

# Read Free Little Night Luanne Rice Pdf For Free

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From NY Times bestselling author Luanne Rice, a sweeping story of a girl and boy, both troubled in different ways, who take off on a whirlwind road trip. Years ago, Beth Lathrop and her sister Kate suffered what they thought would be the worst tragedy of their lives the night both the famous painting Moonlight and their mother were taken. The detective assigned to the case, Conor Reid, swore to protect the sisters from then on. Acclaimed for her insightful depiction of the magic and mystery in everyday life and relationships, Luanne Rice is one of today's most gifted novelists. Now the author of eight consecutive New York Times bestsellers delivers her most powerful book yet—the story of a man and woman forced to choose between the past that haunts them and the love that won't let them go. Jane Porter left the apple orchards of rural Twin Rivers, Rhode Island, years ago, fleeing memories that could tear two families apart. Now she has been unexpectedly drawn home to her mother and only sister. Dylan Chadwick has come back, too, shedding the steely exterior he wore as a federal agent in order to follow in the footsteps of his apple-farming father and forget the life he once lived. Amid this landscape of loss and renewal, a haunting story of converging lives, small-town secrets—and the magical sway of unexpected miracles—unfolds. Deeply moving and richly told, Dance with Me explores emotional connections at their very core, with keen insights into the lives of mothers and daughters, sisters and lovers that will resonate long after the final page is turned. Is it true that old love never dies, that hearts can mend, that a secret revealed can change everything? New York Times bestselling author Luanne Rice spins a mesmerizing tale readers will long remember—the powerful story of a close-knit community grappling with a dark mystery, and of a woman reclaiming a love she believed lost a lifetime ago. For nearly a year after the tragedy that claimed her teenage son, Charlie, Sheridan Rosslare has lived a quiet life on Hubbard's Point, tucked away in the beach house where they spent their happiest days. But Charlie's girlfriend, Nell Kilvert, is determined to find out what really happened on the night none of them will ever forget. She summons the one man she believes can uncover the truth—Gavin Dawson, who long ago thought he would always be at Sheridan's side. Now his boat sits anchored within sight of the window of the woman he once loved—and still loves. Both of them had believed in the power of love and forgiveness, connection and reconnection, to work magic. They thought they'd lost that faith forever. Can they find it one last time? THERE'S A PLACE IN OUR HEARTS RESERVED FOR MIRACLES... From Luanne Rice, the celebrated author of Beach Girls and many other New York Times bestsellers, comes this powerful novel of a mystery, a love affair, and a bond that cannot be broken set in a seaside town where miracles are made... On the first day of summer, Mara Jameson went out to water her garden—and was never seen again. Years after her disappearance, no one could forget the expectant mother whose glowing smile had captured the heart of everyone who'd known her: Maeve Jameson, still mourning the loss of a granddaughter she had struggled to protect...Patrick Murphy, a dogged police detective obsessed with a vanished woman...and Lily Malone, drawn to the rugged beauty of the Nova Scotia coast and its promise of a new life. Here Lily hopes to raise her nine-year-old daughter, Rose, far from the pain and loss of the past. Here she will meet a gifted scientist, Liam Neill, whose life is on a similar trajectory from heartbreak to hope. And before the season is over, Lily will find the magic that exists in people we love the best...the everyday miracles that can make the extraordinary happen anywhere. Luanne Rice is a rarity among novelists today; she's a true storyteller. Her unique ability to weave together the bonds of love and family with the challenges and rewards of everyday life has garnered her eight consecutive top-ten New York Times bestselling paperbacks. With Beach Girls, Luanne Rice returns to the place that she was born to write about—the Connecticut shore—to tell a story about a family of women whose lives encompass three generations, their histories intertwined with that of the

mystic coastal town that has forever bound them to one another. Beach Girls explores the complex and contradictory territories of love, family and friendship. Luanne Rice's sensuous prose and unforgettably rich and textured characters guide us toward a truth that lies within and sometimes beyond our dreams—an enduring strength that we all must embrace to find our way home and into the hearts of those we cherish most. Beach Girls is an enthralling novel of haunting beauty that will resonate long after the final page is turned. From bestselling author Luanne Rice—a captivating and sexy novel of love, both enduring and unexpected Year after year, Luanne Rice's fans eagerly await her next book. Their enthusiasm is soon to be rewarded with The Lemon Orchard, Rice's romantic new love story between two people from seemingly different worlds. In the five years since Julia last visited her aunt and uncle's home in Malibu, her life has been turned upside down by her daughter's death. She expects to find nothing more than peace and solitude as she house-sits with only her dog, Bonnie, for company. But she finds herself drawn to the handsome man who oversees the lemon orchard. Roberto expertly tends the trees, using the money to support his extended Mexican family. What connection could these two people share? The answer comes as Roberto reveals the heartbreaking story of his own loss—a pain Julia knows all too well, but for one striking difference: Roberto's daughter was lost but never found. And despite the odds he cannot bear to give up hope. Set in the sea and citrus-scented air of the breathtaking Santa Monica Mountains, The Lemon Orchard is an affirming story about the redemptive power of compassion and the kind of love that seems to find us when we need it most. "Some said Mount Hope was founded on love, and some said it was founded on war. . . . The Keatings said Mount Hope was founded on fish, plain and simple." So begins New York Times bestselling author Luanne Rice's mesmerizing novel Blue Moon. For generations the Keating family has trawled the waters and served the catch at Lobsterville, the most popular waterfront restaurant in town. But now the forces of nature, human and otherwise, threaten to disrupt their lives—and the three Keating sisters are fighting to keep it together. Then the unthinkable happens—the tragedy dreaded by every fisherman and fisherman's wife. And when it strikes, it threatens the entire Keating clan with a crisis that will test—and perhaps renew—their deepest passions and loyalties. Artist Dana Underhill has always been a free spirit, traveling the world. Then she is called home to become a mother to her two young nieces. From New York Times bestselling author Luanne Rice, a moving family story that "will strike a chord in every mother, daughter, or sister" (Marie Claire) In The Silver Boat, New York Times bestselling author Luanne Rice has written a heart-wrenching yet heartwarming portrait of a family in all its flawed complexity. The McCarthy sisters have come to Martha's Vineyard to say good-bye to their family's beach house—the place they were happiest together. Each has her own complicated issues and is struggling with the difficult process of letting go, but when a cache of old letters spurs them to visit Ireland, each woman comes to see herself in a new light. True-to-life sisters, the beach, laughter, and passionate love—The Silver Boat is Luanne Rice at her very best. Anne Davis has returned to the house where she grew up, trading her glamorous Manhattan lifestyle for a harsh winter on a wind-whipped New England island. Her marriage has crumbled in the wake of a tragic accident. Now she has returned to the home on Salt Whistle Road that has always meant shelter, security, family and love. When she awakens one snowy night to a fire that roars through the old house, Anne escapes—but runs back into the blaze to save something so precious that it's worth risking her life for. It is that reckless act of blind desperation that sets a miracle in motion. Painter Honor Sullivan has made a life for herself and her three daughters—Regis, Agnes, and Cecilia—at Star of the Sea Academy on the magical Connecticut shore. Here she teaches art at the convent school's beautiful seaside campus, over which Honor's sister-in-law, mother superior Bernadette Ignatius, keeps a benevolent and watchful eye. No one could have foreseen the day rebellious Regis would come home with the stunning news that she was getting married. Nor could anyone have guessed how that sudden announcement would soon change all their lives forever. Eleven years ago, Honor thought she had the perfect home, the perfect love, the perfect life. Then her husband, brilliant photographer and sculptor John Sullivan, broke her heart—and tore their little family apart. Now, hearing of Regis's impending marriage, John has ended his self-imposed exile and returned to the family he's always loved more than anything on earth. What he finds is one daughter still hurting over his abandonment, another who barely remembers him, and a third who may be in more trouble than anyone knows. And then there is Honor herself—and a passion that may have been interrupted but that has never waned. Some things, like sandcastles, don't survive the changing tides. But love, family, and friendship—just as fragile—have a way of standing against anything. It will take nothing short of a miracle to heal the rift between father and daughter, husband and wife, the past and the present—but a miracle is exactly what is in the works at Star of the Sea Academy. The only question is: Do you believe? Estranged from the sister who refused to testify against an abusive husband, Clare pursues a quiet life as a nature blogger in Manhattan only to be approached by her niece, Grit, with whom she confronts a painful shared history. NEW YORK TIMES BESTSELLER • "A moving story of love and reunion . . . an absolute joy to read . . . I finally put Dream Country down at 2 a.m. and almost called in sick the next day to finish it."—Denver Post It was just an argument, one of hundreds Daisy Tucker must have had with her teenage daughter, Sage, over the years. But this one had ended differently, with Sage gone from their Connecticut home the next morning, leaving behind only a brief note: "I have to go." Daisy tried not to overreact, tried to remind herself this was different from what had happened thirteen years earlier to Sage's twin brother, Jake. This was different from a three-year-old boy disappearing in the canyons of Wyoming, never to be found. Sage was sixteen and resourceful. She would be found. Years ago Daisy had traveled to Wyoming's Wind River Mountains in search of inspiration for her art and had found a man with the wilderness inside him. James Tucker was a rancher, bound to the wild land he loved, and together he and Daisy created a small paradise for their family—until the day their little boy vanished without a trace. Now, as their daughter makes a dangerous cross-country pilgrimage to the father she longs for, Daisy will return to the place that took everything she had. . . . Filled with a wild and unpredictable beauty, Dream Country is a novel you'll never want to end—even as you can't wait to finish it. Bestselling and award-winning author Lisa Scottoline reaches new heights with this riveting novel about how a single decision can undo a family, how our past can derail our present, and how not guilty doesn't always mean innocent. Allie Garvey is heading home to the funeral of a childhood friend. Allie is not only grief-stricken, she's full of dread. Because going home means seeing the other two people with whom she shares an unbearable secret. Twenty years earlier, a horrific incident shattered the lives of five teenagers, including Allie. Drinking and partying in the woods, they played a dangerous prank that went tragically wrong, turning deadly. The teenagers kept what happened a secret, believing that getting caught would be the worst thing that could happen. But time has taught Allie otherwise. Not getting caught was far worse. Allie has been haunted for two decades by what she and the others did, and by the fact that she never told a soul. The dark secret has eaten away at her, distancing her from everyone she loves, including her husband. Because she wasn't punished by the law, Allie has punished herself, and it's a life sentence. Now, Allie stands on the precipice of losing everything. She's ready for a reckoning, determined to learn how the prank went so horribly wrong. She digs to unearth the truth, but reaches a shocking conclusion that she never saw coming—and neither will the reader. A deeply emotional examination of family, marriage, and the true nature of justice, Someone Knows is Lisa Scottoline's most powerful novel to date. Startling, page-turning, and with an ending that's impossible to forget, this is a tour de force by a beloved author at the top of her game. From New York Times bestselling author Luanne Rice, two original stories featuring characters from The Silver Boat and Little Night In these stories, bestselling author Luanne Rice gives her readers two tales of early love and longing. "Paul and Clare" introduces the heroine of her upcoming novel, Little Night, and offers a glimpse into how she met the love of her life—and the beginning of her life-long passion for birds and nature, even in New York City. "Miss Martha's Vineyard" is a snapshot of the quirky, unconditional friendship with larger-than-life blueblood Harrison Thaxter that has kept Rory McCarthy from The Silver Boat afloat even in rough romantic seas. Married young to Tim McIntosh, a passionate and charismatic fisherman with a troubled heart, Dianne Robbins expects a future full of happiness, security, and love. But when tests reveal that their unborn baby is severely disabled, Tim sails off for calmer waters. Faced with the responsibilities of raising her daughter Julia, Dianne finds support in Tim's brother Alan and her own mother Lucinda. Now in paperback—the first volume in a mesmerizing new trilogy which introduces a group of teens, who call themselves Midnighters, living in a world that is frozen in time and inhabited by dark creatures that lurk in the shadows. Preparing for an exhibit that includes a piece about the domestic violence she once endured at the hands of her gubernatorial candidate husband, an artist survives a home invasion only to find herself pitted against dangerous corrupt forces. Few novelists touch our hearts, quicken our souls, and enrich our lives like Luanne Rice. Now she brings full circle one of her most compelling explorations of the heart . . . all the ways it can be broken . . . and the magic that makes it whole again. On the windswept coast of Nova Scotia, two friends and their young daughters have found refuge in the rugged community of Cape Hawk. Lily Malone and nine-year-old Rose are making a new

home with a man who will do whatever it takes to protect them. Marisa Taylor and young Jessica are beginning to recapture the music that once filled their world with joy. But now a stranger from faraway New England has made his way to Cape Hawk, bearing secrets from the past and news of an uncertain future. And each woman will face choices that will irrevocably shape all the seasons to come—between lives left behind, mysteries unsolved, and loves that must be reclaimed or abandoned forever. . . . “Luanne Rice has enticed millions of readers by enveloping them in stories that are wrapped in the hot, sultry weather of summer . . . she does it so well.”—USA Today Under the summer sky, anything is possible.... Author of the acclaimed novels *Cloud Nine* and *Follow the Stars Home*, Luanne Rice returns with another moving portrait of a family in crisis—as three sisters come face-to-face with the past and find in each other the courage to go on. Coolly sophisticated and steadfastly single, Caroline Renwick has always been the sister everyone could count on. As she and Clea and Skye gathered at Firefly Hill, their childhood home, Caroline thought that they had all put the past behind them. But as summer gets under way, a mysterious man arrives—a man who has the power to bring it all back.... Joe Connor was only six when his father died at Firefly Hill. Though he and Caroline had never met, the five-year-old girl reached out to him. They became pen pals and friends, until a teenaged Joe finally learned the truth about what had happened to his father that night. Now, after years of silence, Joe is suddenly here ... and Caroline still feels a connection. But she can't help but wonder if this handsome man holds the key to her family's healing—or its destruction. And in his presence, how long will she be able to guard her heart? Against a backdrop of stunning natural beauty, and in the shadow of a mysterious family legend, one woman is about to discover that to find your way home, sometimes you must travel far away.... An accomplished anthropologist, Susannah Connolly suddenly finds herself adrift in the wake of a failed love affair and the loss of her mother. Boarding a transcontinental flight on the evening of her birthday, she's decided to give herself a long-deferred gift. Encouraged by her late mother's magical stories, she is traveling from the Connecticut shore to the fabled French Camargue, to see its famous white horses and find a mysterious “saint” linked to her family's history. Amid the endless silvered marshes, she will find a lonely man, his wounded daughter— and a part of herself she hadn't known she'd lost...until she realized how hard it would be to lose it again. In *Light of the Moon*, New York Times bestselling author Luanne Rice delivers a spellbinding story set within a breathtaking landscape where secrets and revelations have the power to change lives forever. From the acclaimed author of *The Perfect Summer* and other New York Times bestsellers comes the gripping story of a man fighting for his family, a woman searching for her sister—and the promise of a new life where both least expect it. Beneath his controlled demeanor, attorney John O'Rourke is a man in turmoil. Since the death of his wife, he has been juggling the rigors of a controversial capital murder case and the demands of raising two children. As eleven-year-old Maggie and fourteen-year-old Teddy long for the past, they must also contend with the hostility that swirls around them since their father took on the defense of a despised killer—including a brick through their window one autumn morning. But a quieter event also takes place that day. A woman arrives on the O'Rourke doorstep to find a house in chaos but brimming with love—and, she hopes, answers. Six months ago Kate Harris's younger sister fled from home following a devastating confrontation. After mailing a single postcard from the New England shore, Willa Harris vanished. With only a postmark to go on, Kate comes to the seaside—and discovers the one man who may be able to help her. . . . An emotionally gripping family drama from beloved New York Times bestseller Luanne Rice Clare Burke's life took a devastating turn when she tried to protect her sister, Anne, from an abusive and controlling husband and ended up serving prison time for assault. The verdict largely hinged on Anne's defense of her spouse—all lies—and the sisters have been estranged ever since. Nearly twenty years later, Clare is living a quiet life in Manhattan as an urban birder and nature blogger, when her niece, Grit, turns up on her doorstep. The two long for a relationship with each other, but they'll have to dig deep into their family's difficult past in order to build one. Together they face the wounds inflicted by Anne and find in their new connection a place of healing. When Clare begins to suspect her sister might be in New York, she and her niece hold out hope for a long-awaited reunion with her. A riveting story about women and the primal, tangled family ties that bind them together, *Little Night* marks a milestone for Luanne Rice—the thirtieth novel from the author with a talent for creating stories that are “exciting, emotional, terrific” (*The New York Times Book Review*). The enchantment of the holidays meets the pure storytelling genius of New York Times bestselling author Luanne Rice, as she presents readers with a special gift for the season and a Christmas classic in the making... On a quaint, snowy Chelsea street, librarian Catherine Tierney and a widowed Christmas tree seller from Nova Scotia will rediscover the magic of the season where they least expect it: in a chance encounter that leads to a holiday surprise of love and hope powerful enough to last a lifetime. When it comes to love and family, the things you can't see are what matter most of all. Bestselling novelist Luanne Rice has inspired the devotion of readers everywhere with her “rare combination of realism and romance.”(*The New York Times Book Review*) Now she presents her most magical novel to date, an entrancing story of love at first sight, the true meaning of family, and angels right here on earth. May Taylor works as a wedding planner, passing on the timeless traditions of her grandmother and mother. The Taylor women have always believed in the presence of magic in everyday life—especially the simple magic of true love and family. Yet May's own faith in true love was shattered when she was abandoned by the father of her child. Still, she finds joy in raising her daughter Kylie, a very special five-year-old who sees and hears things that others cannot. . . . Martin Cartier is a professional hockey player and sports legend. His father, a champion, taught him to play to win—at all costs. Now Martin's success veils a core of heartache, rage, and isolation. Yet Kylie glimpses the transcendent role Martin will play in May's life and her own—unless his past tears their blossoming love apart. Then only Kylie will see the way home—and only May will be able to lead them there, if she can believe in magic once more. Mega-bestselling author Luanne Rice returns with a ripped-from-the-headlines story of a girl who is kidnapped by her friend's family. Emily Lonergan's best friend died last year. And Emily hasn't stopped grieving. Lizzie Porter was lively, loud, and fun -- Emily's better half. Emily can't accept that she's gone. When Lizzie's parents and her sister come back to town to visit, Emily's heartened to see them. The Porters understand her pain. They miss Lizzie desperately, too. Desperately enough to do something crazy. Something unthinkable. Suddenly, Emily's life is hurtling toward a very dark place -- and she's not sure she'll ever be able to return to what she once knew was real. From New York Times bestselling author Luanne Rice comes a breathless, unputdownable story of suspense, secrets -- and the strength that love gives us to survive even the most shocking of circumstances. Readers across the country have embraced the moving, magical novels of Luanne Rice, among them her acclaimed bestsellers *Firefly Beach*, *Follow the Stars Home*, and *Cloud Nine*. The *New York Times Book Review* has called Rice's work “exciting, emotional, terrific,” and praises her “rare combination of realism and romance.” Now from this gifted writer comes a new novel -- the story of two generations of sisters and the indelible bonds among them, set on the timeless New England coastline she has made her own. Dana Underhill's artistic gift has led her all over the world in search of new oceanscapes. Her breathtaking underwater canvases evoke all the beauty and romance of the seas she and her beloved sister, Lily, have sailed since childhood. But when a shattering event takes Lily from her forever, Dana must leave her nomadic artist's life for the salt marshes and tidal creeks of her childhood home at Hubbard's Point, Connecticut, to become a mother to Lily's two young daughters, Quinn and Allie. Twelve-year-old Quinn may be Dana's toughest challenge. With a mass of wiry braids as uncontrollable as she is, Quinn hides her secret diary in a remote cove and clings fiercely to private mementos of her parents. Already an expert sailor herself, Quinn is convinced their deaths at sea were no accident. Dana, too, is troubled by the puzzle of what could have gone so terribly wrong on that clear, moonlit night. Support comes to Dana with the unexpected reappearance of an old friend, marine biologist Sam Trevor, whom readers will remember from *Firefly Beach*. When Sam was eight years old, Dana taught him to sail and unlocked his dreams of the undersea world. Now he's a tall, laughing-eyed pro, researching dolphins. And he's been in love with Dana for all the years that have passed between them. Dana cannot begin to contemplate opening her heart again, especially now, especially to a man she can only allow herself to see as a young student. But together, she and Sam begin to discover that Hubbard's Point is the center of endless mysteries, and that many of the answers lie in the blue-purple depths that surge through Dana's paintings and into all of their lives, revealing the transcendence of love even in the face of grief and death. Haunting and powerful, *Safe Harbor* is an unforgettable story of family bonds, love lost and found, and of a painter's unfolding vision of herself, as an artist -- and as a woman. From the Hardcover edition. Few novelists touch our hearts, quicken our souls, and enrich our lives like Luanne Rice. Now she brings full circle one of her most compelling explorations of the heart . . . all the ways it can be broken . . . and the magic that makes it whole again. On the windswept coast of Nova Scotia, two friends and their young daughters have found refuge in the rugged community of Cape Hawk. Lily Malone and nine-year-old Rose are making a new home with a man who will do whatever it takes to protect them. Marisa Taylor and

young Jessica are beginning to recapture the music that once filled their world with joy. But now a stranger from faraway New England has made his way to Cape Hawk, bearing secrets from the past and news of an uncertain future. And each woman will face choices that will irrevocably shape all the seasons to come—between lives left behind, mysteries unsolved, and loves that must be reclaimed or abandoned forever. . . . “Luanne Rice has enticed millions of readers by enveloping them in stories that are wrapped in the hot, sultry weather of summer . . . she does it so well.”—USA Today

*Dead Dad Jokes* is an unflinching take on family, loss and trauma. There is nothing quiet about Schminkey’s debut. Every page is raw, honest and unforgettable. *Dead Dad Jokes* brings the impact of addiction into crisp focus while also shattering our simplistic TV preconceptions about it. Ollie never lets the reader slip into the easy sadness of cliché - instead they guide us through the realities and contradictions of losing someone you love and of death - reminding us that they need not be one and the same.

New York Times bestselling author Luanne Rice explores the complex emotional equations of love and loyalty that hold together three pairs of remarkable sisters, in an unforgettable story of loss, redemption, and forgiveness. The storm off Mackinac Island that engulfed Maura Shaw’s husband and elder daughter, Carrie, also swept away the illusion of her life as the perfect midwestern wife and mother. Now, after years away, Maura has returned to Rhode Island to teach English at the fabled Newport Academy and to seek a new beginning. Newport has never failed to infuse Maura with a sense of mystery and hope, but ever since the accident, her younger daughter, fourteen-year-old Beck, has retreated into the safe, predictable world of mathematics. Without Carrie, Beck has lost half of herself—the half that would have fit into the elite private school she and her brother, Travis, will attend. The half that made things right. Sixteen-year-old Travis is also struggling to adjust—juggling a long-distance first love and an attraction to a girl with a wicked sparkle in her eye. And for Maura, ghosts linger here—an unresolved breach with her own beloved sister and a long-ago secret that may now have the power to set her free. . . . In this acclaimed early novel New York Times bestselling author Luanne Rice takes readers on an intensely moving journey through the intimate terrain of a rapturous marriage in sudden jeopardy—and follows one woman’s courageous search to find her way when everything, even her heart, seems lost....

Georgie Symonds didn’t think anything could shake her perfect marriage. She and Nick were meant for each other, everyone said so, and their life on the Connecticut shore, among Georgie’s close-knit family, is picture-perfect. But lately Nick has been consumed with his job on Wall Street, and Georgie finds herself plagued with suspicions too awful to contemplate. To distract herself, she plunges into her work with the Swift Observatory, examining the stories of people whose lives have been changed by unexpected tragedy. But it’s when a handsome stranger arrives on her doorstep that Georgie learns firsthand that when your dreams are in danger of collapsing, it’s time to create new ones....

Fulfilling her mother's dying wish, anthropologist Susannah Connolly travels from her lifelong home on the Connecticut shoreline to the fabled French Camargue, to see its famous white horses, find a mysterious saint linked to her family's history, and fall in love with an American journalist-rancher with a spirited but troubled daughter.

New York Times bestselling adult author Luanne Rice makes her dazzling YA debut with this gorgeous, unputdownable story of love, hope, and redemption.

When Ruth Ann (Roo) McCabe responds to a text message while she's driving, her life as she knows it ends. The car flips, and Roo winds up in a hospital bed, paralyzed. Silent. Everyone thinks she's in a coma, but Roo has locked-in syndrome -- she can see and hear and understand everything around her, but no one knows it. She's trapped inside her own body, screaming to be heard.

Mathilda (Tilly) is Roo's sister and best friend. She was the one who texted Roo and inadvertently caused the accident. Now, Tilly must grapple with her overwhelming guilt and her growing feelings for Roo's boyfriend, Newton -- the only other person who seems to get what Tilly is going through. But Tilly might be the only person who can solve the mystery of her sister's condition -- who can see through Roo's silence to the truth underneath. Somehow, through medicine or miracles, will both sisters find a way to heal? Praise for *The Secret Language of Sisters* "Riveting and heartbreaking... a glorious affirmation." -- Lauren Myracle, bestselling author of *Shine* "Luanne Rice brings her trademark grace and lyricism to a suspenseful story about sisters and life-changing chances." -- Huntley Fitzpatrick, author of *My Life Next Door* "A moving story, beautiful told, about art, hope, and all kinds of love. Welcome to the YA world, Luanne Rice!" -- Natalie Standiford, author of *How to Say Goodbye in Robot* "Raw and emotional. A novel you'll want to discuss, and one that will stick with you long after you've turned the last page." -- Tamara Ireland Stone, bestselling author of *Every Last Word* "Rice skillfully examines the way one mistake can shatter the lives of many."-- *Publisher's Weekly* "Genuine and heartfelt. . . fans of Gayle Forman's *If I Stay*. . . will find another favorite in this." -- *School Library Journal* "Rice, a bestselling adult author, employs alternating chapters in the sisters' voices with clarity and honesty in her YA debut." -- *Booklist* Praise for Internationally Bestselling Author Luanne Rice "Luanne Rice has enticed millions of readers." -- USA Today "Rice has an elegant style, a sharp eye, and a real warmth." -- *San Francisco Chronicle* "Rice's trademarks are fine writing, a good eye for small detail, and an uncanny way of conveying the mysterious glue that holds families together." -- *Kirkus Reviews*

In this innovative concept and unique presentation, fine art painter Linden Frederick has created 15 paintings and enlisted and inspired noted writers to create accompanying stories. Renowned authors as diverse and talented as Elizabeth Strout, Ann Patchett, Anthony Doerr, Richard Russo and Lawrence Kasdan, among others, have contributing to expanding the artists' world with their tales, as varied and captivating as the artworks themselves. From concept to realization, *Night Stories* has been nine years in the making. Finding his work collected by a growing number of authors/screenwriters/playwrights, artist Linden Frederick wondered why they connected so strongly to his work. So he asked, beginning with a conversation with local writer and friend, Richard Russo. His conversations then extended to the other literary figures whose work is included in this book: Luanne Rice, Lois Lowry, Andre Dubus III, Elizabeth Strout, Ann Patchett, Anthony Doerr, Tess Gerritsen, Ted Tally, Lily King, Dennis Lehane, Joshua Ferris, Daniel Woodrell, Louise Erdrich, and Lawrence Kasdan. Each had a unique response, and each agreed to write a short story to accompany one of Frederick's paintings. Frederick is an artist whose work is rooted to small-town America, work that has sometimes been described as "stage sets," and that has provoked the imagination of some of the most important talents of the day. These writers have here commented on Frederick's art in the genre they know best, storytelling. Unlike any other book by a contemporary fine artist, this unique and compelling collection is the best of what a book can be: a perfect entertainment that combines visual and written art offered up by a collaboration of some of the greatest talents in each field.

Set against the exquisite backdrop of Florence, Italy, *The Gilder* is a compelling and beautifully wrought novel of secrets, friendship, betrayal, and the simple choices that change us forever. . . In Marina Nesmith's skilled hands, even the most tarnished picture frame or objet d'art can be made perfect once again. Her life, too, seems flawless, at least on the surface. But more and more, Marina is conscious of what she lacks--someone to share her joys and sorrows with, confidence in the decisions she's made, and the courage to tell her teenage daughter, Zoe, the truth about her father. Then Marina is invited to return to Florence, where she lived years before while learning her trade as a gilder. In those heady days, she wandered the city's picturesque streets, marveling at the masterpieces in the Duomo and the Pitti Palace. In the church of Santa Croce, she met Thomas, an American photographer who, along with his wife Sarah, introduced Marina to a thrilling, bohemian world of art and beauty. Through them, she also learned about love, lies, and the way one mistake can multiply into many. Now, as her past and present collide, Marina will finally have to move beyond the intricate veneer she's crafted around herself, and find the life that she--and Zoe--have been looking for.

Following college, Kathryn Kay spent five years living in Florence, Italy, where she studied restoration and gilding. Kathryn is the founder of the Nantucket Writers Studio, which offers writing workshops for women. She has three adult children, and lives on Nantucket Island with her husband, Robert.

Advance praise for Kathryn Kay and *The Gilder* "After reading Kathryn Kay's lovely debut, I had the best kind of cry. What a beautiful, emotional novel. I loved the way she writes about love, necessary secrets, and the dark unknowability of another person, no matter how close. She writes so well about the vulnerability of strong women, the complexity of long friendship, the ways mothers and daughters protect each other, and sweet, tender forgiveness." --Luanne Rice, New York Times bestselling author "Kathryn Kay's *The Gilder*, beautifully set in the romantic city of Florence, reminds us that love, like great art, is always complex. Kay leads her talented artist and loving mother Marina through a courageous quest as labyrinthine as an ancient Italian street. With persistence and passion, Marina discovers that relationships can be repaired, making what is truly golden shine forth." --Nancy Thayer, New York Times bestselling author "The *Gilder* engages the reader from the very first line. Amid sensuous details of life and art in Florence, Kathryn Kay tells a compelling story of seduction and betrayal which ultimately transforms into a story of love and redemption." --Holly Chamberlin, author of *Summer Friends* "In my book on the writing life I talk about taking risks and digging deep to find your voice. I tell my students if they dig for gold they will find gold. I have just finished Kathryn Kay's debut novel, *The Gilder*, and, boy, has she hit the mother lode. Her riveting story of friendship, love,

betrayal and forgiveness kept me up way beyond my bedtime. Kathryn writes beautifully about difficult things, the things that tear people apart, and she does it with such honesty and tenderness that, clearly, her words come straight from the heart." --Nancy Aronie, author of *Writing From The Heart* She was a vision. She was a siren. She was a nightmare. She was dead. Now he needed her to disappear. And he knew just how to make it happen. The Palm Beach elite go to great lengths to protect their own—and their own no longer includes Elena Estes. Once upon a time a child of wealth and privilege, Elena turned her back on that life. Betrayed and disillusioned by those closest to her, she chose the life of an undercover cop, the hunt for justice her own personal passion. Then a tragic, haunting mistake ended her career. Now Elena exists on the fringes of her old life, training horses for a living. But a shocking event is about to draw her back into the painful vortex she's fought so hard to leave behind. First she finds the body—a young woman used, murdered, and dumped in a canal. Not just a victim, but a friend. As Elena delves into her dead friend's secret life, she discovers ties not only to the Russian mob but also to a group of powerful and wealthy Palm Beach bad boys known for giving each other alibis to cover a multitude of sins. A group that includes a man Elena once knew very well—her former fiancé, Bennett Walker, a man she knows has already escaped justice at least once in his life. Finding her friend's killer will put Elena at odds with her old life, with her new lover, and with herself. But she is determined to reveal the truth—a truth that will shock Palm Beach society to its core, and could very well get her killed. New York Times bestselling author Luanne Rice works her singular magic in this deeply felt novel about two unforgettable couples, linked by a shared history, separated by decisions made long ago. What if you could relive one time in your life? What would you choose if you could make one thing right? For Bernadette and Tom, it is a return to their roots in Ireland and a love that broke every rule and could have withstood any consequence—but the one that broke their hearts. For James and Kathleen, whose indelible bond was forged in a Dublin orphanage before one was adopted and carried across the sea to America, it is a reunion they've dreamed of all their young lives, even if it defies reason. From the Emerald Isle to the Connecticut shore, four lives are about to come together in a confrontation that will challenge each of them to leave behind the past and all they once thought was important, and to embrace at last what matters most.