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*Little Wolves The Night Birds The Land The
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You Must Remember This Love, Theodosia My Name
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Lovett, Book 4) The Expected One The Last Master
Outlaw Yankee Girl Building Digital Culture
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You Do A Wild Ride Up the Cupboards I Had Seen
Castles Preparation for 11+ and 12+ Tests: Book 4 -
Verbal Reasoning Preparation for 11+ and 12+
Tests: Book 1 - Verbal Reasoning Boys in Control
The Weight of All Things Once We Were Brothers
Vineyards, Rocks, and Soils Preparation for 11+ and
12+ Tests: Book 1 - Non-Verbal Reasoning - Mul
King of the Wind*

*"You've stumbled on to something much larger than you can possibly imagine." In the dead of night, a cloaked figure drags a heavy box through snow-covered streets. The chest, covered in images of mythical beasts, can only be opened when the fangs of its serpent's-head clasp taste blood. Centuries later, in an Oxford library, a boy touches a strange book and feels something pierce his finger. The volume is blank, wordless, but its paper has fine veins running through it and seems to quiver, as if it's alive. Words begin to appear on the page--words no one but the boy can see. And so unfolds a timeless secret In 1971, a skyjacker with a briefcase bomb demanded a \$200,000 ransom and a parachute. Then he vanished out the jet's back door and became an instant legend. Now a determined citizen sleuth has assembled a forty-member cold case team, spearheaded by former FBI agents, to solve the mystery of D. B. Cooper. And after a five-year quest, they believe they have succeeded--with a fugitive at trail's end. The team's relentless investigation and final confrontation with the mystery man serve as the bookends in *The Last Master Outlaw*. The subject's astonishing life story as a daredevil fills the remaining chapters, the bulk of which comes from the heartwarming, gut-wrenching accounts of six of his women--two former wives; his only sister; a befriended college coed; a "getaway gal" he met up with during two more FBI*

escapes, both again involving planes; and a Hollywood producer who was also his cocaine-trade partner. Buckle your seatbelts as this Jekyll-and-Hyde ladies' man travels through five countries, utilizing more than a dozen identities, wigs, and fake mustaches while engaging in a half-dozen careers and raising three families. Then be a witness as the cornered chameleon is forced to face the truth in front of the cameras of a dogged cold case team, which was armed and ready for any eventuality. The gripping tale about two boys, once as close as brothers, who find themselves on opposite sides of the Holocaust. "A novel of survival, justice and redemption...riveting." —Chicago Tribune, on *Once We Were Brothers* Elliot Rosenzweig, a respected civic leader and wealthy philanthropist, is attending a fundraiser when he is suddenly accosted and accused of being a former Nazi SS officer named Otto Piatek, the Butcher of Zamosc. Although the charges are denounced as preposterous, his accuser is convinced he is right and engages attorney Catherine Lockhart to bring Rosenzweig to justice. Solomon persuades attorney Catherine Lockhart to take his case, revealing that the true Piatek was abandoned as a child and raised by Solomon's own family only to betray them during the Nazi occupation. But has Solomon accused the right man? *Once We Were Brothers* is Ronald H. Balson's compelling tale of two boys and a family

who struggle to survive in war-torn Poland, and a young love that struggles to endure the unspeakable cruelty of the Holocaust. Two lives, two worlds, and sixty years converge in an explosive race to redemption that makes for a moving and powerful tale of love, survival, and ultimately the triumph of the human spirit. This classic guide, from the renowned novelist and professor, has helped transform generations of aspiring writers into masterful writers—and will continue to do so for many years to come. John Gardner was almost as famous as a teacher of creative writing as he was for his own works. In this practical, instructive handbook, based on the courses and seminars that he gave, he explains, simply and cogently, the principles and techniques of good writing. Gardner's lessons, exemplified with detailed excerpts from classic works of literature, sweep across a complete range of topics—from the nature of aesthetics to the shape of a refined sentence. Written with passion, precision, and a deep respect for the art of writing, Gardner's book serves by turns as a critic, mentor, and friend. Anyone who has ever thought of taking the step from reader to writer should begin here. An essential aid in preparing children for 11-plus and similar secondary school selection, these tests include mathematical problems and develop areas of reasoning other than words. Instructions are kept to a minimum and all answers are multiple-choice

type. Now available in paperback -- "Bentez's third novel seamlessly blends fact with imagination, evoking the trauma of war more vividly than any newspaper account . . . beautifully illuminating." (Publishers Weekly starred review) Sandra Bentez received international acclaim for her first two novels: *A Place Where the Sea Remembers* ("A quietly stunning work that leaves soft tracks in the heart" --Washington Post Book World) and *Bitter Grounds* ("The kind of book that fills your dreams for weeks" --Isabel Allende). Now she returns with an unforgettable tale of life in war-torn El Salvador. E. Annie Proulx's first novel, *Postcards*, winner of the 1993 Pen/Faulkner Award for Fiction, tells the mesmerizing tale of Loyal Blood, who misspends a lifetime running from a crime so terrible that it renders him forever incapable of touching a woman. Blood's odyssey begins in 1944 and takes him across the country from his hardscrabble Vermont hill farm to New York, across Ohio, Minnesota, and Montana to British Columbia, on to North Dakota, Wyoming, and New Mexico and ends, today, in California, with Blood homeless and near mad. Along the way, he must live a hundred lives to survive, mining gold, growing beans, hunting fossils and trapping, prospecting for uranium, and ranching. In his absence, disaster befalls his family; greatest among their terrible losses are the hard-won values of endurance and pride that were the

legacy of farm people rooted in generations of intimacy with soil, weather, plants, and seasons. *Postcards* chronicles the lives of the rural and the dispossessed and charts their territory with the historical verisimilitude and writerly prowess of Cather, Dreiser, and Faulkner. It is a new American classic. Now an old man, John is haunted by memories of enlisting to fight in World War II, a decision which forced him to face the horrors of war and changed his life forever. A NEW YORK TIMES AND USA TODAY BESTSELLER! "I've loved every one of Susanna's books! She has bedrock research and a butterfly's delicate touch with characters—sure recipe for historical fiction that sucks you in and won't let go!" —DIANA GABALDON, #1 New York Times bestselling author of *Outlander* A hauntingly beautiful tale of love that transcends time: an American writer travels to Scotland to craft a novel about the Jacobite Rebellion, only to discover her own ancestral memories of that torrid moment in Scottish history... In the spring of 1708, an invading Jacobite fleet of French and Scottish soldiers nearly succeeded in landing the exiled James Stewart in Scotland to reclaim his crown. When young Sophia Paterson travels to Slains Castle by the sea, she finds herself in the midst of the dangerous intrigue. Now, Carrie McClelland hopes to turn that story into her next bestselling novel. Settling herself in the shadow of that historic Scottish castle, she starts to

write. But when she discovers her novel is more fact than fiction, Carrie wonders if she might be the only living person who knows the truth—the ultimate betrayal—that happened all those years ago. A sweeping historical fantasy of love, danger, and time travel, Susanna Kearsley masterfully weaves Scotland's past into Carrie's present in this stunning book. Also by Susanna Kearsley: The Rose Garden Mariana The Shadowy Horses The Firebird The Splendour Falls Season of Storms A Desperate Fortune Named of the Dragon Belleweather A tragic act of violence echoes through a small Minnesota town in this “powerful mystery” (The Christian Science Monitor). On the Minnesota prairie in the late 1980s, a drought season is pushing family farms to the brink. Against this backdrop, Little Wolves follows the story of a father searching for answers after his son shoots a local sheriff dead, while the same crime haunts a woman—a pastor’s wife and a scholar of early Anglo-Saxon literature—for reasons of her own. A penetrating look at small-town America from the award-winning author of The Night Birds, this book weaves together literary elements of folklore and Norse mythology while being driven by a riveting murder mystery. From the author of the National Book Award finalist Black Leopard, Red Wolf and the WINNER of the 2015 Man Booker Prize for A Brief History of Seven Killings “An undeniable success.” — The New York

Times Book Review A true triumph of voice and storytelling, *The Book of Night Women* rings with both profound authenticity and a distinctly contemporary energy. It is the story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the slave women around her recognize a dark power that they- and she-will come to both revere and fear. The Night Women, as they call themselves, have long been plotting a slave revolt, and as Lilith comes of age they see her as the key to their plans. But when she begins to understand her own feelings, desires, and identity, Lilith starts to push at the edges of what is imaginable for the life of a slave woman, and risks becoming the conspiracy's weak link. But the real revelation of the book-the secret to the stirring imagery and insistent prose-is Marlon James himself, a young writer at once breathtakingly daring and wholly in command of his craft. From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following *James Marwood* and *Cat Lovett*. The award-winning author of modern classics such as *Schindler's List* and *Napoleon's Last Island* is at his triumphant best with this "engrossing and transporting" (*Financial Times*) novel about the adventures of Charles Dickens's son in the Australian Outback during the 1860s. *Edward Dickens, the tenth child of England's*

most famous author Charles Dickens, has consistently let his parents down. Unable to apply himself at school and adrift in life, the teenaged boy is sent to Australia in the hopes that he can make something of himself—or at least fail out of the public eye. He soon finds himself in the remote Outback, surrounded by Aboriginals, colonials, ex-convicts, ex-soldiers, and very few women. Determined to prove to his parents and more importantly, himself, that he can succeed in this vast and unfamiliar wilderness, Edward works hard at his new life amidst various livestock, bushrangers, shifty stock agents, and frontier battles. By reimagining the tale of a fascinating yet little-known figure in history, this “roguishly tender coming-of-age story” (Booklist) offers penetrating insights into Colonialism and the fate of Australia’s indigenous people, and a wonderfully intimate portrait of Charles Dickens, as seen through the eyes of his son. The race is on! The Hatford boys and the Malloy girls are ready to outdo one another again. Eddie is the first girl to ever try out for the school baseball team. Now she and Jake are competing for the same position, while Caroline and Wally compete for class spelling bee champ. Wally is itching to win, but Caroline the show-off plans to be number one. As if that wasn’t enough, the kids decide to race bottles down the rising Buckman River to see whose will go the farthest by the end of

the month. The winner will be queen or king for the day while the other kids act as servants. But neither team trusts the other. When the girls go down to the river to try and capture the boys' bottles, Caroline falls into the rising water. It looks like those Malloy girls may be in over their heads this time! Edward is nearly four years old when he begins his slow, painful withdrawal from the world. For those who love him -- his father, Jack, and mother, Rachel, pregnant with their third child -- the transformation of their happy, intelligent firstborn into a sleepless, feral stranger is a devastating blow, one that brings enormous ramifications not just for Edward and his parents, but also for their younger son, Matt, and soon-to-be-born daughter. *A Wild Ride Up the Cupboards* follows this nuclear family as Rachel and Jack try to come to terms with their son's descent into autism (or something like it) and struggle to sustain their marriage under this unanticipated strain. Threaded through the novel, too, is the story of Rachel's deceased uncle Mickey, who may have suffered from a similar disorder at a time when parenting, pediatrics, and ideas about child psychology were entirely different from today's. As Rachel delves into her own family history in search of answers, flashbacks to Mickey's life afford moving insight into the nature of childhood disorders and the coping mechanisms of different families. A spellbinding, brilliantly nuanced portrait of a

marriage and a family, this compelling drama also poses provocative, real-life questions: How much should a mother sacrifice for her children? How much intervention is too much? When do parents' ambitions for their offspring become counterproductive, even destructive? Who should decide what is best for the child? Is it ever worth sacrificing a marriage for a child? A Wild Ride Up the Cupboards is a carefully crafted, compulsively readable, emotional page-turner that reveals a remarkable gift for language and storytelling and enormous insight into the complexities and dilemmas of domestic life and parenthood. It is a striking exploration of love, faith, and sacrifice that will resonate with readers everywhere. Captured by pirates in Jamaica and sold into slavery in New England, Resolute Talbot and her siblings are taught to spin and weave before Resolute finds herself alone in a harsh Lexington culture torn by a brewing Revolutionary War. 50,000 first printing. "All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon

they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy SEALs. *Building Digital Culture* aims to answer a simple question: How can organisations succeed when the environment they operate in is changing so quickly? The last thing businesses need today is a digital strategy. Instead, their strategy needs to be fit for our fast-changing digital world, where businesses have more data than they know what to do with, a media landscape that's exploded in size and complexity, the risk of a new disruption around every corner, and only one certainty: that this change won't let up. *Building Digital Culture* doesn't address whether or not you should advertise on Facebook or invest in virtual reality. It doesn't seek to unearth a silver bullet to make digital investments a sure-thing. It steps back from the hype, and argues that whatever digital might mean for your business, if you don't create a digital culture you'll most likely fail, or at least fall short of what you want to achieve. Daniel Rowles

and Thomas Brown combine more than 30 years of experience at the forefront of marketing and digital developments to help you to navigate from being a business that tolerates or acts digital, to one that truly is digital. Building Digital Culture is based on more than 200 hours of research, candid interviews and contributions from senior leaders at a diverse range of brands including Twitter, Made.com, Deloitte, HSBC, Ladbrokes, Direct Line Group, Barclays, The Metropolitan Police, RSA Insurance and many more. Amy Snow follows a series coded letters in a treasure hunt across England. From Paris in the 1920s to London after the Blitz, two women find that a secret from their past reverberates through years of joy and sorrow.... As recovery from World War II begins, expat American Nora Tours travels from her home in southern France to London in search of her missing sixteen-year-old daughter. There, she unexpectedly meets up with an old acquaintance, famous model-turned-photographer Lee Miller. Neither has emerged from the war unscathed. Nora is racked with the fear that her efforts to survive under the Vichy regime may have cost her daughter's life. Lee suffers from what she witnessed as a war correspondent photographing the liberation of the Nazi concentration camps. Nora and Lee knew each other in the heady days of late 1920s Paris, when Nora was giddy with love for her childhood sweetheart, Lee became the celebrated

mistress of the artist Man Ray, and Lee's magnetic beauty drew them all into the glamorous lives of famous artists and their wealthy patrons. But Lee fails to realize that her friendship with Nora is even older, that it goes back to their days as children in Poughkeepsie, New York, when a devastating trauma marked Lee forever. Will Nora's reunion with Lee give them a chance to forgive past betrayals...and break years of silence to forge a meaningful connection as women who have shared the best and the worst that life can offer? A novel of freedom and frailty, desire and daring, The Beautiful American portrays the extraordinary relationship between two passionate, unconventional women. Readers Guide Included From Joyce Carol Oates, the bestselling author of We Were the Mulvaney's, comes an epic family novel about the division between the permissible and the forbidden, between ordinary life and the secret places of the heart. Set in an industrial, working-class town in upstate New York, You Must Remember This is the story of the Stevicks: two parents trapped in a frustrating marriage; their idealistic, ambitious son, and fifteen-year-old Enid Maria, who becomes caught up in a secret sexual relationship with her uncle Felix, a professional boxer twice her age. A true and empathetic tale that merges love and violence, it is also a brilliant re-creation of a decade that worshiped conformity, one that tells of lives

that break every convention in the search for meaning and fulfillment. A “luminously written and harrowing” historical saga of three generations of German immigrants to the Midwest (Minneapolis Star Tribune). “Set in the 1860s and ’70s, Maltman’s superb debut evokes a Midwest lacerated by clashes between European and Native American, slaveowner and abolitionist, killer and healer, nature and culture. Asa Senger, a lonely 14-year-old boy, is at first wary when his father’s sister, Hazel, arrives at his parents’ Minnesota home after a long stay in a faraway asylum, but he comes to cherish the mysterious Hazel’s warmth and company. Through her stories, Asa learns of his family’s bitter past: the lore and dreams of their German forebears, their place in the bitter divide over slavery and, most complex of all, the bond between Hazel and the Dakotan warrior Wanikiya that deepens despite the violence between their peoples. Maltman excels at giving even his most harrowing scenes an understated realism and at painting characters who are richly, sometimes disturbingly, human. The novel sustains its tension right to the moment it ends.” —Publishers Weekly, starred review “We all set our sights on the Great American Novel . . . [Thomas Maltman] comes impressively close to laying his hands on the grail.” —The Boston Globe A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr,

a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be. "Describes the history of video games, featuring little known facts and bizarre inside information"--Provided by publisher. An essential aid in preparing children for 11-plus and similar secondary school selection,

these tests include mathematical problems and develop areas of reasoning other than words. Instructions are kept to a minimum and all answers are multiple-choice type. He was named "Sham" for the sun, this golden-red stallion born in the Sultan of Morocco's stone stables. Upon his heel was a small white spot, the symbol of speed. But on his chest was the symbol of misfortune. Although he was swift as the desert winds, Sham's pedigree would be scorned all his life by cruel masters and owners. This is the classic story of Sham and his friend, the stable boy Agba. Their adventures take them from the sands of the Sahara to the royal courts of France, and finally to the green pastures and stately homes of England. For Sham was the renowned Godolphin Arabian, whose blood flows through the veins of almost every superior thoroughbred. Sham's speed—like his story—has become legendary. Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the

SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops. An essential aid in preparing children for 11-plus and similar secondary school selection, these tests include mathematical problems and develop areas of reasoning other than words. Instructions are kept to a minimum and all answers are multiple-choice type. A debut short story collection that explores the vulnerability, grit, and complex nature of our humanity from a new, vital queer voice. A yacht races to outrun a tsunami. A young man jailed on a drug charge forms a relationship with his cellmate that is by turns tender and brutal. A family buys a rural slaughterhouse, and tensions with their religious neighbors quickly escalate. A teen raised by his eccentric gay father, a Turkish immigrant, finds his life fractured by violence. A fictionalized Coretta Scott King, surveilled and harassed by the FBI, considers the costs of her life with her husband. Here Is What You Do is a bravura, far-ranging collection, its stories linked by sorrow and latent hope, each one drilling toward its characters' darkest emotional centers. In

muscularly robust prose, with an unfailing eye for human drives and frailties, Chris Dennis captures the raw need, desire, cruelty, and promise that animate our lives. An essential aid in preparing children for 11-plus and similar secondary school selection, these tests include mathematical problems and develop areas of reasoning other than words. Instructions are kept to a minimum and all answers are multiple-choice type. Jurassic, basalt, moraine, flint, alluvial, magma: what are these words and what do they have to do with wine? The answers are here in this book. They are geological terms that reflect a bond between wine and the land. Understanding geology, however, is tricky. Geological concepts are obscure; processes can be imperceptibly slow, invisible, and unimaginably ancient. The terminology is formidable, such that even the names of common rocks carry an air of mystery. Geology is introduced plainly, starting with basic principles, all in the context of wine. The emphasis is on the kinds of processes that shape vineyards, and on the minerals, rocks and soils that host the vines. Geological words now commonly seen in wine writings are systematically explained. You will learn the stories behind some of the names, the human face of geology. The book also explores how the geology-wine connection manifests in the finished product and evaluates its importance, particularly in the contexts of minerality, terroir, and

wine taste. The fact is that geology is increasingly being promoted in the world of wine; the aim here is to help it be properly understood. In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeances, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's. A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that

thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences. *THE LIBRARY OF CONTEMPORARY THOUGHT* is a groundbreaking series where America's finest writers and most brilliant minds tackle today's most provocative, fascinating, and relevant issues. Striking and daring, creative and important, these original voices on matters political, social, economic, and cultural, will enlighten, comfort, entertain, enrage, and ignite healthy debate across the country. Play ball! That's what the sixth-grade Buckman Badgers baseball team plans on doing. Eddie Malloy and Jake Hatford hope to lead their team to the championship game the last Saturday in May. But due to a mix-up, Mrs. Hatford has to run a yard sale for the Women's Auxiliary of the Buckman Fire Department the very same day in their very own yard! Not wanting to miss out on the game, the family elects the only nonbaseball fan in the family, Wally, to stay home and help watch over the sale tables until they return. Wally's ticked off. On top of that, Caroline Malloy has written and will perform a play for a school project and has roped Wally into costarring with her. Let Caroline think she's so smart. Wally has his own reason for being in the play. It looks like the Hatfords could be totally humiliated after the girls stumble upon an embarrassing item from the

boys' past. Leave it to Wally's secret plan to turn the tables on the girls' scheme and prove who's really in control! Boys rule! This gripping bestseller, first published in 1966, has continued to captivate readers with its wide-ranging yet intimate portrait of an America sundered by racial conflict. David Champlin is a black man born into poverty in Depression-era New Orleans who makes his way up the ladder of success, only to sacrifice everything to lead his people in the civil rights movement. Sara Kent is the white girl who loves David from the moment she first sees him, and who struggles against his belief that a marriage for them would be wrong in the violent world he has to confront. And the "five smooth stones" are those the biblical David carried against Goliath. By the time this novel comes to its climax of horror, bloodshed, and hope, readers will be convinced that its enduring popularity is fully justified. It's 1964 and Alice has moved to Mississippi from Chicago with her family. Nicknamed 'Yankee Girl' and taunted by the in-crowd at school, Alice soon discovers the other new girl Valerie - one of the school's first black students - has it much worse. Alice can't stand the way Valerie is treated, and yet she knows she will remain an outsider if she speaks up. It takes a horrible tragedy to finally give Alice the courage to stand up for what she believes. Set in the Deep South in the 1960s, Yankee Girl is a powerful, resonant and

relevant story about racism and doing the right thing. Is your business ready for the future? Scenario planning is a fascinating, yet still underutilized, business tool that can be of immense value to a company's strategic planning process. It allows companies to visualize the impact that a portfolio of possible futures could have on their competitiveness. It helps decision-makers see opportunities and threats that could emerge beyond their normal planning horizon. Scenario Planning serves as a guide to taking a long-term look at your business, your industry, and the world, posing thoughtful questions about the possible consequences of some current (and possible future) trends. This book will help you: Outline (and help you prepare for) any trends that could play out in the future that could change the political, social, and economic landscapes and significantly impact your business Explore the impact of technological advances and the emergence of new competitors to your business Examine challenges that are only dimly recognizable as potential problems today This visual book will help you answer this question: Is my organization ready for every possibility? NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-

great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, *Cane River* presents a slice of American history never before seen in such piercing and personal detail. A story of violence at the heart of a pastoral landscape, from the author of Indie Next pick and All Iowa Reads selection *Little Wolves* Recovering from a terrible auto accident just before the turn of the millennium, college dropout and hobbyist computer-game programmer Lucien

Swenson becomes the caretaker of a house in northern Minnesota. Shortly after moving in, Lucien sets out to find a woman with whom he had an affair, who vanished along with money stolen from the bank where they had worked together. His search will take him to Rose of Sharon, a white supremacist church deep in the wilderness, where a cabal of outcasts awaits the end of the world at a place they call The Land. Lucien is visited at the house by a mysterious guest, who may not be who she claims, as well as a vast flock of violent ravens out of an apocalyptic vision. At once a mystery and spiritual noir, The Land explores the dark side of belief, entrenched white supremacy in the Heartland, the uniquely American obsession with end times, and the sacrifices we make for those we love.

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