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"In 1971, Jim Brown moved to Birmingham with his young family to start his first full-time teaching job at Samford University. Within days, he was fishing on the Cahaba River; soon, the entire Brown family was regularly exploring the river's twists and turns and the myriad creatures living there. A European historian by training, Brown began to broaden his areas of expertise to fulfill the range of his teaching responsibilities. As his intellectual horizons expanded, Brown quickly became fascinated with the history, culture, and environment of his new home. In the years to come, Brown's curiosity would lead him on a series of literal and investigative journeys across Alabama's physical and cultural landscape which he endeavored to bring back to the classroom. Upon retirement in 2016, Brown set to work weaving together an account of the encounters and activities that unfolded in his early years in Alabama as the state slowly made him into one of its own. Incorporating personal experiences and insights drawn from a lifetime of learning and teaching, the resultant memoir begins with his first brush with the Cahaba River and spans topics ranging from salamander migration, shape note singing (with Wayne Flynt, no less), disappearing arts and crafts traditions, land use patterns over time, historic preservation, experiential education, birds, bats, railroad hollers, and more than a few fish tales along the way. Interspersed throughout with insights drawn from Brown's academic career, *Distracted by Alabama* traces a very personal, historically informed, and idiosyncratic profile of a region in transition in the mid to late twentieth century. It also stands as testament to the ideals and value of liberal arts education in a society"-- In the years immediately preceding the founding of the American nation the Blue Ridge region, which stretches through large sections of Virginia and North Carolina and parts of surrounding states along the Appalachian chain, was the American frontier. In colonial times, it was settled by hardy, independent people from several cultural backgrounds that did not fit with the English-dominated society. The landless, the restless, and the rootless followed Daniel Boone, the most famous of the settlers, and pushed the frontier westward. The settlers who did not migrate to new lands became geographically isolated and politically and economically marginalized. Yet they created fulfilling lives for themselves by forging effective and oftentimes sophisticated folklife traditions, many of which endure in the region today. In

1772 the Blue Ridge was the site of the Watauga Association, often cited as the first free and democratic non-native government on the American continent. In 1780 Blue Ridge pioneers helped win the Revolutionary War for the patriots by defeating Patrick Ferguson's army of British loyalists at the Battle of Kings Mountain. When gold was discovered in the southernmost section of the Blue Ridge, America experienced its first gold rush and the subsequent tragic displacement of the region's aboriginal people. Having been spared by the coincidence of geology and topography from the more environmentally damaging manifestations of industrialization, coal mining, and dam building, the Blue Ridge region still harbors scenic natural beauty as well as vestiges of the earliest cultures of southern Appalachia. As it describes the most characteristic and significant verbal, customary, and material traditions, this fascinating, fact-filled book traces the historical development of the region's distinct folklife. Twenty-one stories about the legendary hero of loggers, Paul Bunyan. Versatile as well as powerful, oxen can plow fields, haul stones, assist in logging, and improve roads. This comprehensive guide covers all aspects of selecting, training, feeding, and caring for your oxen. You'll learn how to fit yokes and bows, address common challenges, and maintain your team's overall health. Whether you're looking for an economical alternative to heavy machinery on the farm or want to compete at the next county fair, Drew Conroy will help you achieve success with your oxen. "You're either buried with your crystals or your shotgun." That laconic comment captures the hippies-versus-hicks conflict that divides, and in some ways defines, modern-day homesteaders. It also reveals that back to-the-landers, though they may seek lives off the grid, remain connected to the most pressing questions confronting the United States today. Jason Strange shows where homesteaders fit, and don't fit, within contemporary America. Blending history with personal stories, Strange visits pig roasts and bohemian work parties to find people engaged in a lifestyle that offers challenge and fulfillment for those in search of virtues like self-employment, frugality, contact with nature, and escape from the mainstream. He also lays bare the vast differences in education and opportunity that leave some homesteaders dispossessed while charting the tensions that arise when people seek refuge from the ills of modern society—only to find themselves indelibly marked by the system they dreamed of escaping. The author describes his experiences as an English teacher in a high school in rural Georgia and discusses the development of Foxfire magazine.

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First published in 1972, *The Foxfire Book* was a surprise bestseller that brought Appalachia's philosophy of simple living to hundreds of thousands of readers. Whether you wanted to hunt game, bake the old-fashioned way, or learn the art of successful moonshining, The Foxfire Museum and Heritage Center had a contact who could teach you how with clear, step-by-step instructions. Volume three of this series covers animal care, banjos and dulcimers, wild plant foods, butter churns, ginseng and more.

A woman will do whatever it takes to uncover the truth about her missing daughter in this taut thriller from #1 New York Times bestselling author Tami Hoag. California, 1990—Four years after Lauren Lawton's sixteen-year-old daughter disappeared, the world has given up the girl for dead. Lauren's husband took his own life. Her younger daughter is looking only for what's left of her childhood. But Lauren never surrendered. She knows who took her child, and there's not a shred of evidence against him. Looking for a fresh start, Lauren and her younger daughter Leah move to idyllic Oak Knoll. So has Lauren's suspect. And it feels that history is about to repeat itself. Leah is turning sixteen, and Oak Knoll has a cunning predator on the hunt. But as sheriff's detective Tony Mendez and his team sift through the circumstances of an increasingly disturbing case, a stunning question changes everything they thought they knew...

Interviews with former students of Rabun Gap, Georgia's Foxfire educational program reveal the history of the program and how it affected the lives of the students. Native American literature has always been uniquely embattled. It is marked by divergent opinions about what constitutes authenticity, sovereignty, and even literature. It announces a culture beset by paradox: simultaneously primordial and postmodern; oral and inscribed; outmoded and novel. Its texts are a site of political struggle, shifting to meet external and internal expectations. This Cambridge History endeavors to capture and question the contested character of Indigenous texts and the way they are evaluated. It delineates significant periods of literary and cultural development in four sections: "Traces & Removals" (pre-1870s); "Assimilation and Modernity" (1879-1967); "Native American Renaissance" (post-1960s); and "Visions & Revisions" (21st century). These rubrics highlight how Native literatures have evolved alongside major transitions in federal policy toward the Indian, and via contact with broader cultural phenomena such, as the American Civil Rights movement. There is a balance between a history of canonical authors and traditions, introducing less-studied works and themes, and foregrounding critical discussions, approaches, and controversies. The phenomenon of teacher leadership in changing schools is explored in this book. Following a foreword by Robert McClure and an introduction by Carol Livingston, part 1 provides an indepth examination of teacher leadership as it exists in practice and of teachers' aspirations. The five chapters are based on a series of independent case studies conducted in the United States and Canada. All the case studies share a focus on the nature and contribution of teacher leadership in school change. They include: "Working Together: Teacher Leadership and Collaboration," by Patricia A Wasley; "Empowerment through Leadership: In the

Teachers' Voice," by Carolyn Fay; "Becoming a Change Facilitator: The First-Year Experience of Five Teacher Leaders," by Ann Kilcher; "Teacher Leadership in a Renewing School," by Lynne Miller; and "Leading, Learning, and Leaving," by Susan Walters with Cynthia Guthro. In part 2, two advocates for teacher collaboration and leadership in learning-centered schools reflect on the previous chapters. Integrating theory and practice concerns, they outline current knowledge on teacher leadership and speculate on its future. Their contributions include "Teacher Leadership: What Are We Learning?" by Ann Lieberman; and "A Vision of Teacher Leadership," by Eliot Wigginton. References accompany each chapter.

(LMI) *Mediated Images of the South: The Portrayal of Dixie in Popular Culture*, edited by Slade, Givens-Carroll, and Narro, seeks to explore and understand the impact of the image of the Southerner within mass communication and popular culture by looking at images in politics, film, television, public relations, advertising, sports and social media. First published in 1972, *The Foxfire Book* was a surprise bestseller that brought Appalachia's philosophy of simple living to hundreds of thousands of readers. Whether you wanted to hunt game, bake the old-fashioned way, or learn the art of successful moonshining, *The Foxfire Museum and Heritage Center* had a contact who could teach you how with clear, step-by-step instructions. Today, Foxfire's mission remains the same, and *The Foxfire Book of Simple Living* is both a rich look back at five decades of collected wisdom, as well as an intriguing look forward at the artists and craftsman who are working to preserve the Appalachian tradition for future generations. We hear from doll and soap makers who continue to use and adapt the time-tested methods outlined in *The Foxfire Book*, not to mention hunters, blacksmiths, musicians, and carpenters whose respect for those who preceded them enhances their own art. We see how the mountain community has responded to the films, books, and plays that have tried (and sometimes failed) to represent them. And, above all, by listening to the voices of those who came before, we celebrate the people who have preserved the stories, crafts, and customs that define life in the Appalachian mountain region.

A "comprehensive and enlightening" study of Cormac McCarthy's literary influences, based on newly acquired archival materials (*Times Literary Supplement*). Though Cormac McCarthy once told an interviewer for the *New York Times Magazine* that "books are made out of books," he has been famously unwilling to discuss how his own writing draws on the works of other writers. Yet his novels and plays masterfully appropriate and allude to an extensive range of literary works, demonstrating that McCarthy is well aware of literary tradition, respectful of the canon, and deliberately situating himself in a knowing relationship to precursors. The Wittliff Collection at Texas State University acquired McCarthy's literary archive in 2007. In *Books Are Made Out of Books*, Michael Lynn Crews thoroughly mines the archive to identify nearly 150 writers and thinkers that McCarthy himself references in early drafts, marginalia, notes, and correspondence. Crews organizes the references into chapters devoted to McCarthy's published works, the unpublished screenplay *Whales and Men*, and McCarthy's correspondence. For each work, Crews identifies the authors, artists, or other cultural figures that McCarthy references; gives the source of the reference in McCarthy's papers; provides context for the reference as it appears in the archives; and explains the significance of the reference to the novel or play that McCarthy was working on. This groundbreaking exploration of McCarthy's literary influences—impossible to undertake before the opening of the archive—vastly expands

our understanding of how one of America's foremost authors has engaged with the ideas, images, metaphors, and language of other thinkers and made them his own. How Myles Horton and the Highlander Folk School catalyzed social justice and democratic education For too long, the story of life-changing teacher and activist Myles Horton has escaped the public spotlight. An inspiring and humble leader whose work influenced the civil rights movement, Horton helped thousands of marginalized people gain greater control over their lives. Born and raised in early twentieth-century Tennessee, Horton was appalled by the disrespect and discrimination that was heaped on poor people—both black and white—throughout Appalachia. He resolved to create a place that would be available to all, where regular people could talk, learn from one another, and get to the heart of issues of class and race, and right and wrong. And so in 1932, Horton cofounded the Highlander Folk School, smack in the middle of Tennessee. The first biography of Myles Horton in twenty-five years, *Education in Black and White* focuses on the educational theories and strategies he first developed at Highlander to serve the interests of the poor, the marginalized, and the oppressed. His personal vision keenly influenced everyone from Rosa Parks and Martin Luther King, Jr., to Eleanor Roosevelt and Congressman John Lewis. Stephen Preskill chronicles how Horton gained influence as an advocate for organized labor, an activist for civil rights, a supporter of Appalachian self-empowerment, an architect of an international popular-education network, and a champion for direct democracy, showing how the example Horton set remains education's best hope for today. In 1664, French Jesuit Louis Nicolas arrived in Quebec. Upon first hearing Ojibwe, Nicolas observed that he had encountered the most barbaric language in the world--but after listening to and studying approximately fifteen Algonquian languages over a ten-year period, he wrote that he had "discovered all of the secrets of the most beautiful languages in the universe." *Unscripted America* is a study of how colonists in North America struggled to understand, translate, and interpret Native American languages, and the significance of these languages for theological and cosmological issues such as the origins of Amerindian populations, their relationship to Eurasian and Biblical peoples, and the origins of language itself. Through a close analysis of previously overlooked texts, *Unscripted America* places American Indian languages within transatlantic intellectual history, while also demonstrating how American letters emerged in the 1810s through 1830s via a complex and hitherto unexplored engagement with the legacies and aesthetic possibilities of indigenous words. *Unscripted America* contends that what scholars have more traditionally understood through the Romantic ideology of the noble savage, a vessel of antiquity among dying populations, was in fact a palimpsest of still-living indigenous populations whose presence in American literature remains traceable through words. By examining the foundation of the literary nation through language, writing, and literacy, *Unscripted America* revisits common conceptions regarding "early america" and its origins to demonstrate how the understanding of America developed out of a steadfast connection to American Indians, both past and present. Provides instructions for playing indoor and outdoor games and making dolls, homemade board games, and other toys Interviews and essays describe the way of life and crafts of pioneer America still surviving in the Appalachian region. Experiential education is a philosophy and methodology for building knowledge, developing skills, and clarifying values by engaging learners in direct experience and focused reflection. To understand

experiential education, what should one be reading? This sourcebook introduces philosophers, educators, and other practitioners whose work is relevant to anyone seeking answers to this question. Following brief snapshots of John Dewey and Kurt Hahn, the book is organized in four sections: Philosophers and Educational Theorists Nature Educators and Outdoor Educators Psychologists and Sociologists School and Program Founders. Each chapter focuses on an individual whose philosophy and practice exemplify a biographical and historical model for reaching a deeper understanding of experiential education. An appendix includes short biographical sketches of forty-five additional people whose contributions to experiential education deserve a closer look. This volume provides a much-needed overview and foundations for the field – for students in courses addressing experiential education, challenge education, outdoor experiential education, recreation education, and related fields; for learning theorists and curriculum specialists; for experiential educators; and for educational philosophers. For more than thirty years, Foxfire books have brought the philosophy of simple living to hundreds of thousands of readers, teaching creative-self-sufficiency, the art of natural remedies, home crafts, and preserving the stories and customs of Appalachia. Inspiring and practical, this classic series has become an American institution. In this twelfth volume of the series, you'll find reminiscences about learning to square dance and tales about traditional craftsmen who created useful items in the old-time ways that have since disappeared in most of the country. Here are lessons on how to make rose beads and wooden coffins, and on how to find turtles in your local pond. We hear the voices of descendants of the Cherokees who lived in the region, and we learn about what summer camp was like for generations of youngsters. We meet a rich assortment of Appalachian characters and listen to veterans recount their war experiences. Illustrated with photographs and drawings, Foxfire 12 is a rich trove of information and stories from a fascinating American culture. For almost half a century, Foxfire has brought the philosophy of simple living to hundreds of thousands of readers, teaching creative self-sufficiency and preserving the stories, crafts, and customs of Appalachia. Inspiring and practical, this classic series has become an American institution. The Foxfire 45th Anniversary Book continues the beloved tradition of celebrating a simpler life, this time with a focus on Appalachian music, folk legends, and a history full of outsized personalities. We hear the encouraging life stories of banjo players, gospel singers, and bluegrass musicians who reminisce about their first time playing at the Grand Ole Opry; we shiver at the spine-tingling collection of tall tales, from ghosts born of long-ago crimes to rumors of giant catfish that lurk at the bottom of lakes and quarries; we recollect the Farm Family Program that sustained and educated Appalachian families for almost fifty years, through the Depression and beyond; and we learn the time-honored skills of those who came before, from building a sled to planting azaleas and braiding a leather bull-whip. Full of spirited narrative accounts and enduring knowledge, The Foxfire 45th Anniversary Book is a piece of living history from a fascinating American culture. At that time she was a member of the Montgomery NAACP, struggling to help blacks register to vote in the face of poll taxes, racist registration committees, and the Ku Klux Klan at the polls. Her memories detail the period that would, in many ways, fuel blacks' outrage in the South during the decades that followed. Pullman-car porter Edgar Daniel Nixon remembers how a boyhood exposure to integration in a Northern train-station cafeteria set him on a course that

would one day compel him to defy a Southern white passenger who demanded, "Go get that bag, boy!"--And to dedicate his life to the causes of labor and civil rights. Julian Bond recalls his experiences as a Northern-born middle-class black who organized student protestors in the strife-ridden South of the early 1960s. And Studs Terkel recalls his beginnings as a writer and social observer, and reflects on what we can learn from both the labor and the civil rights movements. More than a mode of gathering information about the past, oral history has become an international movement. Historians, folklorists, and other educational and religious groups now recognize the importance of preserving the recollections of people about the past. The recorded memories of famous and common folk alike provide a vital complement to textbook history, bringing the past to life through the stories of those who lived it. Oral History is designed to introduce teachers, students, and interested individuals to the techniques, problems, and pleasures of collecting oral history. The authors, themselves experienced educators, examine the uses of oral history in the classroom, looking at a wide range of projects that have been attempted and focusing on those that have succeeded best. Besides suggesting many possible projects, they discuss the necessary hardware and its use: recording equipment and procedures, interview outlines and preliminary research, photography and note-taking in the field, transcription and storage of information, legal forms, and more. For the teacher, the authors offer helpful advice on training students to be sensitive interviewers in both formal and informal situations. How can oral histories collected in the classroom be put to use? The authors discuss their uses within the curriculum; in projects such as oral history archives, publications such as the popular Foxfire books, and other media productions; and in researching current community problems. Useful appendixes survey a variety of reference tools for the oral historian and describe in detail how a Foxfire-concept magazine may be developed. Since 1972, the Foxfire books have preserved and celebrated the culture of Southern Appalachia for hundreds of thousands of readers. In *Travels with Foxfire*, native son Phil Hudgins and Foxfire student Jessica Phillips travel from Georgia to the Carolinas, Tennessee to Kentucky, collecting the stories of the men and women who call the region home. Across more than thirty essays, we discover the secret origins of stock car racing, the story behind the formation of the Great Smoky Mountains National Park, the vanishing art of gathering wild ginseng, and the recipes of an award-winning cookbook writer. We meet bootleggers and bear hunters, game wardens and medicine women, water dowsers, sculptors, folk singers, novelists, record collectors, and home cooks—even the world's foremost "priviologist"—all with tales to tell. A rich compendium of the collected wisdom of artists, craftsmen, musicians, and moonshiners, *Travels with Foxfire* is a joyful tribute to the history, the geography, and the traditions that define Appalachian living.

Winner of the Pulitzer Prize: *The definitive biography of Martin Luther King Jr.* In this monumental account of the life of Martin Luther King Jr., professor and historian David Garrow traces King's evolution from young pastor who spearheaded the 1955–56 bus boycott of Montgomery, Alabama, to inspirational leader of America's civil rights movement. Based on extensive research and more than seven hundred interviews, with subjects including Andrew Young, Jesse Jackson, and Coretta Scott King, Garrow paints a multidimensional portrait of a charismatic figure driven by his strong moral obligation to lead—and of the toll this calling took on his life. *Bearing the Cross* provides

a penetrating account of King's spiritual development and his crucial role at the Southern Christian Leadership Conference, whose protest campaigns in Birmingham and Selma, Alabama, led to enactment of the landmark Civil Rights Act of 1964 and Voting Rights Act of 1965. This comprehensive yet intimate study reveals the deep sense of mission King felt to serve as an unrelenting crusader against prejudice, inequality, and violence, and his willingness to sacrifice his own life on behalf of his beliefs. Written more than twenty-five years ago, *Bearing the Cross* remains an unparalleled examination of the life of Martin Luther King Jr. and the legacy of the civil rights movement. Recipes for soups, salads, fish, poultry, pork, beef, sauces, vegetables, breads, and desserts are accompanied by descriptions of old-time cooking techniques

2014 NAACP Image Award Winner: Outstanding Literary Work – Biography / Auto Biography
2013 Letitia Woods Brown Award from the Association of Black Women Historians
Choice Top 25 Academic Titles for 2013

The definitive political biography of Rosa Parks examines her six decades of activism, challenging perceptions of her as an accidental actor in the civil rights movement. Presenting a corrective to the popular notion of Rosa Parks as the quiet seamstress who, with a single act, birthed the modern civil rights movement, Theoharis provides a revealing window into Parks's politics and years of activism. She shows readers how this civil rights movement radical sought—for more than a half a century—to expose and eradicate the American racial-caste system in jobs, schools, public services, and criminal justice.

First published in 1972, *The Foxfire Book* was a surprise bestseller that brought Appalachia's philosophy of simple living to hundreds of thousands of readers. Whether you wanted to hunt game, bake the old-fashioned way, or learn the art of successful moonshining, The Foxfire Museum and Heritage Center had a contact who could teach you how with clear, step-by-step instructions. The ninth volume of the series includes information about general stores, the Jud Nelson wagon, a praying rock, a Catawban Indian potter, "haint" tales, quilting, home cures, and more on the log cabin.

Natural Magic and Folkways from Those Who Call the Blue Ridge Mountains Home The southern Appalachians are rich in folk magic and witchery. This book explores the region's customs and traditions for magical healing, luck, prosperity, scrying, and more. Author H. Byron Ballard—known as the village witch of Asheville—teaches you about the old ways and why they work, from dowsing to communicating with spirits. Learn the deeper meaning of haint blue doors, magic hands for finding, and medicinal herbs and plants. Discover tips for creating tinctures and salves, attuning to the phases of the moon, interpreting omens, and other folkways passed down through the generations. Part cultural journey and part magical guide, this book uncovers the authentic traditions of one of North America's most spiritually vibrant regions.

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Heritage Center had a contact who could teach you how with clear, step-by-step instructions. This classic debut volume of the acclaimed series covers a diverse array of crafts and practical skills, including log cabin building, hog dressing, basketmaking, cooking, fencemaking, crop planting, hunting, and moonshining, as well as a look at the history of local traditions like snake lore and faith healing. Interviews and essays describe the way of life and crafts of pioneer America still surviving in the Appalachian region. This second Foxfire volume includes topics such as ghost stories, spinning and weaving, wagon making, midwifing, corn shuckin', and more. From the Trade Paperback edition.

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