Her method is simple. She will darken the skies, putting out the suns, moons, and stars. She will bring absolute midnight. Volume Four of Clive Barker's seminal Books of Blood contains the stories: 'The Body Politic', 'The Inhuman Condition', 'Revelations', 'Down, Satan!', 'The Age of Desire'. With the 1984 publication of Books of Blood, Clive Barker became an overnight literary sensation. He was hailed by Stephen King as "the future of horror", and won both the British and World Fantasy Awards. Now, with his numerous bestsellers, graphic novels, and hit movies like the Hellraiser, Clive Barker has become an industry unto himself. But it all started here, with this tour de force collection that rivals the dark masterpieces of Edgar Allan Poe. Read him and rediscover the true meaning of fear. Without a home to call their own, the Nightbreed must escape the world of the living and find a life away from humanity. As Peloquin makes meat of the naturals in the south, Shuna Sassi must discover what it means to truly be haunted. Without Midian, the night is made for monsters. A dazzling fantasy adventure for all ages, the third part of a quintet, richly illustrated by the author. The Abarat: a magical otherworld composed on an archipelago of twenty-five islands - one for each hour of the day, plus an island out of time. Candy Quackenbush, escaping her dull, dull life from the most boring place in our world, Chickentown, USA, finds that in the Abarat she has another existence entirely, one which links her to marvels and mysteries; and even to murder... In this, the third volume in Clive Barker's extraordinary fantasy for both adults and children, Candy's adventures in the amazing world of the Abarat are getting more strange by the Hour. Christopher Carrion, the Lord of Midnight, has sent his henchmen to capture her. Why? she wonders. What would Carrion want with a girl from Minnesota? And why is Candy beginning to feel that the world of the Abarat is familiar to her? Why can she speak words of magic she doesn't even remember learning? There is a mystery here. And Carrion, along with his fiendish grandmother, Mater Motley, suspects that whatever Candy is, she could spoil his plans to take control of the Abarat. Now Candy's companions must race against time to save her from the clutches of Carrion, and she must solve the mystery of her past before the forces of Night and Day clash and Absolute Midnight descends upon the islands. A final war is about to begin. And Candy is going to need to make some choices that will change her life forever...

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- [Sacrament](#)
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- [Imajica](#)
- [The Great And Secret Show](#)
- [Weaveworld](#)
- [Books Of Blood](#)
- [Imajica I](#)

- [The Scarlet Gospels](#)
- [Infernal Parade](#)
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