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Official organ of the book trade of the United Kingdom. In Dying to Learn, Michael Hunzeker develops a novel theory to explain how wartime militaries learn. He focuses on the Western Front, which witnessed three great-power armies struggle to cope with deadlock throughout the First World War, as the British, French, and German armies all pursued the same solutions-assault tactics, combined arms, and elastic defense in depth. By the end of the war, only the German army managed to develop and implement a set of revolutionary offensive, defensive, and combined arms doctrines that in hindsight represented the best way to fight. Hunzeker identifies three organizational variables that determine how fighting militaries generate new ideas, distinguish good ones from bad ones, and implement the best of them across the entire organization. These factors are: the degree to which leadership delegates authority on the battlefield; how effectively the organization retains control over soldier and officer training; and whether or not the military possesses an independent doctrinal assessment mechanism. Through careful study of the British, French, and German experiences in the First World War, Dying to

Learn provides a model that shows how a resolute focus on analysis, command, and training can help prepare modern militaries for adapting amidst high-intensity warfare in an age of revolutionary technological change. This book explores the life and spirituality of John Cennick (1718–1755) and argues for a new appreciation of the contradictions and complexities in early evangelicalism. It explores Cennick’s evangelistic work in Ireland, his relationship with Count Zinzendorf and the creative tension between the Moravian and Methodist elements of his participation in the eighteenth-century revivals. The chapters draw on extensive unpublished correspondence between Cennick and Zinzendorf, as well as Cennick’s unique diary of his first stay in the continental Moravian centres of Marienborn, Herrnhag and Lindheim. A maverick personality, John Cennick is seen at the centre of some of the principal controversies of the time. The trajectory of his emergence as a prominent figure in the revivals is remarkable in its intensity and hybridity and brings into focus a number of themes in the landscape of early evangelicalism: the eclectic nature of its inspirations, the religious enthusiasm nurtured in Anglican societies, the expansion of the pool of preaching talent, the social tensions unleashed by religious innovations, and the particular nature of the Moravian contribution during the 1740s and 1750s. Offering a major re-evaluation of Cennick’s spirituality, the book will be of interest to scholars of evangelical and church history. The internet has changed the rules of many industries, and war is no exception. But can a computer virus be classed as an act of war? Does a Denial of Service attack count as an armed attack? And does a state have a right to self-defence when cyber attacked? With the range and sophistication of cyber attacks against states showing a dramatic increase in recent times, this book investigates the traditional concepts of 'use of force', 'armed attack', and 'armed conflict' and asks whether existing laws created for analogue technologies can be applied to new digital developments. The book provides a comprehensive analysis of primary documents and surrounding literature, to investigate whether and how existing rules on the use of force in international law apply to a relatively new phenomenon such as cyberspace operations. It assesses the rules of jus ad bellum and jus in bello, whether based on treaty or custom, and analyses why each rule applies or does not apply to cyber operations. Those rules which can be seen to apply are then discussed in the context of each specific type of cyber operation. The book addresses the key questions of whether a cyber operation amounts to the use of force and, if so, whether the victim state can exercise its right of self-defence; whether cyber operations trigger the application of international humanitarian law when they are not accompanied by traditional hostilities; what rules must be followed in the conduct of cyber hostilities; how neutrality is affected by cyber operations; whether those conducting cyber operations are combatants, civilians, or civilians taking direct part in hostilities. The book is essential reading for everyone wanting a better understanding of how international law regulates cyber combat. This is the story of the highest battlefield of World War Two, which brings to life the extremes endured

during this harsh mountain warfare. When the German war machine began faltering from a shortage of oil after the failed Blitzkrieg against the Soviet Union, the Wehrmacht launched Operation Edelweiss in the summer of 1942, a bold attempt to capture the Soviet oilfields of Grozny and Baku and open the way to securing the vast reserves of Middle Eastern oil. Hitler viewed this campaign as the key to victory in World War Two. Mountain warfare requires unique skills: climbing and survival techniques, unconventional logistical and medical arrangements and knowledge of ballistics at high altitudes. The Main Caucasus Ridge became the battleground that saw the elite German mountain divisions clash with the untrained soldiers of the Red Army, as they fought each other, the weather and the terrain. Many people have the idea that the 'Great War' on the Western Front was simple, if ghastly, to fight - with few tactics, and unbroken, monotonous, trench lines as the main feature of the battlefield. In such a scenario the archetypal image of battle is of soldiers with rifles and bayonets charging each other in blind obedience to stupid repetitious orders. Though undeniably bloody the war was in fact a ferment of new ideas and new weapons. Gas, flame throwers, super-heavy artillery, concrete bunkers, tanks, aircraft and other innovations were all introduced, whilst older notions such as barbed wire, machine guns and armour took on a new lease of life. No single manual was ever enough to encompass 'modern war', and even before 1914 numerous publications were required. With the focus on the Western Front and the soldiers fighting there, this unique compendium collects together a huge variety of contemporary manuals, leaflets and booklets, and shows how although operations often failed, British commanders made attempts to devise new tactics and weaponry. This engaging history of one of the largest ethnic groups in Illinois explores the influence and experiences of German immigrants and their descendants from their arrival in the middle of the nineteenth century to their heritage identity today. Coauthors Miranda E. Wilkerson and Heather Richmond examine the primary reasons that Germans came to Illinois and describe how they adapted to life and distinguished themselves through a variety of occupations and community roles. The promise of cheap land and fertile soil in rural areas and emerging industries in cities attracted three major waves of German-speaking immigrants to Illinois in search of freedom and economic opportunities. Before long the state was dotted with German churches, schools, cultural institutions, and place names. German churches served not only as meeting places but also as a means of keeping language and culture alive. Names of Illinois cities and towns of German origin include New Baden, Darmstadt, Bismarck, and Hamburg. In Chicago, many streets, parks, and buildings bear German names, including Altgeld Street, Germania Place, Humboldt Park, and Goethe Elementary School. Some of the most lively and ubiquitous organizations, such as Sangerbunde, or singer societies, and the Turnverein, or Turner Society, also preserved a bit of the Fatherland. Exploring the complex and ever-evolving German American identity in the growing diversity of Illinois's linguistic and ethnic landscape, this book contextualizes their experiences

and corrects widely held assumptions about assimilation and cultural identity. Federal census data, photographs, lively biographical sketches, and newly created maps bring the complex story of German immigration to life. The generously illustrated volume also features detailed notes, suggestions for further reading, and an annotated list of books, journal articles, and other sources of information. This study of the German community of early twentieth-century Buenos Aires is a major contribution to the literature on Argentine history and on the New World immigrant experience. Beginning with the first wave of immigration in the late nineteenth century and continuing to the outbreak of World War II, Ronald C. Newton reconstructs the growth, development, and influence of a powerful foreign population in what was then the largest city in South America. In the three decades before World War I, Argentina became a major food-producing and exporting country. Through the port of Buenos Aires was funneled the bulk of the Pampas' foodstuff and fiber in one direction and Europe's capital, technology, and surplus labor in the other. The German speakers made up one of the smaller Western European communities within the Argentine metropolis, but their cultural and economic influence was far out of proportion to their numbers. Based in a large and occupationally diverse middle class, the German community was represented at all social levels. Newton analyzes the experience of this well-demarcated group during a period of rapid demographic growth and increasing pressure to assimilate. He constructs working hypotheses that may be applied and refined in further investigations. The book draws substantially on materials from within the Buenos Aires German community—newspapers, memoirs, the records of associations and welfare agencies—to reconstruct its intense daily life. The author highlights, for instance, the sharp economic reversals German-speaking residents suffered during World War I and shows how their fortunes declined further after continued Germanic immigration in the 1920s. Especially significant is his finding that the German community, which until 1914 had seemed impervious to the currents of Argentine nationalism, became susceptible to assimilation into Argentine society. In concluding chapters Newton demonstrates the way the German economic elite came to terms with the Nazis for opportunistic reasons; thus, the volume also serves as an introduction to the question of Nazism's diffusion in Argentina. Includes lists of publishers, booksellers and private book collectors. The book proposes a paradigm shift in language planning and language policy in Africa. For the past fifty years, the dominant model has been the hegemonic model whereby a language of wider communication (LWC) is imposed on minority languages. It is now time for a paradigm shift in favor of a more egalitarian model in which all the languages spoken in the same country, irrespective of their size, are planned. The paradigm shift concerns four critical areas: status planning, cost-benefit planning, acquisition planning, and corpus planning. Such a shift is justified for the following reasons: First, the hegemonic model has a dismal track record of success in Africa and elsewhere. Second, the hegemonic model exacerbates linguistic conflicts in many

countries. Consequently, policy makers shun it for fear of jeopardizing the fragile social fabric in their respective countries. Last, a shift away from the hegemonic model is recommended because it is too costly to implement. The "democratic model" is undergirded by the Strategic Game Theory proposed by David Laitin. It forecasts a 3 ± 1 language outcome for most African countries. This outcome supports the "three language formula" now called for by the United Nations Development Program (UNDP). Vols. for 1871-76, 1913-14 include an extra number, *The Christmas bookseller*, separately paged and not included in the consecutive numbering of the regular series. An in-depth, finely detailed portrait of the German Army from its greatest victory in 1871 to its final collapse in 1918, this volume offers the most comprehensive account ever given of one of the critical pillars of the German Empire—and a chief architect of the military and political realities of late nineteenth-century Europe. Written by two of the world's leading authorities on the subject, *Imperial Germany and War, 1871-1918* examines the most essential components of the imperial German military system, with an emphasis on such foundational areas as theory, doctrine, institutional structures, training, and the officer corps. In the period between 1871 and 1918, rapid technological development demanded considerable adaptation and change in military doctrine and planning. Consequently, the authors focus on theory and practice leading up to World War I and upon the variety of adaptations that became necessary as the war progressed—with unique insights into military theorists from Clausewitz to Moltke the Elder, Moltke the Younger, Schlichting, and Schlieffen. Ranging over the entire history of the German Empire, *Imperial Germany and War, 1871-1918* presents a picture of unprecedented scope and depth of one of the most widely studied, criticized, and imitated organizations in the modern world. The book will prove indispensable to an understanding of the Imperial German Army. This examination of Hitler's stormtroopers provides vital insights into the collapse of the Weimar Republic and the establishment of the Nazi state. Drawing on a wide range of archival sources and extensive biographical material left by the stormtroopers themselves, the author challenges the belief that Hitler's SA was predominantly lower-middle class. This revealing study of street politics during an era of economic and political dislocation and is an important contribution to the history of inter-war Germany which will appeal to the advanced undergraduate and postgraduate reader alike. Surrounded by potential adversaries, nineteenth-century Prussia and twentieth-century Germany faced the formidable prospect of multifront wars and wars of attrition. To counteract these threats, generations of general staff officers were educated in operational thinking, the main tenets of which were extremely influential on military planning across the globe and were adopted by American and Soviet armies. In the twentieth century, Germany's art of warfare dominated military theory and practice, creating a myth of German operational brilliance that lingers today, despite the nation's crushing defeats in two world wars. In this seminal study, Gerhard P. Gross provides a comprehensive examination of the

development and failure of German operational thinking over a period of more than a century. He analyzes the strengths and weaknesses of five different armies, from the mid-nineteenth century through the early days of NATO. He also offers fresh interpretations of towering figures of German military history, including Moltke the Elder, Alfred von Schlieffen, and Erich Ludendorff. Essential reading for military historians and strategists, this innovative work dismantles cherished myths and offers new insights into Germany's failed attempts to become a global power through military means. Some historians have traced a line from Germany's atrocities in its colonial wars to those committed by the Nazis during WWII. Susanne Kuss dismantles these claims, rejecting the notion that a distinctive military ethos or policy of genocide guided Germany's conduct of operations in Africa and China, despite acts of unquestionable brutality.

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