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Mussolini as Revealed in His Political Speeches (November 1914-August 1923) Mar 23 2020

Economic Perspectives on Cultural Heritage Apr 04 2021 The maintenance and effective use of cultural heritage involves important economic aspects yet the field of contemporary cultural policy is surprisingly void of comprehensive analysis from an economic perspective. Prominent academics and practitioners here fill this gap. They examine the theoretical background on the value of cultural heritage, consider policies from Italy, France, Britain and Japan and make concrete proposals for changes in cultural heritage policy.

The Fabrication of Leonardo da Vinci's Trattato della pittura (2 vols.) Nov 11 2021 This first complete English translation, including over 250 full-color images, is a longitudinal cultural history of how art came to be institutionalized in the history of western representational practices.

Memoirs of the Dukes of Urbino, Illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630 Mar 15 2022

[Petrarch and the Textual Origins of Interpretation](#) Nov 18 2019 This volume addresses a far-reaching aspects of Petrarch research and interpretation: the essential interplay between Petrarch's texts and their material preparation and reception. To read and interpret Petrarch we must come to grips with the fundamentals of Petrarchan philology.

Capital Jul 19 2022 The "forgotten" second volume of Capital, Marx's world-shaking analysis of economics, politics, and history, contains the vital discussion of commodity, the cornerstone to Marx's theories.

The Epistle to Can Grande May 25 2020 Dante's letter to Lord Can Grande della Scala, concerning the Divine Comedy in general, the Paradiso in particular, and the method to be used for interpretation.

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Jul 27 2020 'The Fifth Hymn' is arguably Callimachus' finest surviving poem; it is here printed with its English translation, an introduction and commentary.

[The Rise and Decline of the Medici Bank, 1397-1494](#) Apr 23 2020 The roots of modern capitalism go back to the Italian banking system of the late Middle Ages and the Renaissance. In the fifteenth century, the Medici Bank succeeded in overshadowing its competitors, the Bardi and the Peruzzi, who were the giants of the fourteenth century, and grew into a vast establishment with branches in most of the large cities of Western Europe. A study of its operations is essential to an understanding of the economic conditions in Europe in the fifteenth century. From a careful study of pertinent documents, including a set of libri segreti (confidential ledgers) discovered in 1950, Professor de Roover has reconstructed the details of the bank's organization and operating methods; its loan policies, which reflected the Church's doctrine on usury; its trading and industrial investments; its roles within the Florentine guild system and tax structure; and its activities as financial agent of the Church. He covers every aspect of the bank's history, from its early years under the management of Giovanni di Bicci de' Medici to its collapse with the expulsion of the Medici from Florence. "An invaluable contribution to the economic history of the period....A splendid book."—Harry A. Miskimin, *The American Economic Review* "The most important work in English on a medieval or Renaissance bank."—*The Economist* "The best book ever written on the medieval banking system."—John T. Noonan, Jr., *Harvard Law Review* "The most authoritative treatment of its subject in any language."—Rondo Cameron, *The Accounting Review*

Build Your Own Acoustic Guitar Feb 02 2021 (Book). Every guitarist dreams of owning a handmade instrument, but for most, the cost is likely to be prohibitive. The alternative building your own fine guitar is not as difficult as you might imagine, given some skill, patience, and the expert guidance of a master luthier. Every step of construction is fully covered,

from choice, selection, and preparation of woods, to consideration of size, bracing, and tonal qualities. Each step of the building sequence is clearly photographed in color, with variations to the standard design shown to enable you to personalize your instrument as you make it. Briston, England-based Jonathan Kinkead has been building guitars for nearly 30 years. His craft is born out of experience and intuition rather than a strict following of technical detail. The resulting beauty of form and distinctive tone have earned him his reputation as one of the world's most respected independent luthiers.

Raphael and the Redefinition of Art in Renaissance Italy Nov 23 2022 A comprehensive re-assessment of Raphael's artistic achievement and the ways in which it transformed the idea of what art is.

The Ecological Status of European Rivers: Evaluation and Intercalibration of Assessment Methods Aug 20 2022 The monitoring of benthic diatoms, macrophytes, macroinvertebrates and fish will be the backbone of future water management in Europe. This book describes and compares the relevant methodologies and tools, based on a large data set covering rivers in most parts of Europe. The 36 articles presented will provide scientists and water managers with a unique insight into background and application of state-of-the-art monitoring tools and techniques.

Dal 1966 al 1986 Jun 18 2022

History of Architectural Conservation Jul 07 2021 A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

The Art of Italy in the Royal Collection Feb 14 2022 This richly illustrated publication brings together 93 paintings and 85 drawings from the Royal Collection, and accompanies an exhibition of international importance.

Machiavelli, Islam and the East Oct 18 2019 This volume provides the first survey of the unexplored connections between Machiavelli's work and the Islamic world, running from the Arabic roots of *The Prince* to its first translations into Ottoman Turkish and Arabic. It investigates comparative descriptions of non-European peoples, Renaissance representations of Muhammad and the Ottoman military discipline, a Jesuit treatise in Persian for a Mughal emperor, peculiar readers from Brazil to India, and the parallel lives of Machiavelli and the bureaucrat Celalzade Mustafa. Ten distinguished scholars analyse the backgrounds, circulation and reception of Machiavelli's writings, focusing on many aspects of the mutual exchange of political theories and grammars between East and West. A significant contribution to attempts by current scholarship to challenge any rigid separation within Eurasia, this volume restores a sense of the global spreading of books, ideas and men in the past.

The Noisy Renaissance Oct 22 2022 From the strictly regimented church bells to the freewheeling chatter of civic life, Renaissance Florence was a city built not just of stone but of sound as well. An evocative alternative to the dominant visual understanding of urban spaces, *The Noisy Renaissance* examines the premodern city as an acoustic phenomenon in which citizens used sound to navigate space and society. Analyzing a range of documentary and literary evidence, art and architectural historian Niall Atkinson creates an "acoustic topography" of Florence. The dissemination of official messages, the rhythm of prayer, and the murmur of rumor and gossip combined to form a soundscape that became a foundation in the creation and maintenance of the urban community just as much as the city's physical buildings. Sound in this space triggered a wide variety of social behaviors and spatial relations: hierarchical, personal, communal, political, domestic, sexual, spiritual, and religious. By exploring these rarely studied soundscapes, Atkinson shows Florence to be both an exceptional and an exemplary case study of urban conditions in the early modern period.

Ken Miles: The Shelby American Years Dec 24 2022 Ken Miles is one of the most famous sports car racers in history, and his time at Shelby American was the pinnacle of his career. Ride shotgun with Ken Miles through the twists and turns of Sebring, Laguna Seca, Riverside, and Le Mans as seen through the lens of Shelby American photographer Dave Friedman! The hiring of Ken Miles by Carroll Shelby in February 1963 initiated arguably the greatest pairing of driver/owner partnerships in the history of motorsports. Not only did Shelby hire Competition Manager Ken Miles as an accomplished road racer but also Miles brought professionalism, innovation, and a keen attribute of being able to surround himself with budding, talented individuals. The list of race cars that Ken piloted at Shelby American is nearly unrivaled: the Shelby 289 Cobra, 390 Cobra, 427 Cobra, King Cobra, Shelby Daytona, Mustang GT350R, and Ford GT. Ken dominated the 1964 United States Road Racing Championship (USRRC) racing season by winning 8 of 10 races to secure the Manufacturers' Championship. However, it was at Le Mans where Ken Miles became a worldwide household name. The robbery that was the 1966 24 Hours of Le Mans is laid out in excruciatingly accurate detail as Ford royalty Carroll Shelby, Carroll Smith, Homer Perry, Leo Beebe, Charlie Agapiou, Bob Negstad, Carroll Smith, and Peter Miles recall the race and the tragedy that followed two months later. Recapture Ken Miles's career as told by esteemed Shelby American photographer Dave Friedman in this firsthand account titled *Ken Miles: The Shelby American Years!*

From Studiolo to Gallery Aug 28 2020

The Renewal of Pagan Antiquity May 17 2022 A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Classical Guitar Making Jun 25 2020 "Renowned luthier John S. Bogdanovich crafted the project shown inside for his own personal use. The design he presents is simple but elegant and is a composite of ideas borrowed from several different guitars admired for their tonal qualities and aesthetic details. In close-up photographs Bogdanovich invites you to stand by his side and follow the entire process from start to finish. He offers guidance through every step, and explains every decision, from the arrangement of his workbench and the selection of the wood, to tuning and setting up the instrument. Bogdanovich also provides a choice of alternative methods and materials -- to help you find your own style of working, and to enable you to add your personal touches to your project. By the time your instrument is finished, you'll have acquired a world of knowledge, from the difference between quartersawn and flat-sawn wood to the pros and cons of lacquer versus French polish. You'll have mastered dozens of skills, including bending and laminating wood and cutting and seating wire frets. Best of all, you'll have a beautiful instrument, designed to your own specifications, that will give pleasure to everyone who hears it." -- Book jacket.

Karl Marx: Capital. A Critical Analysis of Capitalist Production, London 1887 Jun 06 2021 Die zweite Abteilung vereint Marx' Werk "Das Kapital" in seinen autorisierten Ausgaben, einschließlich Übersetzungen, und alle direkt dazugehörenden Werke und Manuskripte, beginnend mit den ökonomischen Manuskripten von 1857/58.

National Union Catalog Jan 25 2023 Includes entries for maps and atlases.

History of the Restoration and Conservation of Works of Art Aug 08 2021 At times controversial and uncompromising, always intellectually honest, Alessandro Conti's book is - astonishingly - the only attempt to comprehensively chart in time, the changing impact of man's desire to preserve for future generations the materials, meaning and appearances of works of art. Remarkable in its meticulous research of source material and breadth of scope, *History of the Restoration and Conservation of Works of Arts*, translated by Helen Glanville, charts the practices and underlying philosophies of conservation and 'restored' works of art from the Middle Ages to the end of the nineteenth century. In English-speaking countries, a lack of foreign language skills leaves many unable to consult a wealth of both published and unpublished historical documentation. Developments in conservation have therefore tended toward the scientific and analytical. Access to such documentation leads to better understanding of the present appearance of works of art and of their changing aspect and perception over time. Recent publications indicate that there is a great need for people writing on the subject to be aware of material which is not in their mother tongue: approaches presented as 'new' are in fact merely 'contemporary', and have been discussed or practiced in other centuries and countries. Just as knowledge of practices and effects of art conservation and restoration should form an integral part of History of Art Degrees, the more theoretic, abstract and historical aspects, should also be part of the training. This book is an invaluable source for academic and public institutions, art historians as well as practicing conservators and lovers of art.

Bibliophilos Dec 12 2021 The present volume is a Festschrift in honour of the distinguished Byzantinist Costas N. Constantinides. The title of the volume, *Bibliophilos: Books and Learning in the Byzantine World*, reflects Professor Constantinides' major contribution to the fields of Greek palaeography, editions of Byzantine texts, Byzantine history, scholarship and education, and Cypriot manuscripts and culture. The volume is introduced by a preface and a tabula gratulatoria dedicated to the honorand, followed by twenty articles, written by seasoned and younger scholars, who are former colleagues and students of Professor Constantinides. These articles, which appear in alphabetical order, offer new material and shed fresh light to the study of Greek manuscripts, binders and scribes, and the life, works and activities of Byzantine scholars, teachers and students, providing editions of unpublished texts, including letters and poems, and exploring various aspects of Byzantine and Cypriot history, literature, art, science and culture. In the process the authors often challenge earlier views and offer new interpretations and insights. *Bibliophilos* is a book for the student, teacher and scholar of Byzantium in particular, and for every bibliophile in general.

Music in the Early Twentieth Century Jan 21 2020 The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume set illuminates-through a representative sampling of masterworks-the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. *Music in the Early Twentieth Century*, the fourth volume in Richard Taruskin's history, looks at the first half of the twentieth century, from the beginnings of Modernism in the last decade of the nineteenth century right up to the end of World War II. Taruskin discusses modernism in Germany and France as reflected in the work of Mahler, Strauss, Satie, and Debussy, the modern ballets of Stravinsky, the use of twelve-tone technique in the years following World War I, the music of Charles Ives, the influence of peasant songs on Bela Bartok, Stravinsky's neo-classical phase and the real beginnings of 20th-century music, the vision of America as seen in the works of such composers as W.C. Handy, George Gershwin, and Virgil Thomson, and the impact of totalitarianism on the works of a range of musicians from Toscanini to Shostakovich

The Path of Humility Nov 30 2020 *The Path of Humility: Caravaggio and Carlo Borromeo* establishes a fundamental relationship between the Franciscan humility of Archbishop of Milan Carlo Borromeo and the Roman sacred works of Caravaggio. This is the first book to consider and focus entirely upon these two seemingly anomalous personalities of the Counter-Reformation. The import of Caravaggio's Lombard artistic heritage has long been seen as pivotal to the development of his sacred style, but it was not his only source of inspiration. This book seeks to enlarge the discourse surrounding Caravaggio's style by placing him firmly in the environment of Borromean Milan, a city whose urban fabric was transformed into a metaphorical Via Crucis. This book departs from the prevailing preoccupation - the artist's experience in Rome as fundamental to his formulation of sacred style - and toward his

formative years in Borromeo's Milan, where humility reigned supreme. This book is intended for a broad, yet specialized readership interested in Counter-Reformation art and devotion. It serves as a critical text for undergraduate and graduate art history courses on Baroque art, Caravaggio, and Counter-Reformation art.

The Dissemination of News and the Emergence of Contemporaneity in Early Modern Europe Oct 10 2021 Modern communications allow the instant dissemination of information and images, creating a sensation of virtual presence - or 'contemporaneity' - at events that occur far away. But how were time and space conceived before modernity? When did this begin to change in Europe? To help answer such questions, this volume looks at the exchange of information and the development of communications networks at the dawn of journalism, when widespread public and private networks first emerged for the transmission of political news. The collection offers the first panoramic view of the way stories were born, grew and matured during their transmission from source to source, from country to country. The results published here suggest that a continent-wide network, including manuscript and print, for the transmission of stories from place to place, existed and was effective.

Commodore 1997-2004 Feb 26 2023 This comprehensive manual covers the complete Holden Commodore range including the Utility, Station Wagon and Statesman models. The first chapter, (Engine tune-up and maintenance) guides you through the most basic maintenance and tune-up procedures. It includes all specifications required, regardless of whether you are an owner wishing to change the oil, or a mechanic requiring detailed specifications for tune-up and maintenance. There are comprehensive chapters full of photographs and easy to follow instructions covering the 6Cyl. & V8 Engines, Automatic & Manual Transmissions, Fuel and Engine Management Systems, Brakes, Suspension, Steering, Rear Axle Assembly, Body Electronics, Heating, Interior & Exterior Body etc. There is a dedicated section covering Troubleshooting and Diagnostic Information as well as a comprehensive detailed electrical diagrams. The only manual available covering the complete VT, VX & VY family of vehicles. It is a must have for the D.I.Y. home mechanic through to the trade professionals. This comprehensive manual consists of 492 pages of step by step instructions with over 800 reference diagrams and photographs.

The Ford Transit Story Mar 03 2021 White Van Man' is a larger-than-life presence on Britain's road, but he's no fool. Given the choice, he inevitably opts for a Ford Transit...and indeed he has been doing so, more than for any other van, for the past 45-plus years. Why? Because the Transit better suits the needs of working drivers than anything else around.

The Discovery of America, with Some Account of Ancient America and the Spanish Conquest Apr 16 2022

How to Build Max-Performance Mopar Big Blocks Jan 13 2022 Naturally aspirated Mopar Wedge big-blocks are quite capable of producing between 600 to 900 horsepower. This book covers how to build Mopar's 383-, 400-, 413-ci, 440-ci engines to these power levels. Discussed is how to select a stock or aftermarket block for the desired performance level. The reciprocating assembly is examined in detail, so you select the right design and material for durability and performance requirements. Cylinder heads and valve train configurations are crucial for generating maximum horsepower and torque and this volume provides special treatment in this area. Camshafts and lifters are compared and contrasted using hydraulic flat tappet, hydraulic roller and solid flat tappet cams. Also, detailed engine builds at 600, 700, 800, and 900 horsepower levels provide insight and reveal what can be done with real-world component packages.

Studying and Conserving Paintings Jan 01 2021 This is the first volume of Occasional Papers on the Samuel H. Kress Collection and is published in the memory of Mario Modestini who died in January 2006. The book marks the tenth anniversary of the advanced training in Old Masters conservation sponsored by the Kress Foundation at the Conservation Center of the Institute of Fine Arts of New York University. The first part of the book is an overview of historic approaches to the conservation of European paintings and the conservation history of the Kress collection of paintings, which was formed between 1929 and 1961. The second part gives the results of scientific and humanistic research gained in the process of conserving specific Italian and Dutch Old Masters.

Foundations and Practice of Security Sep 28 2020 This book constitutes revised selected papers from the 10th International Symposium on Foundations and Practice of Security, FPS 2017, held in Nancy, France in October 2017. The 20 papers presented in this volume were carefully reviewed and selected from 53 submissions. The papers were organized in topical sections named: access control; formal verification; privacy; physical security; network security, encrypted DBs and blockchain; vulnerability analysis and deception systems; and defence against attacks and anonymity.

Guitarmaking: Tradition and Technology Oct 30 2020 Hailed by Guitar Player magazine as "perhaps the finest book on guitars ever produced," and by Booklist as "a Rolls Royce of construction guidebooks," this impressive volume is the first book of its kind to describe in depth how both steel-string and classical guitars are actually designed and built. Over 450 photographs, drawings, and diagrams reveal in exquisite detail the hows, whys, and how-to's of the traditional craft of guitarmaking, all accompanied by fascinating historical and technical notes. A comprehensive bibliography; a list of tools, materials, and supply sources; and a full index complete this uniquely authoritative reference -- and essential acquisition -- for guitar and craft enthusiasts, woodworkers, and students of instrument making everywhere.

Capital Feb 20 2020

wireless java programming for enterprise applications Dec 20 2019

Le Magasin de L'Univers May 05 2021 In 1990 an international colloquium was held at the Netherlands Institute for Advanced Study in the Humanities and Social Sciences (NIAS), under the title "'Le Magasin de l'Univers.' The Dutch Republic as the Centre of the European Book Trade." This volume brings together the twenty-two contributions presented at the

conference by historians of the book from England, France, Switzerland, the United States, Germany, and the Netherlands.

Agrindex Sep 09 2021

Orthographies in Early Modern Europe Sep 21 2022 This volume provides, for the first time, a pan-European view of the development of written languages at a key time in their history: that of the 16th century. The major cultural and intellectual upheavals that affected Europe at the time - Humanism, the Reformation and the emergence of modern nation-states - were not isolated phenomena, and the evolution of the orthographical systems of European languages shows a large number of convergences, due to the mobility of scholars, ideas and technological innovations throughout the period.

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