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Attitudes are evaluations of people, places, things, and ideas. They help us to navigate through a complex world. They provide guidance for decisions about which products to buy, how to travel to work, or where to go on vacation. They color our perceptions of others. Carefully crafted interventions can change attitudes and behavior. Yet attitudes, beliefs, and behavior are often formed and changed in casual social

exchanges. The mere perception that other people—say, rich people—favor something may be sufficient to make another person favor it. People's own actions also influence their attitudes, such that they adjust to be more supportive of the actions. People's belief systems even change to align with and support their preferences, which at its extreme is a form of denial for which people lack awareness. These two volumes of *The Handbook of Attitudes* provide authoritative, critical surveys of theory and research about attitudes, beliefs, persuasion, and behavior from key authors in these areas. This second volume covers

applications to measurement, behavior prediction, and interventions in the areas of cancer, HIV, substance use, diet, and exercise, as well as in politics, intergroup relations, aggression, migrations, advertising, accounting, education, and the environment. Presents a collection of *Aliens: Book II*, numbered 1-4. This package also features an embossed hardcover and Smythe-sewn binding. After sacrificing himself to save the world, this epic conclusion of Hellboy's story follows him on a journey through Hell, where he once again faces off against the Vampire of Prague, pleads his case when accused of murder,

and fulfills his destiny by destroying Pandemonium itself. This deluxe, oversized hardcover edition collects *Hellboy in Hell: The Descent* and *The Death Card*, plus an expanded sketchbook section. Mignola's complete Hellboy in Hell saga! "The prophecies are coming to pass, the threads all coming together. It's a thing of true beauty, really. When it comes down to it, Mike Mignola creating, writing, and drawing the character feels like one of the most important things to ever happen to the medium . . . Epic, perfectly paced, and profoundly dark. Hellboy is comics. It's what the medium is all about."--Nerdist "Hellboy in Hell may be Mike

Mignola's masterpiece . . . Mignola's sparse illustration is given deep, complex mood thanks to Stewart's transfixing color palettes. Grab the first volume, sit down with both of these monsters, and sink into the storytelling."--The Creator's Project From BRIAN K. VAUGHAN, New York Times bestselling writer of SAGA, and CLIFF CHIANG, legendary artist of Wonder Woman, this gorgeous, oversized deluxe hardcover collects two complete time-traveling adventuresÑone that sends our four newspaper delivery girls from 1988 to the prehistoric past, and another to their own terrifying future. Collects PAPER GIRLS #11-20, along

with EXCLUSIVE BONUS MATERIAL and an ALL-NEW WRAPAROUND COVER! TRIM SIZE: 7.25" x 10.75" Since Mike Mignola's Hellboy first hit the stands in 1993, it has become a cultural sensation, racking up a dozen Eisner Awards and inspiring numerous spinoffs — from a novel line, to video games, to feature films. Now, Dark Horse is pleased to present the comics that started it all, collected in deluxe hardcover editions. Sized at a generous 9' x 12', and handsomely bound to match The Art of Hellboy, each volume contains the equivalent of two full trade paperbacks. Known for its clear, insightful analytical narrative and

balanced approach, America's History, Value Edition is a brief, affordable text that brings America's diverse past to life. The two-color Value Edition includes the full narrative, the popular nine-part organization, and select images and maps. The story of Xuanzang, the monk who went from China to India in quest of Buddhist scriptures. Including titles in fiction, poetry, drama, and essays, David Madden's Pocketfuls series are slim volumes including only the essentials of the most familiar and most often taught works in each genre. Priced to be affordably packaged with two or even three other volumes, each book in the Pocketful

series can also be used separately. This volume of essays is arranged. Hellboy faces off with a monster-summoning vampire and a dead exorcist, and discovers the secrets of his own origins in this collection of one of the most celebrated comics series in recent years. "This book includes a comprehensive collection of 500 professionally formatted recipes covering all aspects of the pastry arts. Authorized by award winning pastry chefs Michael Mignano and Michael Zebrowski."-- The Madman comics universe begins here--with over 600 pages drawn by legendary comics creator Michael Allred! For the first time, Madman's

debut series is presented in color for the ultimate surreal superhero reading experience in a digital format. Volume Two collects many of Mike Allred's popular Madman Comics stories including numerous Madman spinoffs and crossovers featuring the Superman/Madman crossover and the Powers/Madman one-shot written By Brian Michael Bendis and drawn By Michel Avon Oeming. This six-volume Madman universe omnibus library edition series collects all of Allred's award-winning Madman universe (a.k.a. the "Madmaniverse") stories in selected reading order for the ultimate Madman fan! Collects MADMAN COMICS 11-20,

SUPERMAN/MADMAN Hullabaloo, NEXUS MEETS MADMAN, MADMAN JAM, MADMAN KING-SIZE Super Groovy Special!, WHO KILLED MADMAN? (POWERS crossover), MADMAN All-New, Giant-Size Super Ginchy Special!, MADMAN Monster!, and "MADMAN Detour to Armenia". The reigning king of adult fantasy manga now in deluxe 7x10 hardcover editions! Born in tragedy, raised in abuse and neglect, young Guts is hardened into a warrior of fearsome prowess and fearless will, drawing the attention of the charismatic Griffith, commander of the elite mercenary legion, the Band of the Hawk. This crossroad will

take Guts to fame and glory . . . and to damnation! Kentaro Miura's Berserk has cast its enormous shadow for three decades, creating an international legion of acolytes and inspiring a parade of TV series, feature films, and video games. And now celebrating its thirtieth anniversary, the entire Berserk series is being released in handsome oversized bookshelf format, each collecting three volumes of the original manga. This oversized deluxe hardback edition features CRIMINAL books 1 thru 3 -- COWARD, LAWLESS, and THE DEAD AND THE DYING. A fantastically-designed and printed book showcasing the

Eisner and Harvey Award-Winning crime comics from the creators of SLEEPER and INCOGNITO. Also features many extras - including a Criminal short story and the never-before-printed five page "movie trailer in comics form" that Brubaker and Phillips created to announce the series online... illustrations, selected articles, behind the scenes looks, painted covers... and much much more! A true collector's edition spectacular from two of the hottest creators in comics, and a must-have for any fan! v. 2: "Contains material originally published in magazine form as Criminal Vol. 2 #4-7, Criminal: the sinners #1-5 and Criminal:

the last of the innocent #1-4"-- Title page verso. In the spirit of horror classics such as Carrie, this collection of two Stranger Things graphic novels explores what it means to have power, and what some are willing to do to attain it. Prequel to the hit Netflix series, Six dives into the lives of the psychic kids being held at the mysterious government lab in Hawkins, Indiana. Stripped of her name and left with nothing but the number six, clairvoyant teen Francine plots to break out however she can. She has seen a horrific glimpse into the future to come and wants to save as many people as she can. In Into the Fire, some of the teens who escaped find out

that another of their number might yet still be alive and take off on a brutal journey where they must choose between vengeance and mercy all in the hopes of saving their friend from herself. A chilling glimpse at the machinations of Brenner's lab leading up to the events of the show, this collection of *Stranger Things: Six* and *Stranger Things: Into The Fire* includes everything from teen romance to pyrokinetic rampages. In 2009, Andrew Grant began photographing dogs, starting with two French bulldogs at an unrelated commercial -shoot-. Then he discovered the sad fact that millions of lost or abandoned dogs enter animal

shelters every year. And only a few leave, through rescue and adoption. The rest are euthanized or live out a lonely, caged life. Andrew Grant began to photograph dogs that should be rescued, and dogs that have been rescued. Over 6 years he raised nearly \$2 million for shelter dogs through his photographic project. He did this with the sale of four limited-edition books of dog portraits, each called *Rover*. Each was bigger than the previous, and helped by hundreds of sponsoring dog owners. Those editions are all sold out, and fetch up to \$400 on the rare book market -- when available. Most, though, are as treasured as their canine

subjects. Now, Firefly Books is publishing a popularly-priced trade edition of *Rover: Wagmore Edition*. It contains 360 of Andrew Grant's most appealing photographs of dogs. Some are the best friends of lucky owners, and some, sadly, are homeless. All are splendidly realized in sharp, large and very lifelike color portraits. All were captured by state-of-the-art equipment and are truly the most beautiful dog pictures you have ever seen. They feature purebreds of almost every kind, and mixed breeds, too. Each dog's name is on its page. Each is looking intently at the reader. Firefly Books pledges a portion of the revenue from sales of *Rover: Wagmore*

Edition to dog rescue. The second volume of *The Witcher* in a deluxe hardcover format chronicling Geralt's wayward path in three standalone stories—from reunions with familiar faces to clashes with cunning new foes. Geralt is summoned by an old acquaintance to help solve a mystery involving his daughter. Upon investigating, Geralt is surprised to find Dandelion, and the duo unexpectedly find themselves transported to regions beyond. Next, Geralt receives a request from the mayoress of Badreine, a small town where an unusual pack of foglets attacks children . . . but something feels off about this new threat. Then, flames rise

as a witch is burned at the stake. Nightmares plague Geralt's sight as he sees the burned witch appear before him—bringing an ominous warning. And in a bonus story, a young nekker takes an unpredictable journey through the woods. This oversized edition collects *The Witcher: Of Flesh and Flame #1-#4*, *The Witcher: Fading Memories #1-#4*, *The Witcher: Witch's Lament #1-#4*, and the Free Comic Book Day 2021 short story *The Witcher: Once Upon a Time in the Woods*, and features a cover gallery, expanded sketchbook section, and more! ALERT: Before you purchase, check with your instructor or review your

course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book

with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Explore the history of America through personal and collective journeys. Offering a blend of political and social histories, **THE AMERICAN JOURNEY** shows that our attempt to live up to our American ideals is an ongoing journey one that has become increasingly more inclusive of different groups and ideas. With a goal of

making American history accessible, the authors offer a strong, clear narrative and provide the reader with the tools they need to understand history. **ISSUES 51-100** Collected together for the first time. **TODD McFARLANE** unleashed his signature creation, **SPAWN**, in 1992. In doing so, he created the most successful independent comic book in history. Now for the first time **Issues 51-100** are collected in **FULL Color**. **Spawn: Compendium 2** presents the continued tales of **Spawn**, as he journeys from the back alleys of **NYC** to the pits of **Hell** itself. Featuring incredible art from **Greg Capullo (Batman)**

and stories from writers **Todd McFarlane** and **Brian Holguin**. **Compendium 2** collects **issues 51-100**. Collects **SPAWN #51-100 "BRIAN K. VAUGHAN and CLIFF CHIANG bring PAPERGIRLS in for a perfect, fantastically satisfying ending."** - **BoingBoing From BRIAN K. VAUGHAN**, New York Times bestselling writer of **SAGA**, and **CLIFF CHIANG**, legendary artist of **WONDER WOMAN**, this oversized **DELUXE HARDCOVER** collects the emotional final adventures of four time traveling newspaper delivery girls, risking everything in the hopes of making it back home to 1988. Collects **PAPERGIRLS #21-30**, along with **EXCLUSIVE BONUS**

MATERIAL! The lively and accessible narrative and the hallmark focus on social and cultural history that has made A History of World Societies one of the most successful textbooks for the world history course is now available in a lower price format. The two-color Value Edition includes the full narrative, the popular "Individuals in Society" feature, and select images and maps. The story of Xuanzang, the monk who went from China to India in quest of Buddhist scriptures. The second oversized hardback of the award-winning crime series from Ed Brubaker and Sean Phillips is finally here! The first edition has gone through four

printings, in sellout after sellout, and now the rest of Brubaker and Phillips' noir masterpiece is collected in the same format. Collecting BAD NIGHT, THE SINNERS and THE LAST OF THE INNOCENT - along with short stories, behind-the-scenes pieces, art and articles, all previously uncollected. COLLECTING: CRIMINAL (2008) 4-7, CRIMINAL: THE SINNERS 1-5, CRIMINAL: THE LAST OF THE INNOCENT 1-4 (Fake Book). The Real Books are the best-selling jazz books of all time. Since the 1970s, musicians have trusted these volumes to get them through every gig, night after night. The problem is that the books were illegally

produced and distributed without any copyrights or royalties paid to the master composers who created these musical canons. Hal Leonard is very proud to present the first legitimate and legal editions of these books ever produced. You won't even notice the difference...the covers look the same, the engravings look the same, the songlist is nearly identical, and the price remains fair even on a musician's salary! But every conscientious musician will appreciate that these books are now produced legally and ethically, benefitting the songwriters that we owe for some of the greatest music ever written! 400 songs, including: Air Mail

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Blackbird * Caravan * Doxy *
Fly Me to the Moon (In Other
Words) * Georgia * Girl Talk *
In Walked Bud * I Remember
You * I Thought About You *
The Jody Grind * Just the Way
You Are * Killer Joe * Little
Sunflower * Mercy, Mercy,
Mercy * Moanin' * The
Nearness of You * Now's the
Time * Old Devil Moon * Phase
Dance * St. Thomas * Speak
Low * Stardust * Tangerine *
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video game comics is back with
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series' most beloved characters
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Mass Effect: Blast - Eternity is
Forever (all Dark Horse) and a
beautiful gallery section of
covers, exclusive sketches,
process drawings and more,
making this essential for any
Mass Effect fan! In all six of its
volumes The Broadview

Anthology of British Literature presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors, and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature, and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It

features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative and comprehensive, The Broadview Anthology of British Literature has established itself as a leader in the field. The full anthology comprises six bound volumes, together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the bound book component of the anthology, and is accessible by using the passcode obtained with the

purchase of one or more of the bound volumes. For the third edition of this volume a considerable number of changes have been made. Newly prepared, for example, is a substantial selection from Baldassare Castiglione's *The Courtier*, presented in Thomas Hoby's influential early modern English translation. Thomas Kyd's *The Spanish Tragedy* is another major addition. Also new to the anthology are excerpts from Thomas Dekker's plague pamphlets. We have considerably expanded our representation of Elizabeth I's writings and speeches, as well as providing several more cantos from Edmund Spenser's *Faerie Queene* and adding

selections from Sir Philip Sidney's *Arcadia*. We have broadened our coverage, too, to include substantial selections of Irish, Gaelic Scottish, and Welsh literature. (Perhaps most notable of the numerous authors in this section are two extraordinary Welsh poets, Dafydd ap Gwilym and Gwerful Mechain.) Mary Sidney Herbert's writings now appear in the bound book instead of on the companion website. Margaret Cavendish, previously included in volume 3 of the full anthology, will now also be included in this volume; we have added a number of her poems, with an emphasis on those with scientific themes. The edition features two new

Contexts sections: a sampling of "Tudor and Stuart Humor," and a section on "Levellers, Diggers, Ranters, and Covenanters." New materials on emblem books and on manuscript culture have also been added to the "Culture: A Portfolio" contexts section. There are many additions the website component as well—including Thomas Deloney's *Jack of Newbury* also published as a stand-alone BABL edition). We are also expanding our online selection of transatlantic material, with the inclusion of writings by John Smith, William Bradford, and Anne Bradstreet. The humanities are alive. We see the great pyramids in

contemporary design, we hear Bach in hip-hop and pop music, and we feel ancient religious themes and philosophies in our impassioned contemporary dialogues. Experience Humanities invites students to take note of the continual evolution of ideas and cross-cultural influences to better understand the cultural heritage of the West, and to think critically about what their legacy will be for future generations. Together with Connect® Humanities, a groundbreaking digital learning solution, students not only experience their cultural heritage, but develop crucial critical reading, thinking, and writing skills that will prepare

them to succeed in their humanities course and beyond. The international manga bestseller returns in deluxe hardcover editions, collecting Kohta Hirano's horror epic for the first time in its original 7x10 serialized format. Featuring wall-to-wall action and mayhem, Hellsing is one-stop shopping for supersized supernatural psychosis! The Hellsing Organization is under siege by the undead Nazi army of the Millennium Project, who are turning the streets of London into rivers of blood and the citizenry into a legion of abominations. And with this murderous conflict at a fever pitch, the Vatican sees an opportunity to take down both

Millennium and Hellsing in one swift stroke! Collects Hellsing chapters 28-62 from Hellsing volumes 5-8. A limited-edition compendium including never-before-seen concept art for new characters—from Doomfist to Echo! This volume showcases new content from summer 2017 onward, including the development process around fan-favorite heroes, environments, and cinematics. Beyond new content, this all-encompassing guide goes further, expanding on the construction of unique, event-driven game modes, NPC design, and more. Introduction text and a sneak peek at Overwatch 2, meticulously crafted with the Overwatch

game team, complete this beautiful collection! Created in close collaboration with Blizzard Entertainment, who will be offering the standard hardcover edition. This set includes the hardcover art book with a unique metallic-ink printing on a new wraparound cover and two portfolios that house three unique prints, all secured in a custom clamshell case. The three Overwatch prints are by Overwatch Art Director Arnold Tsang, standard color cover artist Will Murai, and Blizzard artist Nesskain. Inspired by the television show: Stranger things. With a superior chronological organization, The Making of the West tells the

story of the cross-cultural, global exchanges that have shaped western history. This two-color Value Edition includes the unabridged narrative and select maps and images from the comprehensive text. LaunchPad also features all of the contents of the comprehensive edition in full color, including primary source features and summative quizzing in each chapter, numerous supplement options, and a free companion sourcebook. With LaunchPad, the Value Edition is an excellent resource at an outstanding price. Available for free when packaged with the print book, the popular digital

assignment and assessment options for this text bring skill building and assessment to a highly effective level. The active learning options come in LaunchPad which combines an accessible e-book with LearningCurve, an adaptive and automatically graded learning tool that—when assigned—helps ensure students read the book; the complete companion reader with comparative questions that help students build arguments from those sources; and many other study and assessment tools. For instructors who want the easiest and most affordable way to ensure students come to class prepared Achieve Read &

Practice pairs LearningCurve, adaptive quizzing and our mobile, accessible Value Edition e-book, in one easy-to-use product. With five carefully selected documents per chapter, this two-volume primary source reader presents a wide range of documents representing political, social, and cultural history in a manageable, accessible way. Thirty-two new documents infuse the collection with the voices of an even wider range of historical actors. Expertly edited by Michael P. Johnson, one of the authors of *The American Promise*, the readings can be used to spark discussion in any classroom and fit into any syllabus.

Headnotes and discussion questions help students approach the documents, and comparative questions encourage students to make connections across documents. Reading the American Past is FREE when packaged with The American Promise, The American Promise: A Compact History, and Understanding the American Promise. For more information on the reader or on package ISBNs, please contact your local sales representative or click here Edited by Eric Foner and coordinated with each chapter of the text, this companion to Give Me Liberty! includes primary-source documents touching on the theme of American freedom.

The freedom theme is explored in the words of well-known historical figures and ordinary Americans. Each document is accompanied by an introductory headnote and study questions. Introduces students to American literature through unabridged, unsimplified stories written by a variety of American authors. Includes pre-and post-reading support, discussion and writing activities to help promote both reading and writing. Journey to the world of Thedas in these canonical comics from BioWare and Dark Horse! Tessa and Marius are mercenary partners who eliminate those using magic to hurt others. When they betray a powerful patron

intending to kill them, they're forced to flee and join the Inquisition. Later, they're taken captive during a mission and it's up to an unwitting agent to rescue them: elven squire Vaea, who's just arrived in Kirkwall for a lavish party thrown by Varric Tethras. A talented thief, Vaea takes on an easy side job . . . but when she chooses to change the terms of the deal mid-heist, she is entangled in this dangerous recovery mission that is surely above her pay grade. Featuring work by Greg Rucka, Nunzio DeFilippis, Christina Weir, Carmen Carnero, and Fernando Heinz Furukawa, this oversized hardcover edition collects Dragon Age: Magekiller #1-#5

and Dragon Age: Knight Errant #1-#5 and features creator commentary and behind-the-scenes material! Torn from the Farm and faced with startling revelations about their last ten years, the Black Hammer crew, stripped of their identities, must race to prevent a universal meltdown and make hard sacrifices for the sake of existence itself! Meanwhile, a Lovecraftian teen finds there is a hefty price she must pay to become 'normal.' Collects Black Hammer: Age of Doom #1-#12 and Black Hammer: Cthu-Louise in a deluxe, oversized hardcover format with a new cover, sketchbook extras, and more!

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