

# Read Free Driftless David Rhodes Pdf For Free

*Driftless* *Driftless* *Driftless* **Driftless Rock Island Line The Easter House The Last Fair Deal Going Down The Driftless Reader** *The Driftless Land* **Ordinary Wolves Going Driftless** *Waiting for White Horses* *One More River* **The Waters of Star Lake** *Riding Shotgun* *The Bohemian Flats* **Bernard Frize Oleander Girl** *The Advent* **Adventure Reading Group Choices Star Lake Saloon and Housekeeping Cottages** *American Boy* **Hope, Human and Wild** **Unique Eats and Eateries of the Twin Cities** *Betty* **A Handful of Dust** **Milking in the Shadows** **A Most Wanted Man** *Driftless* *Food* *Justice Now!* **A Memory of Muskets** *Vacationland* *Long Way Round* *Make/Shift* **The Machine in the Garden** *Evil Geniuses* **The Orenda** **Visigoth Gynecocracy. A Narrative of the Adventures and Psychological Experiences of Julian Robinson (afterwards Viscount Ladywood) Under Petticoat-Rule, Written by Himself** **Wisconsin Death Trip**

**Driftless** Nov 18 2022

**The Machine in the Garden** Mar 18 2020

**A Handful of Dust** Dec 27 2020 Take one of the most famous missing persons of the 20th Century, a renowned New York State Governor, a 21st Century crazed Navy Captain, and place them in 1930 depression-riddled New York City, then toss in a 21st Century hotshot FBI undercover agent and you have the ingredients of a fast paced thriller that will keep you awake turning pages.

**The Waters of Star Lake** Jan 08 2022 When recently widowed Natalie Waters arrives at her family's cabin in Wisconsin's Northwoods, her plans for a quiet stay are complicated by a local timber wolf controversy and a scheme to find John Dillinger's hidden fortune.

**Hope, Human and Wild** Mar 30 2021 Divided into three sections, Hope, Human and Wild profiles the efforts of three caring communities to preserve wilderness and reverse environmental devastation. They include the reforestation of McKibben's home territory, New York's Adirondack Mountains; solving traffic and pollution problems in the densely populated Curitiba, Brazil; and how the citizens of Kerala, India have demonstrated that quality of life doesn't depend on overconsumption of resources. This edition features a new introduction that revisits these places and explores how they've changed over the years.

*The Driftless Land* Jun 13 2022 *The Driftless Land*, a collection of essays by Kevin Koch, is a search for the spirit of place among the bluffs, woodlands, and prairies of the Upper Mississippi River valley. The Midwest is commonly known for its flatlands, for oceans of corn pressing towards the horizon beneath a big sky. Lesser known are the steep hills and bluffs, the ravines and towering rock outcroppings where the upper Mississippi carves its meandering path. These rugged lands amid the prairies are known as The Driftless Area, a 20,000 square-mile region of northeast Iowa, northwest Illinois, southeast Minnesota, and southwest and central Wisconsin, bypassed by most of the glaciers. Koch observes, "You can 'love nature' and 'love the land'--but you won't know place until you've walked slowly and attentively through Lost Canyon or the Kickapoo Valley Reserve or Swiss Valley or Trempealeau Mountain, and then returned to learn what you can about them." Hidden within the woodlands are the imprints of human history and the deeper geological story as well, the story of a land untouched by the ancient onslaught of leveling glaciers. The result is a call to know place deeply, whatever place you inhabit.

Food Justice Now! Aug 23 2020 A rallying cry to link the food justice movement to broader social justice debates The United States is a nation of foodies and food activists, many of them progressives, and yet their overwhelming concern for what they consume often hinders their engagement with social justice more broadly. Food Justice Now! charts a path from food activism to social justice activism that integrates the two. It calls on the food-focused to broaden and deepen their commitment to the struggle against structural inequalities both within and beyond the food system. In an engrossing, historically grounded, and ethnographically rich narrative, Joshua Sbicca argues that food justice is more than just a myopic focus on food, allowing scholars and activists alike to investigate the causes behind inequities and evaluate and implement political strategies to overcome them. Focusing on carceral, labor, and immigration crises, Sbicca tells the stories of three California-based food movement organizations, showing that when activists use food to confront neoliberal capitalism and institutional racism, they can creatively expand how to practice and achieve food justice. Sbicca sets his central argument in opposition to apolitical and individual solutions, discussing national food movement campaigns and the need for economically and racially just food policies—a matter of vital public concern with deep implications for building collective power across a diversity of interests.

**A Most Wanted Man** Oct 25 2020 A half-starved young Russian is smuggled into Hamburg at dead of night. He has an improbable amount of cash secreted in a purse around his neck. He is a devout Muslim. Or is he?

*Waiting for White Horses* Mar 10 2022 The friendship between Grant Thorson and Will Campbell is the only sure thing in Grant's life as he suffers a series of painful losses. When he falls in love with Susan, it seems that happiness is his once more. But when Will dies, Grant decides that loving someone makes him too vulnerable, so he pushes Susan and his daughter away to keep from being hurt again.

**A Memory of Muskets** Jul 22 2020 Curator Chloe Ellefson is happily planning to spotlight home-front challenges and German immigrants at Old World Wisconsin's first Civil War reenactment, but her overbearing boss scorns her ideas and proposes staging a mock battle instead. And when a reenactor is found dead at one of the historic site's German farms, Chloe's boyfriend, cop Roelke McKenna, suspects murder. The more Roelke learns about reenacting, the more he fears that a killer will join the ranks. Then Chloe discovers a disturbing secret about Roelke's Civil War-era ancestors. Together they struggle to solve crimes past and present...before Chloe loses her job and another reenactor loses his life. Praise: "Veteran Ernst provides a new perspective on the Civil War woven together with a compelling mystery." —Kirkus Reviews "Extremely well-written."—Suspense Magazine "Kathleen Ernst knows how to spin a tale, weave an intricate plot, and hide clues in the embroidery. A Memory of Muskets takes two stories separated by more than a century and knits them together into one thoroughly satisfying read."—Kathy Lynn Emerson, Agatha Award-winning author of *How to Write Killer Historical Mysteries*, *Murder in the Merchant's Hall*, and other historical mysteries

**Oleander Girl** Sep 04 2021 Enjoying a sheltered childhood with adoring grandparents but troubled by the silence surrounding her parents' deaths, Korobi is prompted by a love note among her mother's possessions to travel from India to post-9/11 America in search of her true identity.

**Milking in the Shadows** Nov 25 2020 Migrant workers live in a transnational world that spans the boundaries of nation-states. Yet for undocumented workers, this world is complicated by inflexible immigration policies and the ever-present threat of enforcement. Workers labeled as “illegals” wrestle with restrictive immigration policies, evading border patrol and local police as they risk their lives to achieve economic stability for their families. For this group of workers, whose lives in the U.S. are largely defined by their tenuous legal status, the sacrifices they make to get ahead entail long periods of waiting, extended separation from family, and above all, tremendous uncertainty around a freedom that many of us take for granted—everyday mobility. In *Milking in the Shadows*, Julie Keller takes an in-depth look at a population of undocumented migrants working in the American dairy industry to understand the components of this labor system. This book offers a framework for understanding the disjuncture

between the labor desired by employers and life as an undocumented worker in America today.

**Gynecocracy. A Narrative of the Adventures and Psychological Experiences of Julian Robinson (afterwards Viscount Ladywood) Under Petticoat-Rule, Written by Himself** Nov 13 2019 Following an indiscretion with a maid, exuberant Julian Robinson is sent to his family's country estate to be educated by a beautiful and bewitching French governess, Mademoiselle de Chambonnard, who subjects him to a rigorous disciplinary regime of birching and cross-dressing. Complete in three volumes, *Gynecocracy* is an influential masterpiece of Victorian clandestine erotica, first published in 1893. It is significant for the novelty of its focus on the subjection of a young man to women through enforced cross-dressing. This Birchgrove Press edition includes the excerpt from *Don Juan*, which modern reprints often omit, and a number of chapter head decorations from a nineteenth-century edition. The authorship of *Gynecocracy* is usually attributed to an English lawyer, Stanislas Matthew de Rhodès (1857-1932), who is also credited with writing *The Yellow Room* (1891) and *The Petticoat Dominant* (1898), which are also available from Birchgrove Press.

**Visigoth** Dec 15 2019 "The modern American male is center stage in this collection of short stories. The characters come from all walks of life - hockey players, middle managers, feckless bouncers, and wayward husbands - but all share a tendency to turn violent when life spins out of control. In these pieces, Gary Amdahl illuminates the rage and desperation lurking beneath the veneer."--BOOK JACKET.

**Reading Group Choices** Jul 02 2021

**Going Driftless** Apr 11 2022 *Going Driftless* is a book that explores a whole world within a world in the upper Midwest and looks at the nostalgia of small towns and local living (eating, shopping, etc.)—and asks how does it work what lessons can we learn from it.

*Long Way Round* May 20 2020 Inspired by tales of a mythic Round River, a circular stream where "what goes around comes around," John Hildebrand sets off to rediscover his home state. Wisconsin is in the midst of an identity crisis, torn by new political divisions and the old gulf between city and countryside. Cobbling rivers together, from the burly Mississippi to the slender wilds of Tyler Forks, Hildebrand navigates the beautiful but complicated territory of home. In once prosperous small towns, he discovers unsung heroes--lockmasters, river rats, hotelkeepers, mechanics, environmentalists, tribal leaders, and perennial mayors--struggling to keep their communities afloat. While history doesn't flow in a circle, it doesn't always move in a straight line either. Hildebrand charts the improbable ox-bows along its course. *Long Way Round* shows us the open road as a river with possibility around the next bend.

**Bernard Frize** Oct 05 2021 "This is the first full-length monograph on the paintings of Bernard Frize (b.1949), an artist whose work straddles movements and styles from Colour Field to Minimalism, Fluxus, and Conceptual Art. Frize's works utilise a carefully constructed range of tools, processes, choreography and collaboration to catalogue, in complex and unexpected abstract form and colour, the possibilities of his chosen materials. Emerging from the politicised 1970s onwards, Frize swam against the tide of opinion regarding painting's apparent obsolescence to develop a painting practice that could express political commitment and social concerns, while avoiding both overt statement and pure decoration. David Rhodes' text provides a detailed consideration of Frize's development, from the earliest works onwards. Placing his paintings in a broader art-historical and philosophical context, a wider conversation about painting itself is presented alongside Frize's significant place within the medium's history. Exhibition: Centre Pompidou, Paris, France (29.05.-26.08.2019)."

**Rock Island Line** Oct 17 2022 "An authentically great American novel" that follows a young man's descent into darkness after a tragic loss, and his struggle to find renewal (Booklist, starred review). Raised in an idyllic Iowa town, young July Montgomery is rocked by the tragic death of his parents. Fleeing to Philadelphia, he fashions a ghostly existence in an underground train station. When a young woman appears to free him from his malaise, they return together to the Iowa heartland, where the novel soars to its heartrending climax. First published to enormous acclaim in 1975,

Rock Island Line brings David Rhodes's striking characterizations and unparalleled eye for the telling detail to this tale of paradise lost—and possibly regained. "Beautiful and haunting . . . I read the book when it first came out over thirty years ago and it has lived in both my heart and head ever since." —Jonathan Carroll, author of *Teaching the Dog to Read*

*Driftless* Jan 20 2023 Home to a few hundred people yet absent from state maps, *Words, Wisconsin*, comes richly to life by way of an extraordinary cast of characters. Among them, a middle-aged couple guards the family farm from the mendacious schemes of their milk cooperative; a life-long invalid finds herself crippled by her resentment of and affection for her sister; a woman of conflicting impulses and pastor of the local Friends church stumbles upon an enlightenment she never expected; a cantankerous retiree discovers a cougar living in his haymow, haunting him like a childhood memory; and a former drifter forever alters the ties that bind a community together.

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**The Orenda** Jan 16 2020 In this hugely acclaimed author's new novel, history comes alive before us when, in the seventeenth century, a Jesuit missionary ventures into the wilderness in search of converts—the defining moment of first contact between radically different worlds, each at once old and new in its own ways. What unfolds over the next few years is truly epic, constantly illuminating and surprising, sometimes comic, always entrancing, and ultimately all-too-human in its tragic grandeur. Christophe, as educated as any Frenchman could be about the "sauvages" of the New World whose souls he has sworn to save, begins his true enlightenment shortly after he sets out when his native guides—terrified by even a scent of the Iroquois—abandon him to save themselves. But a Huron warrior and elder named Bird soon takes him prisoner, along with a young Iroquois girl, Snow Falls, whose family he has just killed. The Huron-Iroquois rivalry, now growing vicious, courses through this novel, and these three are its principal characters. Christophe and Snow Falls are held captive in Bird's massive village. Champlain's Iron People have only lately begun trading with the Huron, who mistrust them as well as this Jesuit Crow who has now trespassed onto their land; and Snow Falls's people, of course, have become the Hurons' greatest enemy. Bird knows that to get rid of them both would resolve the issue, but he sees Christophe, however puzzling, as a potential envoy to those in New France, and Snow Falls as a replacement for the two daughters he'd lost to the Iroquois. These relationships wax and wane as life comes at them relentlessly: a lacrosse match with an allied tribe, a dangerous mission to trade furs with the French for the deadly shining wood that could save the Huron nation, shocking victories in combat and devastating defeats, then a sickness the likes of which none of them has ever seen. The world of *The Orenda* blossoms to include such unforgettable characters as Bird's oldest friend, Fox; his lover, Gosling, who some believe possesses magical powers; two more Jesuit Crows who arrive to help form a mission; and boys from both tribes whose hearts veer wildly from one side to the other, for one reason or another. Watching over all of them are the spirits that guide their every move. *The Orenda* traces a story of blood and hope, suspicion and trust, hatred and love, that comes to a head when Jesuit and Huron join together against the stupendous wrath of the Iroquois, when everything that any of them has ever known or believed in faces nothing less than annihilation. A saga nearly four hundred years old, it is also timeless and eternal. This eBook edition includes a Reading Group Guide.

**Star Lake Saloon and Housekeeping Cottages** Jun 01 2021 In this first novel from award-winning writer Sara Rath, the forests and lakes of northern Wisconsin pose a daunting threat to outsider Hannah Swann, who is content with her quiet life in Madison, Wisconsin, where she teaches

and writes screenplays about obscure nineteenth-century poets. Her relationship with her college-aged daughter is strained yet candid, and a long-standing affair with a married professor has its own peculiar ups and downs. When Hannah unexpectedly inherits her uncle's rundown resort, she must head to the northwoods to close up and sell the business. But the only interested buyer is Ingold, an international mining company, and Hannah finds herself reluctantly operating the resort while trapped in the midst of a treacherous dispute between Ingold and Uncle Hal's activist friends. From safeguarding the wilderness to pursuing elusive new love interests, Hannah has plenty to engage her imagination at Star Lake. A new aspect of her personality emerges, one that is surprisingly courageous and compassionate. Throughout this humorous, elegantly plotted adventure with its appealing characters and lyrical depictions of nature, Hannah encounters the inevitability of change—in herself and in the nostalgic landscape of the deep North.

*Evil Genius* Feb 15 2020 NEW YORK TIMES BESTSELLER • When did America give up on fairness? The author of *Fantasyland* tells the epic history of how America decided that big business gets whatever it wants, only the rich get richer, and nothing should ever change—and charts a way back to the future. “Essential, absorbing . . . a graceful, authoritative guide . . . a radicalized moderate’s moderate case for radical change.”—The New York Times Book Review During the twentieth century, America managed to make its economic and social systems both more and more fair and more and more prosperous. A huge, secure, and contented middle class emerged. All boats rose together. But then the New Deal gave way to the Raw Deal. Beginning in the early 1970s, by means of a long war conceived of and executed by a confederacy of big business CEOs, the superrich, and right-wing zealots, the rules and norms that made the American middle class possible were undermined and dismantled. The clock was turned back on a century of economic progress, making greed good, workers powerless, and the market all-powerful while weaponizing nostalgia, lifting up an oligarchy that served only its own interests, and leaving the huge majority of Americans with dwindling economic prospects and hope. Why and how did America take such a wrong turn? In this deeply researched and brilliantly woven cultural, economic, and political chronicle, Kurt Andersen offers a fresh, provocative, and eye-opening history of America’s undoing, naming names, showing receipts, and unsparingly assigning blame—to the radical right in economics and the law, the high priests of high finance, a complacent and complicit Establishment, and liberal “useful idiots,” among whom he includes himself. Only a writer with Andersen’s crackling energy, deep insight, and ability to connect disparate dots and see complex systems with clarity could make such a book both intellectually formidable and vastly entertaining. And only a writer of Andersen’s vision could reckon with our current high-stakes inflection point, and show the way out of this man-made disaster.

**Ordinary Wolves** May 12 2022 Eskimo and white culture collide in this national bestselling novel of life in the contemporary Alaskan wilderness: “A magnificently realized story” (New York Times Book Review). *Ordinary Wolves* depicts a life different from what any of us has known: Inhuman cold, the taste of rancid salmon shared with shivering sled dogs, hunkering in a sod igloo while blizzards moan overhead. But this is the only world Cutuk Hawcley has ever known. Born and raised in the Arctic, he has learned to provide for himself by hunting, fishing, and trading. And yet, though he idolizes the indigenous hunters who have taught him how to survive, when he travels to the nearby Inupiaq village, he is jeered and pummeled by the native children for being white. When Cutuk ventures into the society of his own people, two incompatible realities collide, perfectly capturing “the contrast between the wild world and our ravaging consumer culture”. In a powerful coming of age story, a young man isolated by his past must choose between two worlds, both seemingly bent on rejecting him (Louise Erdrich). Winner of the Milkweed National Fiction Prize “As a revelation of the devastation modern America brings to a natural lifestyle, it’s a tour de force and may be the best treatment of the Northwest and its people since Jack London’s works.”—Publishers Weekly, starred review

*Riding Shotgun* Dec 07 2021 Desperate for adventure and a last chance to see her sister, eighty-year-old Mary hits the road for the cross-country

adventure of a lifetime in her late husband's beloved Lincoln Town Car. While the car's a tank, it can't entirely protect an elderly woman traveling alone. A shot of inspiration leads her to "Mike"--the perfect plus-one to ride shotgun as she heads west. Once she gets him outfitted in her dead husband's clothes, Mary figures no one will ever know she brought a mannequin along for the ride. He'll never disagree with her choice of music, food, or lodging, doesn't need to pee, and is guaranteed to let Mary do and say whatever she wants. Though her department-store companion fills the passenger seat, he doesn't ward off the worst of what's out there. Who knew a nice little old lady out for a drive could be so dangerous?

**Unique Eats and Eateries of the Twin Cities** Feb 26 2021 From the moment millers such as the Pillsbury family brought grain down the Mississippi River to be made into flour, the Twin Cities of Minneapolis and St. Paul, Minnesota, have been a mecca for innovative local chefs, restaurateurs and food artisans. Today the Twin Cities boast one of the most vibrant culinary scenes in the country. Unique Eats & Eateries of the Twin Cities offers a tasty tour from downtown fine dining destinations to dive bars, food trucks and the beloved State Fair. Along the way food lovers will explore great neighborhoods, visit thriving avenues of ethnic eateries, sample a few of the region's quirkiest food traditions and discover its rich history, culture and personality. If you're a life-long resident or a traveler ready for your first taste of the Cities, Unique Eats & Eateries of the Twin Cities offers a feast for your palate, for your senses and your sense of humor.

**The Easter House** Sep 16 2022 This tale of two Iowa brothers trying to escape the long shadow of their notorious father is “an almost impossible book to put down” (The Plain Dealer). This gripping novel tells the tale of the Easter family of Ontario, Iowa. Ansel Easter was a favored minister until he rescued a grotesque creature from a carnival sideshow. His sons, C and Sam, suffer in the shadow of their outcast father until his violent death. C and Sam leave the home their father built for a new beginning, and find fortune building a lucrative business called the Associates—but when a rash of deaths has the townspeople looking at C and Sam as suspects, they find their father’s legacy reaches further than they expect. Taut, dark, and engrossing, *The Easter House* is a brilliant work of fiction by the acclaimed author of *Driftless* and *Jewelweed*. “David Rhodes’s writing is smooth and wry, combining Richard Russo’s genius for the details of small-town thinking and Flannery O’Connor’s flair for shading things toward the weird side of normal.” —Mpls.St. Paul Magazine

**Driftless** Sep 23 2020

Betty Jan 28 2021 A daughter tells the true story of her single mother in Rockwell-esque 1950s Wisconsin, struggling against poverty, abandonment, and small-town prejudices to secure a future for her children without losing herself. Breaking the confines of the Midwest to travel the world as a nurse, she finds adventure and romance, but grace eludes her. Only in the joyful spaces between the pain of her son's death and her own multiple cancer diagnoses does she find redemption. Final peace comes under the care of her daughters amid surprising happiness and startling secrets as she unburdens herself in her last days. Betty tells of an unconventional woman from a conventional place, unable to rise above life's messiness, but stoically wading through it. It's the story of an equally unconventional love that binds a family together and expresses itself in joy, grief, and shared revelation.

*The Advent Adventure* Aug 03 2021 Sometimes humorous, often moving, the book makes adventurous reading. If we run the risk of loving, we soon learn the meaning of vulnerability. Mary knew from the beginning that life with the Christ-child was not going to be easy. Perhaps we should expect it to be no less challenging to live as Christ's disciples today.

The Bohemian Flats Nov 06 2021 In *The Bohemian Flats*, Mary Relindes Ellis’s rich, imaginative gift carries us from the bourgeois world of fin de siècle Germany to a vibrant immigrant enclave in the heart of the Midwest and to the killing fields of World War I. Shell shock, as it was called, lands Raimund Kaufmann in a London hospital, a victim of the war but also of his own, and his brother’s, efforts to get out of Germany and build a new life

in America. While his recovery eludes him, his memory returns us to Minneapolis, to the Flats, a milling community on the Mississippi River, where Raimund and his brother Albert have sought respite from the oppressive hand of their older brother, now the master of the family farm and brewery. In Minnesota the brothers confront different forms of prejudice, but they also find a chance to remake their lives according to their own principles and wishes—until the war makes their German roots inescapable. Following these lives, *The Bohemian Flats* conjures both the sweep of irresistible history and the intimate reality of a man, and a family, caught up in it. From a nineteenth-century German farm to the thriving, wildly diverse immigrant village below Minneapolis on the Mississippi to the European front in World War I, and returning to twentieth-century America—this is a story that takes a reader to the far reaches of human experience and the depths of the human heart.

Driftless Feb 21 2023 “A fast-moving story about small town life with characters that seem to have walked off the pages of Edgar Lee Masters’s *Spoon River Anthology*.”—*The Wall Street Journal* The few hundred souls who inhabit *Words, Wisconsin*, are an extraordinary cast of characters. The middle-aged couple who zealously guards their farm from a scheming milk cooperative. The lifelong invalid, crippled by conflicting emotions about her sister. A cantankerous retiree, haunted by childhood memories after discovering a cougar in his haymow. The former drifter who forever alters the ties that bind a community. In his first novel in 30 years, David Rhodes offers a vivid and unforgettable look at life in small-town America. “[Rhodes’s] finest work yet . . . *Driftless* is the best work of fiction to come out of the Midwest in many years.”—*Chicago Tribune* “Set in a rural Wisconsin town, the book presents a series of portraits that resemble Edgar Lee Masters’s ‘*Spoon River Anthology*’ in their vividness and in the cumulative picture they create of village life.”—*The New Yorker* “Encompassing and incisive, comedic and profound, *Driftless* is a radiant novel of community and courage.”—*Booklist* (starred review) “A welcome antidote to overheated urban fiction . . . A quiet novel of depth and simplicity.”—*Kirkus Reviews* “It takes a while for all these stories to kick in, but once they do, Rhodes shows he still knows how to keep readers riveted. Add a blizzard, a marauding cougar and some rabble-rousing militiamen, and the result is a novel that is as affecting as it is pleasantly overstuffed.”—*Publishers Weekly*

Make/Shift Apr 18 2020 Readers of *Make/Shift* will find themselves confronting moments in which status and ceremony are shown to be destabilized, contingent—sorting through the suddenly unfamiliar contents of a time capsule, hanging poolside with parents while their hockey player sons devastate a hotel, and wandering the memory palace of a traumatized valedictorian during a commencement address—all while flash vignettes based on corporate slogans saturate the story collection with greater and greater frequency, like the commercials of a TV movie.

American Boy Apr 30 2021 The author of the acclaimed *Montana 1948* “spins charm and melancholy” in this novel of youth and romantic rivalry in 1960s rural Minnesota (*Denver Post*). Willow Falls, Minnesota, 1962. The shooting of a young woman on Thanksgiving Day sets off a chain of unsettling events in the life of seventeen-year-old Matthew Garth. A close friend of the prosperous Dunbar family, Matthew is present in Dr. Dunbar’s home office when the victim is brought in. The sight of Louisa Lindahl—beautiful and mortally wounded—makes an indelible impression on the young man. Fueled by his feverish desire for this mysterious woman and a deep longing for the comfort and affluence that appears to surround the Dunbars, Matthew finds himself drawn into a vortex of greed, manipulation, and ultimately betrayal. Larry Watson’s tale heart-breaking tale “resonates with language as clear and images as crisp as the spare, flat prairie of its Minnesota setting” (*Kirkus Reviews*). *An Esquire Best Book of 2011*

Vacationland Jun 20 2020 On a lake in northernmost Minnesota, you might find Naledi Lodge—only two cabins still standing, its pathways now trodden mostly by memories. *Vacationland* is a moving portrait of a place—timeless and of the moment, composed of conflicting dreams and shared experience—and of the woman bound to it by legacy and sometimes longing, but not necessarily by choice.

One More River Feb 09 2022 A Southern man delves into his father’s past in this National Jewish Book Award Finalist from the “fantastically

talented” author of *Home in the Morning* (Good Choice Reading). Bernard Levy was always a mystery to the community of Guilford, Mississippi. He was even more of a mystery to his son, Mickey Moe, who was just four years old when his father died in World War II. Now it’s 1962 and Mickey Moe is a grown man, who must prove his pedigree to the disapproving parents of his girlfriend, Laura Anne Needleman, to win her hand in marriage. With only a few decades-old leads to go on, Mickey Moe sets out to uncover his father’s murky past, from his travels up and down the length of the Mississippi River to his heartrending adventures during the Great Flood of 1927. Mickey Moe’s journey, taken at the dawn of the civil rights era, leads him deep into the backwoods of Mississippi and Tennessee, where he meets with danger and unexpected revelations at every turn. As the greatest challenge of his life unfolds, he will finally discover the gripping details of his father’s life—one filled with loyalty, tragedy, and heroism in the face of great cruelty from man and nature alike. A captivating follow-up to Mary Glickman’s bestselling *Home in the Morning*, *One More River* tells the epic tale of ordinary men caught in the grip of calamity, and inspired to extraordinary acts in the name of love.

**The Driftless Reader** Jul 14 2022 The enchanting, enigmatic Driftless Area of the Upper Midwest is anthologized here with readings and illustrations from the region's Native people, explorers, scientists, historians, farmers, journalists, poets, and artists, including Black Hawk, Mark Twain, Laura Ingalls Wilder, Frank Lloyd Wright, Aldo Leopold, August Derleth, and David Rhodes.

**The Last Fair Deal Going Down** Aug 15 2022 "Survival has been the Sledge way since Reuben’s father first moved to Des Moines. Yet the family seems cursed, and one by one, they are slipping away. First Reuben’s oldest brother is hanged for the murder of his wife. Then another brother is committed to the asylum for spying on the woman he loves. But it’s the rape and disgrace of his beloved sister Nellie that drives Reuben into a despair so deep that he sets himself in opposition to the people of Des Moines. Into the depths of this depression wanders Tabor, lovely and vulnerable, who revives Reuben and sets him alive with the promise of her love. Beneath it all hangs the City, “not a city like Des Moines itself, but an inner City of Des Moines . . . or a lower City. No one has ever gotten out of the City.” The City has claimed each of his dead relatives, and when Reuben learns that Tabor has descended into the City, he determines, in a moment of panic, to enter himself and bring her out. Thus begins the novel’s second act, a harrowing journey through the horrors of the City and among its inhabitants, a ghastly assemblage of dwellers who’ve crafted new lives for themselves in the underworld." --Publisher.

**Wisconsin Death Trip** Oct 13 2019 Consists chiefly of excerpts from the Badger State banner, *Black River Falls, Wis.*, for the years 1885-1900 and of photos. taken by Charles Van Schaick from 1890 to 1910.

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