

# Read Free Florence Gordon Brian Morton Pdf For Free

**The End of Your Life Book Club** Dec 15 2019 “What are you reading?” That’s the question Will Schwalbe asks his mother, Mary Anne, as they sit in the waiting room of the Memorial Sloan-Kettering Cancer Center. In 2007, Mary Anne returned from a humanitarian trip to Pakistan and Afghanistan suffering from what her doctors believed was a rare type of hepatitis. Months later she was diagnosed with a form of advanced pancreatic cancer, which is almost always fatal, often in six months or less. This is the inspiring true story of a son and his mother, who start a “book club” that brings them together as her life comes to a close. Over the next two years, Will and Mary Anne carry on conversations that are both wide-ranging and deeply personal, prompted by an eclectic array of books and a shared passion for reading. Their list jumps from classic to popular, from poetry to mysteries, from fantastic to spiritual. The issues they discuss include questions of faith and courage as well as everyday topics such as expressing gratitude and learning to listen. Throughout, they are constantly reminded of the power of books to comfort us, astonish us, teach us, and tell us what we need to do with our lives and in the world. Reading isn’t the opposite of doing; it’s the opposite of dying. Will and Mary Anne share their hopes and concerns with each other—and rediscover their lives—through their favorite books. When they read, they aren’t a sick person and a well person, but a mother and a son taking a journey together. The result is a profoundly moving tale of loss that is also a joyful, and often humorous, celebration of life: Will’s love letter to his mother, and theirs to the printed page. This eBook edition includes a Reading Group Guide.

**The Art of Shantae** Nov 25 2020 Shantae! She's the half-genie, belly-dancing, hair-whipping hero of her very own platforming video game franchise from WayForward Technologies! The Art of Shantae collects the fantastic artwork behind all five games in the Shantae series. Included are key artwork, rough concepts, style explorations, creature and environment designs, and much more! Follow the creative development of Risky Boots, Rottytots, Sky, Bolo, and the titular heroine herself, in this fantastic hardcover celebration of Shantae!

**Invisible Girl** Feb 15 2020 Owen Pick's life is falling apart. He's thirty-three, a virgin, and has just been suspended from his teaching job after accusations of sexual misconduct. He then discovers the dark world of incel--involuntary celibate--online forums and meets the mysterious and sinister Bryn. Across the street from Owen lives the Fours family, who have a bad feeling about their neighbor. Meanwhile, young Saffyre Maddox spent three years as a patient of Roan Fours, a child psychologist. Feeling abandoned when their therapy ends, she tries to maintain her connection with him. Then, on Valentine's night, Saffyre Maddox disappears--and the last person to see her alive is Owen Pick. -- Adapted from publisher's description.

**The Assembler of Parts** Aug 15 2022 A dual Kirkus Best Fiction and Best Debut Fiction selection, this stunning novel is an emotional fable about love, forgiveness, and what most makes us human. At the outset of this extraordinary first novel, eight-year-old Jess finds herself in heaven reviewing her short life. She is guided in this by a being she calls the Assembler of Parts, and her task seems to be to grasp her life’s meaning. From the moment of her birth, it was obvious that Jess is unlike other children, for she suffers from a syndrome of birth defects that leaves her flawed. But by her very imperfections, she has a unique ability to draw love from—and heal—those around her, from the parents who come together over her to the grandmother whose guilt she assuages, to the family friend she helps reconcile with an angry past. Yet, it is only when she comes to her sudden death—for which her parents are suspected of neglect, unleashing a chain of events beyond her healing—that her sense of her life truly begin to crystallize. And only then does the Assembler’s purpose become clear. With prose that is rich in emotion and eloquence and that distills poetry from the language of medicine and the words for ordinary things, Raoul Wientzen has delivered a novel of rare beauty that speaks to subjects as profound as faith, what makes us human, and the value of a life. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**The Universal Sense** Dec 07 2021 Reveals how the human sense of hearing manipulates how people think, consume, sleep and feel, explaining the hearing science behind such phenomena as why people fall asleep while traveling, the reason fingernails on a chalkboard causes cringing and why songs get stuck in one's head.

**Watching You** Jan 16 2020 With every twist and turn you don’t know what’s going to happen. Another Lisa Jewell classic..... Melville Heights is one of the nicest neighborhoods in Bristol, England; home to doctors and lawyers and old-money academics. It’s not the sort of place where people are brutally murdered in their own kitchens. But it is the sort of place where everyone has a secret. And everyone is watching you. As the headmaster credited with turning around the local school, Tom Fitzwilliam is beloved by one and all—including Joey Mullen, his new neighbor, who quickly develops an intense infatuation with this thoroughly charming yet unavailable man. Joey thinks her crush is a secret, but Tom’s teenaged son Freddie—a prodigy with aspirations of becoming a spy for MI5—excels in observing people and has witnessed Joey behaving strangely around his father.

**The Heart Broke In** Feb 26 2021 A scientist obsessed with evolution but unable to have children, a malaria researcher trying to choose between freedom and love, and a washed-up TV svengali whose life goes into free fall—The Heart Broke In follows these characters through a riveting exploration of what conscience means in the 21st century, and how we attempt to make our lives count for something. It is a glorious drama, as well as an old-fashioned tale of modern times. When Bec Shepherd rejects marriage to a powerful newspaper editor in favour of starting a family with fellow scientist Alex, her sense of right and wrong is put to the test. Bec’s brother Ritchie has built a hugely successful career in entertainment, but allegations about his private life are threatening to destroy his marriage, his career and his mind. Does Bec and Alex’s relationship stand a chance? Will Ritchie’s indiscretion catch up with him?

**Tasha** Dec 19 2022 A Washington Post Best Nonfiction Book of the Year In the spirit of Fierce Attachments and The End of Your Life Book Club, acclaimed novelist Brian Morton delivers a “superb” (Maureen Corrigan, Fresh Air), darkly funny memoir of his mother’s vibrant life and the many ways in which their tight, tumultuous relationship was refashioned in her twilight years. Tasha Morton is a force of nature: a brilliant educator who’s left her mark on generations of students—and also a whirlwind of a mother, intrusive, chaotic, oppressively devoted, and irrepressible. For decades, her son Brian has kept her at a self-protective distance, but when her health begins to fail, he knows it’s time to assume responsibility for her care. Even so, he’s not prepared for what awaits him, as her refusal to accept her own fragility leads to a series of epic outbursts and altercations that are sometimes frightening, sometimes wildly comic, and sometimes both. Clear-eyed, “deeply stirring” (Dani Shapiro, The New York Times Book Review), and brimming with dark humor, Tasha is both a vivid account of an unforgettable woman

and a stark look at the impossible task of caring for an elderly parent in a country whose unofficial motto is “you’re on your own.”

**The Blazing World** Nov 06 2021 When a young woman is shipwrecked in the kingdom of the Blazing World, she befriends the natives, a highly intelligent and tolerant group of humanoid animals. With the help of the locals, the woman becomes the Empress of the island, and leads the Blazing World into a society of peace, equality, and understanding. Margaret Cavendish’s *The Blazing World* explores hot-button topics and themes, bringing a perspective that is still fresh modern-day. With imaginative and gripping prose, Cavendish advocates for philosophy over the material world, becoming a pioneer and strong advocate for peace, animals’ rights, feminism, and equality. Her work is considered innovative not only for the exploration of these topics, but also for the invention of a genre. This edition of *The Blazing World* is printed in a modern font and redesigned with a striking new cover, bringing Cavendish’s trailblazing literature into the 21st century.

**A Window Across the River** Sep 16 2022 A writer is caught between her calling and the man she loves in this “joyous, funny and bittersweet” novel (Newsday). Isaac and Nora haven’t seen each other in five years, yet when Nora phones Isaac late one night, he knows who it is before she’s spoken a word. Isaac, a photographer, is relinquishing his artistic career, while Nora, a writer, is seeking to rededicate herself to hers. Fueled by their rediscovered love, Nora is soon on fire with the best work she’s ever done, until she realizes that the story she’s writing has turned into a fictionalized portrait of Isaac, exposing his frailties and compromises and sure to be viewed by him as a betrayal. How do we remain faithful to our calling if it estranges us from the people we love? How do we remain in love after we have seen the very worst of our loved ones? These are some of the questions explored in a novel that critics are calling “an absolute pleasure” (The Seattle Times). From the author of *Florence Gordon* and *Starting Out in the Evening*, this is a “novel of two star-crossed but self-absorbed artists facing crises of the heart and conscience. . . . An intriguing look at the nature of love and the need for acceptance” (Booklist). “I loved this book.” —Alice Sebold

**Another Place You've Never Been** May 12 2022 This “undeniably moving and emotionally true” debut novel offers the emotional complexity and narrative scope of *A Visit from the Goon Squad* and resonates with the strong mystical nature of *Swamplandia* (Publishers Weekly, starred review) Most of us have experienced what it’s like to know what someone is going to say right before they say it. Or perhaps you have been shocked by the irrefutable phenomena of coincidence, when your life intersects with another’s in the most unlikely way. In gripping prose marked by stark simplicity, *Another Place You’ve Never Been* by debut novelist Rebecca Kauffman explores the intersection of human experience amidst the minutiae of everyday life. In her mid-thirties and still living in her hometown Buffalo, NY, Tracy spends most days at the restaurant where she works as a hostess, despite her aspirations of a career that would make use of her creative talents. Tracy’s life is explored not only through her own personal point of view, but also through the viewpoints of other characters, wherein Tracy may only make a peripheral appearance or even emerge at different periods in her life. At its core, *Another Place You've Never Been* is a broad investigation of such bold ideas as the possibility that any person, at any time, in any place, could find themselves shivering in the presence of great and ancient forces; and the notion that love is perhaps “far less voluntary” than we might believe it to be.

**The House of Mirth** Jan 08 2022 *The House of Mirth* follows the tragic fall of Lily Bart, a beautiful socialite who loses her footing in the savage social-climbing world of New York high society in the nineteenth century. Lily Bart has no fortune, but she possesses everything else she needs to make an excellent marriage: beauty, intelligence, a love of luxury and an elegant skill in negotiating the hidden traps and false friends of New York's high society. But time and again Lily cannot bring herself to make the final decisive move: to abandon her sense of self and a chance of love for the final soulless leap into a mercenary union. Her time is running out, and degradation awaits. Edith Wharton's masterful novel is a tragedy of money, morality and missed opportunity. ‘Edith Wharton's 1905 novel gave literature one of its most complicated tragic heroines’ Independent

**Travels with Louis** Sep 04 2021 The warm-hearted story of Louis Armstrong and 12-year-old Fred, who learns about jazz--and life--from the great musician himself.

**Common Ground** Apr 30 2021 Inspired by their popular USA Today column, conservative Cal Thomas and liberal Bob Beckel unmask the hypocrisy of the issues, organizations, and individuals that have created and deepened the partisan divide at the center of American politics, and make a strategic case for why this bickering must stop. Thomas and Beckel explain how bipartisanship and consensus politics are not only good for the day-to-day democratic process but also essential for our nation's future well-being. Entertaining and informative, funny and healing, *Common Ground* is a must-read for all concerned citizens.

**International Handbook of Suicide Prevention** Apr 18 2020 The *International Handbook of Suicide Prevention* showcases the latest cutting-edge research from the world’s leading authorities, and highlights policy and practice implications for the prevention of suicide. Brings together the world’s leading authorities on suicidal behaviour, renowned for their suicide prevention research, policy and practice Addresses the key questions of why people attempt suicide, the best interventions, treatments and care for those at risk, and the key international challenges in trying to prevent suicide Describes up-to-date, theoretically-derived and evidence-based research and practice from across the globe, which will have implications across countries, cultures and the lifespan

**Florence Gordon** Feb 21 2023 An elderly woman, content to sit down and write her memoir, is besieged by family members who involve her in a variety of dramas and follies. By the author of *A Window Across the River*. 25,000 first printing.

**The Wave** Jul 14 2022 This novel dramatizes an incident that took place in a California school in 1969. A teacher creates an experimental movement in his class to help students understand how people could have followed Hitler. The results are astounding. The highly disciplined group, modeled on the principles of the Hitler Youth, has its own salute, chants, and special ways of acting as a unit and sweeps beyond the class and throughout the school, evolving into a society willing to give up freedom for regimentation and blind obedience to their leader. All will learn a lesson that will never be forgotten.

**And the Rat Laughed** Oct 13 2019 On the last day of 1999, a survivor grandmother in Tel Aviv shares with her granddaughter her tragic life story as a child hidden in a pit, with only a rat for company. The granddaughter tells the legend of “Girl and Rat” to her teacher; in 2009 those who heard it through her classmates establish an internet website with poems. From now on this memory is spread all over the world and becomes a myth. A future anthropologist, researching its mysterious roots in 2099, discovers Father Stanislaw's personal journal documenting his rescue of that little Jewish girl, and so the chain of rememberers moves from the present to the future and back to the past.

**Breakable You** Nov 18 2022 “A literary theft, a death and the sparking of desire make for a tumultuous year in the lives of four New Yorkers . . . [a] polished, affecting novel.” —People Adam Weller is a moderately successful novelist, past his prime—but squiring around a much younger woman and still longing for greater fame and glory. His former wife, Eleanor, is unhappily playing the role of the overweight, discarded woman. Their daughter, Maud, has just begun a frankly sexual affair with an Arab American man that unexpectedly becomes life-changing. Into each of these lives the past intrudes in a way that will test them to their core. Navigating nimbly between sharp humor and deeply felt emotion, the award-winning author of *Florence Gordon* tells a story of love, friendship, literary treachery, and what each of us owes to the past. “Inside [Morton’s] broad comedy of manners is a heartfelt novel about the redemptive power of suffering.” —The New Yorker “Morton is the rare writer equally invested in people and ideas. . . . [He] creates some of the most complex and real female characters of any writer.” —San Francisco Chronicle

**The Long Road** Jul 22 2020 The End was just the beginning of the new world... Only six weeks have passed since a super-EMP attack devastated the United States, but already, life has changed dramatically. Most of America has become a wasteland filled with starving bands of people, mobs and gangs. Millions are dead and millions more are suffering, with no end in sight. For Gordon, Samantha, Sebastian, Cruz and Barone, the turmoil and chaos they dealt with in the early weeks after the attack will seem trivial in comparison to the collapse of society that plays out before their eyes. Uncertainty abounds as they all travel different paths in search of a safe place to call home. The only thing that is definite is that The Long Road will take its toll on all of them. For readers of *Going Home* by A. American, *Lights Out* by David Crawford, *Lucifer's Hammer* by Jerry Pournelle and *One Second After* by William Forstchen

**The Dylanist** Dec 27 2020 Telling the story of Sally Burke, a young woman raised by radicals, who has inherited her parents' dissatisfaction with the world but not their passionate desire to change it, *The Dylanist* is a compelling portrait of a generation as lost, though not nearly as self-importantly tragic, as any that F. Scott Fitzgerald described (*L.A. Weekly*).

**The Boston Girl** Jun 13 2022 When Addie Baum's 22-year old granddaughter asks her about her childhood, Addie realises the moment has come to relive the full history that shaped her. Addie Baum was a Boston Girl, born in 1900 to immigrant Jewish parents who lived a very modest life. But Addie's intelligence and curiosity propelled her to a more modern path. Addie wanted to finish high school and to go to college. She wanted a career, to find true love. She wanted to escape the confines of her family. And she did. Told against the backdrop of World War I, and written with the same immense emotional impact that has made Diamant's previous novels bestsellers, *The Boston Girl* is a moving portrait of one woman's complicated life in the early 20th Century, and a window into the lives of all women seeking to understand the world around them.

**Still Life with Monkey** Mar 10 2022 “A brilliantly crafted novel, brimming with heart.”?Tayari Jones, author of *An American Marriage* “Rich and compelling . . . Her characters are vividly, achingly real, including the tiny, furry one at the novel’s center.”?Ann Packer, author of *The Dive From Clausen’s Pier* “Stark and compelling . . . rigorously unsentimental yet suffused with emotion.”?Kirkus Reviews (starred review) Duncan Wheeler is a successful architect who savors the quotidian pleasures in life until a car accident leaves him severely paralyzed and haunted by the death of his young assistant. Now, Duncan isn’t sure what there is left to live for, when every day has become “a broken series of unsuccessful gestures.” Duncan and his wife, Laura, find themselves in conflict as Duncan’s will to live falters. Laura grows desperate to help him. An art conservator who has her own relationship to the repair of broken things, Laura brings home a highly trained helper monkey?a tufted capuchin named Ottoline?to assist Duncan with basic tasks. Duncan and Laura fall for this sweet, comical, Nutella-gobbling little creature, and Duncan’s life appears to become more tolerable, fuller, and funnier. Yet the question persists: Is it enough? Katharine Weber is a masterful observer of humanity, and *Still Life with Monkey*, full of tenderness and melancholy, explores the conflict between the will to live and the desire to die.

**You Win in the Locker Room First** Mar 18 2020 NFL head coach Mike Smith lead one of the most remarkable turnarounds in NFL history. In the season prior to his arrival in 2008, the Atlanta Falcons had a 4–12 record and the franchise had never before achieved back-to-back winning seasons. Under Smith’s leadership, the Falcons earned an 11–5 record in his first season and would go on to become perennial playoff and Super Bowl contenders earning Smith AP Coach of year in 2008 and voted Coach of Year by his peers in 2008, 2010 and 2012. *You Win in the Locker Room First* draws on the extraordinary experiences of Coach Mike Smith and Jon Gordon—consultant to numerous college and professional teams—to explore the seven powerful principles that any business, school, organization, or sports team can adopt to revitalize their organization. Step by step, the authors outline a strategy for building a thriving organization and provide a practical framework that give leaders the tools they need to create a great culture, lead with the right mindset, create strong relationships, improve teamwork, execute at a higher level, and avoid the pitfalls that sabotage far too many leaders and organizations. In addition to sharing what went right with the Falcons, Smith also transparently shares what went wrong his last two seasons and provides invaluable lessons leaders can take away from his victories, success, failures and mistakes. Whether it’s an executive leadership team of a Fortune 500 company, a sports team, an emergency room team, military team, or a school team successful leaders coach their team and develop, mentor, encourage, and guide them. This not only improves the team, it improves the leaders and their relationships, connections, and organization. *You Win in the Locker Room First* offers a rare behind-the-scenes look at one of the most pressure packed leadership jobs on the planet and what leaders can learn from these experiences in order to build their own winning team.

**The Secret Keeper** Apr 11 2022 Withdrawing from a family party to the solitude of her tree house, 16-year-old Laurel Nicolson witnesses a shocking murder that throughout a subsequent half century shapes her beliefs, her acting career and the lives of three strangers from vastly different cultures. By the best-selling author of *The Distant Hours*. Reprint. 200,000 first printing.

**Human Croquet** Oct 05 2021 The brilliant and profound second novel from the three-times Costa prizewinner and number one bestseller Kate Atkinson. 'Vivid, richly imaginative, hilarious and frightening by turns' Observer Once it had been the great forest of Lythe. And here, in the beginning, lived the Fairfaxes, grandly, at Fairfax Manor. But over the centuries the forest had been destroyed, replaced by Streets of Trees. The Fairfaxes have dwindled too; now they live in 'Arden' at the end of Hawthorne Close and are hardly a family at all. But Isobel Fairfax, who drops into pockets of time and out again, knows about the past. She is sixteen and waiting for the return of her mother - the thin, dangerous Eliza with her scent of nicotine, Arpège and sex, whose disappearance is part of the mystery that still remains at the heart of the forest.

**Hausfrau** Jul 02 2021 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, THE HUFFINGTON POST, AND SHELF AWARENESS • “In *Hausfrau*, Anna Karenina goes *Fifty Shades* with a side of *Madame Bovary*.”—Time “A debut novel about Anna, a bored housewife who, like her Tolstoyan namesake, throws herself into a psychosexual journey of self-discovery and tragedy.”—O: The Oprah Magazine “Sexy and insightful, this gorgeously written novel opens a window into one woman’s desperate soul.”—People Anna was a good wife, mostly. For readers of *The Girl on the Train* and *The Woman Upstairs* comes a striking debut novel of marriage, fidelity, sex, and morality, featuring a fascinating heroine who struggles to live a life with meaning. Anna Benz, an American in her late thirties, lives with her Swiss husband, Bruno—a banker—and their three young children in a postcard-perfect suburb of Zürich. Though she leads a comfortable, well-appointed life, Anna is falling apart inside. Adrift and increasingly unable to connect with the emotionally unavailable Bruno or even with her own thoughts and feelings, Anna tries to rouse herself with new experiences: German language classes, Jungian analysis, and a series of sexual affairs she enters with an ease that surprises even her. But Anna can’t easily extract herself from these affairs. When she wants to end them, she finds it’s difficult. Tensions escalate, and her lies start to spin out of control. Having crossed a moral threshold, Anna will discover where a woman goes when there is no going back. Intimate, intense, and written with the precision of a Swiss Army knife, Jill Alexander Essbaum’s debut novel is an unforgettable story of marriage, fidelity, sex, morality, and most especially self. Navigating the lines between lust and love, guilt and shame, excuses and reasons, Anna Benz is an electrifying heroine whose passions and choices readers will debate with recognition and fury. Her story reveals, with honesty and great beauty, how we create ourselves and how we lose ourselves and the sometimes disastrous choices we make to find ourselves. Praise for

Hausfrau “Elegant . . . There is much to admire in Essbaum’s intricately constructed, meticulously composed novel, including its virtuosic intercutting of past and present.”—Chicago Tribune “For a first novelist, Essbaum is extraordinary because she is a poet. Her language is meticulous and resonant and daring.”—NPR’s Weekend Edition “We’re in literary territory as familiar as Anna’s name, but Essbaum makes it fresh with sharp prose and psychological insight.”—San Francisco Chronicle “This marvelously quiet book is psychologically complex and deeply intimate. . . . One of the smartest novels in recent memory.”—The Dallas Morning News “Essbaum’s poignant, shocking debut novel rivets.”—Us Weekly “A powerful, lyrical novel . . . Hausfrau boasts taut pacing and melodrama, but also a fully realized heroine as love-hateable as Emma Bovary.”—The Huffington Post “Imagine Tom Perrotta’s American nowheresvilles swapped out for a tidy Zürich suburb, sprinkled liberally with sharp riffs on Swiss-German grammar and European hypocrisy.”—New York

**Chang and Eng** Aug 23 2020 This stunning novel combines fiction with astonishing fact to tell the story of history’s most famous conjoined twins. Born in Siam in 1811—on a squalid houseboat on the Mekong River—Chang and Eng Bunker were international celebrities before the age of twenty. Touring the world’s stages as a circus act, they settled in the American South just prior to the Civil War. They eventually married two sisters from North Carolina, fathering twenty-one children between them, and lived for more than six decades never more than seven inches apart, attached at the chest by a small band of skin and cartilage. Woven from the fabric of fact, myth, and imagination, Strauss’s narrative gives poignant, articulate voice to these legendary brothers, and humanizes the freakish legend that grew up around them. Sweeping from the Far East and the court of the King of Siam to the shared intimacy of their lives in America, Chang and Eng rescues one of the nineteenth century’s most fabled human oddities from the sideshow of history, drawing from their extraordinary lives a novel of exceptional power and beauty.

**The Last Miles** Oct 17 2022 The story of the final recordings of one of the greatest jazz musicians of the twentieth century

*Our Lady of Infidelity* Feb 09 2022 First time in paperback, the story of a troubled child who opens the hearts of the people in a small town to their own capacity for love. It begins when a vision appears in a carwash window in the tiny, dusty desert town of Infidelity, a blip on the map just outside of Joshua Tree, California. Seven-year-old Luz Reyes, whose family was killed by death squads in her native land and whose mother is gravely ill, is the first to see it. Then Walt Adair, the divorced owner of the carwash. Then Zoe Luedke, the golden-haired stranger in search of her runaway husband. And even the child’s skeptic mother, Josephina Reyes, sees it. A crowd gathers, and others in the town see something as well, but no two people see the same thing. Though the priest, Father Bill, tries to prevent the vision from taking hold, even he seems to fall under its power. At first, it brings wonderful things: healings, peace, a kind of happiness that the people of Infidelity have never known. Then Luz’s extraordinary powers begin to reveal themselves. There is an unexplained death, and the town begins to turn against her and those who have gathered around the miracle child. In the chaos that follows, people struggle to hold onto the beauty that came into their lives through Luz and the window even as they ask, Were they deluded or duped—or were they given a great gift? Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

*Aggie Morton, Mystery Queen: The Dead Man in the Garden* Oct 25 2020 For young detective Aggie Morton and her friend Hector, a spa stay becomes a lot more thrilling when TWO dead bodies are found in this third book in the Aggie Morton, Mystery Queen series, inspired by the life of Agatha Christie as a child and her most popular creation, Hercule Poirot. For fans of Enola Holmes. Aspiring writer Aggie Morton is ready to enjoy an invigorating trip to a Yorkshire spa, where her widowed mother can take the waters and recover from a long mourning period. Having solved yet another murder and faced extreme peril with her best friend Hector over Christmas, Aggie’s Morbid Preoccupation is on alert when rumors abound about the spa’s recently deceased former patient . . . and then another body appears under mysterious circumstances. Together with Grannie Jane, and often in the company of George, a young patient at the spa, Aggie and Hector take a closer look at the guests and staff of the Wellspring Hotel, and venture into the intriguing world of the local undertaker. Has there been a murder—or even two? As Aggie and Hector ignite their deductive skills, their restful trip takes a sudden, dangerous turn.

*Diana* Mar 30 2021 An intimate portrait of the Princess of Wales describes her public and private life, reveals details about her marital problems, and discusses her attitudes toward motherhood and public service.

*Singapore Sapphire* Jan 28 2021 Early twentieth-century Singapore is a place where a person can disappear, and Harriet Gordon hopes to make a new life for herself there, leaving her tragic memories behind her—but murder gets in the way. Singapore, 1910—Desperate for a fresh start, Harriet Gordon finds herself living with her brother, a reverend and headmaster of a school for boys, in Singapore at the height of colonial rule. Hoping to gain some financial independence, she advertises her services as a personal secretary. It is unfortunate that she should discover her first client, Sir Oswald Newbold—explorer, mine magnate and president of the exclusive Explorers and Geographers Club—dead with a knife in his throat. When Inspector Robert Curran is put on the case, he realizes that he has an unusual witness in Harriet. Harriet’s keen eye for detail and strong sense of duty interests him, as does her distrust of the police and her traumatic past, which she is at pains to keep secret from the gossips of Singapore society. When another body is dragged from the canal, Harriet feels compelled to help with the case. She and Curran are soon drawn into a murderous web of treachery and deceit and find themselves face-to-face with a ruthless cabal that has no qualms about killing again to protect its secrets.

**The Supermen** Jun 20 2020 The SUPERMEN "After a rare speech at the National Center for Atmospheric Research in Boulder, Colorado, in 1976, programmers in the audience had suddenly fallen silent when Cray offered to answer questions. He stood there for several minutes, waiting for their queries, but none came. When he left, the head of NCAR’s computing division chided the programmers. 'Why didn't someone raise a hand?' After a tense moment, one programmer replied, 'How do you talk to God?'" -from *The SUPERMEN The Story of Seymour Cray and the Technical Wizards behind the Supercomputer* "They were building revolutionary, not evolutionary, machines. . . . They were blazing a trail-molding science into a product. . . . The freedom to create was extraordinary." -from *The Supermen* In 1951, a soft-spoken, skinny young man fresh from the University of Minnesota took a job in an old glider factory in St. Paul. Computer technology would never be the same, for the glider factory was the home of Engineering Research Associates and the recent college grad was Seymour R. Cray. During his extraordinary career, Cray would be alternately hailed as "the Albert Einstein," "the Thomas Edison," and "the Evel Knievel" of supercomputing. At various times, he was all three—a master craftsman, inventor, and visionary whose disdain for the rigors of corporate life became legendary, and whose achievements remain unsurpassed. *The Supermen* is award-winning writer Charles J. Murray’s exhilarating account of how the brilliant—some would say eccentric—Cray and his gifted colleagues blazed the trail that led to the Information Age. This is a thrilling, real-life scientific adventure, deftly capturing the daring, seat-of-the-pants spirit of the early days of computer development, as well as an audacious, modern-day David and Goliath battle, in which a group of maverick engineers beat out IBM to become the runaway industry leaders. Murray’s briskly paced narrative begins during the final months of the Second World War, when men such as William Norris and

Howard Engstrom began researching commercial applications for the code-breaking machines of wartime, and charts the rise of technological research in response to the Cold War. In those days computers were huge, cumbersome machines with names like Demon and Atlas. When Cray came on board, things quickly changed. Drawing on in-depth interviews—including the last interview Cray completed before his untimely and tragic death—Murray provides rare insight into Cray's often controversial approach to his work. Cray could spend exhausting hours in single-minded pursuit of a particular goal, and Murray takes us behind the scenes to witness late-night brainstorming sessions and miraculous eleventh-hour fixes. Cray's casual, often hostile attitude toward management, although alienating to some, was more than a passionate need for independence; he simply thought differently than others. Seymour Cray saw farther and faster, and trusted his vision with an unassailable confidence. Yet he inspired great loyalty as well, making it possible for his own start-up company, Cray Research, to bring the 54,000-employee conglomerate of Control Data to its knees. Ultimately, *The Supermen* is a story of genius, and how a unique set of circumstances—a small-team approach, corporate detachment, and a government-backed marketplace-enabled that genius to flourish. In an atmosphere of unparalleled freedom and creativity, Seymour Cray's vision and drive fueled a technological revolution from which America would emerge as the world's leader in supercomputing.

*Prominent Families of New York* Sep 23 2020

*Love Like Water, Love Like Fire* Jun 01 2021 “*Love Like Water, Love Like Fire* is an extraordinary book: funny and profound, moving and provocative. Rarely has life in the former USSR (or anywhere, for that matter) been portrayed with such a rich admixture of soaring observation and finely rendered detail. This is a gorgeously constructed collection by one of our wittiest and most insightful writers.” —Molly Antopol, author of *The UnAmericans* “Mikhail Iossel is a genius, a comic visionary in the tradition of Gogol, Keret, Barthelme, and Saunders. *Love Like Water, Love Like Fire* is a book of surprises and delights.” —Brian Morton, author of *Starting Out in the Evening* and *Florence Gordon* From the moment of its founding, the USSR was reviled and admired, demonized and idealized. Many Jews saw the new society ushered in by the Russian Revolution as their salvation from shtetl life with its deprivations and deadly pogroms. But Soviet Russia was rife with antisemitism, and a Jewish boy growing up in Leningrad learned early, harsh, and enduring lessons. Unsparring and poignant, Mikhail Iossel's twenty stories of Soviet childhood and adulthood, dissidence and subsequent immigration, are filled with wit and humor even as they describe the daily absurdities of a fickle and often perilous reality. Mikhail Iossel immigrated to the United States in 1986 from the former USSR and is an associate professor of English at Concordia University in Montreal. His stories and essays have appeared in the *New Yorker*, *New York Times Magazine*, *Best American Short Stories*, and elsewhere.

*Approaching Eye Level* May 20 2020 Seminal essays on loneliness, living in New York, friendship, feminism, and writing from nonfiction master Vivian Gornick *Vivian Gornick's Approaching Eye Level* is a brave collection of personal essays that finds a quintessentially contemporary woman (urban, single, feminist) trying to observe herself and the world without sentiment, cynicism, or nostalgia. Whether walking along the streets of New York or teaching writing at a university, Gornick is a woman exploring her need for conversation and connection—with men and women, colleagues and strangers. She recalls her stint as a waitress in the Catskills and a failed friendship with an older woman and mentor, and reconsiders her experiences in the feminist movement, while living alone, and in marriage. Turning her trademark sharp eye on herself, Gornick works to see her part in things—how she has both welcomed and avoided contact, and how these attempts at connections have enlivened and, at times, defeated her. First published in 1996, *Approaching Eye Level* is an unrelentingly honest collection of essays that finds Gornick at her best, reminding us that we can come to know ourselves only by engaging fully with the world.

*Starting Out in the Evening* Jan 20 2023 A *New York Times* Notable Book: A friendship evolves between an aging author and a young grad student in a novel by the acclaimed author of *Florence Gordon*. A PEN/Faulkner Award Nominee and one of *Publishers Weekly's* Best Books of the Year Leonard Schiller is a novelist in his seventies, a second-string but respectable talent who produced only a small handful of books. Heather Wolfe is an attractive graduate student in her twenties. She read Schiller's novels when she was growing up and they changed her life. When the ambitious Heather decides to write her master's thesis about Schiller's work and sets out to meet him—convinced she can bring Schiller back into the literary world's spotlight—the unexpected consequences of their meeting alter everything in Schiller's ordered life. What follows is a quasi-romantic friendship and intellectual engagement that investigates the meaning of art, fame, and personal connection. “Nothing less than a triumph,” *Starting Out in the Evening* is Brian Morton's most widely acclaimed novel to date (*The New York Times Book Review*).

*Half a Life* Nov 13 2019 In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

*The Baron Returns* Aug 03 2021 John Mannering (aka ‘The Baron’) pulled his scarf up so as to hide his face. The finest jewel thief in London was utilising all of his skills to nail a crooked Solicitor. Mannering's friend could be ruined by documents contained in the lawyer's strong-room and so he risks all, especially his freedom, to get them back.

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