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From Camera Lens to Critical Lens: A Collection of Best Essays on Film Adaptation, edited by Rebecca Housel, takes the reader through films by directors like Alfred Hitchcock to examining the relevance of twenty-first century British politics with current film; from screenwriter Charlie Kaufman to author Virginia Woolf; and, examining new theoretical approaches to international film adaptations from China, Japan, Britain, Canada, and France, as well as films like *Eternal Sunshine of the Spotless Mind* and *Daughters of the Dust*. The collection is derived from the Popular Culture Association (PCA) film-adaptation-area conference papers, researched and written by fourteen diverse scholars from all over the world, who gathered together in San Diego, California in April 2005 to further their research by presenting their ideas on film adaptation, now in full text versions within this exciting new volume. Accessible, engaging and informative, any audience may read and enjoy this edited collection on film adaptation. The volume would also work well for pedagogical purposes, both in and out of the classroom. Such a volume may easily be used in courses for English, film studies, gender studies, women's studies, fine art, psychology, political science, history, and more. A work of diverse international voices, this collection represents the very best on film adaptation today. Released to the surprise of fans, pundits and even Columbia Records' own PR department, *The Next Day* is David Bowie's twenty-fourth studio album, announced on his sixty-sixth birthday, containing Bowie's first collection of all-new material for over ten years. This matching songbook contains sheet music for all the tracks from *The Next Day* - including the songs from the deluxe version of the album, *So She, Plan and I'll Take You There* - all expertly arranged for Piano, Vocal and Guitar with full lyrics, chord symbols and guitar chord boxes. Includes chapters on Athapascan, Tlingit, Haida, Tsimshian, Kwakiutl, Eskimo and Chukchee. (AB1739). *A Course in Lens Design* is an instruction in the design of image-forming optical systems. It teaches how a satisfactory design can be obtained in a straightforward way. Theory is limited to a minimum, and used to support the practical design work. The book introduces geometrical optics, optical instruments and aberrations. It gives a description of the process of lens design and of the strategies used in this process. Half of its content is devoted to the design of sixteen types of lenses, described in detail from beginning to end. This book is different from most other books on lens design because it stresses the importance of the initial phases of the design process: (paraxial) lay-out and (thin-lens) pre-design. The argument for this change of accent is that in these phases much information can be obtained about the properties of the lens to be designed. This information can be used in later phases of the design. This makes *A Course in Lens Design* a useful self-study book and a suitable basis for an introductory course in lens design. The mathematics mainly used is college algebra, in a few sections calculus is applied. The book could be used by students of engineering and technical physics and by engineers and scientists. This comprehensive text and reference addresses the full scope of contemporary contact lens science and practice. With two expert editors and 100 first-rate contributors, the book presents practitioners and students in optometry and ophthalmology with key facts on corneal anatomy, recent research, contact lens design, patient evaluation, clinical applications, patient education, and complications of contact lens wear. More than 600 illustrations complement the text. *Clinical Contact Lens Practice* will be the standard text for required contact lens courses and will be an invaluable everyday reference for practitioners. Dr. Shetty's provocative statements and prescriptive solution to various problems facing the oldest and the largest democracies in the world has been thoroughly analyzed and scrutinized. The author's life history has been highlighted to show to the younger disillusioned generation that one can reach pinnacle of success in spite of all the ups and down in life. Dr. Shetty, a highly educated and qualified drug discovery scientist, received his Ph.D. two M.S. and two B.S. degrees from U. Penn and University of Science in Philadelphia. He has received scientific awards, authored and coauthored scientific papers and patents, lectured and chaired national and international conferences all over the world. Dr. Shetty was born in India, became a naturalized citizen of the United States of America, the country he loves, which has become his permanent home. "Peter Makuck sees through the detritus of daily life to what matters. . . . It's that essence that lives deep down in things, looked for in people, sea- and landscapes, and creatures, that lifts the quotidian toward the marvelous, and animates this selection of poems from four decades."—Brendan Galvin From "Long Lens": Folding laundry, I can see our clothesline waving its patches of color like the flag of a foreign country where I had happily lived in a small clapboard house surrounded by pines. I can hear my mother in her strong accent saying she didn't want a dryer even when we could finally afford one— Our sheets won't smell of trees and sunlight anymore. *Long Lens* represents forty years of Peter Makuck's work, including twenty-five new poems. With precise language, Makuck's imagery evokes spiritual longing, love, loss, violence, and transcendence. His subjects include the aftermath of the 1970 killings at Kent State University; scuba diving on an offshore shipwreck; flying through a storm in a small plane; rescuing a boy caught in a riptide; and lucid observations of spinner sharks, a gray fox, a spider, and a pelican tangled in a fishing line. Peter Makuck taught at East Carolina University from 1976 to 2006, where he founded Tar River Poetry. He was 2008 Lee Smith Chair in Creative Writing at North Carolina State University. Winner of the Brockman Award and the Charity Randall Citation, he lives on Bogue Banks, one of North Carolina's barrier islands. Journalists possess critical responsibilitiesone is simply to inform, another is to explain. As a military photojournalist during the Vietnam Era, Bob Bowen has captured visually with his camera and explained eloquently with his written words, the horrors and the honorable service of that period. In his new book *My Life and Lens*, Bowen articulates not only high action combat but the artful subtleties and tactics of warfare. He writes so well that the reader is pulled into the stories as if there in person. It is one thing to provide facts to Americas cumulative history; its another to display the facts through personal experiences. One will learn through

reading this memoir that the life of a journalist in a war zone could be short-lived. It is dangerous work; but when successful, the work informs. This is what makes Bowens book such a compelling read. This memoir is an excellent pictorial and literary contribution not only to our nations history but in the recognition of those who honorably participated in that unpopular conflict. Respect is demonstrated to the families of the brave American heroes of this long-ago era by Bob Bowens memorializing them in his book. - Worth Earlwood Norman, Jr., retired account executive, EDS Corporation; author of two biographies James Solomon Russell: Former Slave, Pioneer Educator, and Episcopal Evangelist (McFarland Publishing, 2012), William Jelks Cabaniss, Jr., Crossing Lines in His Business, Political and Diplomatic Life (Archdeacon Books, 2014) and one memoir, Six Bits: USMC 1962-1963 (My Years in USMC Bands 1962-1966) (Kindle eBook) I predict this is a great book by Bob Bowen who is writing about his own life during the Vietnam War. Bob is an expert photographer and was a war correspondent and a fine writer. This job was dangerous. This book could really take off and be a great success. I recommend it to anyone interested in the Vietnam War. The war was a harrowing experience for the men involved, and they have never been given proper credit for their bravery. - Don Gilmore, author, Eyewitness Vietnam The images you captured of our Marines in Vietnam are unequaled. Your book will be a smash hit! - Franklin Cox, author, Lullabies for Lieutenants My friend Bob Bowen has been a member of The American Legion for more than four decades, during which time he has been totally devoted to our country, our veterans, and their families. This memoir details his insights not only into war and coming home, but also into the people who are Americans. His life is proof that when most veterans take off their uniforms, they dont quit their service to the nation. My Life and Lens is the inspiring story of how one Marine is still serving America. - Daniel S. Wheeler, National Adjutant, The American Legion This book clarifies Khomeini's views on nationalism, sectarianism, and peace and war by putting the Iran-Iraq war at center of understanding of Khomeini's ideology. Moreover, by making comparisons between Khomeini's thoughts before and after the revolution with his words during the Iran-Iraq war, this book helps us see how his discourse during the conflict was shaped by such thoughts. Also, such a comparison helps us understand the complexities of Khomeini's doctrines and their evolvments. Additionally, by offering a unique set of methodological tools, this book introduces a new way to study political leaders in Iran and other parts of the Middle East. The selection of appropriate formulas and surgical techniques is vitally important to best fulfill each patient's visual needs and expectations. With over 30 years of experience, H. John Shammas, MD clearly explains the importance of intraocular lens (IOL) power calculations during preoperative cataract evaluation and their role in positively improving surgical outcomes. Intraocular Lens Power Calculations addresses both currently used and the latest, more advanced formulas. To fully understand the application of these formulas in various situations, thorough explanations are provided. Numerous highlighted clinical applications, case reports, figures, and tables are also utilized to illustrate and reinforce key points. This well-organized text contains the most up-to-date information on axial length measurement, biometry units, constants, and ways to avoid errors. IOL power calculations and selection are included for an array of conditions ranging from the normal phakic eye to the more challenging high myopic and high hyperopic eyes, piggyback implantation, intumescent cataract, and the aphakic eye. Intraocular Lens Power Calculations updates surgeons, technicians, and students on all the techniques and formulas available to achieve the most accurate and precise calculations, thus paving the way for surgical results that fulfill patients' visual needs. Topics Include: New formulas including Holladay, Olsen, and Haigis IOL power calculations after corneal refractive surgery Calculating for emmetropia and iseikonia High precision A-scan biometry B-mode guided biometry Optical coherence biometry Selecting the proper IOL power "This work traces the aesthetic of Victorian "dandies" from works such as Oscar Wilde's The Picture of Dorian Gray through the work of later twentieth-century American and British authors, including Ernest Hemingway, Raymond Chandler, William S. Burroughs, and Djuna Barnes, as well as in postmodern thrillers, providing a revisionist history of the relationship between Victorian aesthetics and twentieth-century literature"--

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