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It's hard to think of a solo female recording artist who has been as revered or as reviled over the course of her career as Tori Amos. Amy Gentry argues that these violent aesthetic responses to Amos's performance, both positive and negative, are organized around disgust—the disgust that women are taught to feel, not only for their own bodies, but for their taste in music. Released in 1996, Amos's third album, *Boys for Pele*, represents the height of Amos's willingness to explore the ugly qualities that make all of her music, even her more conventionally beautiful albums, so uncomfortably, and so wonderfully, strange. Using a blend of memoir, criticism, and aesthetic theory, Gentry argues that the aesthetics of disgust are useful for thinking in a broader way about women's experience of all art forms.

SAYLOR... I don't even know if love is real. After running from the bastard who brutalized me, I limped back to Arizona, choosing a vibrant college town in the hopes of starting over. I never expected to find him there. Cord Gentry. He and his brothers were tough, lusty forces of nature I'd known since childhood. Years ago, Cord seduced me as a sick game. I've hated him ever since. Now here he is again, a man who beats other men bloody for money. Cord has always been heartless, dangerous, not to be trusted. And I want him so much I can't think. CORD... They called us 'those white trash Gentry boys' until we believed that's what we were. Our people squatted at the edge of a hellhole prison town for generations. The childhood we endured was the stuff of nightmares. I'd learned early on that my brothers, Chase and Creed, were the only people on earth worth my time. They all told us we were bad, that we'd always be bad. The horrors of the past have scarred my soul. But now I need to be better. For her. Gentry Forrester feels lucky to live among God's chosen people in the Prophet's compound, but when music is outlawed, Gentry and her older brother, Tanner, sneak out of the community. When they return, all bets are off as the Prophet exercises his control. Born into a polygamous community in the foothills of New Mexico, Gentry Forrester feels lucky to live among God's chosen. Here, she lives apart from the outside world and its "evils." On her thirteenth birthday, Gentry receives a new violin from her father and, more than anything, she wants to play at the Santa Fe Music Festival with her brother, Tanner. But then the Prophet calls from prison and announces he has outlawed music in their community and now forbids women to leave. Determined to play, Gentry and Tanner sneak out. But once they return, the Prophet exercises control from prison, and it has devastating consequences for Gentry and her family. Soon, everything Gentry has known is turned upside down. She begins to question the Prophet's teachings and his revelations, especially when his latest orders put Gentry's family in danger. Can Gentry find a way to protect herself and her family from the Prophet and escape the only life she's ever known? This realistic, powerful story of family, bravery, and following your dreams is a can't-miss debut novel from Melanie Sumrow.

TRULY... My life hasn't been uneventful and a few things should have sunk in by now. I'm a tired age twenty one with a laundry list of heartbreaks. Most of all, I know what carnage comes from carelessly risking the heart. So what drives me to jump into bed with a brooding player who can barely carry a conversation? It was supposed to be just one night. One night of weakness, of passion, of every impulse I'd struggled to contain. Yet I can't stop myself from going back for more. CREED... Violence had always found us Gentrys but this time I'd put the price on my own head. It was my cross to bear. No flinching allowed. There was only room for me, my brothers, and the resolve to survive. That's all there ever had been. There was certainly no reason for more than a quick and dirty time with any girl, no matter how much she turned my head around. I shouldn't hold on to her for more than a few hours. I shouldn't even think about it. This thing could finish us both. It doesn't matter. She's all I want. A new provocative love story from the New York Times bestselling author of *All the Ugly and Wonderful Things*. "The story of Zee and Gentry is the reason we read." —Brunonia Barry Their journey will

break them—or save them. A moving and complicated love story for our time, *The Reckless Oath We Made* redefines what it means to be heroic. Zee has never admitted to needing anybody. But she needs Gentry. Her tough exterior shelters a heart that's loyal to the point of self-destruction, while autistic Gentry wears his heart on his sleeve, including his desire to protect Zee at all costs. When an abduction tears Zee's family apart, she turns to Gentry—and sets in motion a journey and a love that will change their lives forever. "[A] mind-blowing book that has left me scrambling to pick up the pieces of my brain and my shattered heart . . . Prepare to have your mind and heart expanded to their limits." —*The Oklahoman* Dinosaurs parade down the streets of New Orleans during the Mardi Gras carnival. Includes glossary and related craft activity. A *New York Times* Book Review Editors' Choice, Amy Gentry's propulsive and suspenseful *Good as Gone* is a "smart, crisply written thriller" (*Minneapolis Star Tribune*). "So gripping you might start to question your own family's past." —*Entertainment Weekly* Anna's daughter Julie was kidnapped from her own bedroom when she was thirteen years old, while Anna slept just downstairs, unaware that her daughter was being ripped away from her. For eight years, she has lived with the guilt and the void in her family, hoping against hope that Julie is still alive. And then one night, the doorbell rings. A young woman who appears to be Julie is finally, miraculously, home safe. Anna and the rest of the family are thrilled, but soon Anna begins to see holes in Julie's story. When she is contacted by a former detective turned private eye, she is forced to wonder if this young woman is even her daughter at all. And if she isn't Julie, what is it that she wants? "A bracing, scarily honest look at what it means to be female—and to be a daughter, sister, wife, mother—wrapped up in a vicious thriller. Gentry's ambitious debut will satisfy fans of *Gone Girl*, *The Girl With the Dragon Tattoo*, and *The Killing*." —Merritt Tierce, author of *Love Me Back* This time it's Chase Gentry who has met his match in the latest story filled with gritty realism, steamy bedroom antics and the unbreakable bonds of love and brotherhood. May be read as a stand alone.

Stephanie... As a bookie, I know more about money lines, pay sheets and point spreads than any six men. I always thought I was in control until a terrible betrayal taught me otherwise. The price was my dignity and I can't bear to make any more mistakes. Chase Gentry figured it would be easy to get to me. He thought I was like every other girl, just dying to spread wide for him. I knew it was a rotten gamble to get mixed up with a guy too smart and too hot for his own good. Chase is destined to be as much trouble to those around him as he is to himself. But it's too late. He's already won my heart. Everyone around us insists that we're wrong for each other; too intense, too explosive. Everyone might be right. Chase... Gentry men aren't supposed to be very bright. We're big. We're brutal. Women can't wait to invite us inside. I know I can have any one of them I want any time I want. It seems unlikely that some bad-tempered chick and her snotty attitude would keep my interest but here it is. Stephanie has no idea what she does to me. I want that girl in more ways than I can even talk about. It should have been enough to have her and be done with it. But no matter how volatile we are together, it's never enough. To hell with anyone who objects. I'm not letting her go. Fans of Penelope Douglas will love this story about a girl who grew up watching her soul mate parents live a fairy tale romance only to be thrown into the path of a bad boy at her summer job. "You're hooked, you feel every cut, grope up every cliff, swallow water with every spill of the canoe, sweat with every draw of the bowstring. Wholly absorbing [and] dramatic." —*Harper's Magazine* The setting is the Georgia wilderness, where the states most remote white-water river awaits. In the thundering froth of that river, in its echoing stone canyons, four men on a canoe trip discover a freedom and exhilaration beyond compare. And then, in a moment of horror, the adventure turns into a struggle for survival as one man becomes a human hunter who is offered his own harrowing deliverance. Praise for *Deliverance* "Once read, never forgotten." —*Newport News Daily Press* "A tour de force . . . How a man acts when shot by an arrow, what it feels like to scale a cliff or to capsize, the ironic psychology of fear: these things are conveyed with remarkable descriptive writing." —*The New Republic* "Freshly and intensely alive . . . with questions that haunt modern urban man." —*Southern Review* "A fine and honest book that hits the reader's mind with the sting of a baseball just caught in the hand." —*The Nation* "[James Dickey's] language has descriptive power not often matched in contemporary American writing." —*Time* "A

harrowing trip few readers will forget.”—Asheville Citizen-Times "A novel that will curl your toes . . . Dickey's canoe rides to the limits of dramatic tension."—New York Times Book Review "A brilliant and breathtaking adventure."—The New Yorker They all said we were trash and would end up dead or in prison. They were wrong. The three of us brothers endured hell together and somehow climbed out battle-scarred but whole. We are no longer the ferocious boys who punched our way through terrible days and went to bed hungry every night. Now we've got love, we've got hope, and we've got each other. But in order to hold on to everything that matters, we'll need to confront the vicious demons of the past...one last time. This is the story of a little black boy, told for children and illustrated with over fifty photographs showing Tobe and his brothers and sisters in all the varied activities of a small southern farm. Both vocabulary and sentence structure have been kept as simple as possible, and although not graded rigidly to any one level, it should be read easily by children in the earlier grades. Originally published in 1939. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value. My life changed forever the night my husband died. I was left with a shattered heart, a heap of bills, and our daughter, EVERLEIGH. I don't want to rely on anyone, least of all CREW GENTRY. He's my first love and the man who almost destroyed me, the man who has let me down every time I've needed him. But when tragedy strikes a second time, Crew just might be my only hope. My life changed forever the night my brother died. I was left with a guilty conscience, a pile of mistakes, and little else. I take care of JULIA GENTRY, my brother's widow and the love of my life, and their daughter. I know she doesn't want my help, but she gets it anyway. I owe her that. When another disaster hits, I'm given the opportunity to make things right. I'm taking it. I'm willing to sacrifice it all. An “extraordinary” (Laurie Halse Anderson) young poet traces the lives of her foremothers in West Tennessee, from those enslaved centuries ago to her grandmother, her mother, and finally herself, in this stunning debut celebrating Black girlhood and womanhood throughout American history. “A masterpiece that beautifully captures the heartbreak that accompanies coming of age for Black girls becoming Black women.”—Evette Dionne, author of *Lifting as We Climb*, longlisted for the National Book Award *Walking Gentry Home* tells the story of Alora Young's ancestors, from the unnamed women forgotten by the historical record but brought to life through Young's imagination; to Amy, the first of Young's foremothers to arrive in Tennessee, buried in an unmarked grave, unlike the white man who enslaved her and fathered her child; through Young's great-grandmother Gentry, unhappily married at fourteen; to her own mother, the teenage beauty queen rejected by her white neighbors; down to Young in the present day as she leaves childhood behind and becomes a young woman. The lives of these girls and women come together to form a unique American epic in verse, one that speaks of generational curses, coming of age, homes and small towns, fleeting loves and lasting consequences, and the brutal and ever-present legacy of slavery in our nation's psyche. Each poem is a story in verse, and together they form a heart-wrenching and inspiring family saga of girls and women connected through blood and history. Informed by archival research, the last will and testament of an enslaver, formal interviews, family lore, and even a DNA test, *Walking Gentry Home* gives voice to those too often muted in America: Black girls and women. The #1 New York Times–bestselling story about the American Olympic rowing triumph in Nazi Germany—from the author of *Facing the Mountain*. Soon to be a major motion picture directed by George Clooney For readers of *Unbroken*, out of the depths of the Depression comes an irresistible story about beating the odds and finding hope in the most desperate of times—the improbable, intimate account of how nine working-class boys from the American West showed the world at the 1936 Olympics in Berlin what true grit really meant. It was an unlikely quest from the start. With a team composed of the sons of loggers, shipyard workers, and farmers, the University of Washington's eight-oar crew team was never expected to defeat the elite teams of the East Coast and Great Britain, yet they did, going on to shock the world by defeating the German team rowing for Adolf Hitler. The emotional heart of the tale lies with Joe Rantz, a teenager without family

or prospects, who rows not only to regain his shattered self-regard but also to find a real place for himself in the world. Drawing on the boys' own journals and vivid memories of a once-in-a-lifetime shared dream, Brown has created an unforgettable portrait of an era, a celebration of a remarkable achievement, and a chronicle of one extraordinary young man's personal quest. Have you heard the rumor around campus about the locker room? If you haven't, let me enlighten you: Legend has it if you bring a girl into the sacred after-game domain of the baseball locker room, it will end with a walk down the aisle. One rowdy and naked encounter against the lockers with the girl of your dreams will make her your wife. Translation: baseball players are stupidly superstitious and believe the locker room has magical powers. But not all baseball players are superstitious, me included. So when the girl I've fallen for brushes me off, I start to question if I need to switch my way of thinking. Maybe it's time I finally hand out a coveted invitation to the locker room. The only question is, will she accept?

Publisher description Though he lives in the small town of Gentry, Mackie comes from a world of tunnels and black, murky water, a world of living dead girls ruled by a little tattooed princess. He is a replacement - left in the crib of a human baby sixteen years ago when it was stolen away by the fey. Now, because of fatal allergies to iron, blood and consecrated ground, Mackie is slowly dying in the human world. Mackie would give anything just to be normal, to live quietly amongst humans, practice his bass guitar and spend time with his crush, Tate. But when Tate's baby sister goes missing, Mackie is drawn irrevocably into the underworld of Gentry, known as Mayhem, where he must face down the dark creatures and find his rightful place - in our world, or theirs. **JENNY...** I was a lost girl, a child bride. Now, to most people I appear to be just an average college student. They would never guess my strange history. But secretly I'm still held down by my past. I cannot bring myself to trust men. So why do I find myself drawn to the most dangerous one of all? Oversexed, foul-mouthed and ten years my senior, he should have been my nightmare. Instead, he's my fantasy.... **DECK...** How many women have I ruined? Hell if there's any point in counting. Only once did I ever do something unforgivable and the consequence crushed my soul. Maybe that's why I remain here, in the barren desert wasteland occupied by the worst of my degenerate family. This is a prison I've inflicted on myself. Into my purgatory walks Jenny; feisty, beautiful, but little more than a girl. No one decent should want a thing to do with me. I told her that. She didn't listen. **NEW YORK TIMES BESTSELLER** • "A novel to cure your Downton Abbey withdrawal . . . a delightful story about nontraditional romantic relationships, class snobbery and the everybody-knows-everybody complications of living in a small community."—The Washington Post The bestselling author of Major Pettigrew's Last Stand returns with a breathtaking novel of love on the eve of World War I that reaches far beyond the small English town in which it is set. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND NPR** East Sussex, 1914. It is the end of England's brief Edwardian summer, and everyone agrees that the weather has never been so beautiful. Hugh Grange, down from his medical studies, is visiting his Aunt Agatha, who lives with her husband in the small, idyllic coastal town of Rye. Agatha's husband works in the Foreign Office, and she is certain he will ensure that the recent saber rattling over the Balkans won't come to anything. And Agatha has more immediate concerns; she has just risked her carefully built reputation by pushing for the appointment of a woman to replace the Latin master. When Beatrice Nash arrives with one trunk and several large crates of books, it is clear she is significantly more freethinking—and attractive—than anyone believes a Latin teacher should be. For her part, mourning the death of her beloved father, who has left her penniless, Beatrice simply wants to be left alone to pursue her teaching and writing. But just as Beatrice comes alive to the beauty of the Sussex landscape and the colorful characters who populate Rye, the perfect summer is about to end. For despite Agatha's reassurances, the unimaginable is coming. Soon the limits of progress, and the old ways, will be tested as this small Sussex town and its inhabitants go to war. Praise for *The Summer Before the War* "What begins as a study of a small-town society becomes a compelling account of war and its aftermath."—*Woman's Day* "This witty character study of how a small English town reacts to the 1914 arrival of its first female teacher offers gentle humor wrapped in a hauntingly detailed story."—*Good Housekeeping* "Perfect for readers in a post-Downton Abbey

slump . . . The gently teasing banter between two kindred spirits edging slowly into love is as delicately crafted as a bone-china teacup. . . . More than a high-toned romantic reverie for Anglophiles—though it serves the latter purpose, too.”—The Seattle Times

TRISTANThis is a tough town. A sheltered college girl like Cadence Gentry doesn't belong here. She's got a job teaching at the high school and I can tell she has all these hopeful fantasies about being the bright light everyone in Emblem has been waiting for. She hasn't yet figured out that she'll get eaten alive. I want her as much as I want to mess with her. Cadence will see me as a project, a version of some wayward kid in her classroom that she can tame and domesticate the way her sister has house-trained my brother. I can't freaking wait to see her try. In fact it's all I can think about... **CADENCE**By the time I finished college I had big plans. I would move to Emblem. I would teach at Emblem High. I would see past the crime and poverty that the town was infamous for. I would make a difference in the lives of the kids who lived there. Tristan Mulligan never figured into those plans at all. He was a local criminal and former gang member who mocked everything I cared about, provoked me at every turn and kept me up at night with hot fantasies about how good he'd feel. I knew better than to start something with him. I did it anyway. Tristan might shatter my heart. He might destroy my future. And there's something dangerously explosive about the way we are together. You can warn me about him all you want. Everyone else has. I haven't listened yet. Whether I'm ready to admit it or not, I'm already his. Merry Gentry, ex-private detective and full-time princess, is now the mother of triplets, a rarity in the high ranks of faerie. And not everyone is happy about it, including Taranis, King of Light and Illusion. He's using the human courts to sue for visitation rights, claiming that one of the babies is his. To save herself and her children, Merry will use the most dangerous powers in all of faerie: a god of death, a warrior known as the Darkness, the Killing Frost, and a king of nightmares. They are her lovers, and her dearest loves, and they will face down the might of the high courts of faerie—while trying to keep the war from spreading to innocent humans in Los Angeles, who are in danger of becoming collateral damage. "In Amy Gentry's follow-up to her acclaimed debut, *Good As Gone*, two assaulted women make a pact to kill each other's tormentor. But in the fallout, their paranoia grows until neither is sure whom she can trust. At what cost will their vengeance come?"-- "As a project manager at a successful construction firm, Audrey Gordon is used to grueling 80-hour workweeks. That's what it takes to be the best in this business, especially when you're a woman. But what happens when Audrey is assigned to the biggest project in the city? She's forced to team up with former lover and office rival Jason Roma. Not only is Jason as cocky and hot-wired as ever, he still manages to get under Audrey's skin in ways she has spent years trying to forget. Yet Jason is determined to rekindle the past. And this time the lines between work and passion might be permanently blurred."--Provided by publisher. A powerful confluence of youthful energies and entrenched codes of honor enlivens Robert F. Pace's look at the world of male student college life in the antebellum South. Through extensive research into records, letters, and diaries of students and faculty from more than twenty institutions, Pace creates a vivid portrait of adolescent rebelliousness struggling with the ethic to cultivate a public face of industry, respect, and honesty. These future leaders confronted authority figures, made friends, studied, courted, frolicked, drank, gambled, cheated, and dueled -- all within the established traditions of their southern culture. For the sons of southern gentry, college life presented a variety of challenges, including engaging with northern professors and adjusting to living away from home and family. The young men extended the usual view of higher education as a bridge between childhood and adulthood, innovatively creating their own world of honor that prepared them for living in the larger southern society. Failure to obtain a good education was a grievous breach of honor for them, and Pace skillfully weaves together stories of student antics, trials, and triumphs within the broader male ethos of the Old South. When the Civil War erupted, many students left campus to become soldiers, defend their families, and preserve a way of life. By war's end, the code of honor had waned, changing the culture of southern colleges and universities forever. *Halls of Honor* represents a significant update of E. Merton Coulter's 1928 classic work, *College Life in the Old South*, which focused on the University of Georgia. Pace's lively study will widen the discussion of antebellum southern college life for

decades to come. No one would say that our story is pretty... But we were in love before we hated each other. And we were friends long before that. Growing up, I saw Jace Zielinski every day. He lived next door. I cheered him on at football games. I gave him advice on girls. He was my brother's best friend and the three of us were inseparable. I didn't realize I'd already fallen for Jace until the hot summer night when we kissed for the first time. Our magical season felt like destiny. And then came the disaster that tore us all to shreds. I lost Jace. I lost my brother. In many ways I lost myself. Ten years later, Jace is untouchable in a world of pro athlete fame and glory. I never wanted to see him again and I'd definitely never pick him to be my hero. Not even when I'm broke and terrified and running for my life. But it seems I have no choice. Somehow we're both back in the same place where we started. I have nowhere else to go and Jace refuses to leave. We're not the same as we were. We're not those teenagers who fell in love years ago. That doesn't mean we'll keep our hands to ourselves now. If anything, I want Jace more than ever. And we are foolish enough to repeat our own turbulent history. Both the parts that felt crazy good. And the parts that hurt the most... TILL IT HURTS is a complete stand alone at 110,000 words. Expect hate banter, plot twists, scorching chemistry and all the feels of a small town second chance romance. Two brothers... And the girl next door. A betrayal that severed the bonds of blood and loyalty. A tragedy that ended one life and shattered the rest. Everyone thought that because they knew how it ended they also knew how it started. They didn't. And neither do you. A troubled ex con, the child he was never supposed to meet, and a feisty grad student who refuses to give up on love... Before age sixteen I was kicked to the streets. Since then I've been living up to a violent legacy. Which is why a man like me isn't cut out to be a dad. And if this kid had another option I wouldn't try to be one now. But for once I'm going to step up. I'll try to be better than I am for the sake of my son. I don't know if I'll ever be free of my sins. I do know it might not be wise to get close enough to find out. Into this chaos walks Isabella Gentry. She was warned to keep her distance. I was the one who warned her. She's beautiful and hopeful and headstrong and spoiled. And, thanks to a weird chain of events, she's also my freaking roommate. A part of me wants to turn her world upside down in the cruelest way imaginable. The rest of me wants to worship the ground she walks on. This can go one of two ways. Either I'll decide to be the worst version of myself. Or I'll surrender the past in order to build a family and a future. And maybe along the way I'll prove something. That the villain everyone loves to hate might be redeemable yet... July, 1967: It seems the entire country stopped to listen to a husky voice steeped in the simmering secrets of the South tell a tragic tale of teenage suicide. So much for the Summer of Love. "Ode to Billie Joe" knocked the Beatles' "All You Need is Love" off the top of the charts, and Bobbie Gentry became an international star. Almost 50 years later, Gentry is as enigmatic and captivating as her signature song. Of course, fans still want to know why Billie Joe McAllister jumped off the Tallahatchie Bridge. They also wonder: Why did Bobbie Gentry, who has not performed or made a public appearance since the early 1980s, leave it all behind? Through extensive interviews and unprecedented access to career memorabilia, Murtha explores the real-life mysteries ensnarled within the much-disputed origin of Ode to Billie Joe. The result is an investigative pop history that reveals, for the first time, the full breadth of Bobbie Gentry's groundbreaking career—and just may help explain her long silence. Foreword by musician Jill Sobule. I am Meredith, princess of faerie, and at long last, I am with child-twins, fathered by my royal guard. Now I must stay alive to see my children born, as conspirators from every court plot against me and mine. They seek to strip my guards, my lovers, from me by poisoned word or cold steel. But I still have supporters, and even friends, among the goblins and the slough who will stand by me. Those who would defy and destroy me are destined to pay a terrible price. To protect what is mine, I will sacrifice anything—even if it means waging a battle against my darkest enemies and making the most momentous decision ever made as princess of faerie. The inside story behind the Manson killings explains how Charles Manson was able to make his "family" murder for him, chronicles the investigation, and describes in detail the court trial that brought him and his accomplices to justice. Winner of the Edgar Allan Poe Award. Reprint. A whip-smart psychological thriller from the author of Good as Gone (a New York Times Notable Book) in which a grad student becomes embroiled in a deadly rivalry that changes her into

someone unrecognizable to her struggling family, her ambitious academic friends, and even herself “I saw him for who he was; not just some tortured ex-con trying to beat back his demons and figure out his place in the world. Stone Gentry was sexy, complex, damaged, mysterious. He was a man I could fall for ...if he let me.” 1513 ...The number of single lines you carefully scratched on a piece of notebook paper at each sunrise. 1513...The number of days you passed in a locked cage, surrounded by fierce men who did things even worse than what you did. 1513...The number of nights spent staring at the ceiling, praying for just five minutes of freedom to talk to your brother. The brother you love more than anyone on earth. The brother who hates you even more than he hates himself. 1...The number of moments it took for a tragedy to unfold and change lives, end lives, destroy lives. 1...The number that represents isolation, a loneliness worse than any prison sentence. 1...The number of girls who show up in your life and try to crack through the iron shield you’ve built around your heart these past four years. One girl and her name is Evie. Beautiful. Stubborn. Passionate. You know that if you had any honor you wouldn’t take her. But honor is something you lost a long time ago. "I saw him for who he was; not just some tortured ex-con trying to beat back his demons and figure out his place in the world. Stone Gentry was sexy, complex, damaged, mysterious. He was a man I could fall for ...if he let me." 1513 ...The number of single lines you carefully scratched on a piece of notebook paper at each sunrise. 1513...The number of days you passed in a locked cage, surrounded by fierce men who did things even worse than what you did. 1513...The number of nights spent staring at the ceiling, praying for just five minutes of freedom to talk to your brother. The brother you love more than anyone on earth. The brother who hates you even more than he hates himself. 1...The number of moments it took for a tragedy to unfold and change lives, end lives, destroy lives. 1...The number that represents isolation, a loneliness worse than any prison sentence. 1...The number of girls who show up in your life and try to crack through the iron shield you've built around your heart these past four years. One girl and her name is Evie. Beautiful. Stubborn. Passionate. You know that if you had any honor you wouldn't take her. But honor is something you lost a long time ago. Fifteen-year-old Dashti, sworn to obey her sixteen-year-old mistress, the Lady Saren, shares Saren's years of punishment locked in a tower, then brings her safely to the lands of her true love, where both must hide who they are as they work as kitchen maids. "It was something that was forbidden in that time, and in that place...."Once the Savages were national darlings, undisputed Hollywood royalty.But that was a long time ago.Now we are scattered and ruined, nothing but a cautionary tale and tabloid fodder.We've been offered a chance to redeem ourselves.All we have to do is open the door and let the cameras in.I know our sh*t will be laid bare. Yet I can't say no to family.There's another complication as well.Oscar Savage.He's not my blood. He's more. He is forever intertwined with my soul.No one knows why he disappeared years ago.But I do...I just don't know why he's back. "The cumulative effect is overwhelming. Eleanor Roosevelt was right: Hoover’s FBI was an American gestapo." —Newsweek Shocking, grim, frightening, Curt Gentry’s masterful portrait of America’s top policeman is a unique political biography. From more than 300 interviews and over 100,000 pages of previously classified documents, Gentry reveals exactly how a paranoid director created the fraudulent myth of an invincible, incorruptible FBI. For almost fifty years, Hoover held virtually unchecked public power, manipulating every president from Franklin D. Roosevelt to Richard Nixon. He kept extensive blackmail files and used illegal wiretaps and hidden microphones to destroy anyone who opposed him. The book reveals how Hoover helped create McCarthyism, blackmailed the Kennedy brothers, and influenced the Supreme Court; how he retarded the civil rights movement and forged connections with mobsters; as well as insight into the Watergate scandal and what part he played in the investigations of President John F. Kennedy and Martin Luther King Jr. “I am Princess Meredith, heir to a throne—if I can stay alive long enough to claim it.” After eluding relentless assassination attempts by Prince Cel, her cousin and rival for the Faerie crown, Meredith Gentry, Los Angeles private eye, has a whole new set of problems. To become queen, she must bear a child before Cel can father one of his own. But havoc lies on the horizon: people are dying in mysterious, frightening ways, and suddenly the very existence of the place known as Faerie is at grave risk. So now, while she enjoys the greatest pleasures of her life

attempting to conceive a baby with the warriors of her royal guard, she must fend off an ancient evil that could destroy the very fabric of reality. And that's just her day job. . . . NEW YORK TIMES BESTSELLER Meet Merry Gentry, paranormal P.I., and enter a thrilling, sensual world as dangerous as it is beautiful, full of earthly pleasures and dazzling magic, and ruled by the all-consuming passions of immortal beings once worshipped as gods . . . or demons. Merry Gentry, princess of the high court of Faerie, is posing as a human in Los Angeles, working as a private investigator specializing in supernatural crime. But now the queen's assassin has been dispatched to fetch her—whether she likes it or not. Suddenly Merry finds herself a pawn in her dreaded aunt's plans. The job that awaits her: enjoy the constant company of the most beautiful immortal men in the world. The reward: the crown—and the opportunity to continue to live. The penalty for failure: death. BONUS: This edition includes an excerpt from Laurell K. Hamilton's *A Shiver of Light*. Praise for Laurell K. Hamilton and *A Kiss of Shadows* “One of the most inventive and exciting writers in the paranormal field.”—Charlaine Harris “Sexy . . . Merry's adventures are engaging and keep the reader turning the pages.”—St. Louis Post-Dispatch “Stunning . . . steamy . . . an exciting and original world.”—San Jose Mercury News “I've never read a writer with a more fertile imagination.”—Diana Gabaldon

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