

Read Free A Turn In The Road Blossom Street 8 Debbie Macomber Pdf For Free

A 'Social Turn' in the European Union? Jun 13 2022 Social Europe is a key topic in the construction of the EU and its institutions. This volume examines the current state of, and perspectives for, Social Europe, as well as key issues in European social policy, including the posting of workers, the impact of the free market and regulations on social convergence, work automation, digitalisation, taxation and democracy in the workplace. The aim of this volume is to identify a course to be followed in integrating the EU's social policies and point to areas in which co-operation between member states is likely to produce best results. While a Social Europe was previously seen to be a natural consequence of political and economic integration, it is now viewed as a separate area that requires active policies to preserve the European project. The EU's big question today concerns the level at which this policy should be pursued: the volume's contributors outline difficulties with harmonising social policies across the Union, but they nevertheless argue that, owing to the common challenges faced by Europe, the idea of a Social Europe must not be abandoned and requires specific action. The volume consists of 11 chapters written by a variety of expert authors, analysing the idea of a Social Europe and proposing ways in which it could be put into practice. Social policy can no longer be seen as derived from economic policy but rather as a separate driver of development that could be of interest to the northern, southern and eastern states of the EU. Jacek Kubera, PhD, Assistant Professor, Faculty of Sociology, Adam Mickiewicz University in Poznań. Tomasz Morozowski, PhD candidate, Faculty of Political Science and Journalism, Adam Mickiewicz University in Poznań, and analyst at the Poznań Institute for Western Affairs.

***The Historic Turn in the Human Sciences* Nov 18 2022 Eleven essays that probe the historical project in a wide range of disciplines**

Constructivist Turn in Political Representation Oct 05 2021 This volume traces the roots of the constructivist turn in the distinct (and competing) traditions of Continental and Anglo-American Western political thought. Divided into three thematic parts, these 13 newly commissioned essays develop the constructivist turn as a central concept. They advance the insight that there can be no democratic politics without representation; constituencies or groups exist as agents of democratic politics only insofar as they are represented.

Science after the Practice Turn in the Philosophy, History, and Social Studies of Science Aug 15 2022 In the 1980s, philosophical, historical and social studies of science underwent a change which later evolved into a turn to practice. Analysts of science were asked to pay attention to scientific practices in meticulous detail and along multiple dimensions, including the material, social and psychological. Following this turn, the interest in scientific practices continued to increase and had an indelible influence in the various fields of science studies. No doubt, the practice turn changed our conceptions and approaches of science, but what did it really teach us? What does it mean to study scientific practices? What are the general lessons, implications, and new challenges? This volume explores questions about the practice turn using both case studies and theoretical analysis. The case studies examine empirical and mathematical sciences, including the engineering sciences. The volume promotes interactions between acknowledged experts from different, often thought of as conflicting, orientations. It presents contributions in conjunction with critical commentaries that put the theses and assumptions of the former in perspective. Overall, the book offers a unique and diverse range of perspectives on the meanings, methods, lessons, and challenges associated with the practice turn.

The Punitive Turn in American Life Jan 28 2021 In 1965, President Lyndon Johnson insisted that "the policeman is the frontline soldier in our war against crime," and police forces, arms makers, policy makers, and crime experts heeded this call to arms, bringing weapons and practices from the arena of war

back home. The Punitive Turn in American Life offers a political and cultural history of the ways in which punishment and surveillance have moved to the center of American life and become imbued with militarized language and policies. Michael S. Sherry argues that, by the 1990s, the "war on crime" had been successfully broadcast to millions of Americans at an enormous cost--to those arrested, imprisoned, or killed and to the social fabric of the nation--and that the currents of vengeance that ran through the punitive turn, underwriting torture at home and abroad, found a new voice with the election of Donald J. Trump. By 2020, the connections between war-fighting and crime-fighting remained powerful, evident in campaigns against undocumented immigrants and the militarized police response to the nationwide uprisings after George Floyd's murder. Stoked by "forever war," the punitive turn endured even as it met fiercer resistance. From the racist system of mass incarceration and the militarization of criminal justice to gated communities, public schools patrolled by police, and armies of private security, Sherry chronicles the United States' slide into becoming a meaner, punishment-obsessed nation.

The Anthropological Turn in Literary Studies Mar 30 2021
Processual Perspectives on the Co-Production Turn in Public Sector Organizations Sep 23 2020 Existing research understands co-production as leading to shifts in roles of the public sector institutions and their staffs. The shift is seen in the way that a discursive use of the term service provision with embedded logics encompassing fiscal accountability, performance measurement, efficiency, and process regulation has changed towards discourses that embrace collaboration between the public sector front staff and the citizens, with the aim of developing legitimate and effective welfare services that are co-produced by means of active participation and distributed decision making. However, this change requires new approaches to the way in which the implementation of new practices and tools is executed in practice as studied and researched, and how the new practices and tools are understood and evaluated in organizations. **Processual Perspectives on the Co-Production Turn**

in Public Sector Organizations is an essential reference book that examines, unfolds, and develops approaches to co-production and implementation as dynamic, processual, collaborative, sensemaking, and as requiring and resulting in capacity building and learning. Moreover, the book examines new approaches to engage citizens and public sector actors in collaborative and co-productive processes, especially with concern for new goals pertaining to sustainability, social equity, democratic legitimacy, etc. Covering topics that include knowledge management and collective leadership, the book presents perspectives on capacity building, learning, change, and evaluation in organizations and current research in different areas of the public sector. It is intended for public sector administrators and managers investigating the relevancy, approaches, and methods in co-production. Furthermore, it targets civil actors and welfare service users, leaders and managers of public organizations, researchers, academicians, and students in programs that include social welfare development, public administration, political science, and organizational development.

Legacies of the Left Turn in Latin America Aug 23 2020 Legacies of the Left Turn in Latin America: The Promise of Inclusive Citizenship contains original essays by a diverse group of leading and emerging scholars from North America, Europe, and Latin America. The book speaks to wide-ranging debates on democracy, the left, and citizenship in Latin America. What were the effects of a decade and a half of left and center-left governments? The central purpose of this book is to evaluate both the positive and negative effects of the Left turn on state-society relations and inclusion. Promises of social inclusion and the expansion of citizenship rights were paramount to the center-left discourses upon the factions' arrival to power in the late 1990s and early 2000s. This book is a first step in understanding to what extent these initial promises were or were not fulfilled, and why. In analyzing these issues, the authors demonstrate that these years yield both signs of progress in some areas and the deepening of historical problems in others. The contributors to this book reveal variation among and within countries, and

across policy and issue areas such as democratic institution reforms, human rights, minorities' rights, environmental questions, and violence. This focus on issues rather than countries distinguishes the book from other recent volumes on the left in Latin America, and the book will speak to a broad and multi-dimensional audience, both inside and outside the academic world. Contributors: Manuel Balán, Françoise Montambeault, Philip Oxhorn, Maxwell A. Cameron, Kenneth M. Roberts, Nathalia Sandoval-Rojas, Daniel M. Brinks, Benjamin Goldfrank, Roberta Rice, Elizabeth Jelin, Celina Van Dembroucke, Nora Nagels, Merike Blofield, Jordi Díez, Eve Bratman, Gabriel Kessler, Olivier Dabène, Jared Abbott, Steve Levitsky

The Turn of the Key Oct 13 2019 INSTANT NEW YORK TIMES BESTSELLER "A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed." —Maureen Corrigan, author of *So We Read On* "This appropriately twisty Turn of the Screw update finds the Woman in Cabin 10 author in her most menacing mode, unfurling a shocking saga of murder and deception." —Entertainment Weekly From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she's looking for something else completely. But it seems like too good an opportunity to miss—a live-in nanny post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious "smart" home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn't know is that she's stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn't just the constant surveillance from the home's cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her

interview. It wasn't even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time.

**The Historical and Political Turn in Literary Studies Oct 25 2020
The Industrial Turn in World History Dec 27 2020 In *The Industrial Turn in World History*, Peter N. Stearns presents a concise yet far reaching overview of the worldwide shift from agricultural societies to industrial societies over the past two centuries. Putting the implications for individuals and societies in global context while simultaneously considering the limits of generalization across cultures, Stearns's text explores the nature of industrialization across national and regional lines. Rather than portraying the Industrial Revolution as primarily a Western, early 19th-century development, this new narrative argues that the move to industrial societies is an ongoing and truly global shift. Taking a largely social and cultural approach, Stearns engages with the leading-edge approach of looking at emotion historically—allowing readers to ask questions about the impact of industrial society on emotional experience and happiness levels. This innovating framing allows for use in a variety of courses, including world history, economic history, and more general courses on the Industrial Revolution.**

**The Business Turn in American Religious History Nov 25 2020
Business has received little attention in American religious history, although it has profound implications for understanding the sustained popularity and ongoing transformation of religion in the United States. This volume offers a wide ranging exploration of the business aspects of American religious organizations. The authors analyze the financing, production, marketing, and distribution of religious goods and services and the role of wealth and economic organization in sustaining and**

even shaping worship, charity, philanthropy, institutional growth, and missionary work. Treating religion and business holistically, their essays show that American religious life has always been informed by business practices. Laying the groundwork for further investigation, the authors show how American business has functioned as a domain for achieving religious goals. Indeed they find that religion has historically been more powerful when interwoven with business. Chapters on Mormon enterprise, Jewish philanthropy, Hindu gurus, Native American casinos, and the wedding of business wealth to conservative Catholic social teaching demonstrate the range of new studies stimulated by the business turn in American religious history. Other chapters show how evangelicals joined neo-liberal economic practice and right-wing politics to religious fundamentalism to consolidate wealth and power, and how they developed marketing campaigns and organizational strategies that transformed the American religious landscape. Included are essays exposing the moral compromises religious organizations have made to succeed as centers of wealth and influence, and the religious beliefs that rationalize and justify these compromises. Still others examine the application of business practices as a means of sustaining religious institutions and expanding their reach, and look at controversies over business practices within religious organizations, and the adjustments such organizations have made in response. Together, the essays collected here offer new ways of conceptualizing the interdependence of religion and business in the United States, establishing multiple paths for further study of their intertwined historical development.

The Inclusionary Turn in Latin American Democracies Dec 07 2021 Latin American states took dramatic steps toward greater inclusion during the late twentieth and early twenty-first Centuries. Bringing together an accomplished group of scholars, this volume examines this shift by introducing three dimensions of inclusion: official recognition of historically excluded groups, access to policymaking, and resource redistribution. Tracing the movement along these dimensions since the 1990s, the editors argue that the endurance of democratic politics, combined with

longstanding social inequalities, create the impetus for inclusionary reforms. Diverse chapters explore how factors such as the role of partisanship and electoral clientelism, constitutional design, state capacity, social protest, populism, commodity rents, international diffusion, and historical legacies encouraged or inhibited inclusionary reform during the late 1990s and early 2000s. Featuring original empirical evidence and a strong theoretical framework, the book considers cross-national variation, delves into the surprising paradoxes of inclusion, and identifies the obstacles hindering further fundamental change.

The Critical Turn in Language and Intercultural Communication Pedagogy Jun 01 2021 This edited research volume explores the development of what can be described as the 'critical turn' in intercultural communication pedagogy, with a particular focus on modern/foreign language education. The main aim is to trace the realisations of this critical turn against a background of unequal power relations, and to illuminate the role that radical culture educators can play in the making of a more democratic and egalitarian social order. The volume takes as a starting point the idea that criticality draws on a number of intellectual traditions, which do not always focus on social and political critique, and argues that because ideological hegemony impacts on the meanings that people create and share, intercultural communication pedagogy ought to locate itself within wider socio-political contexts. With reference points drawn from critical and transnational social theory, critical pedagogy and intercultural theory, contributors to this volume provide readers with powerful ways that show how this can be achieved, and together assess the impact that their understanding of criticality can make on modern/foreign language education. The volume is divided into three major parts, namely: 'theorising critically', 'researching critically' and 'teaching critically'.

Turn Coat Feb 15 2020 Jim Butcher's breakthrough #1 New York Times bestseller starring Chicago's only professional wizard, Harry Dresden. When it comes to the magical ruling body known as the White Council, Harry is thought of as either a black sheep

or a sacrificial lamb. And none hold him in more disdain than Morgan, a veteran Warden with a grudge against anyone who bends the rules. But now, Morgan is in trouble. He's been accused of cold-blooded murder—a crime with only one, final punishment. He's on the run, wanting his name cleared, and he needs someone with a knack for backing the underdog. So it's up to Harry to uncover a traitor within the Council, keep Morgan under wraps, and avoid coming under scrutiny himself. And a single mistake may cost someone his head. Someone like Harry...

The Argumentative Turn in Policy Analysis and Planning Jul 22 2020 Drawing upon the work of such theorists as Foucault, Habermas, Toulmin and Wittgenstein, this book brings recent work on language and argumentation to bear on the practical concerns of policy analysis and planning. The European and US contributors to the book examine the interplay of language, action and power in terms of both applied policy and theoretical debates. Emphasizing the political nature of the work of planners and policy-makers, the book stresses the role of persuasive arguments in practical decision contexts. Recognizing the rhetorical, communicative character of planning and policy deliberations, the writers demonstrate that policy arguments are necessarily selective, both shaping and being shaped by power relations.

A Turn in the South Apr 30 2021 In the tradition of political and cultural revelation V.S. Naipaul so brilliantly made his own in *Among The Believers*, *A Turn In The South*, his first book about the United States, is a revealing, disturbing, elegiac book about the American South—from Atlanta to Charleston, Tallahassee to Tuskegee, Nashville to Chapel Hill.

The Promise of Dialogue May 12 2022 Presents a theoretical framework for analysing the dialogic turn in the production and communication of knowledge that builds bridges across three research traditions - dialogic communication theory, action research, and science and technology studies. This title provides an account of the dialogic turn through case studies.

***The Fascist Turn in the Dance of Serge Lifar* Jan 16 2020** Ukrainian dancer and choreographer Serge Lifar (1905-86) is

recognized both as the modernizer of French ballet in the twentieth century and as the keeper of the flame of the classical tradition upon which the glory of French ballet was founded. Having migrated to France from Russia in 1923 to join Diaghilev's Ballets Russes, Lifar was appointed star dancer and ballet director at the Paris Opéra in 1930. Despite being rather unpopular with the French press at the start of his appointment, Lifar came to dominate the Parisian dance scene-through his publications as well as his dancing and choreography-until the end of the Second World War, reaching the height of his fame under the German occupation of Paris (1940-44). Rumors of his collaborationism having remained inconclusive throughout the postwar era, Lifar retired in 1958. This book not only reassesses Lifar's career, both aesthetically and politically, but also provides a broader reevaluation of the situation of dance-specifically balletic neoclassicism-in the first half of the twentieth century. *The Fascist Turn in the Dance of Serge Lifar* is the first book not only to discuss the resistance to Lifar in the French press at the start of his much-mythologized career, but also the first to present substantial evidence of Lifar's collaborationism and relate it to his artistic profile during the preceding decade. In examining the political significance of the critical discussion of Lifar's body and technique, author Mark Franko provides the ground upon which to understand the narcissistic and heroic images of Lifar in the 1930s as prefiguring the role he would play in the occupation. Through extensive archival research into unpublished documents of the era, police reports, the transcript of his postwar trial and rarely cited newspaper columns Lifar wrote, Franko reconstructs the dancer's political activities, political convictions, and political ambitions during the Occupation.

Blossom Street Brides Dec 15 2019 NEW YORK TIMES BESTSELLER Debbie Macomber has won the hearts of millions of readers with her moving and inspiring stories. Now wedding bells are ringing in the tight-knit community that gathers around *A Good Yarn*, a store in a pretty Seattle neighborhood. Knitters come to the store to buy yarn and patterns but somehow they

leave richer in friendship and love. Lauren Elliott has waited years for her long-term boyfriend, Todd, to propose, yet he seems more focused on his career than their relationship. When Lauren learns that her younger sister is pregnant before she herself even has an engagement ring, she feels overjoyed yet disheartened. Knowing she can't put her future on hold, Lauren prepares to make a bold choice—one that leads her to a man she never dreamed she'd meet. Newly married to her second husband, Max, Bethanne Scranton is blissfully in love. But with Max's job in California and Bethanne's in Seattle, their long-distance marriage is becoming difficult to maintain. To complicate matters, Bethanne's cunning ex will do anything to win her back. Lydia Goetz, too, is wonderfully happy with her husband, Brad, though lately she worries about the future of A Good Yarn. As she considers how to bring in business, she discovers that someone has beaten her to the punch. Baskets of yarn are mysteriously popping up all over town, with instructions to knit a scarf for charity and bring it into Lydia's store. Never before has her shop received so much attention, but who hatched this brilliant plan? As three women's lives intersect in unexpected ways, Lydia, Lauren, and Bethanne realize that love heals every heart, and the best surprises still lay ahead. Praise for Blossom Street Brides "[An] enjoyable read that pulls you right in from page one."—Fresh Fiction "A master at writing stories that embrace both romance and friendship, [Debbie] Macomber can always be counted on for an enjoyable page-turner, and this Blossom Street installment is no exception."—RT Book Reviews "A wonderful, love-affirming novel . . . an engaging, emotionally fulfilling story that clearly shows why she is a peerless storyteller."—Examiner.com "Rewarding . . . Macomber amply delivers her signature engrossing relationship tales, wrapping her readers in warmth as fuzzy and soft as a hand-knitted creation from everyone's favorite yarn shop."—Bookreporter "Fans will happily return to the warm, welcoming sanctuary of Macomber's Blossom Street, catching up with old friends from past Blossom Street books and meeting new ones being welcomed into the fold."—Kirkus Reviews

“Macomber’s nondenominational-inspirational women’s novel, with its large cast of characters will resonate with fans of the popular series.”—Booklist “Blossom Street Brides gives Macomber fans sympathetic characters who strive to make the right choices as they cope with issues that face many of today’s women. Readers will thoroughly enjoy spending time on Blossom Street once again and watching as Lydia, Bethanne and Lauren struggle to solve their problems, deal with family crises, fall in love and reach their own happy endings.”—BookPage

A Turn of the Tide Nov 13 2019 In Thorne Manor there is one locked door. Behind it lies a portal to the twenty-first century, and nothing is going to stop Miranda Hastings from stepping through. After all, she is a Victorian writer of risqué pirate adventures—traveling to the future would be the greatest adventure of them all. When Miranda goes through, though, she lands in Georgian England...and in the path of Nicolas Dupuis, a privateer accused of piracy. Sheltered by locals, Nico is repaying their kindness by being their “pirate Robin Hood,” stealing from a corrupt lord and fencing smuggled goods on the village’s behalf. Miranda embraces Nico’s cause, only to discover there’s more to it than he realizes. Miranda has the second sight, and there are ghosts at play here. The recently deceased former lord is desperate to stop his son from destroying his beloved village. Then there’s the ghost of Nico’s cabin boy, who he thought safe in a neighboring city. Miranda and Nico must solve the mystery of the boy’s death while keeping one step ahead of the hangman. It may not be the escapade Miranda imagined, but it is about to be the adventure of a lifetime.

***Atmospheric Turn in Culture and Tourism* Nov 06 2021**
Combining ideas of sustainable development, strategic marketing and branding with space design and architecture, this volume offers contemporary perspectives on the development and impact of 'atmospheric quality' in tourism and hospitality service situations. Topics discussed include: silent airports, ambient odours and, co-created atmospheres.

A New Turn in the South Jul 14 2022 When Hugh Acheson (now a James Beard Award winner as a chef and author) moved from

Ottawa to Georgia, who knew that he would woo his adopted home state and they would embrace him as one of their own? In 2000, following French culinary training on both coasts, Hugh opened Five and Ten in Athens, a college town known for R.E.M., and the restaurant became a spotlight for his exciting interpretation of traditional Southern fare. Five and Ten became a favorite local haunt as well as a destination—Food & Wine named Hugh a “Best New Chef” and at seventy miles away, the Atlanta Journal-Constitution named Five and Ten the best restaurant in Atlanta. Then came the five consecutive James Beard nominations. Now, after opening two more restaurants and a wine shop, Hugh is ready to share 120 recipes of his eclectic, bold, and sophisticated flavors, inspired by fresh ingredients. In *A New Turn in the South*, you’ll find libations, seasonal vegetables that take a prominent role, salads and soups, his prized sides, and fish and meats—all of which turn Southern food on its head every step of the way. Hugh’s recipes include: Oysters on the Half Shell with Cane Vinegar and Chopped Mint Sauce, shucked and left in their bottom shells; Chanterelles on Toast with Mushrooms that soak up the flavor of rosemary, thyme, and lemon; Braised and Crisped Pork Belly with Citrus Salad—succulent and inexpensive, but lavish; Yellow Grits with Sautéed Shiitakes, Fried Eggs, and Salsa Rossa—a stunning versatile condiment; Fried Chicken with Stewed Pickled Green Tomatoes—his daughters’ favorite dish; and Lemon Chess Pies with Blackberry Compote—his go-to classic Southern pie with seasonal accompaniment. With surprising photography full of Hugh’s personality, and pages layered with his own quirky writing and sketches, he invites you into his community and his innovative world of food—to add new favorites to your repertoire.

A Turn in the Road Sep 16 2022 Sometimes, where you think you're going isn't where you end up... In the middle of the year, in the middle of her life, Bethanne Hamlin takes a road trip with her daughter, Annie, and her former mother-in-law, Ruth. They're driving to Florida for Ruth's 50th high school reunion. A longtime widow, Ruth would like to reconnect with Royce, the love of her teenage life. She's heard he's alone, too.... Bethanne needs time

to reflect on a decision she has to make—whether or not to reconcile with her ex-husband, Grant, her children's father. Meanwhile, Annie's out to prove to her onetime boyfriend that she can live a brilliant life without him! So there they are, three women driving across America. They have their maps and their directions—but even the best-planned journey can take you to a turn in the road. Or lead to an unexpected encounter—like the day Bethanne meets a man named Max....

***Turn This Book Into a Beehive!* Dec 19 2022 The Real Buzz on Bees** What a promise! Actually, promises. First, here's a book that teaches kids all about the fascinating world of bees. Second, fun exercises, activities, and illustrations engage the imagination and offer a deeper understanding of bee life and bee behavior. Third, by following a few simple steps including removing the book's cover and taping it together, readers can transform the book into an actual living home for backyard bees. Fourth, added all together, *Turn This Book Into a Beehive!* lets kids make a difference in the world—building a home where bees can thrive is one small but critical step in reversing the alarming trend of dwindling bee populations. Written by Lynn Brunelle, author of *Pop Bottle Science*, whose gift for making science fun earned her four Emmy Awards as a writer for Bill Nye the Science Guy, *Turn This Book Into a Beehive!* introduces kids to the amazing mason bee, a non-aggressive, non-stinging super-pollinator that does the work of over 100 honeybees. Mason bees usually live in hollow reeds or holes in wood, but here's how to make a home just for them: Tear out the perforated paper—each illustrated as a different room in a house—roll the sheets into tubes, enclose the tubes using the book's cover, and hang the structure outside. The bees will arrive, pack mud into the tubes, and begin pollinating all the plants in your backyard. Twenty experiments and activities reveal even more about bees—how to smell like a bee, understand the role of flowers and pollen, learn how bees communicate with each other through “dance,” and more. It's the real buzz on bees, delivered in the most ingenious and interactive way.

The Practice Turn in Contemporary Theory Feb 09 2022 This is

the first volume to bring together philosophers, sociologists and scientists to explore and examine the role of practices in human activity.

The 'Local Turn' in Peacebuilding Sep 04 2021 Contemporary practices of international peacebuilding and post-conflict reconstruction are often unsatisfactory. There is now a growing awareness of the significance of local governments and local communities as an integrated part of peacebuilding in order to improve quality and enhance precision of interventions. In spite of this, 'the local' is rarely a key factor in peacebuilding, hence 'everyday peace' is hardly achieved. The aim of this volume is threefold: firstly it illuminates the substantial reasons for working with a more localised approach in politically volatile contexts. Secondly it consolidates a growing debate on the significance of the local in these contexts. Thirdly, it problematizes the often too swiftly used concept, 'the local', and critically discusses to what extent it is at all feasible to integrate this into macro-oriented and securitized contexts. This is a unique volume, tackling the 'local turn' of peacebuilding in a comprehensive and critical way. This book was published as a special issue of Third World Quarterly.

The Cultural Turn in International Aid Aug 03 2021 The Cultural Turn in International Aid is one of the first volumes to analyse a wide and comprehensive range of issues related to culture and international aid in a critical and constructive manner. Assessing why international aid is provided for cultural projects, rather than for other causes, the book also considers whether and how donor funded cultural projects can address global challenges, including post-conflict recovery, building peace and security, strengthening resilience, or promoting human rights. With contributions from experts around the globe, this volume critically assesses the impact of international aid, including the diverse power relations and inequalities it creates, and the interests it serves at international, national and local levels. The book also considers projects that have failed and analyses the reasons for their failure, drawing out lessons learnt and considering what could be done better in the future. Contributors

to the volume also consider the influence of donors in privileging some forms of culture over others, creating or maintaining specific memories, identities, and interpretations of history, and their reasons for doing so. These rich discussions are contextualised through a historical section, which considers the definitions, approaches and discourses related to culture and aid at international and regional levels. Providing consideration of manifold manifestations of culture, *The Cultural Turn in International Aid* will be of great interest to scholars, students and practitioners. It will be particularly useful for those engaged in the study of heritage, anthropology, international aid and development, international relations, humanitarian studies, community development, cultural studies, politics or sociology.

The Asian Turn in Foreign Investment Feb 26 2021 Critically discusses the increasing significance of Asian States in the field of international investment law and policy. Contains analyses of national investment law rule-making in Asia, contributions of Asian States on cutting-edge developments to the global community, and contemplates future possibilities for investor-State dispute settlement.

The Turn Mar 18 2020 *The Turn* analyzes the research of information seeking and retrieval (IS&R) and proposes a new direction of integrating research in these two areas: the fields should turn off their separate and narrow paths and construct a new avenue of research. An essential direction for this avenue is context as given in the subtitle *Integration of Information Seeking and Retrieval in Context*. Other essential themes in the book include: IS&R research models, frameworks and theories; search and works tasks and situations in context; interaction between humans and machines; information acquisition, relevance and information use; research design and methodology based on a structured set of explicit variables - all set into the holistic cognitive approach. The present monograph invites the reader into a construction project - there is much research to do for a contextual understanding of IS&R. *The Turn* represents a wide-ranging perspective of IS&R by providing a novel unique research framework, covering both individual and social aspects

of information behavior, including the generation, searching, retrieval and use of information. Regarding traditional laboratory information retrieval research, the monograph proposes the extension of research toward actors, search and work tasks, IR interaction and utility of information. Regarding traditional information seeking research, it proposes the extension toward information access technology and work task contexts. The Turn is the first synthesis of research in the broad area of IS&R ranging from systems oriented laboratory IR research to social science oriented information seeking studies.

The Turn-On Oct 17 2022 How do Tiffany Haddish, Tom Hanks, Meryl Streep and Apple's Tim Cook turn us on, and why do some other public figures drive us crazy and turn us off? And who are the behind-the-scenes gurus who help public figures turn us on or off? Steven Goldstein, a civil rights leader who has worked in politics, business and entertainment, breaks down the industry of creating likeability and how public figures manufacture likeability—and how they sometimes destroy it through scandals. As a television producer, Congressional lawyer, leader of state and national civil rights organizations, and communications advisor to corporate and political leaders, Steven Goldstein has been a mover and shaker in every sector of American power. He knows what makes public figures likeable. Based on his twenty-five years of experience and original teachings, Goldstein tells us why we like certain people, and dislike others, in politics, business, and entertainment. Why do we let some into our personal world and refuse to let others enter? Goldstein has developed a paradigm that describes how we fall in like, reminiscent of falling in love, with the public figures who shape our lives. And Goldstein names names. Why do we like Ellen DeGeneres and Morgan Freeman, yet find Gwyneth Paltrow sometimes maddening? Why do we like Warren Buffett, Microsoft's Satya Nadella and Google's Sundar Pichai aside from their products and profits? And apart from our ideology, why do some of us like Barack and Michelle Obama and others Donald Trump, and what does Ben Franklin have to do with any of it? Goldstein identifies eight traits of likeability that every public

figure reveals to us in pairs, with each pair deepening our relationship with that person. The pairs are: Captivation and Hope Authenticity and Relatability Protectiveness and Reliability Perceptiveness and Compassion Goldstein not only tells us how we fall in like with public figures, but he also reveals the behind-the-scenes players in politics, business and entertainment who shape who we like. Likeability isn't just something you have or you don't. Likeability can be manufactured—and it can be destroyed. Public figures can be their own worst enemies in saying or doing things that turn us off. Why do we forgive some but not others? The Turn-On will make you think twice about a celebrity reinvention, a glamorous media appearance or a perfectly crafted speech, and will give you tools to take control of your own likeability and become more like your favorite star.

The Sociological Turn in Translation and Interpreting Studies Jan 08 2022 Increasing attention has been paid to the agency of translators and interpreters, as well as to the social factors that permeate acts of translation and interpreting. In addition, agency and social factors are discussed in more interdisciplinary terms. Currently the focus is not only on translators or interpreters - i.e., the exploration of their inter/intra-social agency and identity construction (or on their activities and the consequences thereof), but also on other phenomena, such as the displacement of texts and people and issues of access and linguisticism. The displacement of texts (whether written or oral) across time and space, as well as the geographic displacement of people, has encouraged researchers in Translation and Interpreting Studies to consider issues related to translation and interpreting through the lens of the Sociology of Language, Sociolinguistics, and Historiography. Researchers have employed a myriad of theoretical and methodological lenses borrowed from other disciplines in the Humanities and Social Sciences. Therefore, the interdisciplinarity of Translation and Interpreting Studies is more evident now than ever before. This volume, originally published as a special issue of Translation and Interpreting Studies (issue 7:2, 2012), is a perfect example of such interdisciplinarity, reflecting the shift that has occurred in Translation and

Interpreting Studies around the world over the last 30 years.

A Turn in the South Jan 20 2023 In the tradition of political and cultural revelation V.S. Naipaul so brilliantly made his own in Among The Believers, A Turn In The South, his first book about the United States, is a revealing, disturbing, elegiac book about the American South—from Atlanta to Charleston, Tallahassee to Tuskegee, Nashville to Chapel Hill.

The Preventive Turn in Criminal Law Jul 02 2021 Through a theoretical examination of the preventive turn in criminal law and justice which has gained momentum in Anglo-American criminal justice systems since the late-twentieth century, this work demonstrates how recent transformations in criminal law and justice are intrinsically related to and embedded in the way liberal society and liberal law have been imagined, developed, and conditioned by its social, political, and historical context. Henrique Carvalho identifies a tension between the idea of punishment as an expression of individual justice, and prevention as a manifestation of the need for security and the promotion of welfare. Tracing this tension back to an intrinsic ambivalence within the modern conception of individual liberty, which is both repressed and preserved by liberal conceptions of responsibility and punishment, Carvalho proves that as long as this ambivalence remains unexamined, liberal law has the potential to both promote and undermine individual justice. Engaging with the dominant contemporary literature on criminal law, prevention, risk, security, and criminalisation, this volume deploys a theoretical perspective developed through a critical analysis of both classical and contemporary works of social and political theory. The book reveals that the pervasiveness of prevention in 21st century criminal justice systems represents not only the consequence of new and unprecedented features of contemporary politics and society, but also the manifestation of essential aspects of the liberal legal and political tradition --Front flap of book.

A Turn In The Road May 20 2020 From Seattle's Blossom Street to the other end of the country, this is a trip that could change three women's lives. In the middle of the year, in the middle of

her life, Bethanne Hamlin embarks on a road trip with her daughter, Annie, and her former mother-in-law, Ruth. They're driving to Florida for Ruth's fiftieth high-school reunion. A longtime widow, Ruth would like to reconnect with Royce the love of her teenage life. Bethanne needs time to reflect, to ponder a decision she has to make. Her ex-husband, Grant her children's father wants to reconcile now that his second marriage has failed. Meanwhile, Annie's out to prove to her one-time boyfriend that she can live a brilliant life without him! They have their maps and their directions but even the best-planned journey can take you to a turn in the road.

A Turn in the Road Feb 21 2023 Sometimes, where you think you're going isn't where you end up... In the middle of the year, in the middle of her life, Bethanne Hamlin takes a road trip with her daughter, Annie, and her former mother-in-law, Ruth. They're driving to Florida for Ruth's 50th high-school reunion. A longtime widow, Ruth would like to reconnect with the love of her teenage life. She's curious and maybe even hopeful. Bethanne needs time to reflect, to ponder a decision she has to make—whether or not to reconcile with her ex-husband, Grant, her children's father. Meanwhile, Annie's out to prove to her onetime boyfriend that she can live a brilliant life without him! So there they are, three women driving across America. They have their maps and their directions—but even the best-planned journey can take you to a turn in the road. Or lead you to an unexpected encounter... From Seattle's Blossom Street to the other end of the country, this is a trip that could change three women's lives.

My Turn Apr 18 2020 Hillary Clinton is running for the presidency with a message of hope and change. But, as Doug Henwood makes clear in this concise, devastating indictment, little trust can be placed in her campaign promises. Rigorously reviewing her record, Henwood shows how Clinton's positions on key issues have always blown with the breeze of expediency, though generally around an axis of moralism and hawkishness. Without a meaningful program other than a broad fealty to the status quo, Henwood suggests, "the case for Hillary boils down to this: she has experience, she's a woman, and it's her turn."

The Expressionist Turn in Art History Apr 11 2022 During the period in which Expressionist artists were active in central Europe, art historians were producing texts which also began to be characterized evocatively as 'expressionist', yet the notion of an expressionist art history has yet to be fully explored in historiographic studies of the discipline. This anthology offers a cross-section of noteworthy art history texts that have been described as expressionist, along with critical commentaries by an international group of scholars. Written between 1912 and 1933, the primary sources have been selected from the published scholarship of both recognized and less-familiar figures in the field's Germanic tradition: Wilhelm Worringer, Fritz Burger, Ernst Heidrich, Max Dvor? Heinrich W?lfflin, and Carl Einstein. Translated here for the first time, these examples of an expressionist turn in art history, along with their secondary analyses and the book's introduction, offer a productive lens through which to re-examine the practice and theory of art history in the early twentieth century.

***The Representative Turn in EU Studies* Mar 10 2022** After the participative and deliberative turns in both democratic theory and EU studies, we are currently witnessing a 'representative turn' to which this volume contributes by addressing the relation between representation and democracy in the EU. Although in the Lisbon Treaty the EU conceives itself as a representative democracy, the meaning of this concept in a supranational polity is far from clear - either in theory or practice. Instead, the historically contingent link between representation and democracy is today severely challenged by various processes of diversification at all levels of political action (national, regional, supranational). These processes challenge our understanding of representative democracy as involving electoral democracy within clearly delineated nation-states, provoking a situation in which 'new frontiers' of representation develop. Consequently, it becomes increasingly difficult to provide normative standards as well as accurate assessments of democratic representation in the EU. This volume addresses these core challenges of representative democracy in the EU from normative, theoretical

and methodological perspectives. This book was published as a special issue of the *Journal of European Public Policy*.

Africa's Turn? Jun 20 2020 Signs of hope in sub-Saharan Africa: modest but steady economic growth and the spread of democracy. By the end of the twentieth century, sub-Saharan Africa had experienced twenty-five years of economic and political disaster. While “economic miracles” in China and India raised hundreds of millions from extreme poverty, Africa seemed to have been overtaken by violent conflict and mass destitution, and ranked lowest in the world in just about every economic and social indicator. Working in Busia, a small Kenyan border town, economist Edward Miguel began to notice something different starting in 1997: modest but steady economic progress, with new construction projects, flower markets, shops, and ubiquitous cell phones. In *Africa's Turn?* Miguel tracks a decade of comparably hopeful economic trends throughout sub-Saharan Africa and suggests that we may be seeing a turnaround. He bases his hopes on a range of recent changes: democracy is finally taking root in many countries; China's successes have fueled large-scale investment in Africa; and rising commodity prices have helped as well. Miguel warns, though, that the growth is fragile. Violence and climate change could derail it quickly, and he argues for specific international assistance when drought and civil strife loom. Responding to Miguel, nine experts gauge his optimism. Some question the progress of democracy in Africa or are more skeptical about China's constructive impact, while others think that Miguel has underestimated the threats represented by climate change and population growth. But most agree that something new is happening, and that policy innovations in health, education, agriculture, and government accountability are the key to Africa's future. Contributors Olu Ajakaiye, Ken Banks, Robert Bates, Paul Collier, Rachel Glennerster, Rosamond Naylor, Smita Singh, David N. Weil, and Jeremy M. Weinstein

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