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After inheriting the dark Van Alen Legacy, Schuyler fled to Florence--with her forbidden love, Jack. Now the two of them must embark on the mission Schuyler was destined to complete: to find and protect the seven gates that guard earth from Lucifer, lord of the Silverbloods. As the Blue Blood enclave weakens yet further, fate leads Schuyler closer to a terrifying crossroads--and a choice that will determine the destiny of all vampires. A new memoir from Sunday Times and New York Times bestselling author Cathy Glass. When Cathy receives a call about a terminally ill widower terrified of leaving his son all alone in the world, she is wracked with sadness and indecision. Can she risk exposing her own young children to a little boy on the brink of bereavement? In this engrossing, lightning-paced story with a post-apocalyptic edge, best-selling author Sigmund Brouwer weaves a heroic, harrowing journey through the path of a treacherous nation carved from the United States. In the rough, shadowy hills of Appalachia, in what is left of the United States following years of government infighting, Caitlyn Brown and her companions are prey in a terrifying hunt. They must outwit relentless bounty hunters, skirt an oppressive, ever-watchful society, and find passage over the walls of Appalachia to reveal the dark secrets behind Caitlyn’s existence. Her birth was shrouded in mystery and tragedy. Her destiny is beyond comprehension. Her pursuers long to see her broken. But she fights to soar. The story of the last survivor pulled from the 9/11 Ground Zero debris after 27 hours and her journey from desperation to a miraculous salvation. This thrilling story memorializes one of the most dangerous--and successful--series of undercover operations conducted by the Bureau of Alcohol, Tobacco, Firearms and Explosives. Written by the special agent who took these operations from disrupting small time fencing schemes to infiltrating major criminal organizations, this book is the first story of these secretive operations. During the operation's run from 2006 to 2014, Lou Valoze's fictitious businesses allowed his team of undercover agents to take thousands of weapons out of circulation and millions of dollars of drugs off the street. Through these covert "storefront" operations, the author developed a unique investigative blueprint for removing guns from the hands of violent felons and drug dealers. This book also explores the dark reality of living a double life and how it becomes difficult to tell the difference between the good guys and bad guys. I am going to send an angel in front of you, to guard you on the way. Exodus 23:20 NRSV When Joan Wester Anderson wrote Where Angels Walk, millions of readers were captivated by her inspiring collection of true stories of angelic intervention. The book remained on the New York Times Best-Seller List for over a year.In the Arms of Angels is Anderson’s newest collection of mysterious and heart-stirring stories of heavenly guardians. From the harrowing account of a World Trade Center survivor to a miraculous rescue during the first Gulf War, these powerful stories invite us to take another look at the “coincidences” in our lives—to open our eyes to the angels who walk beside us. “In times of uncertainty, we long to be reminded that, as Joan Wester Anderson writes, ‘We are not alone.’” —Rev. Timothy Jones, author, The Art of Prayer, Workday Prayers, and Celebration of Angels “In the Arms of Angels is a true gem, a book to be treasured.” —Jessie Frees, radio host, WMTR/WWTR New Jersey The first federal agent to infiltrate the inner circlce of the Hells Angels, Dobyns finally tells the inside storyof the 21-month operation that almost cost him his family, his sanity, and his life. Would you go to the gates of Hell for your job? American Federal Agent Jay 'Bird' Dobyns did. For nearly two years, Dobyn's infiltrated the world's most notorious biker gang—the Hells Angels. An undercover agent for the US government, Bird left his family behind and immersed himself in the Angels' seductive web of organised crime, violence and brotherhood. But all along, whether on the open road or in seedy backrooms, he knew that death was only one wrong move away. This is a wild ride though one of the world's most violent and unpredictable organisations. No Angel screams along with the noise, power and force of the Hells Angels in full formation. Describes the life of Eva Mozes and her twin sister Miriam as they were interred at the Auschwitz concentration camp during the Holocaust, where Dr. Josef Mengele performed sadistic medical experiments on them until their release. In December 2011, 21-year-old Victoria’s Secret Runway Angel Kylie Bisutti stunned the fashion industry when she chose faith over fame and fortune and made the switch from supermodel to role model. In I’m No Angel, Kylie shares her story—from her early years as she struggled to make it big in the cutthroat world of modeling, to her “big break” winning the Victoria’s Secret Runway Angel competition, to the disillusionment and spiritual warfare that followed. After finally realizing that she could no longer reconcile her career with her Christian beliefs, she surrendered her life to God and dedicated her life to preaching a message of modesty and inner beauty. Along the way, Kylie talks about her personal struggles with inadequacy, low self-esteem, and her near-constant quest for approval in a world where you can never be thin enough, pretty enough, or sexy enough. She helps readers understand that true beauty lies within and that real fulfillment comes from knowing, loving, and serving Christ. “Readers, beware: this novel is not safe and will have you questioning what’s real for many sleepless nights to come.” —Clay McLeod Chapman, author of The Remaking “A disorienting, creepy, paranoia-inducing reimaging of the devil-made-me-do-it tale” (Paul Tremblay, author of The Cabin at the End of the World) following the harrowing downfall of a tortured graduate student arrested for murder. The Devil is in Scotland. Grayson Hale, the most infamous murderer in Scotland, is better known by a different name: the Devil’s Advocate. The twenty-five-year-old American grad student rose to instant notoriety when he confessed to the slaughter of his classmate Liam Stewart, claiming the Devil made him do it. When Hale is found hanged in his prison cell, officers uncover a handwritten manuscript that promises to answer the question that’s haunted the nation for years: was Hale a lunatic, or had he been telling the truth all along? Unnervingly, Hale doesn’t fit the bill of a killer. The first-person narrative that centers this novel reveals an acerbic young atheist, newly enrolled at the University of Edinburgh to carry on the legacy of his recently deceased father. In need of cash, he takes a job ghostwriting a mysterious book for a dark stranger, but has misgivings when the project begins to reawaken his satanophobia, a rare condition that causes him to live in terror that the Devil is after him. As he struggles to disentangle fact from fear, Grayson’s world is turned upside-down after events force him to confront his growing suspicion that he’s working for the one he has feared all this time—and that the book is only the beginning of their partnership.?? A History of Fear is a propulsive foray into the darkness of the human psyche, marrying dread-inducing atmosphere and heart-palpitating storytelling. An inside account of the Hell’s Angels, told by one of its most notorious leaders. The story of the former Golden Gloves boxer and actor describes his coming of age on the streets of New York, presidency of the Hell’s Angels, experiences as a celebrity bodyguard, and television career. From the first federal agent to infiltrate the inner circle of the outlaw Hells Angels Motorcycle Club comes the inside story of the 21-month operation that almost cost him his family, his sanity, and his life. Getting shot in the chest as a rookie agent, bartering for machine guns, throttling down the highway at 100 mph, and responding to a full-scale, bloody riot between the Hells Angels and their rivals, the Mongols—these are just a few of the high-adrenaline experiences Dobyns recounts in this action-packed, hard-to-imagine-but-true story. Dobyns leaves no stone of his harrowing journey unturned. At runs and clubhouses, between rides and riots, Dobyns befriends bad-ass bikers, meth-fueled “old ladies,” gun fetishists, psycho-killer ex-cons, and even some of the “Filthy Few”—the elite of the Hells Angels who’ve committed extreme violence on behalf of their club. Eventually, at parties staged behind heavily armed security, he meets legendary club members such as Chuck Zito, Johnny Angel, and the godfather of all bikers, Ralph “Sonny” Barger. To blend in with them, he gets full-arm ink; to win their respect, he vows to prove himself a stone-cold killer. Hardest of all is leading a double life, which has him torn between his devotion to his wife and children, and his pledge to become the first federal agent ever to be “fully patched” into the Angels’ near-impregnable ranks. His act is so convincing that he comes within a hairsbreadth of losing himself. Eventually, he realizes that just as he’s been infiltrating the Hells Angels, they’ ve been infiltrating him. And just as they’re not all bad, he’s not all good. Reminiscent of Donnie Brasco’s uncovering of the true Mafia, this is an eye-opening portrait of the world of bikers--the most in-depth since Hunter Thompson’s seminal work—one that fully describes the seductive lure criminal camaraderie has for men who would otherwise be powerless outsiders. Here is all the nihilism, hate, and intimidation, but also the freedom—and, yes, brotherhood—of the only truly American form of organized crime. "In the vein of Dave Cullen's Columbine, the first comprehensive account of the Sandy Hook tragedy--with exclusive new reporting that chronicles the horrific events of December 14, 2012, including new insight into the dark mind of gunman Adam Lanza. Twenty-six people dead; twenty of them schoolchildren between the ages of six and seven. The world mourned the devastating shooting at Sandy Hook elementary school in Newtown, Connecticut in December 2012. Now, here is the startling, comprehensive look at this tragedy, and into the mind of the unstable killer, Adam Lanza. Drawing on hundreds of interviews and a decade's worth of emails from Lanza's mother to close friends that chronicled his slow slide into mental illness, Newtown pieces together the perfect storm that led to this unspeakable act of violence that shattered so many lives. Newtown explores the two central theories that have permeated the media since the attack: some claim Lanza suffered from severe mental illness, while others insist that, far from being a random act of insanity, this was a meticulously thought out, premeditated attack at least two years in the making by a violent video-gamer so obsessed with "glory kills" and researching mass murderers that he was willing to go to any length to attain the top score. Lanza's dark descent from a young boy with adjustment disorders to a calculating killer is interwoven with the Newtown massacre as it unfolded at the time, told from the points of view of eye witnesses, survivors, parents of victims, first responders, and Adam's relatives. A definitive account of a tragedy that shook a nation, Newtown features exclusive material including initial misinformation reported by the media and commentary on how this catastrophic event became a lightning rod for political agendas, much like Columbine did more than a decade ago"-- Droban chronicles the inside story of the ATF's infiltration of the Hells Angels, one of the most notorious and violent outlaw motorcycle gangs in history. In 1998, William Queen was a veteran law enforcement agent with a lifelong love of motorcycles and a lack of patience with paperwork. When a “confidential informant” made contact with his boss at the Bureau of Alcohol, Tobacco and Firearms, offering to take an agent inside the San Fernando chapter of the Mongols (the scourge of Southern California, and one of the most dangerous gangs in America), Queen jumped at the chance, not realizing that he was kicking-starting the most extensive undercover operation inside an outlaw motorcycle gang in the history of American law enforcement. Nor did Queen suspect that he would penetrate the gang so successfully that he would become a fully “patched-in” member, eventually rising through their ranks to the office of treasurer, where he had unprecedented access to evidence of their criminal activity. After Queen spent twenty-eight months as “Billy St. John,” the bearded, beer-swilling, Harley-riding gang-banger, the truth of his identity became blurry, even to himself. During his initial “prospecting” phase, Queen was at the mercy of crank-fueled criminal psychopaths who sought to have him test his mettle and prove his fealty by any means necessary, from selling (and doing) drugs, to arms trafficking, stealing motorcycles, driving getaway cars, and, in one shocking instance, stitching up the face of a Mongol “ol’ lady” after a particularly brutal beating at the hands of her boyfriend. Yet despite the constant criminality of the gang, for whom planning cop killings and gang rapes were business as usual, Queen also came to see the genuine camaraderie they shared. When his lengthy undercover work totally isolated Queen from family, his friends, and ATF colleagues, the Mongols felt like the only family he had left. “I had no doubt these guys genuinely loved Billy St. John and would have laid down their lives for him. But they wouldn’t hesitate to murder Billy Queen.” From Queen’s first sleight of hand with a line of methamphetamine in front of him and a knife at his throat, to the fearsome face-off with their decades-old enemy, the Hell’s Angels (a brawl that left three bikers dead), to the heartbreaking scene of a father ostracized at Parents’ Night because his deranged-outlaw appearance precluded any interaction with regular citizens, Under and Alone is a breathless, adrenaline-charged read that puts you on the street with some of the most dangerous men in America and with the law enforcement agents who risk everything to bring them in. Walter Stadnick is not an imposing man. At five-foot-four, his face and arms scarred by fire in a motorcycle accident, he would not spring to mind as a leader of Canada's most notorious biker gang, the Hells Angels. yet through sheer guts and determination, intelligence and luck, this Hamilton-born youth who had the nickname of "Nurget" rose in the Hells Angels ranks to become national president. Not only did he lead the Angels through the violent war with their rivals the rock machine in Montreal in the Nineties, Stadnick saw opportunity to grow the Hells Angels into a national criminal gang. he was a visionary--and a highly successful one. Bikers are not known for their fondness for rival gangs. Stadnick and

the Angels fought and defeated rival gangs, or used power of persuasion to patch them over. As Stadnick's influence spread, law enforcement took notice of the growing presence of the Angels in Ontario, Manitoba and British Columbia. However, Stadnick's success did not come without a price. Arrested and charged with 13 counts of first-degree murder, stadnick beat the murder charges but was convicted of gangsterism and is currently serving time. Fallen Angel details one man's improbable rise to power in one of the world's most violent organizations, while shedding light on how this enigmatic and dangerous biker gang operated and why it remains so powerful. Kerri shares an inspirational journey, from a lonely child, to an abandoned teenager, abused wife, to an independent woman. She was belittled and victimized by people whom she loved and a man who used her in his own vindictive games. By finding the warmth within her heart and watching those around her she transformed her own self built prison walls of self-loathing to self-discovery. We are not alone, she tells us. We are all deserving of the chance to be the children we were never allowed to be, and the wonderfull adults we were and are meant to become. When sixteen-year-old Angel meets Call at the mall, he buys her meals and says he loves her, and he gives her some candy that makes her feel like she can fly. Pretty soon she's addicted to his candy, and she moves in with him. As a favor, he asks her to hook up with a couple of friends of his, and then a couple more. Now Angel is stuck working the streets at Hastings and Main, a notorious spot in Vancouver, Canada, where the girls turn tricks until they disappear without a trace, and the authorities don't care. But after her friend Serena disappears, and when Call brings home a girl who is even younger and more vulnerable than her to learn the trade, Angel knows that she and the new girl have got to find a way out. Four days on the job Jay Dabyns was shot in the back by a criminal suspect. For the next twenty-seven years, he accepted every dirty and dangerous undercover assignment possible. Death threats mounted from street criminals and he was again shot in the back. This time not by a suspect, but by the people he worked for A rollicking, no-holds-barred memoir, "The Jokes Over" is the definitive inside story of Hunter S. Thompson and the Gonzo years. Fourteen-year-old Angel wakes up one morning at her desert trailer home to discover her mother has been murdered by a lowlife named Scotty, who has vanished. Angel has no water, no weapon, but she knows that Scotty, an expert tracker and hunter, will surface soon in order to eliminate her as a witness. She has to run, to disappear, if she is to survive and tell the world what happened. Her flight takes her through a harsh landscape to places she never expected to be, forcing her to trust others for the first time and strengthening her in ways she doesn't even anticipate. . . . until it's time to take a stand. By the age of nine, I will have lived in more than a dozen countries, on five continents, under six assumed identities. I'll know how a document is forged, how to withstand an interrogation, and most important, how to disappear. . . . To the young Cheryl Diamond, life felt like one big adventure, whether she was hurtling down the Himalayas in a rickety car or mingling with underworld fixers. Her family appeared to be an unbreakable gang of five. One day they were in Australia, the next in South Africa, the pattern repeating as they crossed continents, changed identities, and erased their pasts. What Diamond didn't yet know was that she was born into a family of outlaws fleeing from the highest international law enforcement agencies, a family with secrets that would eventually catch up to all of them. By the time she was in her teens, Diamond had lived dozens of lives and lies, but as she grew older, love and trust turned to fear and violence, and her family—the only people she had in the world—began to unravel. She started to realize that her life itself might be a big con, and the people she loved, the most dangerous of all. With no way out and her identity burned so often that she had no proof she even existed, all that was left was a girl from nowhere. Surviving would require her to escape, and to do so Diamond would have to unlearn all the rules she grew up with. Wild, heartbreaking, and often unexpectedly funny, Nowhere Girl is an impossible-to-believe true story of self-discovery and triumph. New York Times bestselling crime writer John Glatt tells the true story of Lacey Spears, the mommy blogger obsessed with medicine who poisoned her own son while he was in the hospital. First published in New Zealand in 1957, *Owls Do Cry*, was Janet Frame's second book and the first of her thirteen novels. Now approaching its 60th anniversary, it is securely a landmark in Frame's catalog and indeed a landmark of modernist literature. The novel spans twenty years in the Withers family, tracing Daphne's coming of age into a post-war New Zealand too narrow to know what to make of her. She is deemed mad, institutionalized, and made to undergo a risky lobotomy. Margaret Drabble calls *Owls Do Cry* "a song of survival"—it is Daphne's song of survival but also the author's: Frame was herself misdiagnosed with schizophrenia and scheduled for brain surgery. She was famously saved only when she won New Zealand's premier fiction prize. Frame was among the first major writers of the twentieth century to confront life in mental institutions and *Owls Do Cry* is important for this perspective. But it is equally valuable for its poetry, its incisive satire, and its acute social observations. A sensitively rendered portrait of childhood and adolescence and a testament to the power of imagination, this early novel is a first-rate example of Frame's powerful, lyric, and original prose. I hadn't planned on writing a book when I quit the Hells Angels. After forty years in the Hells Angels, George Christie was ready to retire. As president of the high-profile Ventura charter of the club, he had been the yin to Sonny Barger's yang. Barger was the reckless figurehead and de facto world leader of the Hells Angels. Christie was the negotiator, the spokesman, the thinker, the guy who smoothed things out. He was the one who carried the Olympic torch and counted movie stars, artists, rock musicians, and police chief captains among his friends. But leaving the Hells Angels isn't easy, and within two weeks of retirement, he was told he was "out bad"—blackballed by his fellow Angels, prohibited from wearing the club patch, and even told he should remove his Death Head tattoo. Now Christie sets out to tell his story. *Exile on Front Street* is the tale of how a former Marine gave up a comfortable job with the Department of Defense and swore allegiance to the Hells Angels. In this revealing, hard-hitting memoir, he recounts his life as an outlaw biker with the world's most infamous motorcycle club. A captivating three-generational saga set in the twentieth century, beginning when time was linear and ending with a less well-defined notion of progress. The only patch-wearing outlaw biker to become a sworn police officer — and live to tell his tale In 1977, Wayne "Big Chuck" Bradshaw was Jersey tough. He was a member of the outlaw Pagans bike gang, a One Percenter, and had earned his colours in a world of boozing, bloody bar fights, and high-stakes crime. But after getting too close to extreme violence, Bradshaw made the life-threatening decision to change his path. The toughness Bradshaw used to survive biker life led him to a distinguished and heroic career as an undercover narcotics officer for the same New Jersey police department that had once arrested him. Bradshaw tells his story with the truth of the streets, from his time in the U.S. Army to his decision to join the Pagans, to the wild adventures of working narcotic stings. He rode with truly dangerous criminals and then returned to those same places as a cop. He tracks down fugitives in Jersey's toughest neighbourhoods, risks his life rescuing dozens from a fire in a seniors' residence, and volunteers in the aftermath of 9/11. *Jersey Tough* is an unflinching memoir of personal struggle, of battling with darkness, and ultimately of redemption. Haderlap is an accomplished poet, and that lyricism leaves clear traces on this ravishing debut, which won the prestigious Bachmann Prize in 2011. The descriptions are sensual, and the unusual similes and metaphors occasionally change perspective unexpectedly. Angel of Oblivion deals with harrowing subjects - murder, torture, persecution and discrimination of an ethnic minority - in intricate and lyrical prose. The novel tells the story of a family from the Slovenian minority in Austria. The first-person narrator starts off with her childhood memories of rural life, in a community anchored in the past. Yet behind this rural idyll, an unresolved conflict is smouldering. At first, the child wonders about the border to Yugoslavia, which runs not far away from her home. Then gradually the stories that the adults tell at every opportunity start to make sense. All the locals are scared by the war. Her grandfather, we find out, was a partisan fighting the Nazis from forest hideouts. Her grandmother was arrested and survived Ravensbrück. As the narrator grows older, she finds out more. Through conversations at family gatherings and long nights talking to her grandmother, she learns that her father was arrested by the Austrian police and tortured - at the age of ten - to extract information on the whereabouts of his father. Her grandmother lost her foster-daughter and many friends and relatives in Ravensbrück and only escaped the gas chamber by hiding inside the camp itself. The narrator begins to notice the frequent suicides and violent deaths in her home region, and she develops an eye for how the Slovenians are treated by the majority of German-speaking Austrians. As an adult, the narrator becomes politicised and openly criticises the way in which Austria deals with the war and its own Nazi past. In the closing section, she visits Ravensbrück and finds it strangely lifeless - realising that her personal memories of her grandmother are stronger. Illuminating an almost forgotten chapter of European history and the European present, the book deals with family dynamics scarred by war and torture - a dominant grandmother, a long-suffering mother, a violent father who loves his children but is impossible to live with. And interwoven with this is compelling reflection on storytelling: the narrator hoping to rid herself of the emotional burden of her past and to tell stories on behalf of those who cannot. From the Trade Paperback edition. Terrorist attacks. Natural disasters. Domestic crackdowns. Economic collapse. Riots. Wars. Disease. Starvation. What can you do when it all hits the fan? You can learn to be self-sufficient and survive without the system. "I've started to look at the world through apocalypse eyes." So begins Neil Strauss's harrowing new book: his first full-length work since the international bestseller *The Game*, and one of the most original-and provocative-narratives of the year. After the last few years of violence and terror, of ethnic and religious hatred, of tsunamis and hurricanes—and now of world financial meltdown—Strauss, like most of his generation, came to the sobering realization that, even in America, anything can happen. But rather than watch helplessly, he decided to do something about it. And so he spent three years traveling through a country that's lost its sense of safety, equipping himself with the tools necessary to save himself and his loved ones from an uncertain future. With the same quick wit and eye for cultural trends that marked *The Game*, *The Dirt*, and *How to Make Love Like a Porn Star*, Emergency traces Neil's white-knuckled journey through today's heart of darkness, as he sets out to move his life offshore, test his skills in the wild, and remake himself as a gun-toting, plane-flying, government-defying survivor. It's a tale of paranoid fantasies and crippling doubts, of shady lawyers and dangerous cult leaders, of billionaire gun nuts and survivalist superheroes, of weirdos, heroes, and ordinary citizens going off the grid. It's one man's story of a dangerous world—and how to stay alive in it. Before the next disaster strikes, you're going to want to read this book. And you'll want to do everything it suggests. Because tomorrow doesn't come with a guarantee... "Absolutely riveting. A stay-up-all night read about two very different women who discover just how strong they can be—and just how much they'll dare—during the brutal Japanese occupation of the Philippines in World War II. This story of endurance and sisterhood will have you turning pages late into the night." —Lauren Willig, New York Times bestselling author *If you loved Beantown Girls* by Jane Healey and Hazel Gaynor's *When We Were Young & Brave*, then you won't want to miss critically acclaimed author Elise Hooper's powerful new novel of the Angels of Bataan, nurses held as prisoners during the occupation of the Philippines in World War II. Their survival would depend on sisterhood and service. Inspired by the extraordinary true stories of World War II's American Army nurses famously known as the Angels of Bataan and the unsung contributions of Filipinas of the resistance, this novel transports us to a remarkable era of hope, bravery, perseverance, and ultimately—victory. *The Philippines, 1941*: Tess Abbott, an American Army nurse, has fled the hardships of the Great Depression at home for the glamour and adventure of Manila, one of the most desirable postings in the world. But everything changes when the Japanese Imperial Army invades with lightning speed and devastating results. Tess and her band of nurses serve on the front lines until they are captured as prisoners of war and held behind the high stone walls of Manila's Santo Tomas Internment Camp. When the Japanese occupation of her beloved homeland commences, Flor Dalisay, a Filipina university student, will be drawn into the underground network of resistance, discovering within herself reserves of courage, resilience, and leadership she never knew she possessed. As the war continues, Tess and Flor face danger, deprivation, and terror, leading them into a web of danger as they unexpectedly work together to save lives and win their freedom. Author Gary Paulsen relates tales from his youth in a small town in northwestern Minnesota in the late 1940s and early 1950s, such as skiing behind a souped-up car and imitating daredevil Evel Knievel. With a dazzling and thoughtful voice, this critically acclaimed novel deals directly with the challenges and dangers of immigration, exploring the ties that bind us together in an age when issues threaten to divide us. One night Sophie and her parents are called to a hospital where Pedro, a six-year-old Mexican boy, is recovering from dehydration. Crossing the border into Arizona with a group of Mexicans and a coyote, or guide, Pedro and his parents faced such harsh conditions that the boy is the only survivor. Pedro comes to live with Sophie, her parents, and Sophie's Aunt Dika, a refugee of the war in Bosnia. Sophie loves Pedro—her Principito, or Little Prince. But after a year, Pedro's surviving family in Mexico makes contact, and Sophie, Dika, Dika's new boyfriend, and his son must travel with Pedro to his hometown so that he can make a heartwrenching decision. An IRA Award Winner An Américas Award Honor Book An ALA-YALSA Best Book for Young Adults A Colorado Book Award Winner A Cybil Award Finalist A School Library Journal Best Book An Oprah's Kids' Reading List Selection A CCBC Choice List Selection A Richie's Pick ? "A captivating read." —School Library Journal, Starred Review ? "The vivid characters, the fine imagery, and the satisfying story arc make this a rewarding novel." —Booklist, Starred Review ? "The prose captivates from the first chapter ... a vibrant, large-hearted story." —Publishers Weekly, Starred Review *The Hells Angels. The Bandidos. Asian triads. Russian mobsters and corrupt cops. Even the KKK. Just part of a day's work for Alex Caine, an undercover agent who has seen it all. Alex Caine started life as a working-class boy from Quebec who always thought he'd end up in a blue-collar job. But after a tour in Vietnam and a stretch in prison on marijuana-possession charges, he fell into the cloak-and-dagger world of a contracted agent or "kite": infiltrating criminal groups that cops across North America and around the globe were unable to penetrate themselves. Thanks to his quick-wittedness and his tough but unthreatening demeanour, Caine could fit into whatever unsavoury situation he found himself. Over twenty-five years, his assignments ran the gamut from bad-ass bikers to triad toughs. When a job was over, he'd slip away to a new part of the continent or world, where he would assume a new identity and then go back to work on another group of bad guys. Told with page-turning immediacy, *Befriend and Betray* gives a candid look behind the scenes at some familiar police operations and blows the lid off others that law enforcement would much prefer to keep hidden. And it offers an unvarnished account of the toll such a life takes, one that often left Caine to wonder who he really was, behind those decades of assumed identities. Or whether justice was ever truly served. What's the difference between a cop and Kevin Maher? Kevin doesn't have a badge. And he doesn't play by the rules. *Cop Without A Badge* tracks confidential informant Kevin Maher as he helps the NYPD, the FBI, and many other law enforcement agencies solve cases that range from robbery to extortion to homicide. In the process, Kevin becomes the highest paid CI the DEA ever had. But Kevin's motives are more complicated than simply money. Having been arrested for Grand Theft Auto at the age of sixteen, his felony conviction prevents him from being what he always wanted to be: a police officer. So now he's out to prove to himself he truly is what he could've been. A cop. Even without a badge. Kevin Maher was 39 years old and living in New Jersey in 1996 when *Cop Without A Badge* was first published. Maher now works as a private investigator in the state of California. This moving memoir tells the story of how a young woman descended into the world of prostitution and drug abuse, yet found the strength to rebuild her life. Rhea Coombs's father is a convicted murderer and she grew up with a hippy mother who constantly moved house and lived in a succession of squats and communes before settling in Bristol. It was in Bristol that Rhea had her first introduction to drugs, pimps and prostitution. Pregnant at sixteen, she escaped to London and mixed with gangsters in seedy Soho nightclubs, eventually becoming addicted to crack and heroin and running a crack house. Rhea was forced to give up her children, but she never stopped loving them and through her strength and courage was finally able to escape for the world of drugs and prostitution, and regain custody of her children. This is her remarkable story. "Intriguing from page one...White asks hard questions about desire, damnation, love and sacrifice in a beautiful, poetic way that will keep you utterly spellbound."—Anya Bast In a dark and seedy underground of burned-out rock stars and angels-turned-vampires, a revolutionary neuroscientist and a fallen angel must pit medicine against mythology in an attempt to erase their tortured pasts... Olivia, vampire and fallen angel of desire, is hopeless...and damned. Since the fall from Eden, she has hungered for love, but fed only on desire. Dominic O'Shaughnessy is a neuroscientist plagued by impossible visions. When his research and her despair collide at L'OtelMathillide—a subterranean hell of beauty, demons, and dreams—rationalist and angel unite in a clash of desire and damnation that threatens to destroy them both. In his latest historical novel, bestselling author Robert Morgan brings to full and vivid life the story of Jonah Williams, who, in 1850, on his eighteenth birthday, flees the South Carolina plantation on which he was born a slave. He takes with him only a few stolen coins, a knife, and the clothes on his back-- no shoes, no map, no clear idea of where to head, except north, following a star that he prays will be his guide. Hiding during the day and running through the night, Jonah must elude the men sent to capture him and the bounty hunters out to claim the reward on his head. There is one person, however, who, once on his trail, never lets him fully out of sight: Angel, herself a slave, yet with a remarkably free spirit. In Jonah, she sees her own way to freedom, and so sets out to follow him. Bristling with breathtaking adventure, *Chasing the North Star* is deftly grounded in historical fact yet always gripping and poignant as the story follows Jonah and Angel through the close calls and narrow escapes of a fearsome world. It is a celebration of the power of the human spirit to persevere in the face of great adversity. And it is Robert Morgan at his considerable best.*

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