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One Was a Soldier One Was a Soldier: Clare Fergusson/Russ Van Alstyne 7 The Clare Fergusson and Russ Van Alstyne Series, Books 7 and 8 To Darkness and to Death Out of the Deep I Cry **One Was a Soldier I Shall Not Want A Fountain Filled With Blood** The Clare Fergusson and Russ Van Alstyne Series, Books 4-6 All Mortal Flesh One Was a Soldier Hid from Our Eyes In the Bleak Midwinter **The Clare Fergusson and Russ Van Alstyne Series, Books 1-3 Through the Evil Days Julia Spencer-Fleming's Letters to a Soldier All Mortal Flesh Clare and Its People** *The Cambridge Review* Evelyn

Clare; or, The wrecked homsteads, by Erigena **The Geographical Distribution of Irish Ability A Panegyric of St. Clare ... Translated from the Latin by the Rev. Peter Powell An Almanack... An Almanack... Reports from Select Committees of the House of Lords and Evidence **The Twentieth Century** *The Well of Saint Clare* **John Clare's Religion The Gentleman's Magazine Gentleman's Magazine, Or Monthly Intelligencer Parliamentary Papers** **The Privilege of Poverty** *Maggie Bright* **The Lutheran Observer** *Out of the Deep I Cry: Clare Fergusson/Russ Van***

Alstyne 3 History of Clare and the Dalcassian Clans of Tipperary, Limerick, and Galway ... John Clare and the Bounds of Circumstance The Orthodox Presbyterian Theological Review and Missionary Recorder **Enter Isabel John Clare, Politics and Poetry**

Here together for the first time in a fabulous eBook bundle are books 4-6 in the Clare Fergusson and Russ Van Alstyne Series: *To Darkness and to Death*, *All Mortal Flesh*, and *I Shall Not Want* New York Times bestselling author Julia Spencer-Fleming brings to life the town on Millers Kill where two people who are destined for love or tragedy put their lives on the line in a town where nothing is as it seems...and evil waits inside quaint farmhouses. *To Darkness and to Death* In Millers Kill, where everyone knows everyone and all are part of an interconnected web of blood or acquaintance, one person's troubles have a way of ensnaring others. What begins

as a simple case of a woman lost in the woods leads to a tangle of revenge, blackmail, assault, kidnapping, and murder. As the hours tick by, Chief of Police Russ Van Alstyne and Reverend Clare Fergusson struggle to make sense of their town's plunge into chaos---and their own chaotic emotions. *All Mortal Flesh* When Russ's wife is found brutally murdered after she kicked him out of the house the state police believe it's an open-and-shut case of a disaffected husband silencing his wife and putting a stop to the murder investigation he controls. To the townspeople, it's proof that the whispered gossip about the police chief and the priest was true. Russ and Clare must struggle against the reach of the law, the authority of the church, and their own guilty hearts. *I Shall Not Want* In the searing follow up to *All Mortal Flesh*, Russ's precarious balance between duty and desire was broken by his wife's tragic death. Now, Russ and Episcopal priest Clare

Fergusson are separated by a wall of guilt and grief. One horrible murder. Two people destined for love or tragedy. Emotions explode in the novel Julia Spencer-Fleming's readers have been clamoring for. Police Chief Russ Van Alstyne's first encounter with Clare Fergusson was in the hospital emergency room on a freezing December night. A newborn infant had been abandoned on the town's Episcopal church steps. If Russ had known that the church had a new priest, he certainly would never have guessed that it would be a woman. Not a woman like Clare. That night in the hospital was the beginning of an attraction so fierce, so forbidden, that the only thing that could keep them safe from compromising their every belief was distance--but in a small town like Millers Kill, distance is hard to find. Russ Van Alstyne figures his wife kicking him out of their house is nobody's business but his own. Until a neighbor pays a friendly visit to Linda Van Alstyne and finds the woman's

body, gruesomely butchered, on the kitchen floor. To the state police, it's an open-and-shut case of a disaffected husband, silencing first his wife, then the murder investigation he controls. To the townspeople, it's proof that the whispered gossip about the police chief and the priest was true. To the powers-that-be in the church hierarchy, it's a chance to control their wayward cleric once and for all. Obsession. Lies. Nothing is as it seems in Millers Kill, where betrayal twists old friendships and evil waits inside quaint white clapboard farmhouses. THE USA TODAY BESTSELLER New York Times bestseller Julia Spencer-Fleming returns to her beloved Clare Fergusson/Russ Van Alstyne mystery series with new crimes that span decades in *Hid from Our Eyes*. "New parents Clare Fergusson and police chief Russ Van Alstyne tackle three copycat murders and one testy baby in this riveting addition to an acclaimed series" —People magazine 1992. Millers Kill

Police Chief Harry McNeil is called to a crime scene where a woman in a party dress has been murdered with no obvious cause of death. 1972. Millers Kill Police Chief Jack Liddle is called to a murder scene of a woman that's very similar to one he worked as a trooper in the 50s. The only difference is this time, they have a suspect. Young Vietnam War veteran Russ van Alstyne found the body while riding his motorcycle and is quickly pegged as the prime focus of the investigation. Present-day. Millers Kill Police Chief Russ van Alstyne gets a 911 call that a young woman has been found dead in a party dress, the same MO as the crime he was accused of in the 70s. The pressure is on for Russ to solve the murder before he's removed from the case. Russ will enlist the help of his police squad and Reverend Clare Fergusson, who is already juggling the tasks of being a new mother to her and Russ's baby and running St. Alban's Church, to finally solve these crimes. Readers have waited

years for this newest book and Julia Spencer-Fleming delivers with the exquisite skill and craftsmanship that have made her such a success. *I Shall Not Want* is the sixth in Julia Spencer-Fleming's New York Times bestselling series—the strongest in the Russ Van Alstyne and Clare Fergusson novels—is a great entry into this beloved series. In the searing conclusion to *All Mortal Flesh*, Police Chief Russ Van Alstyne's precarious balance between duty and desire was broken by his wife's tragic death. Now, Russ and Episcopal priest Clare Fergusson are separated by a wall of guilt and grief. When a farmhand stumbles over a body, Clare is reluctantly drawn into the investigation through her involvement with the migrant community. The discovery of two more bodies could mean a serial killer is on the loose. As spring turns into summer, Russ is plagued by media hysteria, conflict within the police department, and a series of baffling assaults. Throughout the escalating

tensions, emotions are fueled as Russ and Clare find themselves seeking each other out, even as they intend to keep distant. With new packaging, fans new and old will welcome this stunning edition as a refresher or an entry in this beloved series. *BONUS CONTENT: This edition of *I Shall Not Want* includes a new introduction from the author and a discussion guide *Addressing a neglected aspect of John Clare's history*. Sarah Houghton-Walker explores Clare's poetry within the framework of his faith and the religious context in which he lived. While Clare expressed affection for the Established Church and other denominations on various occasions, Houghton-Walker brings together a vast array of evidence to show that any exploration of Clare's religious faith must go beyond pulpit and chapel. Phenomena that Clare himself defines as elements of faith include ghosts, witches, and literature, as well as concepts such as

selfhood, Eden, eternity, childhood, and evil. Together with more traditional religious expressions, these apparently disparate features of Clare's spirituality are revealed to be of fundamental significance to his poetry, and it becomes evident that Clare's experiences can tell us much about the experience of 'religion', 'faith', and 'belief' in the period more generally. A distinguishing characteristic of Houghton-Walker's approach is her conviction that one must take into account all aspects of Clare's faith or else risk misrepresenting it. Her book thus engages not only with the facts of Clare's religious habits but also with the ways in which he was literally inspired, and with how that inspiration is connected to his intimations of divinity, to his vision of nature, and thus to his poetry. Belief, mediated through the idea of vision, is found to be implicated in Clare's experiences and interpretations of the natural world and is thus shown to be critical to the content of his verse. Vols. 1-26 include a

supplement: The University
pulpit, vols. [1]-26, no. 1-661,
which has separate pagination
but is indexed in the main vol.
Episcopal priest Clare
Fergusson attempts to prove
her lover, police chief Russ Van
Alstyne, innocent of the murder
of his wife. In *In the Bleak
Midwinter*, Julia Spencer-
Fleming's Malice Domestic-
winning first mystery,
Reverend Clare Fergusson was
quickly introduced to a more
eventful life than she had
expected after moving to the
small town of Millers Kill in
upstate New York. But the
Episcopal priest and former
Army Air Force chopper pilot
proved to her flock—and to
police chief Russ Van
Alstyne—that she could cope
with the unexpected, even
when it was as dire as murder.
In this new adventure for the
two ill-matched friends (who
are gamely resisting something
beyond friendship), evidence
shows that a small town can
hold just as much evil as the
Wicked City. The Chicago
Tribune says "[Spencer-
Fleming] pulls it off again" in A

Fountain Filled With Blood.
The "pretty impertinent and
prying" questions asked by a
UCLA doctoral candidate of
Herman Melville's great-
grandson led to this fascinating
correspondence regarding the
Melville Revival. In *LETTERS
TO A SOLDIER*, Julia Spencer-
Fleming provides new content--
letters exchanged between the
main characters in *I Shall Not
Want* and *One Was a Soldier*.
Along with the letters, there is
also a special note from Julia
Spencer-Fleming and a sneak
peak of *ONE WAS A SOLDIER*.
Julia Spencer-Fleming burst
onto the mystery scene with
her debut, *In the Bleak
Midwinter*, garnering almost
every award imaginable. Since
then, her Clare Fergusson/Russ
Van Alstyne series has taken
suspense and heart-tugging to
the next level, making for truly
satisfying reading. The newest
installment, *ONE WAS A
SOLDIER*, is available April
2011. Episcopalian priest Clare
Fergusson and married police
chief Russ Van Alstyne have
more to contend with than
their mutual attraction when

they investigate the strange disappearance of a woman in their small upstate New York town. John Clare, Politics and Poetry challenges the traditional portrait of 'poor John Clare', the helpless victim of personal and professional circumstance. Clare's career has been presented as a disaster of editorial heavy-handedness, condescension, a poor market, and conservative patronage. Yet Clare was not a passive victim. This study explores the sources of the 'poor Clare' tradition, and recovers Clare's agency, revealing a writer fully engaged in his own professional life and in the social and political questions of the day. It's a cold, snowy December in the upstate New York town of Millers Kill, and newly ordained Clare Fergusson is on thin ice as the first female priest of its small Episcopal church. The ancient regime running the parish covertly demands that she prove herself as a leader. However, her blunt manner, honed by years as an army

pilot, is meeting with a chilly reception from some members of her congregation and Chief of Police Russ Van Alosty, in particular, doesn't know what to make of her, or how to address "a lady priest" for that matter. The last thing she needs is trouble, but that is exactly what she finds. When a newborn baby is abandoned on the church stairs and a young mother is brutally murdered, Clare has to pick her way through the secrets and silence that shadow that town like the ever-present Adirondack mountains. As the days dwindle down and the attraction between the avowed priest and the married police chief grows, Clare will need all her faith, tenacity, and courage to stand fast against a killer's icy heart. In the Bleak Midwinter is one of the most outstanding Malice Domestic winners the contest has seen. The compelling atmosphere-the kind of very cold and snowy winter that is typical of upstate New York-will make you reach for another sweater. The characters are fully and

believably drawn and you will feel like they are your old friends and find yourself rooting for them every step of the way. Reproduction of the original: *The Well of Saint Clare* by Anatole France The seventh in the New York Times bestselling mystery series for fans of Louise Penny and Elizabeth George. On a warm September evening in the Millers Kill community center, five veterans sit down in rickety chairs to try to make sense of their experiences in Iraq. What they will find is murder, conspiracy, and the unbreakable ties that bind them to one another and their small Adirondack town. But coming home is harder than it looks. One vet will struggle with drugs and alcohol. One will lose his family and friends. One will die. Since their first meeting, Chief of Police Russ Van Alstyne and Rev. Clare Fergusson's bond has been tried, torn, and forged by adversity. But when he rules a veteran's death a suicide, she violently rejects his verdict, drawing the surviving vets into

an unorthodox investigation that threatens jobs, relationships, and her own future with Russ. As the days cool and the nights grow longer, they will uncover a trail of deceit that runs from their tiny town to the upper ranks of the U.S. Army, and from the waters of the Millers Kill to the unforgiving streets of Baghdad. Here together for the first time in a fabulous eBook bundle are books 1-3 in the Clare Fergusson and Russ Van Alstyne Series: *In the Bleak Midwinter*, *A fountain Filled with Blood*, and *Out of the Deep I Cry* New York Times bestselling author Julia Spencer-Fleming brings to life the town of Millers Kill where two people who are destined for love or tragedy put their lives on the line in a town where nothing is as it seems...and evil waits inside quaint farmhouses. In *The Bleak Midwinter* Clare Fergusson, female priest and Russ Van Alstyne, the chief of police in an Upstate New York town investigate the abandonment of a newborn

baby on the church steps and the subsequent discovery of the mother's body. A Fountain Filled with Blood Clare and Russ who have been fighting their mutual attraction and carefully avoiding one another, are thrown together when circumstances dictate their working together. The pair find that it's hard enough trying to solve a crime with an assortment of valid suspects; but even harder to tamp down a powerful personal attraction. Out of the Deep I Cry Someone else is missing in Miller's Kill, NY. Suspicion falls on a volatile single mother with a grudge against the missing doctor, but Clare isn't convinced. As Clare and Russ investigate, they discover that the doctor's disappearance is linked to a bloody trail going all the way back to the hardscrabble Prohibition era. As they draw ever closer to the truth, their attraction for each other grows increasingly more difficult to resist. In Through the Evil Days, New York Times bestselling author Julia Spencer-Fleming raises the

stakes for Russ and Clare, putting their new marriage, their unborn child, a missing teen, and their very own lives on the line. On a frigid January night, Chief of Police Russ Van Alstyne and Reverend Clare Fergusson are called to the scene of a raging fire. The extent of the tragedy isn't known until the next day, when the charred remains of a man and woman are recovered—along with evidence showing they were shot execution style. The last thing Russ needs are two potential homicides. He's struggling with the prospect of impending fatherhood, and his new wife is not at all happy with his proposal for their long-delayed honeymoon: a week ice-fishing at a remote Adirondack lake. St. Alban's Church is still in turmoil over the Reverend Clare Fergusson's news that she's five and a half months pregnant—but only two and a half months married. Worried her post-deployment drinking and drug use may have damaged the baby, she awaits

the outcome of the bishop's investigation into her "unpriestly" behavior: a scolding, censure, or permanent suspension. Officer Hadley Knox is having a miserable January as well. Her on-again, off-again lover, Kevin Flynn, has seven days to weigh an offer from the Syracuse Police Department that might take him half a state away. And her ex-husband's in town—threatening to take custody of their kids unless Hadley pays him off with money she doesn't have. When Hadley discovers that the dead couple fostered an eight-year-old girl who was a recent liver donee, the search for the killer takes on a new and terrible urgency. With no access to immunosuppressant drugs, transplant rejection will kill the girl in a matter of days. As a deadly ice storm downs power lines and immobilizes roads, Russ and Clare search desperately for the truth about the missing child, but the hunters will become the hunted when they are trapped in the cabin beside the frozen lake

and stalked through the snowbound woods by a killer. On a warm September evening in the Millers Kill community center, five veterans sit down in rickety chairs to try to make sense of their experiences in Iraq. What they will find is murder, conspiracy, and the unbreakable ties that bind them to one another and their small Adirondack town. The Rev. Clare Fergusson wants to forget the things she saw as a combat helicopter pilot and concentrate on her relationship with Chief of Police Russ Van Alstyne. MP Eric McCrea needs to control the explosive anger threatening his job as a police officer. Will Ellis, high school track star, faces the reality of life as a double amputee. Orthopedist Trip Stillman is denying the extent of his traumatic brain injury. And bookkeeper Tally McNabb wrestles with guilt over the in-country affair that may derail her marriage. But coming home is harder than it looks. One vet will struggle with drugs and alcohol. One will lose his family and friends. One

will die. Since their first meeting, Russ and Clare's bond has been tried, torn, and forged by adversity. But when he rules the veteran's death a suicide, she violently rejects his verdict, drawing the surviving vets into an unorthodox investigation that threatens jobs, relationships, and her own future with Russ. As the days cool and the nights grow longer, they will uncover a trail of deceit that runs from their tiny town to the upper ranks of the U.S. Army, and from the waters of the Millers Kill to the unforgiving streets of Baghdad. One Was a Soldier is "a surefire winner" (Booklist) and "Outstanding" (Library Journal)--Julia Spencer-Fleming at her best. Award winning author Julia Spencer-Fleming does it again in this third mystery featuring Rev. Clare Fergusson and Sheriff Russ Van Alstyne in the small town of Millers Kill, N.Y. As the small town's gossip increasingly speculates about the Rev.'s ambiguous relationship with the married Sheriff, a more urgent problem

is the disappearance of the doctor of Millers Kill's free clinic, a town institution with roots in events from the 20s and 30s. Digging into the roots of these disturbing happenings, Russ and Clare find that painful events from the town's past can still roil the peace of Millers Kill. Out of the Deep I Cry is a 2005 Edgar Award Nominee for Best Novel. On a warm September evening in the Millers Kill community center, five veterans sit down in rickety chairs to try to make sense of their experiences in Iraq. What they will find is murder, conspiracy, and the unbreakable ties that bind them to one another and their small Adirondack town. The Rev. Clare Fergusson wants to forget the things she saw as a combat helicopter pilot and concentrate on her relationship with Chief of Police Russ Van Alstyne. MP Eric McCrea needs to control the explosive anger threatening his job as a police officer. Will Ellis, high school track star, faces the reality of life as a double amputee. Orthopedist Trip Stillman is

denying the extent of his traumatic brain injury. And bookkeeper Tally McNabb wrestles with guilt over the in-country affair that may derail her marriage. But coming home is harder than it looks. One vet will struggle with drugs and alcohol. One will lose his family and friends. One will die. Since their first meeting, Russ and Clare's bond has been tried, torn, and forged by adversity. But when he rules the veteran's death a suicide, she violently rejects his verdict, drawing the surviving vets into an unorthodox investigation that threatens jobs, relationships, and her own future with Russ. As the days cool and the nights grow longer, they will uncover a trail of deceit that runs from their tiny town to the upper ranks of the U.S. Army, and from the waters of the Millers Kill to the unforgiving streets of Baghdad. *One Was a Soldier* is "a surefire winner" (Booklist) and "Outstanding" (Library Journal)--Julia Spencer-Fleming at her best. As a working-class poet, born in 1793 to an

impoverished family in rural England, John Clare has often been considered of interest for the unusual nature of his life and career rather than for his poetry. In this book, Johanne Clare argues that he should be taken seriously both as a poet and as a representative figure in a period of social and agrarian upheaval. She discusses Clare's political attitudes and his views on the social issues which most affected him - poverty, economic inequality, class prejudice, and the enclosure movement - and shows how his social identity and experience were intricately related to his major writings. For fans of Louise Penny and Elizabeth George. A 2005 Edgar Award Nominee for Best Novel. The third in the New York Times bestselling mystery series. On April 1, 1930, Jonathan Ketchum's wife Jane walked from her house to the police department to ask for help in finding her husband. The men, worn out from a night of chasing bootleggers, did what they could. But no one ever

saw Jonathan Ketchem again... Now decades later, someone else is missing in Miller's Kill, NY. This time it's the physician of the clinic that bears the Ketchem name. Suspicion falls on a volatile single mother with a grudge against the doctor, but Reverend Clare Fergusson isn't convinced. As Clare and Russ investigate, they discover that the doctor's disappearance is linked to a bloody trail going all the way back to the hardscrabble Prohibition era. As they draw ever closer to the truth, their attraction for each other grows increasingly more difficult to resist. And their search threatens to uncover secrets that snake from one generation to the next—and to someone who's ready to kill. Early in the thirteenth century a young woman named Clare was so moved by the teachings of Francis of Assisi that she renounced her possessions, vowing to live a life of radical poverty. Today Clare is remembered for her relationship with Francis, but her own dedication to poverty and her struggle to gain papal

approval for a Franciscan Rule for women is a fascinating story that has not received the attention it deserves. In *The Privilege of Poverty*, Joan Mueller tells this story, and in so doing she reshapes our understanding of early Franciscan history. Clare knew, as did Francis, that she needed a Rule to preserve the “privilege of poverty”—a papal exemption that gave monasteries of women permission not to rely on endowment income. Early Franciscan women gave their dowries to the poor and were as passionately holy and shrewdly political in this choice as were their male counterparts. Mueller shows the crucial role played in this by Agnes of Prague, one of Clare’s closest collaborators. A Bohemian princess who declined an engagement to Emperor Frederick II in order to found a monastery of Poor Ladies in Prague, Agnes capitalized on the papal need for a political alliance with the kingdom of Bohemia to negotiate the privilege of

poverty for her monastery and set up a hospital for the poor in Prague. The efforts of Clare and Agnes ultimately paid off, as Pope Innocent IV approved a Franciscan Rule for women with the privilege of poverty at its core on Clare's deathbed in 1253. Only two years later, Clare was canonized, and the Poor Clares—as they came to be known—continue today as contemplative and active communities devoted to the same ideals that inspired Francis and Clare. The Privilege of Poverty not only contributes new insight into Franciscan history but also redefines it. No longer can we view early Franciscanism as primarily a male story. Franciscan women were courted by their brothers and by the papacy for their essential contributions to the early Franciscan movement. New York Times bestselling author Julia Spencer-Fleming brings to life the town on Millers Kill where two people who are destined for love or tragedy put their lives on the line in a town where nothing is

as it seems...and evil waits inside quaint farmhouses. Here together for the first time in a fabulous eBook bundle are books 7 and 8 in the Clare Fergusson and Russ Van Alstyne Series: One Was A Soldier Since their first meeting, Chief of Police Russ Van Alstyne Russ and Reverend Clare Fergusson's bond has been tried, torn, and forged by adversity. But when he rules a veteran's death a suicide, she violently rejects his verdict, drawing the surviving vets into an unorthodox investigation that threatens jobs, relationships, and her own future with Russ. Through The Evil Days Russ and Clare search desperately for the truth about a missing child, but the hunters will become the hunted when they are trapped in the cabin beside the frozen lake and stalked through the snowbound woods by a killer. As a small cadre of British soldiers is making its way to the Dunkirk beaches for evacuation, will the Maggie Bright be deployed to help evacuate them?

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