

# **Read Free Stepping Stones Interviews With Seamus Heaney Pdf For Free**

***The Rolling Stone Interviews Stepping Stones Keith Richards on Keith Richards The Rolling Stones Rolling Stone Interv Susan Sontag Lennon Remembers "Rolling Stones" Off the Record Oliver Stone Rolling Stone 1,000 Covers Rolling Stone Interv The Rolling Stones Interviews Life Ain't It Time We Said Goodbye The Rolling Stones: Fifty Years Bob Dylan Rolling Stones Interview The Putin Interviews Brian Jones 50 Years of Rolling Stone Under Their Thumb The Cambridge Companion to the Rolling Stones Sympathy for the Drummer The Rolling Stone Interviews The Sun & The Moon & The Rolling Stones Stones from the Inside Madonna The Beauty of Living Twice The Rolling Stones Lennon Remembers The Putin Interviews Rolling Stones Jackpot Bowie on Bowie Breaking Stones Geddy Lee's Big Beautiful Book of Bass Stick and Stone Listening Sticky Fingers According to the Rolling Stones***

**Bob Dylan: The Essential Interviews** features over two dozen of the most significant and revealing conversations with the singer, gathered in one definitive collection that spans his career from street poet to Nobel Laureate. First published in 2006, this acclaimed collection brought together the best interviews and encounters with Bob Dylan to create a multi-faceted, cultural, and journalistic portrait of the artist and his legacy. This edition includes three additional pieces from Rolling Stone that update the

**volume to the present day. Among the highlights are the seminal Rolling Stone interviews--anthologized here for the first time--by Jann Wenner, Jonathan Cott, Kurt Loder, Mikal Gilmore, Douglas Brinkley, and Jonathan Lethem--as well as Nat Hentoff's legendary 1966 Playboy interview. Surprises include Studs Terkel's radio interview in 1963 on WFMT in Chicago, the interview Dylan gave to screenwriter Jay Cocks when he was a student at Kenyon College in 1964, a 1965 interview with director Nora Ephron, and an interview Sam Shepard turned into a one-act play for Esquire in 1987. Reproduces one thousand of the magazine's covers and includes behind-the-scenes stories and excerpts from articles and interviews with the idols of rock and rythm-and-blues. These are revealing and well organised interviews with many of the major figures in the contemporary rock music scene including Bob Dylan, Mick Jagger and David Bowie. At age sixteen, Bill German began publishing a Rolling Stones fanzine out of his bedroom in Brooklyn. And when he presented an issue to the band on a street in New York, he obviously made an impression: before he knew it, the Stones had hired him to document their career, inviting him in to the studio and to their private jam sessions. He traveled the world with them, stayed at their homes, and, for almost two decades, witnessed their wild parties and nasty feuds. Yet through it all, he never lost his identity as that "nice boy from Brooklyn." Under Their Thumb is a fish-out-of-water tale about a fan who wanted to know everything about his favorite rock group—and suddenly learned too much. This updated edition, published to mark the Stones' sixtieth anniversary, features forty new pages of text and more than thirty never-before-seen photos. A delicious romp**

through the heyday of rock and roll and a revealing portrait of the man at the helm of the iconic magazine that made it all possible, with candid look backs at the era from Mick Jagger, Keith Richards, Elton John, Bono, Bruce Springsteen, Paul McCartney, and others. The story of Jann Wenner, Rolling Stone's founder, editor, and publisher, and the pioneering era he helped curate, is told here for the first time in glittering, glorious detail. Joe Hagan provides readers with a backstage pass to storied concert venues and rock-star hotel rooms; he tells never before heard stories about the lives of rock stars and their handlers; he details the daring journalism (Tom Wolfe, Hunter S. Thompson, P.J. O'Rourke) and internecine office politics that accompanied the start-up; he animates the drug and sexual appetites of the era; and he reports on the politics of the last fifty years that were often chronicled in the pages of Rolling Stone magazine. Supplemented by a cache of extraordinary documents and letters from Wenner's personal archives, *Sticky Fingers* depicts an ambitious, mercurial, wide-eyed rock and roll fan of who exalts in youth and beauty and learns how to package it, marketing late sixties counterculture as a testament to the power of American youth. The result is a fascinating and complex portrait of man and era, and an irresistible biography of popular culture, celebrity, music, and politics in America. *Stick and Stone* are both lonely until Pinecone's teasing causes one to stick up for the other, and a solid friendship is formed. 50,000 first printing. *Sympathy for the Drummer: Why Charlie Watts Matters* is both a gonzo rush—capturing the bristling energy of the Rolling Stones and the times in which they lived—and a wide-eyed reflection on why the Greatest Rock 'n' Roll Band in the World needed

**the world's greatest rock 'n' roll drummer. Across five decades, Rolling Stones drummer Charlie Watts has had the best seat in the house. Charlie Watts, the anti-rock star—an urbane jazz fan with a dry wit and little taste for the limelight—was witness to the most savage years in rock history, and emerged a hero, a warrior poet. With his easy swing and often loping, uneven fills, he found nuance in a music that often had little room for it, and along with his greatest ally, Keith Richards, he gave the Stones their swaggering beat. While others battled their drums, Charlie played his modest kit with finesse and humility, and yet his relentless grooves on the nastiest hard-rock numbers of the era ("Gimme Shelter," "Street Fighting Man," "Brown Sugar," "Jumpin' Jack Flash," etc.) delivered a dangerous authenticity to a band that on their best nights should have been put in jail. Author Mike Edison, himself a notorious raconteur and accomplished drummer, tells a tale of respect and satisfaction that goes far beyond drums, drumming, and the Rolling Stones, ripping apart the history of rock'n'roll, and celebrating sixty years of cultural upheaval. He tears the sheets off of the myths of music making, shredding the phonies and the frauds, and unifies the frayed edges of disco, punk, blues, country, soul, jazz, and R&B—the soundtrack of our lives. Highly opinionated, fearless, and often hilarious, *Sympathy* is as an unexpected treat for music fans and pop culture mavens, as edgy and ribald as the Rolling Stones at their finest, never losing sight of the sex and magic that puts the roll in the rock —the beat, that crazy beat!—and the man who drove the band, their true engine, the utterly irreplaceable Charlie Watts. *Compendium on the controversial pop goddess* explores every phase of Madonna's career and includes**

torrid accounts of her much-talked-about personal life. A wide-ranging collection of interviews and profiles from twenty years of Jonathan Cott's remarkable writings "All I really need to do is simply ask a question," Jonathan Cott occasionally reminds himself. "And then listen." It sounds simple, but in fact few have taken the art of asking questions to such heights—and depths—as Jonathan Cott, whom Jan Morris called "an incomparable interviewer," one whose skill, according to the great interviewer and oral historian Studs Terkel, "is artless yet impassioned and knowing." Collected here are twenty-two of Cott's most illuminating interviews that encourage readers to listen to film directors and musicians, actors and writers, scientists and visionaries. These conversations affirm the indispensable and transformative powers of the imagination and offer us new ways to view these lives and their worlds. What is it like to be Bob Dylan making a movie? Carl Sagan taking on the cosmos? Oliver Sacks doctoring the soul? John Lennon, on December 5, 1980? Elizabeth Taylor, ever? From Chinua Achebe to Dr. Seuss (Theodor Geisel), Federico Fellini to Werner Herzog, and Oriana Fallaci to Studs Terkel, *Listening* takes readers on a journey to discover not ways of life but ways to life. Within these pages, Cott proves himself to be, in the words of Brain Pickings's Maria Popova, "an interlocutor extraordinaire," drawing candid insights and profound observations from these inspired and inspiring individuals. From its early days in San Francisco, *Rolling Stone* has covered the music scene from the inside with colorful, penetrating, and brilliant interviews with the men and women who are rock and roll. This definitive collection represents the best of

**Rolling Stone's first decade and a half. From its early days in San Francisco, Rolling Stone has covered the music scene from the inside with colorful, penetrating, and brilliant interviews with the men and women who are rock and roll. This definitive collection represents the best of Rolling Stone's first decade and a half. Here's the inside story: the history of the Rolling Stones - according to the Rolling Stones. Mick Jagger, Keith Richards, Charlie Watts, and Ronnie Wood have come together for this remarkable project. They've also opened up their personal and band archives to include many rare and intimate images that are interwoven with the text. The book gets right to the heart of what makes the Stones the Stones, as musicians, songwriters, performers, and colleagues. They describe how their music has evolved and how it has affected and changed their lives. They also reveal, with refreshing frankness, how their own lives have helped, or hindered, their music-making. The Stones' own words - insightful, funny, poignant, surprising, and above all, completely authentic - are complemented by insider reflections from key players in their story over the years such as Ahmet Ertegun, David Bailey, and Cameron Crowe. A comprehensive reference section including discography, and chronology, studded with the Stones' personal comments on the music and memories, completes this must-read volume. Here, in their own words and images, is the life and work of a band which has played the soundtrack of our lives for the last forty years. For ten days in March 1971, the Rolling Stones traveled by train and bus to play two shows a night in many of the small theaters and town halls where their careers began. No backstage passes. No security. No sound checks or rehearsals. And only**

one journalist allowed. That journalist now delivers a full-length account of this landmark event, which marked the end of the first chapter of the Stones' extraordinary career. *Ain't It Time We Said Goodbye* is also the story of two artists on the precipice of mega stardom, power, and destruction. For Mick and Keith, and all those who traveled with them, the farewell tour of England was the end of the innocence. Based on Robert Greenfield's first-hand account and new interviews with many of the key players, this is a vibrant, thrilling look at the way it once was for the Rolling Stones and their fans—and the way it would never be again. I was impressed by The Stones. They were dressed casually, had mischief in them and were different to other bands." Terry O'Neill. In July 1962, a group of young men played a gig at The Marquee Club on Oxford Street, London. They called themselves 'The Rollin' Stones' and little did they know they would soon be making music history. This brilliant new book captures the youth, the times and the spirit of The Stones' formative early years. And documenting 1963-1965 were two young photographers just starting out in their careers. Terry O'Neill, aged just 25, had a few years' experience photographing musicians and knew that this group had the same magic as another British phenomenon that just recently started to chart, The Beatles. As the band was starting to record and tour, Gered Mankowitz came along. His first shoot, the now famous Mason's Yard session, was so fruitful, Gered was asked to tag along on tour to America. Gered was a mere 19 when he picked up his camera and joined the band on stage in 1965. Between these two legendary photographers, they document the band's beginnings and these indelible images are forever

placed in music's consciousness. The photography throughout this book is embellished with various memoirs and interviews, celebrating the early days and giving an insight into what it must have felt like to go from a small club in Soho with no record deal to touring the world a few years later with a number one record. Terry O'Neill and Gered Mankowitz, two of the most respected, collected and exhibited photographers in the world were sitting in the front row. There are quotes from Andrew Loog Oldman, Norman Jopling, Charlie Watts, Mick Jagger, Keith Richards, and Bill Wyman, full interviews with Terry O'Neill and Gered Mankowitz, original articles from the Record Mirror (1963), Evening Standard (1964) and Detroit Free Press (1965), and many rare and previously unseen photographs and contact sheets are included. The iconic life and career of the famed guitarist of the Rolling Stones is detailed in this compilation of interviews that spans the last 50 years. Featuring articles from GQ, Melody Maker, and Rolling Stone, as well as interviews that have never previously appeared in print, it charts Keith Richards's journey from gauche, young pretender and swaggering epitome of the zeitgeist to beloved elder statesman of rock. Initially overshadowed by band mates Mick Jagger and Brian Jones, Richards gained popularity as half of the second-most important songwriting team of the 1960s, and in 1967 the drug bust at his house and his subsequent trial and imprisonment made him a household name. His interviews match his outlaw image: free of banality and euphemism, they revel in frank stories of drugs and debauchery. Yet they also reveal an unexpectedly warm, unpretentious, articulate, and honest man. This collection amply illustrates the

magic and charm of Keith Richards. While the Mick Jagger of today drips with millions and seems to have become a member of the aristocratic establishment, there was once a time when he and his fellow Rolling Stones were rebels every bit as anti-establishment as the Sex Pistols. They have let slip their true feelings on many occasions and Mark Paytress's book catches them off guard, unearthing statements and interviews long forgotten. Now re-issued in paperback. Rediscovered unguarded and often indiscreet comments and frank opinions that might later have been denied altogether. A verbal documentary laced with the authentic flavour of the rebellious Rolling Stones in their heyday, the craziness that surrounded Mick and Keith and their disintergrating compatriot Brian Jones, the Stone who died from overexposure to everything the Sixties could offer. Ranging from 1981 to 1997, the 15 conversations featured in this collection reveal a man frustrated by what he sees as the hypocrisies of American politics, of conservatism, and of the Hollywood film industry. Though the subjects of "Nixon, JFK, Born on the 4th of July, The Doors", and "Heaven and Earth" are rooted in the turbulent 1960s, Stone as interviewee and filmmaker is firmly entrenched in the present. Film stills. Rolling Stone interviews conducted in 1970 and published in 1971. In this 1970 Rolling Stone interview, Lennon discusses the break-up of the Beatles, his favourite tracks with the group and how they were made, fellow musicians, his attitude towards revolution and drugs, and his relationship with Yoko Ono. A gritty, one-of-a-kind backstage account of the world's greatest touring band, from the opinionated music journalist who was along for the ride as a young reporter for Rolling Stone in the 1990s ONE OF THE TOP FIVE

**ROCK BIOGRAPHIES OF THE YEAR—SAN FRANCISCO CHRONICLE ONE OF THE BEST BOOKS OF THE YEAR—KIRKUS REVIEWS** A book inspired by a lifelong appreciation of the music that borders on obsession, Rich Cohen's fresh and galvanizing narrative history of the Rolling Stones begins with the fateful meeting of Mick Jagger and Keith Richards on a train platform in 1961—and goes on to span decades, with a focus on the golden run—from the albums *Beggars Banquet* (1968) to *Exile on Main Street* (1972)—when the Stones were at the height of their powers. Cohen is equally as good on the low points as the highs, and he puts his finger on the moments that not only defined the Stones as gifted musicians schooled in the blues, but as the avatars of so much in our modern culture. In the end, though, after the drugs and the girlfriends and the bitter disputes, there is the music—which will define, once and forever, why the Stones will always matter.

**Praise for *The Sun & The Moon & The Rolling Stones***  
“Fabulous . . . The research is meticulous. . . . Cohen's own interviews even yield some new Stones lore.”—*The Wall Street Journal*  
“[Cohen] can catch the way a record can seem to remake the world [and] how songs make a world you can't escape.”—*Pitchfork*  
“No one can tell this story, wringing new life even from the leathery faces of mummies like the Rolling Stones, like Rich Cohen. . . . The book beautifully details the very meaning of rock 'n' roll.”—*New York Observer*  
“Masterful . . . Hundreds of books have been written about this particular band and [Cohen's] will rank among the very best of the bunch.”—*Chicago Tribune*  
“Cohen, who has shown time and time again he can take any history lesson and make it personal and interesting . . . somehow tells the [Stones'] story in a

whole different way. This might be the best music book of 2016.”—Men’s Journal “[Cohen’s] account of the band’s rise from ‘footloose’ kids to ‘old, clean, prosperous’ stars is, like the Stones, irresistible.”—People “You will, as with the best music bios, want to follow along on vinyl.”—The Washington Post “A fresh take on dusty topics like Altamont and the Stones’ relationship with the Beatles . . . Cohen takes pilgrimages to places like Nellcôte, the French mansion where the Stones made Exile on Main Street, and recounts fascinating moments from his time on tour.”—Rolling Stone “On the short list of worthwhile books about the Stones . . . The book is stuffed with insights.”—San Francisco Chronicle

"David Bowie has always been a consummate mythmaker, and this fascinating anthology captures him at his most mysterious and mischievous, laying himself bare and building walls around himself in the same mercurial instant." —Peter Doggett, author of *The Man Who Sold the World: David Bowie & the '70s*

David Bowie has been one of pop music's greatest interviewees since January 1972, when he famously told *Melody Maker* he was gay. Although he wasn't yet a big star, it was a groundbreaking moment. And over the years, Bowie has failed to give an uninteresting interview. He has been honest, declining to be coy about his ambitions, his private life, and even his developing ennui. *Bowie on Bowie* presents some of the best interviews Bowie has granted in his near five-decade career. Each interview traces a new step in his unique journey, successively freezing him in time as young novelty hit-maker, hairy hippie, Ziggy Stardust, Aladdin Sane, the Thin White Duke, plastic soul player, fragile Germanic exile, godfather of the New Romantics, eighties sell-out, Tin

**Machinist, and, finally, permanently, artistically reborn beloved elder statesman of challenging popular music. Sean Egan has interviewed members of the Beatles, the Velvet Underground, the Who, the Kinks, the Rolling Stones, Led Zeppelin, and many others. His books include Keith Richards on Keith Richards, The Rough Guide to the Rolling Stones, The Mammoth Book of the Beatles, and Jimi Hendrix and the Making of Are You Experienced. WITH SUBSTANTIAL MATERIAL NOT INCLUDED IN THE DOCUMENTARY Academy Award winner Oliver Stone was able to secure what journalists, news organizations, and even other world leaders have long coveted: extended, unprecedented access to Russian President Vladimir Putin. The Putin Interviews are culled from more than a dozen interviews with Putin over a two-year span—never before has the Russian leader spoken in such depth or at such length with a Western interviewer. No topics are off limits in the interviews, which first occurred during Stone’s trips to meet with NSA whistleblower Edward Snowden in Moscow and most recently after the election of President Donald Trump. Prodded by Stone, Putin discusses relations between the United States and Russia, allegations of interference in the US election, and Russia’s involvement with conflicts in Syria, Ukraine, and elsewhere across the globe. Putin speaks about his rise to power and details his relationships with Presidents Clinton, George W. Bush, Obama, and Trump. The exchanges are personal, provocative, and at times surreal. At one point, Stone asks, “Why did Russia hack the election?”; at another, Stone introduces him to Stanley Kubrick’s 1964 Cold War satire "Dr. Strangelove," which the two watch together. Stone has interviewed controversial world**

leaders before, including Hugo Chavez, Fidel Castro, and Benjamin Netanyahu. But *The Putin Interviews*, in its unmediated access to one of the most enigmatic and powerful men in the world, can only be compared to the series of conversations between David Frost and Richard Nixon we now refer to as “*The Nixon Interviews*” of 1977. The book will also contain references and sources that give readers a deeper understanding of the topics covered in the interviews and make for a more robust reading experience. **NEW YORK TIMES BEST SELLER** • Sharon Stone tells her own story: a journey of healing, love, and purpose. • “Not your typical Hollywood autobiography. Brutally honest, restless and questing.” —*O, The Oprah Magazine* Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice*, Stone chronicles her efforts to rebuild her life and writes about her slow road back to wholeness and health. In a business that doesn’t accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of men, women, and children around the globe. Over the course of these intimate pages, as candid as a personal conversation, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a career in an industry that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And

ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love. Stone made headlines not just for her beauty and her talent, but for her candor and her refusal to "play nice," and it's those same qualities that make this memoir so powerful. *The Beauty of Living Twice* is a book for the wounded and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice and speak out. Known, unknown, rare and unseen images from former Rolling Stones bassist Bill Wyman, capturing life on-stage, backstage and on the road In addition to this trade edition, there will also be a limited edition of 300 copies, which comes in a slipcase, with an open-edition A4 print As soon as Bill Wyman was given a camera as a young boy, he quickly developed a passion for photography. After joining what would become the world's greatest rock 'n' roll band, Wyman continued his hobby. When he didn't have his bass, he had his camera. The result is an arresting, insightful and often poignant collection of photographs, showing his exclusive inside view of the band. From travelling to relaxing, backstage and on, *Stones From the Inside* is a unique view captured by a man who was there, every step of the way. Along with the images of the band at work and play, Wyman includes remarkable images of those along for the ride, from John Lennon, Eric Clapton, David Bowie and Iggy Pop to John Belushi and Dan Aykroyd. To accompany his photographs, Wyman offers up wonderful insights, anecdotes and behind-the-photo stories, giving all us a front-row seat and backstage pass to what it was like to be there, as music history was made as a member of The Rolling Stones.

**In 1962 Mick Jagger was a bright, well-scrubbed boy (planning a career in the civil service), while Keith Richards was learning how to smoke and to swivel a six-shooter. Add the mercurial Brian Jones (who'd been effectively run out of Cheltenham for theft, multiple impregnations and playing blues guitar) and the wryly opinionated Bill Wyman and Charlie Watts, and the potential was obvious. During the 1960s and 70s the Rolling Stones were the polarising figures in Britain, admired in some quarters for their flamboyance, creativity and salacious lifestyles, and reviled elsewhere for the same reasons. Confidently expected never to reach 30 they are now approaching their seventies and, in 2012, will have been together for 50 years. In *The Rolling Stones*, Christopher Sandford tells the human drama at the centre of the Rolling Stones story.**

**Sandford has carried out interviews with those close to the Stones, family members (including Mick's parents), the group's fans and contemporaries - even examined their previously unreleased FBI files. Like no other book before *The Rolling Stones* will make sense of the rich brew of clever invention and opportunism, of talent, good fortune, insecurity, self-destructiveness, and of drugs, sex and other excess, that made the Stones who they are. From its early days in San Francisco, *Rolling Stone* has covered the music scene from the inside with colorful, penetrating, and brilliant interviews with the men and women who are rock and roll. This definitive collection represents the best of *Rolling Stone's* first decade and a half. From its early days in San Francisco, *Rolling Stone* has covered the music scene from the inside with colorful, penetrating, and brilliant interviews with the men and women who are rock and roll. This definitive collection represents**

**the best of Rolling Stone's first decade and a half. From the author of the New York Times bestseller Dear Martin--which Angie Thomas, the bestselling author of The Hate U Give, called "a must read"--comes a pitch-perfect romance that examines class, privilege, and how a stroke of good luck can change an entire life. Meet Rico: high school senior and afternoon-shift cashier at the Gas 'n' Go, who after school and work races home to take care of her younger brother. Every. Single. Day. When Rico sells a jackpot-winning lotto ticket, she thinks maybe her luck will finally change, but only if she--with some assistance from her popular and wildly rich classmate Zan--can find the ticket holder who hasn't claimed the prize. But what happens when have and have-nots collide? Will this investigative duo unite...or divide? Nic Stone, the New York Times bestselling author of Dear Martin and Odd One Out, creates two unforgettable characters in one hard-hitting story about class, money--both too little and too much--and how you make your own luck in the world. "Funny, captivating, and thoughtful." --The Atlantic.com**

**The #1 New York Times bestselling autobiography of the guitarist, songwriter, singer, and founding member of the Rolling Stones. Ladies and gentlemen: Keith Richards. With The Rolling Stones, Keith Richards created the songs that roused the world, and he lived the original rock and roll life. Now, at last, the man himself tells his story of life in the crossfire hurricane. Listening obsessively to Chuck Berry and Muddy Waters records, learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones's first fame and the notorious drug busts that led to his enduring image as an outlaw folk hero. Creating immortal riffs like the ones in "Jumping Jack**

**Flash" and "Honky Tonk Women." His relationship with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the U.S., isolation and addiction. Falling in love with Patti Hansen. Estrangement from Jagger and subsequent reconciliation. Marriage, family, solo albums and Xpensive Winos, and the road that goes on forever. With his trademark disarming honesty, Keith Richard brings us the story of a life we have all longed to know more of, unfettered, fearless, and true. From Oscar-winner Oliver Stone comes a first-hand look at one of the most important, powerful, and controversial leaders in the world: Vladimir Putin of Russia. The companion to the news-breaking television series, this edition has substantial material not included in the documentary. Academy Award winner Oliver Stone was able to secure what journalists, news organizations, and even other world leaders have long coveted: extended, unprecedented access to Russian President Vladimir Putin. The Putin Interviews are culled from more than a dozen interviews with Putin over a two-year span—never before has the Russian leader spoken in such depth or at such length with a Western interviewer. No topics are off limits in the interviews, which first occurred during Stone's trips to meet with NSA whistleblower Edward Snowden in Moscow and most recently after the election of President Donald Trump. Prodded by Stone, Putin discusses relations between the United States and Russia, allegations of interference in the US election, and Russia's involvement with conflicts in Syria, Ukraine, and elsewhere across the globe. Putin speaks about his rise to power and details his relationships with Presidents Clinton, George W. Bush, Obama, and Trump. The**

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Chronicles the life of twentieth-century Irish poet Seamus Heaney, from his infancy to his Nobel Prize in 1995, and also discusses his post-Nobel life, family, writings, and other related topics. The candid and far-reaching interview with the public intellectual and author of *Illness as Metaphor*, conducted in 1978 Paris and New York. Over the summer and fall of 1978, Susan Sontag engaged in a series of deeply stimulating, provocative and intimate conversations with Jonathan Cott of *Rolling Stone* magazine. While the printed interview was extensive, it covered only a third of their twelve hours of discussion. Now, for the first time, the entire transcript of Sontag's remarkable conversation is available in book form, accompanied by Cott's preface and recollections. An acclaimed author of novels and essays, a renowned cultural critic and radical anti-war activist, Sontag was at the height of her powers in the late 1970s. Her musings and observations in this interview reveal the

breadth and depth of her critical intelligence and curiosities at the time. These hours of conversation offer a revelatory and indispensable look at the self-described "besotted aesthete" and "obsessed moralist." "Should be unfailingly interesting to any Stones fan."—Larry Rhoter, *New York Times*

The Rolling Stones' rise to fame is one of rock 'n' roll's epic stories. Yet one crucial part of that story has never been fully told: the role of Brian Jones, the visionary who founded the band and meticulously controlled their early sound, only to be dethroned by Mick Jagger and Keith Richards. Tormented by paranoia and drug problems, Jones drowned at the age of twenty-seven. Drawing on new information and interviews with Richards, Andrew Oldham, and Marianne Faithfull, among dozens of others, Brian Jones lays bare the Rolling Stones' full story, in all its glory and squalor. "It's not surprising that sooner or later I'd dive down the proverbial rabbit hole into the world of vintage bass guitars."—Geddy Lee

From Rush frontman Geddy Lee's personal collection of vintage electric bass guitars, dating from the 1950s to the 1980s, comes the definitive volume on the subject. Geddy's love of the bass has been nurtured over a lifetime spent in the limelight as one of the world's premier rock bassists. For the past seven years, he's dedicated himself to studying the history of the instrument that's been so essential to his career, collecting hundreds of basses from around the globe. Written with arts journalist Daniel Richler, gorgeously photographed in breathtaking detail by Richard Sibbald, and with insight from Geddy's trusted bass tech and curator, John "Skully" McIntosh, *Geddy Lee's Big Beautiful Book of Bass* profiles over 250 classic basses from Geddy's extensive collection. Representing

every tone in the bass palette, every nuance of the rock and roll genre as well as blues, jazz, pop, and country, this one-of-a-kind collection features so-called "beauty queens"—pristine instruments never lifted from their cases—as well as "road warriors"—well-worn, sweat-soaked basses that proudly show their age and use. Complete with personal commentary from Geddy that showcases his knowledge both as a musician and an aficionado, this luxuriously produced volume is a revelatory look at the heavy hitters in the world of bass—Fender, Gibson/Epiphone, Rickenbacker, Höfner, Ampeg—and lesser known but influential global luthiers such as Antonio Wandr Pioli, Dan Armstrong, and Tony Zemaitis. The book also features interviews with John Paul Jones (Led Zeppelin); Adam Clayton (U2); Robert Trujillo (Metallica); Jeff Tweedy (Wilco); Bill Wyman (The Rolling Stones); Les Claypool (Primus); Bob Daisley (Rainbow); Fender expert and owner of the legendary Gibson Explorer, Bass Ken Collins; veteran guitar tech for The Who, Alan Rogan; plus comments from many other great players across three decades of rock and roll. Written in Geddy's singular voice, this book reveals the stories, songs, and history behind the instruments of his inimitable collection. Complete with an index and a graphically designed timeline of the history of the bass, as well as an up-close look at Geddy's basses on Rush's final R40 Tour, his stage and recording gear from 1968 to 2017, and forewords by author and respected vintage expert, Terry Foster, and Rush band member, Alex Lifeson, Geddy Lee's *Big Beautiful Book of Bass* is the ultimate compendium for the consummate collector, musician, Rush fan, and anyone who loves the bass guitar. For the past fifty years, Rolling Stone has been a leading voice

**in journalism, cultural criticism, and—above all—music. This landmark book documents the magazine's rise to prominence as the voice of rock and roll and a leading showcase for era-defining photography. From the 1960s to the present day, the book offers a decade-by-decade exploration of American music and history. Interviews with rock legends—Bob Dylan, Mick Jagger, Kurt Cobain, Bruce Springsteen, and more—appear alongside iconic photographs by Baron Wolman, Annie Leibovitz, Mark Seliger, and other leading image-makers. With feature articles, excerpts, and exposés by such quintessential writers as Hunter S. Thompson, Matt Taibbi, and David Harris, this book is an irresistible and essential keepsake of the magazine that has defined American music for generations of readers. The greatest interviews with the greatest rock stars, movie stars, and cultural icons -- uncensored and unfiltered -- are published together in one remarkable volume in celebration of Rolling Stones 40th anniversary. The first collection of academic essays focused entirely on the musical, historical, cultural and media impact of the Rolling Stones.**

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