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One of the biggest problems with modern democracy is that most of the public is usually ignorant of politics and government. Often, many people understand that their votes are unlikely to change the outcome of an election and don't see the point in learning much about politics. This may be rational, but it creates a nation of people with little political knowledge and little ability to objectively evaluate what they do know. In Democracy and Political

Ignorance, Ilya Somin mines the depths of ignorance in America and reveals the extent to which it is a major problem for democracy. Somin weighs various options for solving this problem, arguing that political ignorance is best mitigated and its effects lessened by decentralizing and limiting government. Somin provocatively argues that people make better decisions when they choose what to purchase in the market or which state or local government to live under, than when they vote at the ballot box, because they have stronger incentives to acquire relevant information and to use it wisely. In this sequel to *A Critique of Modernity*, Alain Touraine questions the social and cultural content of democracy today. At a time when state power is being increasingly eroded by the economic might of transnational capital, what possible value can we ascribe to a democratic idea that is defined merely as a set of guarantees against the totalitarian state? If democracy is to survive in the postcommunist world, Touraine

argues, it must accomplish two urgent goals: It must somehow protect the power of the nation-state at the same time as it limits that power (for only the state has sufficient means to counterbalance the global corporate wielders of money and information); and it must reconcile social diversity with social unity and individual liberty with integration. This is not merely a philosophical problem but a dilemma whose resolution will dramatically affect the immediate future of people everywhere. If we want a resolution in democracy's favor, then it is time, in Touraine's view, for us to redefine democracy in terms of active intervention rather than mere passive institution. To preserve the power and effectiveness of our states and societies, we must make visible strides—and soon—away from a politics of particularity and toward the integration and balancing of women and minorities, of immigrants, of rich and poor. If our states become too weakened, too debased by the politics of competing identities and interest

groups, we will one day find ourselves without the means to protect the very values we believe we are fighting to uphold. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved,

reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Democracy is struggling in America--by now this statement is almost cliché. But what if the country is no longer a democracy at all? In *Democracy Incorporated*, Sheldon Wolin considers the unthinkable: has America unwittingly morphed into a new and strange kind of political hybrid, one where economic and state powers are conjoined and virtually unbridled? Can the nation check its descent into what the author terms "inverted totalitarianism"? Wolin portrays a country where citizens are politically uninterested and submissive--and where elites are eager to keep them that way. At best the nation has become a "managed democracy" where the public is shepherded, not sovereign. At worst it is a place where corporate power no longer answers to state controls. Wolin makes clear that today's

America is in no way morally or politically comparable to totalitarian states like Nazi Germany, yet he warns that unchecked economic power risks verging on total power and has its own unnerving pathologies. Wolin examines the myths and mythmaking that justify today's politics, the quest for an ever-expanding economy, and the perverse attractions of an endless war on terror. He argues passionately that democracy's best hope lies in citizens themselves learning anew to exercise power at the local level. *Democracy Incorporated* is one of the most worrying diagnoses of America's political ills to emerge in decades. It is sure to be a lightning rod for political debate for years to come. Now with a new introduction by Pulitzer Prize-winning journalist Chris Hedges, *Democracy Incorporated* remains an essential work for understanding the state of democracy in America. *America after Tocqueville* complements Harvey Mitchell's previous book, *Individual Choice and the Structures of History:*

Alexis de Tocqueville as Historian Reappraised (1996). This study draws on *Democracy in America* to study the condition of democracy in the United States in our own time. Three aspects of Americanism inform Harvey Mitchell's book, and cannot be separated from Tocqueville's consideration of the three races. First, he addresses tensions in the United States between ideas of equality and a political system that tries to keep it within bounds. He turns to the relationship between this system and the dynamics of American capitalism, and he analyses the criteria for inclusion and exclusion in American life. Overall, he asks if Americans have surrendered to what Tocqueville called the materialization of life; if that compromise means their abandonment of their original spiritual quest; and, if they are on the way to a radical alienation from politics. NOTE: You are purchasing a standalone product; MyPoliSciLab does not come packaged with this content. If you would like to purchase "both" the physical text

and MyPoliSciLab, search for 0134113845 / 9780134113845 The Struggle for Democracy, 2014 Elections and Updates Edition plus MyPoliSciLab for American Government Access Card Package, 11/e Package consists of: 0133914747 / 9780133914740 The Struggle for Democracy, 2014 Elections and Updates Edition, 11/e 0133930645 / 9780133930641 MyPoliSciLab for American Government Valuepack Access Card MyPoliSciLab should only be purchased when required by an instructor. "For courses in American Government" Examine how American democracy is developing "The Struggle for Democracy" offers students the tools they need to critically analyze our political system and make judgments about how well our government works. Taking a fresh approach to common American government topics, authors Edward Greenberg and Benjamin Page provide an analytical framework for understanding how politics and government work, and encourage students to

consider the questions How democratic are we? and Can government do anything well? In order to boost student engagement with key concepts, the 2014 Elections and Updates Edition incorporates coverage of contemporary issues that dominate today's headlines, as well as the most up-to-date data. Also available with MyPoliSciLab(r) MyPoliSciLab for the American Government course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they've learned. And the Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyPoliSciLab does not include an eText. "The Struggle for Democracy," 2014 Elections and Updates Edition is also available via REVEL, an immersive learning experience designed for the way today's students read, think, and learn. " In praise of previous editions:

"...brilliant introduction." - New Statesman and Society "From start to finish, Arblaster's book is stimulating and highly readable." - Times Higher Educational Supplement "...an ideal first book to place in the hands of a student embarking on the study of democracy." - Journal of Commonwealth and Comparative Politics

What is the meaning of democracy? Why has democracy provoked hostility in the past? Has the hostility entirely vanished? How democratic are contemporary Western societies in reality and how might they be made more democratic? The revised and updated edition of this widely acclaimed survey takes account of the very different global context in which any discussion of democracy must now take place, including the mighty power of the multinationals vis-a-vis elected governments, the resurgence of the idea of an Islamic alternative to the Western democratic ideal, and the suggestion that unelected but powerful international bodies are effectively eroding the authority of the democratic state. Anthony

Arblaster looks first at the history of both the theory and practice of democracy, and the fierce opposition it has often provoked, showing how the representative version of democracy we are now familiar with was a relatively late arrival on the scene. He finds the core of the idea of democracy in the notion of popular power, and in the second part of the book he explores the meaning of this and the problems it involves. Drawing on the classic writings of Rousseau, Paine and John Stuart Mill, he shows how wide the gap is between their vision of a fully democratic society and the limited realities of the Western democracies of today. Democracy, he argues, remains a relevant ideal and a challenge to much conventional political thinking, as well as to the centralizing tendencies of global power. Asking how the citizens of modern democracy can reason with one another, this book carves out a controversial position between those who view religious voices as an anathema to democracy and those who

believe democratic society is a moral wasteland because such voices are not heard. The rise of populism in new democracies, especially in Latin America, has brought renewed urgency to the question of how liberal democracy deals with issues of poverty and inequality. Citizens who feel that democracy failed to improve their economic condition are often vulnerable to the appeal of political leaders with authoritarian tendencies. To counteract this trend, liberal democracies must establish policies that will reduce socioeconomic disparities without violating liberal principles, interfering with economic growth, or ignoring the consensus of the people. *Poverty, Inequality, and Democracy* addresses the complicated philosophical and moral issues surrounding the distribution of economic goods in free societies as well as the empirical relationships between democratization and trends in poverty and inequality. This volume also discusses the variety of welfare-state policies that have been adopted in different

regions of the world. The book's distinguished group of contributors provides a succinct synthesis of the scholarship on this topic. They address such broad issues as whether democracy promotes inequality, the socioeconomic factors that drive democratic failure, and the basic choices that societies must make as they decide how to deal with inequality. Chapters focus on particular regions or countries, examining how problems of poverty and inequality have been handled (or mishandled) by newer democracies in Latin America, Eastern Europe, Africa, and Asia. *Poverty, Inequality, and Democracy* will prove vital reading for all students of world politics, political economy, and democracy's global prospects. Contributors: Dan Banik, Nancy Bermeo, Dorothee Bohle, Nathan Converse, Alberto Díaz-Cayeros, Francis Fukuyama, Béla Greskovits, Stephan Haggard, Ethan B. Kapstein, Robert R. Kaufman, Taekyoon Kim, Huck-Ju Kwon, Jooha Lee, Peter Lewis, Beatriz

Magaloni, Mitchell A. Orenstein, Marc F. Plattner, Charles Simkins, Alejandro Toledo, Ilcheong Yi Since its inception, the Journal of Democracy has served as the premier venue for scholarship on democratization. The newest volume in the acclaimed Journal of Democracy book series, *Democracy: A Reader* brings together the seminal works that have appeared in its pages in nearly twenty years of publication. Democracy is in retreat around the world, giving renewed relevance and urgency to fundamental questions about the system that nevertheless remains the ideal standard of governance. Contributors ask: What exactly is democracy, and what sustains it? What institutions are best suited to a democratic system? Can elections produce undemocratic outcomes? Is democracy a universal value? *Democracy: A Reader* addresses these important concerns with critical discussions on delegative democracy, social capital, constitutional design, federalism, hybrid regimes, competitive authoritarianism, and

more. With such influential contributors as Francis Fukuyama, Robert Putnam, His Holiness the Dalai Lama, and Anwar Ibrahim, this is an indispensable resource for students of democracy and instructors at the undergraduate and graduate levels. Contributors: Michael E. Alvarez, Nancy Bermeo, Russell Bova, José Antonio Cheibub, Larry Diamond, Jørgen Elklit, Abdou Filali-Ansary, M. Steven Fish, Francis Fukuyama, His Holiness the Dalai Lama, Donald L. Horowitz, Anwar Ibrahim, Terry Lynn Karl, Steven Levitsky, Arend Lijphart, Fernando Limongi, Vali Nasr, Guillermo O'Donnell, Marc F. Plattner, Adam Przeworski, Robert D. Putnam, Andrew Reynolds, Giovanni Sartori, Andreas Schedler, Philippe C. Schmitter, Amartya Sen, Alfred Stepan, Palle Svensson, Nicolas van de Walle, Lucan A. Way "Diamond also dissects the causes of the recent "democratic recession" in critical parts of the world, including the crime-infested oligarchy in Russia, the strong-armed pseudopopulism of Venezuela, the pathological

corruption in Nigeria, and the military security state of Pakistan. He traces many of these failed and failing democracies to the curse of oil, which stifles financial and electoral accountability as well as the willingness of established democracies to hold a firm line in support of civil society." Demand for practical knowledge and lessons about how the United States and other countries can more effectively promote democracy around the world has never been higher. This timely book by Thomas Carothers, one of the foremost authorities worldwide on democracy building, helps meet that need. Critical Mission draws together a wide-ranging set of Carothers's many seminal, widely cited essays, organized around four vital themes: the role of democracy promotion in U.S. foreign policy the core elements of democracy aid the state of democracy in the world the new U.S. push to promote democracy in the Middle East From puncturing myths about promoting civil society to sizing up the prospects for

democracy in the Arab world, Carothers is consistently penetrating, incisive, and challenging to policymakers, democracy activists, and scholars alike. The book also includes the only up-to-date, comprehensive bibliography on democracy promotion. This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. In 10 Steps to Repair American Democracy Steven Hill addresses the problems plaguing the US political system, outlining his ten-step program to

improve American democracy. He proposes specific reforms to give voters more choices at the ballot box, boost voter turnout, reduce Senate 'filibustering' and end excessive corporate dominance. In the face of mounting cynicism about the US political system, 10 Steps to Repair American Democracy is a refreshing blueprint for how to resurrect the Founders' democratic vision. It will change the way you think about US politics. This edition features the exact same content as the traditional text in a convenient, three-hole-punched, loose-leaf version. Books à la Carte also offer a great value for your students—this format costs significantly less than a new textbook. Updated in a new 7th edition this book is organized around the evolving nature of the American experiment in democratic government. With a clear and compelling central theme this book provides the theory and basics of American political science as well as the nation's political history. This book covers the foundations, institutions, and process

of American democracy with a clear and relevant approach in an easily readable format. It sharpens the critical thinking skills needed to analyze these evolving relationships through its multitude of new critical thinking questions and timelines. Matthew Hindman reveals here that, contrary to popular belief, the Internet has done little to broaden political discourse in the United States, but rather that it empowers a small set of elites - some new, but most familiar. Finally available, a high quality book of the original classic edition of Defenders of Democracy. It was previously published by other bona fide publishers, and is now, after many years, back in print. This is a new and freshly published edition of this culturally important work by Anonymous Anonymous, which is now, at last, again available to you. Get the PDF and EPUB NOW as well. Included in your purchase you have Defenders of Democracy in EPUB AND PDF format to read on any tablet, eReader, desktop, laptop or smartphone simultaneous - Get it

NOW. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside Defenders of Democracy: Look inside the book: With a profound sense of the solemn and even tragical character of the step I am taking and of the grave responsibilities which it involves, but in unhesitating obedience to what I deem my constitutional duty, I advise that the Congress declare the recent course of the Imperial German Government to be in fact nothing less than war against the Government and people of the United States; that it formally accept the status of belligerent which has thus been thrust upon it; and that it take immediate steps not only to put the country in a more thorough state of defense, but also to exert all its power and employ all its resources to bring the Government of the German Empire to terms and end the war. ...Even in checking these things and trying to extirpate them we have sought to put the most generous interpretation possible upon them because we knew that their

source lay, not in any hostile feeling or purpose of the German people toward us (who were, no doubt, as ignorant of them as we ourselves were), but only in the selfish designs of a Government that did what it pleased and told its people nothing. DEMOCRACY FOR THE FEW is a provocative interpretation of American Government. It shows how democracy is repeatedly violated by corporate oligopolies, and how popular forces have fought back and occasionally made gains in spite of the system. By focusing on the relationship between economic power and political power, discussing actual government practices and policies, conspiracies, propaganda, fraud, secrecy and other ploys of government and politics, this book stands apart in its analysis of how US Government works. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Important Notice: Media content referenced within the product

description or the product text may not be available in the ebook version. In *Democracy in California*, Janiskee and Masugi clearly explain the politics and character of California's governmental institutions and the dynamics affecting the lives of its citizens. The fourth edition is updated throughout and includes special discussions of the 2014 election and recent events. Everything about this dynamic book—from its engaging writing and examples, to its bold graphics and photos, to its innovative learning pedagogy and interactive assessment—is designed to get students to participate: in their learning, in the classroom, and in all aspects of American politics. American Government instructors overwhelmingly cite student apathy as the single biggest problem in their course; students are simply not engaged in the material and do not believe that the government can affect and enrich their lives. Lead author Dan Shea, founder of the Center for Political Participation, along with co-authors Joanne

Connor Green and Christopher E. Smith teamed up to write an American Government text that helps students experience the impact of government in their daily lives and inspires them to work to affect that government in return. Written with the belief that the American Government course is critically important for our students—as well as for the long-term stability of the democratic process—*Living Democracy* helps students draw connections between course topics and current events and find a role for themselves in politics and government. The text's innovative approach to American government presents the dynamic nature of our country's democratic process more accurately than any other book currently on the market, while offering all of the material found in a comprehensive, traditionally organized government text within an active framework. The Texas edition includes the exact same coverage as the comprehensive version but with additional chapters on Texas politics. Now in its

second edition, this attention-getting text is building on its message of participation: improvements to its innovative pedagogical system with even more assessment opportunities help students participate more fully in their own learning process, while new Student Profiles of politically active young people from around the world continue to promote students' political participation. New coverage highlights the events surrounding the 2008 Election including the massive growth in voter participation. Why do democracies keep lurching from success to failure? The current financial crisis is just the latest example of how things continue to go wrong, just when it looked like they were going right. In this wide-ranging, original, and compelling book, David Runciman tells the story of modern democracy through the history of moments of crisis, from the First World War to the economic crash of 2008. A global history with a special focus on the United States, *The Confidence Trap* examines how democracy

survived threats ranging from the Great Depression to the Cuban missile crisis, and from Watergate to the collapse of Lehman Brothers. It also looks at the confusion and uncertainty created by unexpected victories, from the defeat of German autocracy in 1918 to the defeat of communism in 1989. Throughout, the book pays close attention to the politicians and thinkers who grappled with these crises: from Woodrow Wilson, Nehru, and Adenauer to Fukuyama and Obama. In *The Confidence Trap*, David Runciman shows that democracies are good at recovering from emergencies but bad at avoiding them. The lesson democracies tend to learn from their mistakes is that they can survive them—and that no crisis is as bad as it seems. Breeding complacency rather than wisdom, crises lead to the dangerous belief that democracies can muddle through anything—a confidence trap that may lead to a crisis that is just too big to escape, if it hasn't already. The most serious challenges confronting democracy

today are debt, the war on terror, the rise of China, and climate change. If democracy is to survive them, it must figure out a way to break the confidence trap. One of the greatest books ever to be written on the United States, *Democracy in America* continues to find new readers who marvel at the lasting insights Alexis de Tocqueville had into our nation and its political culture. The work is, however, as challenging as it is important; its arguments can be complex and subtle, and its sheer length can make it difficult for any reader, especially one coming to it for the first time, to grasp Tocqueville's meaning. The Chicago Companion to Tocqueville's "Democracy in America" is the first book written expressly to help general readers and students alike get the most out of this seminal work. Now James T. Schleifer, an expert on Tocqueville, has provided the background and information readers need in order to understand Tocqueville's masterwork. In clear and engaging prose, Schleifer explains

why Democracy in America is so important, how it came to be written, and how different generations of Americans have interpreted it since its publication. He also presents indispensable insight on who Tocqueville was, his trip to America, and what he meant by equality, democracy, and liberty. Drawing upon his intimate knowledge of Tocqueville's papers and manuscripts, Schleifer reveals how Tocqueville's ideas took shape and changed even in the course of writing the book. At the same time, Schleifer provides a detailed glossary of key terms and key passages, all accompanied by generous citations to the relevant pages in the University of Chicago Press Mansfield/Winthrop translation. The Chicago Companion will serve generations of readers as an essential guide to both the man and his work. Alexis de Tocqueville (1805-59) came to America in 1831 to see what a great republic was like. What struck him most was the country's equality of conditions, its democracy. The book he wrote on his return to

France, Democracy in America, is both the best ever written on democracy and the best ever written on America. It remains the most often quoted book about the United States, not only because it has something to interest and please everyone, but also because it has something to teach everyone. When it was published in 2000, Harvey Mansfield and Delba Winthrop's new translation of Democracy in America—only the third since the original two-volume work was published in 1835 and 1840—was lauded in all quarters as the finest and most definitive edition of Tocqueville's classic thus far. Mansfield and Winthrop have restored the nuances of Tocqueville's language, with the expressed goal "to convey Tocqueville's thought as he held it rather than to restate it in comparable terms of today." The result is a translation with minimal interpretation, but with impeccable annotations of unfamiliar references and a masterful introduction placing the work and its author in the broader contexts of political philosophy and

statesmanship. "One of the chosen few: an enduring contribution to democratic thought."—Bruce Ackerman, Sterling Professor of Law and Political Science, Yale University

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Foreword by Keith Reeve that explores the text's enduring contributions to the discipline.

Mobilization, Participation, and Democracy in America provides a thorough analysis of the dynamics of citizen involvement in American politics over the past four decades and identifies who participates in the political process, when they participate, and why. Now in a Longman Classics Edition, it features a new Foreword by Keith Reeves of Swarthmore College. In 1831, the then twenty-seven year old Alexis de Tocqueville, was sent with Gustave de Beaumont to America by the French Government to study and make a report on the American prison system. Over a period of nine months the two traveled all over America making notes not only on the prison systems but on all aspects of American society and government. From these notes Tocqueville wrote 'Democracy in America', an exhaustive analysis of the successes and failures of the American form of government, a republican representative democracy. Contained

here is the unabridged first volume of that classic exposition as translated by Henry Reeve. Robert Dahl's Preface helped launch democratic theory fifty years ago as a new area of study in political science, and it remains the standard introduction to the field. Exploring problems that had been left unsolved by traditional thought on democracy, Dahl here examines two influential models--the Madisonian, which represents prevailing American doctrine, and its recurring challenger, populist theory--arguing that they do not accurately portray how modern democracies operate. He then constructs a model more consistent with how contemporary democracies actually function, and, in doing so, develops some original views of popular sovereignty and the American constitutional system. This is an introductory American politics text covering the constitutional framework of American government, political behavior and informal institutions, the formal institutions of American government, and a concluding chapter

on public policy. Every chapter highlights the most current thinking in political science research and discusses related public policy. This text teaches students to think analytically by presenting current political science theories and research in answering the engaging, big questions facing American politics today. It serves as an introduction to the discipline by reflecting the theoretical developments and types of empirical inquiry conducted by researchers. Alexis de Tocqueville (1805-59) came to America in 1831 to see what a great republic was like. What struck him most was the country's equality of conditions, its democracy. The book he wrote on his return to France, *Democracy in America*, is both the best ever written on democracy and the best ever written on America. It remains the most often quoted book about the United States, not only because it has something to interest and please everyone, but also because it has something to teach everyone. When it was published in 2000,

Harvey Mansfield and Delba Winthrop's new translation of *Democracy in America*—only the third since the original two-volume work was published in 1835 and 1840—was lauded in all quarters as the finest and most definitive edition of Tocqueville's classic thus far. Mansfield and Winthrop have restored the nuances of Tocqueville's language, with the expressed goal "to convey Tocqueville's thought as he held it rather than to restate it in comparable terms of today." The result is a translation with minimal interpretation, but with impeccable annotations of unfamiliar references and a masterful introduction placing the work and its author in the broader contexts of political philosophy and statesmanship. **NEW YORK TIMES BESTSELLER** • "Comprehensive, enlightening, and terrifyingly timely."—The New York Times Book Review (Editors' Choice) **WINNER OF THE GOLDSMITH BOOK PRIZE** • **SHORTLISTED FOR THE LIONEL GELBER PRIZE** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY**

The Washington Post • Time • Foreign Affairs • WBUR • Paste Donald Trump's presidency has raised a question that many of us never thought we'd be asking: Is our democracy in danger? Harvard professors Steven Levitsky and Daniel Ziblatt have spent more than twenty years studying the breakdown of democracies in Europe and Latin America, and they believe the answer is yes. Democracy no longer ends with a bang—in a revolution or military coup—but with a whimper: the slow, steady weakening of critical institutions, such as the judiciary and the press, and the gradual erosion of long-standing political norms. The good news is that there are several exit ramps on the road to authoritarianism. The bad news is that, by electing Trump, we have already passed the first one. Drawing on decades of research and a wide range of historical and global examples, from 1930s Europe to contemporary Hungary, Turkey, and Venezuela, to the American South during Jim Crow, Levitsky and Ziblatt show how

democracies die—and how ours can be saved. Praise for *How Democracies Die* “What we desperately need is a sober, dispassionate look at the current state of affairs. Steven Levitsky and Daniel Ziblatt, two of the most respected scholars in the field of democracy studies, offer just that.”—The Washington Post “Where Levitsky and Ziblatt make their mark is in weaving together political science and historical analysis of both domestic and international democratic crises; in doing so, they expand the conversation beyond Trump and before him, to other countries and to the deep structure of American democracy and politics.”—Ezra Klein, *Vox* “If you only read one book for the rest of the year, read *How Democracies Die*. . . . This is not a book for just Democrats or Republicans. It is a book for all Americans. It is nonpartisan. It is fact based. It is deeply rooted in history. . . . The best commentary on our politics, no contest.”—Michael Morrell, former Acting Director of the Central Intelligence Agency (via

Twitter) “A smart and deeply informed book about the ways in which democracy is being undermined in dozens of countries around the world, and in ways that are perfectly legal.”—Fareed Zakaria, CNN Democracy in America examines the democratic revolution Tocqueville believed had been occurring over the previous several hundred years. The primary focus of the book is an analysis of why republican representative democracy has succeeded in the United States while failing in so many other places. Tocqueville seeks to apply the functional aspects of democracy in the United States to what he sees as the failings of democracy in his native France. Democracy in America was published in two volumes, the first in 1835 and the other in 1840. It was immediately popular in both Europe and the United States, while also having a profound impact on the French population. By the twentieth century, it had become a classic work of political science, social science, and history. It

is a commonly assigned reading for students at American universities majoring in the political or social sciences, and part of the introductory political theory syllabus at Cambridge, Oxford, Princeton and other institutions. This cloth-bound book includes a Victorian inspired dust-jacket, and is limited to 100 copies. In this Eighth Edition of American Democracy in Peril, author William E. Hudson provides a perceptive analysis of the challenges our democracy faces in the current era: economic crisis, partisan gridlock, rising economic inequality, and continued military conflict in the Middle East and elsewhere. By introducing the history of democratic theory in terms of four “models” of democracy, he provides readers with a set of criteria against which to evaluate the challenges discussed later. This provocative book offers a structured, yet critical examination of the American political system, designed to stimulate students to consider how the facts they learn about American politics relate to democratic

ideals. Alexis de Tocqueville's *Democracy in America* (*De la démocratie en Amérique*) is a classic text detailing the United States of the 1830s, showing a primarily favorable view by Tocqueville as he compares it to his native France. Considered to be an important account of the U.S. democratic system, it has become a classic work in the fields of political science and history. It quickly became popular in both the United States and Europe. *Democracy in America* was first published as two volumes, one in 1835 and the other in 1840; both are included in this edition. *Democracy in America* is arguably the most perceptive and influential book ever written about American politics and society. The Library of America now presents Arthur Goldhammer's acclaimed translation in a two-volume Paperback Classics edition. Winner of the 2004 Translation Prize awarded by the French-American Foundation, Goldhammer's elegant rendering is the first to capture fully the precision and grace of Tocqueville's style and

the full force of his profound ideas and observations. Volume One (1835) and Volume Two (1840) are published separately, each with its own introductory essay by historian Olivier Zunz (*Why the American Century?*) exploring the creation and evolution of Tocqueville's masterpiece. Originally published in 2000, *The Right to Vote* was widely hailed as a magisterial account of the evolution of suffrage from the American Revolution to the end of the twentieth century. In this revised and updated edition, Keyssar carries the story forward, from the disputed presidential contest of 2000 through the 2008 campaign and the election of Barack Obama. *The Right to Vote* is a sweeping reinterpretation of American political history as well as a meditation on the meaning of democracy in contemporary American life. This new edition of *Democracy in America* makes Tocqueville's classic nineteenth-century study of American politics, society, and culture available — finally! — in a brief and accessible version.

Designed for instructors who are eager to teach the work but reluctant to assign all 700 plus pages, Kammen's careful abridgment features the most well-known chapters that by scholarly consensus are most representative of Tocqueville's thinking on a wide variety of issues. A comprehensive introduction provides historical and intellectual background, traces the author's journey in America, helps students unpack the meaning behind key Tocquevillian concepts like "individualism," "equality," and "tyranny of the majority," and discusses the work's reception and legacy. Newly translated, this edition offers instructors a convenient and affordable option for exploring this essential work with their students. Useful pedagogic features include a chronology, questions for consideration, a selected bibliography, illustrations, and an index.

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