

## Read Free Petropolis Anya Ulinich Pdf For Free

**Petropolis** Mar 09 2022 Het leven van een jonge vrouw in Rusland is niet eenvoudig, maar als ze naar Amerika emigreert blijkt het leven daar niet veel simpeler.

**Why the Child is Cooking in the Polenta** Apr 17 2020 A nomadic family of circus performers, refugees from Romania, travels through Europe and Africa by caravan. The mother's death-defying act causes constant anxiety for her two daughters, who voice their fears through a grisly communal fairy tale about a child being cooked alive in polenta—but their real life is no less of a dark fable, and one that seems just as unlikely to have a happy ending. An actor and performance artist as well as a poet and novelist, Veteranyi was acclaimed for her seemingly "artless" narrative voice, in which pain and hilarity always vie for the upper hand—a voice at once lyrical and jaded, prurient and spiritual, comical and horrifying.

**PU-239 and Other Russian Fantasies** Apr 29 2021 The acclaimed short story and novella collection by “a virtuoso of the dismal comedy of Soviet life”—and the basis for the HBO film PU-239 (The New York Times). Ken Kalfus traverses a century of Russian history in tales that range from hair-raising to comic to fabulous. The astonishing title story follows a doomed nuclear power plant worker as he attempts to hawk plutonium in Moscow's black market. In “Budyonovsk,” a young man hopes that the takeover of his town by Chechen rebels will somehow save his marriage. Set in the 1920s, “Birobidzhan” is the bittersweet story of a Jewish couple journeying to the Soviet Far East, where they intend to establish the modern world's first Jewish state. The novella, “Peredelkino,” which closes the book, traces the fortunes of a 1960s literary apparatchik whose romantic intrigues inadvertently become political. In these and other stories, Kalfus captures the famously enigmatic Russian psyche. A PEN/Faulkner Award Finalist

**Swimming in the Dark** Feb 25 2021 Named A Best Book of 2020 by NPR! “Imagine Call Me By Your Name set in Communist Poland and you'll get a sense of Jedrowski's moving debut about a consuming love affair amidst a country being torn apart.” — O, The Oprah Magazine “Captivating both for its shimmering surfaces and its terrifying depths. Tomasz Jedrowski is a remarkable writer.” — Justin Torres, bestselling author of *We the Animals* Set in early 1980s Poland against the violent decline of Communism, a tender and passionate story of first love between two young men who eventually find themselves on opposite sides of the political divide—a stunningly poetic and heartrending literary debut for fans of André Aciman, Garth Greenwell, and Alan Hollinghurst. When university student Ludwik meets Janusz at a summer agricultural camp, he is fascinated yet wary of this handsome, carefree stranger. But a chance meeting by the river soon becomes an intense, exhilarating, and all-consuming affair. After their camp duties are fulfilled, the pair spend a dreamlike few weeks in the countryside, bonding over an illicit copy of James Baldwin's *Giovanni's Room*. Inhabiting a beautiful, natural world removed from society and its constraints, Ludwik and Janusz fall deeply in love. But in their repressive Communist and Catholic society, the passion they share is utterly unthinkable. Once they return to Warsaw, the charismatic Janusz quickly rises in the political ranks of the party and is rewarded with a highly coveted government position. Ludwik is drawn toward impulsive acts of protest, unable to ignore rising food prices and the stark economic disparity around them. Their secret love and personal and political differences slowly begin to tear them apart as both men struggle to survive in a regime on the brink of collapse. Shifting from the intoxication of first love to the quiet melancholy of growing up and growing apart, *Swimming in the Dark* is a potent blend of romance, postwar politics, intrigue, and history. Lyrical and sensual, immersive and intense, Tomasz Jedrowski's indelible and thought-provoking literary debut explores freedom and love in all its incarnations.

**Every Day, Every Hour** Nov 12 2019 An exquisitely romantic debut novel that captures the longing of lost—and sometimes found—love It is the mid-1960s in a small seaside town in Croatia. Two children, Luka and Dora, meet on their first day of kindergarten. Luka faints the first time he sees Dora and she wakes him with a kiss. The two become inseparable. Over the next few years, they wander the shores of their town, lying on their special rock by the sea as Luka paints—until Dora's parents move to Paris. Bereft, Luka becomes a solitary young man, prey to the needs of his family, but a promising painter. In Paris, Dora blossoms and becomes a successful actress. When Luka comes to Paris for a show of his paintings, a chance encounter brings them together. Now adults, they fall back in love, and their feelings are given resonance by a shared adoration of Pablo Neruda. Timing and fate, however, seem determined to keep them apart. Like *The Solitude of Prime Numbers* and *One Day*, Nataša Dragnić's *Every Day, Every Hour* is a haunting tale of star-crossed love that will utterly entrance readers with the rhythmic beauty of its language and ineffable air of

expectation and heartache.

**Spilling Ink: A Young Writer's Handbook** Nov 17 2022 LEARN HOW TO WRITE LIKE THE EXPERTS, FROM THE EXPERTS. In *Spilling Ink: A Young Writer's Handbook*, you'll find practical advice in a perfect package for young aspiring writers. After receiving letters from fans asking for writing advice, accomplished authors Anne Mazer and Ellen Potter joined together to create this guidebook for young writers. The authors mix inspirational anecdotes with practical guidance on how to find a voice, develop characters and plot, make revisions, and overcome writer's block. Fun writing prompts will help young writers jump-start their own projects, and encouragement throughout will keep them at work.

**Petropolis** Feb 20 2023 In her stunning debut novel, Anya Ulinich delivers a funny and unforgettable story of a Russian mail-order bride trying to find her place in America. After losing her father, her boyfriend, and her baby, Sasha Goldberg decides that getting herself to the United States is the surest path to deliverance. But she finds that life in Phoenix with her Red Lobster-loving fiancé isn't much better than life in Siberia, and so she treks across America on a misadventure-filled search for her long-lost father. *Petropolis* is a deeply moving story about the unexpected connections that create a family and the faraway places that we end up calling home.

**Fox Girl** Jan 07 2022 Nora Okja Keller, the acclaimed author of *Comfort Woman*, tells the shocking story of a group of young people abandoned after the Korean War. At the center of the tale are two teenage girls—Hyun Jin and Sookie, a teenage prostitute kept by an American soldier—who form a makeshift family with Lobetto, a lost boy who scrapes together a living running errands and pimping for neighborhood girls. Both horrifying and moving, *Fox Girl* at once reveals another layer of war's human detritus and the fierce love between a mother and daughter.

*Edinburgh Companion to Modern Jewish Fiction* Mar 29 2021 This book provides a critical overview of the main writers and key themes of Anglophone Jewish fiction; highlighting the rich diversity of the field, identifying key themes, analysing the main trends in Anglophone Jewish fiction and situating them in a historical context.

**Lena Finkle's Magic Barrel** Jan 19 2023 \*A New York Times Notable Book\* “Funny, painful, outrageous . . . Anya Ulinich is the David Sedaris of Russian-American cartoonists.” —Gary Shteyngart Anya Ulinich turns her sharp eye toward the strange, often unmooring world of “grown-up” dating in this darkly comic graphic novel. After her fifteen-year marriage ends, Lena Finkle gets an eye-opening education in love, sex, and loss when she embarks on a string of online dates, all while raising her two teenage daughters. The Vampire of Bensonhurst, the Orphan, Disaster Man, and the Diamond Psychiatrist are just a few of the unforgettable characters she meets along the way. Evoking Louis C. K.’s humor and Amy Winehouse’s longing and anguish, and paying homage to Malamud and Chekhov, *Lena Finkle’s Magic Barrel* is a funny and moving story, beautifully told.

**The Russian Debutante's Handbook** Sep 03 2021 Vladimir - 25-year-old Russian-American immigrant and lowly clerk at the bureaucratic Emma Lazarus Immigrant Absorption Society - is about to have his first break. However, his capitalist dreams and desire for a girlfriend will lead him off the straight and narrow into uncharted territory.

**What was the Hipster?** Jun 19 2020

**The Hanging on Union Square** May 19 2020 A subversively comic, genre-bending satire of bourgeois life by an essential Chinese American voice, featuring an introduction by New Yorker writer Hua Hsu, author of the acclaimed memoir *Stay True* A Penguin Classic It's Depression-era New York, and *Mr. Nut*, an oblivious American everyman, wants to strike it rich, even if at the moment he's unemployed, with no job prospects in sight. Over the course of a single night, in a narrative that unfolds hour by hour, he meets a cast of strange characters—disgruntled workers at a Communist cafeteria, lecherous old men, sexually exploited women, pesky authors—who eventually convince him to cast off his bourgeois aspirations for upward mobility and become a radical activist. Absurdist, inventive, and suffused with revolutionary fervor, and culminating in a dramatic face-off against capitalist power in the figure of the greedy businessman Mr. System, *The Hanging on Union Square* is a work of blazing wit and originality. More than eighty years after it was self-published, having been rejected by dozens of baffled publishers, it has become a classic of Asian American literature—a satirical send-up of class politics and capitalism and a shout of populist rage that still resonates today.

Celebrate Asian American and Pacific Islander (AAPI) Heritage Month with these three Penguin Classics:

*America Is in the Heart* by Carlos Bulosan (9780143134039) *East Goes West* by Younghill Kang

(9780143134305) *The Hanging on Union Square* by H. T. Tsiang (9780143134022)

**Yellow Dog** Aug 22 2020 Brilliant, painful, dazzling, and funny as hell, *Yellow Dog* is Martin Amis’ highly

anticipated first novel in seven years and a stunning return to the fictional form. When “dream husband” Xan Meo is vengefully assaulted in the garden of a London pub, he suffers head injury, and personality change. Like a spiritual convert, the familial paragon becomes an anti-husband, an anti-father. He submits to an alien moral system -- one among many to be found in these pages. We are introduced to the inverted worlds of the “yellow” journalist, Clint Smoker; the high priest of hardmen, Joseph Andrews; and the porno tycoon, Cora Susan. Meanwhile, we explore the entanglements of Henry England: his incapacitated wife, Pamela; his Chinese mistress, He Zhezun; his fifteen-year-old daughter, Victoria, the victim of a filmed “intrusion” that rivets the world -- because she is the future Queen of England, and her father, Henry IX, is its King. The connections between these characters provide the pattern and drive of *Yellow Dog*. If, in the 21st century, the moral reality is changing, then the novel is changing too, whether it likes it or not. *Yellow Dog* is a model of how the novel, or more particularly the comic novel, can respond to this transformation. But Martin Amis is also concerned here with what is changeless and perhaps unchangeable. Patriarchy, and the entire edifice of masculinity; the enormous category-error of violence, arising between man and man; the tortuous alliances between men and women; and the vanished dream (probably always an illusion, but now a clear delusion) that we can protect our future and our progeny. Meo heard no footsteps; what he heard was the swish, the shingly soft-shoe of the hefted sap. Then the sharp two-finger prod on his shoulder. It wasn't meant to happen like this. They expected him to turn and he didn't turn -- he half-turned, then veered and ducked. So the blow intended merely to break his cheekbone or his jawbone was instead received by the cranium, that spacey bulge (in this instance still quite marriageably forested) where so many delicate and important powers are so trustingly encased. He crashed, he crunched to his knees, in obliterating defeat. . . . -- from *Yellow Dog*

**And So It Was Written** Sep 22 2020 Meticulously researched and controversial in scope and imagination, "And So It Was Written" travels to a time when a Third Temple is built and the Ark of the Covenant holding the Ten Commandments is found. As the Romans prepare to reclaim Israel, two sets of brothersNone Roman and one JewishNfind their friendships, hatreds, and lives intertwined.

*The Commissariat of Enlightenment* Nov 05 2021 Russia, 1910. Leo Tolstoy lies dying in Astapovo, a remote railway station. Members of the press from around the world have descended upon this sleepy hamlet to record his passing for a public suddenly ravenous for celebrity news. They have been joined by a film company whose cinematographer, Nikolai Gribshin, is capturing the extraordinary scene and learning how to wield his camera as a political tool. At this historic moment he comes across two men -- the scientist, Professor Vorobev, and the revolutionist, Joseph Stalin -- who have radical, mysterious plans for the future. Soon they will accompany him on a long, cold march through an era of brutality and absurdity. *The Commissariat of Enlightenment* is a mesmerizing novel of ideas that brilliantly links the tragedy and comedy of the Russian Revolution with the global empire of images that occupies our imaginations today.

*Oksana, Behave!* Jun 12 2022 “[The] Ukrainian American heroine of this sweet-bitter debut is a wisecracking fatalist who can be counted on to say the inappropriate thing, a tendency that becomes more pronounced as doomed crushes and family crises pile up on the road to adulthood.”—O: The Oprah Magazine When Oksana and her family move from the Ukraine to Florida to begin a new American life, her physicist father delivers pizza at night to make ends meet, her cranky mother sits at home all day worrying, and her flamboyant grandmother relishes the attention she gets from men. All Oksana wants is to be as far away from her family as possible, to have friends, and to be normal—and though she constantly tries to do the right thing, she keeps getting in trouble. As she grows up, she continues to misbehave, from somewhat accidentally maiming the school-bus bully, to stealing the much-coveted key to New York City’s Gramercy Park, to falling in love with a married man. After her grandmother moves back to Ukraine, Oksana longs for the motherland that looms large in her imagination but is a country she never really knew. When she visits her grandmother in Yalta and learns about her romantic past, Oksana comes to a new understanding of how to live without causing harm to the people she loves. But will Oksana ever quite learn to behave? Praise for *Oksana, Behave!* “Tragicomic and bittersweet . . . an immigrant's coming-of-age tale done with brio.”—Kirkus Reviews “What luck for readers that Oksana can’t behave! Little devil, infinite imbecile, poor futureless child—all the names her displaced, loving family give to her as she crashes and burns and wanders the wilderness of her inheritance, fit perfectly. As outrageous as she is, as funny and as awful as she can be, though, in *Oksana*, Maria Kuznetsova has also created a character of great passion and depth—of tragedy, even, too—the very sort that populate the stories of Chekhov and Tolstoy, the poems of Anna Akhmatova, and all the other Russian writers Oksana looks to for comfort and company and some sort of bearing in this absurd world. This novel is a stark, hilarious delight.”—Paul Harding, Pulitzer Prize-winning author of *Tinkers*

*The Last Chicken in America: A Novel in Stories* Dec 06 2021 “[An] elegantly constructed web of stories

about Russian-Jewish immigrants....Warm, true and original."—New York Times Book Review In twelve "pristine, entrancing" (Booklist) linked stories, Ellen Litman introduces an unforgettable cast of Russian-Jewish immigrants trying to assimilate in a new world. Tender and wryly funny, these stories trace Masha's and her fellow immigrants' struggles to find a place in a new society—lonely seniors, families grappling with unemployment and depression, and young adults searching for love.

**Zazen** Jan 15 2020 From the author of the National Book Award longlisted epic *The Great Offshore Grounds*, here is the debut novel that launched her career—a story of activism, police violence, and white guilt in a not so distant dystopian America. "An ambitious encapsulation of our modern times, Zazen tackles counterculture hipsters, geology, Buddhism, consumerism, terrorism, veganism, family drama, and, above all, love." —Judges' Citation, PEN/Robert W. Bingham Prize The world is on fire, and Della doesn't know what, if anything, she should do about it. The country is poised on the brink of war. Curfews and other restrictions give the police an excuse for violence. Customers at the vaguely vegan cafe where Della is working after dropping out of grad school debate which foreign countries are the best to flee to: Costa Rica? Bali? Della's parents—former revolutionaries—are more excited at the idea of her brother and his Black wife giving them biracial grandbabies than in engaging in any new actions; her nominally activist coworkers are mostly devoted to planning a massive sex party. Della floats between them, lost and numb. Then a bomb goes off: some shallow place of capitalistic worship demolished. Inspired, for reasons not entirely clear to herself, Della calls in a second—fake—bomb threat. But a bomb goes off there, too, and soon Della finds herself pulled in by a group of people who, for once, are promising to actually do something. No matter the consequences. Prescient when it was first published, Vanessa Veselka's debut novel is even more revolutionary now. A VINTAGE ORIGINAL.

**The Signal** Oct 16 2022 A rancher and his wife face a conflict over his actions to preserve his family land. What was planned as a final trip together causes them to see their marriage in a new light.

**Russian English** Oct 12 2019 This fascinating book offers a comprehensive exploration of Russian English as a World English variety. The authors introduce readers to the history of language contact between Russian and English, which has resulted in the Russianization of English and Englishization of Russian. They also discuss the functions of English as a lingua franca in the domains of politics, business and tourism, as a tool in youth subcultures, education and scholarship, and as a creative means in mass media, advertisement, music and literature. The book engages with the major role of English in expressing a speaker's cultural and personal identity within the global community. This accessible and engaging work presents a great number of concepts within the field of Russian linguistics, as well as introducing readers to the outstanding Russian scholars in the field. Essential reading for students and researchers across a wide range of related fields.

**Clade** Mar 17 2020 Adam is in Antarctica, marking the passage of the solstice. Across the globe, his wife Ellie is waiting for the results of her IVF treatment. So begins the story of one family in a changing world, where the apocalyptic mingles with the everyday; a father battles a biblical storm; an immigrant is mysteriously drawn to the art of beekeeping; a young girl's diary chronicles a pandemic; and a young man finds solace in building virtual recreations of the dead...

**Global Russian Cultures** Jul 13 2022 Is there an essential Russian identity? What happens when "Russian" literature is written in English, by such authors as Gary Shteyngart or Lara Vapnyar? What is the geographic "home" of Russian culture created and shared via the internet? *Global Russian Cultures* innovatively considers these and many related questions about the literary and cultural life of Russians who in successive waves of migration have dispersed to the United States, Europe, and Israel, or who remained after the collapse of the USSR in Ukraine, the Baltic states, and the Central Asian states. The volume's internationally renowned contributors treat the many different global Russian cultures not as "displaced" elements of Russian cultural life but rather as independent entities in their own right. They describe diverse forms of literature, music, film, and everyday life that transcend and defy political, geographic, and even linguistic borders. Arguing that Russian cultures today are many, this volume contends that no state or society can lay claim to be the single or authentic representative of Russianness. In so doing, it contests the conceptions of culture and identity at the root of nation-building projects in and around Russia.

**Snow in May** Dec 18 2022 Residents of a thriving port town in Russia's Far East are shaped by regional history and lore throughout the latter half of the 20th century, from a local woman who considers an Italian footballer's proposition to a former Soviet boss' memories about a thorny friendship. A first collection. 35,000 first printing.

**Sleep Donation** Feb 14 2020 Newly illustrated and available for the first time in years, a haunting novella from the uncannily imaginative author of the national bestsellers *Swamplandia!* and *Orange World*: the story

of a deadly insomnia epidemic and the lengths one woman will go to to fight it. Trish Edgewater is the Slumber Corps' top recruiter. On the phone, at a specially organized Sleep Drive, even in a supermarket parking lot: Trish can get even the most reluctant healthy dreamer to donate sleep to an insomniac in crisis--one of hundreds of thousands of people who have totally lost the ability to sleep. Trish cries, she shakes, she shows potential donors a picture of her deceased sister, Dori: one of the first victims of the lethal insomnia plague that has swept the globe. Run by the wealthy and enigmatic Storch brothers, the Slumber Corps is at the forefront of the fight against this deadly new disease. But when Trish is confronted by "Baby A," the first universal sleep donor, and the mysterious "Donor Y," whose horrific infectious nightmares are threatening to sweep through the precious sleep supply, her faith in the organization and in her own motives begins to falter. Fully illustrated with dreamy evocations of Russell's singular imagination and featuring a brand-new "Nightmare Appendix," Sleep Donation will keep readers up long into the night and long after haunt their dreams.

**The Dying Crapshooter's Blues** May 31 2021 In the wake of an African-American gambler's shooting by a drunken white cop, professional thief Joe Rose finds himself caught in a complicated puzzle involving a pimp, a corrupt officer, a wicked beauty, and the escalating nightlife of 1920s Atlanta.

**Adventures of the Karaoke King** Jul 01 2021 "Guy Watanabe is a thirty-something man who is marginally in touch with his Asian heritage and completely out of touch with his own needs and desires. Recovering from a divorce, Watanabe is unsure of himself and the course his future might take. When he wins a local karaoke contest, he discovers not only a newfound confidence, but the courage to take risks. With the victor's medallion in hand, he seizes the moment--and his life changes dramatically, albeit not as he might have hoped. From a weekend romp with Megumi, a former hooker, comes a physical beating and the loss of his beloved medallion. Stung by this humiliation, and yet able to muster a courage long dormant, his quest begins. From the western states and on to Asia, with a return trip in a shipping container, we follow his wild ride. Will a Korean barmaid be his downfall--or his redemption? Will Billy, a closeted gay man, or Milt, a heavily-armed dwarf, help Guy on his journey? And what about the patricidal Chinese businessman who will stop at nothing to create a global karaoke empire?"--Amazon.com, viewed May 17, 2011.

**Farewell, Mama Odessa** Aug 14 2022 Set in the summer of 1979 at the height of the movement to free Soviet Jewry, Farewell, Mama Odessa is an autobiographical novel whose intertwined storylines follow a variety of people--dissidents, victims of ethnic discrimination, and black marketeers among them--as they bid farewell to their beloved hometown of Odessa, Ukraine, and make their way to the West. At the book's center is Boris, a young writer thwarted by state censorship and antisemitism. With an Angora kitten for his companion and together with other émigrés, he puts the old country in his rear-view mirror and sets out on a journey that will take him to Bratislava, Vienna, Rome, and New York on his way to Los Angeles. Will Boris be able to rekindle his creative passion and inspiration in the West? Will other Jewish émigrés fit into the new society, so much different than the one they left behind? With humor and compassion, Farewell, Mama Odessa describes the émigrés' attempts at adjustment to the free world.

*From Selfie to Groupie* Dec 26 2020

**The Magic Barrel** Oct 04 2021 Winner of the National Book Award for Fiction Introduction by Jhumpa Lahiri Bernard Malamud's first book of short stories, The Magic Barrel, has been recognized as a classic from the time it was published in 1959. The stories are set in New York and in Italy (where Malamud's alter ego, the struggling New York Jewish Painter Arthur Fidelman, roams amid the ruins of old Europe in search of his artistic patrimony); they tell of egg cndlers and shoemakers, matchmakers, and rabbis, in a voice that blends vigorous urban realism, Yiddish idiom, and a dash of artistic magic. The Magic Barrel is a book about New York and about the immigrant experience, and it is high point in the modern American short story. Few books of any kind have managed to depict struggle and frustration and heartbreak with such delight, or such artistry.

**"How Come Boys Get to Keep Their Noses?"** Jul 21 2020 American comics reflect the distinct sensibilities and experiences of the Jewish American men who played an outsized role in creating them, but what about the contributions of Jewish women? Focusing on the visionary work of seven contemporary female Jewish cartoonists, Tahneer Oksman draws a remarkable connection between innovations in modes of graphic storytelling and the unstable, contradictory, and ambiguous figurations of the Jewish self in the postmodern era. Oksman isolates the dynamic Jewishness that connects each frame in the autobiographical comics of Aline Kominsky Crumb, Vanessa Davis, Miss Lasko-Gross, Lauren Weinstein, Sarah Glidden, Miriam Libicki, and Liana Finck. Rooted in a conception of identity based as much on rebellion as identification and belonging, these artists' representations of Jewishness take shape in the spaces between

how we see ourselves and how others see us. They experiment with different representations and affiliations without forgetting that identity ties the self to others. Stemming from Kominsky Crumb's iconic 1989 comic "Nose Job," in which her alter ego refuses to assimilate through cosmetic surgery, Oksman's study is an arresting exploration of invention in the face of the pressure to disappear.

**Imagine Wanting Only This** Feb 08 2022 ONE OF THE BEST BOOKS OF THE YEAR: Forbes • Lit Hub • Electric Lit A gorgeous graphic memoir about loss, love, and confronting grief When Kristen Radtke was in college, the sudden death of a beloved uncle and the sight of an abandoned mining town after his funeral marked the beginning moments of a lifelong fascination with ruins and with people and places left behind. Over time, this fascination deepened until it triggered a journey around the world in search of ruined places. Now, in this genre-smashing graphic memoir, she leads us through deserted cities in the American Midwest, an Icelandic town buried in volcanic ash, islands in the Philippines, New York City, and the delicate passageways of the human heart. Along the way, we learn about her family and a rare genetic heart disease that has been passed down through generations, and revisit tragic events in America's past. A narrative that is at once narrative and factual, historical and personal, Radtke's stunning illustrations and piercing text never shy away from the big questions: Why are we here, and what will we leave behind? (With black-and-white illustrations throughout; part of the Pantheon Graphic Novel series)

*Another Side of Paradise* Oct 24 2020 "A stunning, utterly captivating read. *Another Side of Paradise* delivers an unforgettable portrait of F. Scott Fitzgerald and Sheilah Graham, a remarkable couple steeped in all the glamour, romance, and intrigue of old Hollywood. Their wild ride of a love affair is one for the ages!" — Kathleen Grissom, New York Times bestselling author of *The Kitchen House* and *Glory Over Everything* A novel based on the true story of F. Scott Fitzgerald and his longtime mistress, Sheilah Graham—an unforgettable tale of love, celebrity, and Gatsby-esque self-creation in 1930s Hollywood. In 1937 Hollywood, gossip columnist Sheilah Graham's star is on the rise, while literary wonder boy F. Scott Fitzgerald's career is slowly drowning in booze. But the once-famous author, desperate to make money penning scripts for the silver screen, is charismatic enough to attract the gorgeous Miss Graham, a woman who exposes the secrets of others while carefully guarding her own. Like Fitzgerald's hero Jay Gatsby, Graham has meticulously constructed a life far removed from the poverty of her childhood in London's slums. And like Gatsby, the onetime guttersnipe learned early how to use her charms to become a hardworking success; she is feted and feared by both the movie studios and their luminaries. A notorious drunk famously married to the doomed Zelda, Fitzgerald fell hard for his "Shielah" (he never learned to spell her name), a shrewd yet softhearted woman—both a fool for love and nobody's fool—who would stay with him and help revive his career until his tragic death three years later. Working from Sheilah's memoirs, interviews, and letters, Sally Koslow revisits their scandalous love affair and Graham's dramatic transformation in London, bringing Graham and Fitzgerald gloriously to life with the color, glitter, magic, and passion of 1930s Hollywood.

Lights All Night Long May 11 2022 A gripping and deftly plotted narrative of family and belonging, *Lights All Night Long* is a dazzling debut novel from an acclaimed young writer "Lights All Night Long is utterly brilliant and completely captivating. . . . One of the most propulsive, un-put-downable literary novels I've read in ages."--Anthony Marra, author of *A Constellation of Vital Phenomena* Fifteen-year-old Ilya arrives in Louisiana from his native Russia for what should be the adventure of his life: a year in America as an exchange student. But all is not right in Ilya's world: he's consumed by the fate of his older brother Vladimir, the magnetic rebel to Ilya's dutiful wunderkind, back in their tiny Russian hometown. The two have always been close, spending their days dreaming of escaping to America. But when Ilya was tapped for the exchange, Vladimir disappeared into their town's seedy, drug-plagued underworld. Just before Ilya left, the murders of three young women rocked the town's usual calm, and Vladimir found himself in prison. With the help of Sadie, who has secrets of her own, Ilya embarks on a mission to prove Vladimir's innocence. Piecing together the timeline of the murders and Vladimir's descent into addiction, Ilya discovers the radical lengths to which Vladimir has gone to protect him--a truth he could only have learned by leaving him behind. A rich tale of belonging and the pull of homes both native and adopted, *Lights All Night Long* is a spellbinding story of the fierce bond between brothers determined to find a way back to each other.

Ground Up Sep 15 2022 Light streams through the windows as the espresso machine roars; a gorgeous, rich scent fills the air; and witty conversation unspools over the porcelain cups. That's the café dream. Mark and Nina are about to experience the reality. Determined to re-create the perfect Viennese coffeehouse, they descend on New York's gritty but hip Lower East Side to educate the locals on authentic café culture. Soon Mark and Nina are in a downward spiral that will strip them of money, friends, sex life, status, shelter, and, finally, sanity—and offer salvation through something they have never experienced: disaster. Inspired by the

author's own coffeehouse hell, *Ground Up* is a sharp and funny portrait of a New York constantly reinventing itself, and a surprisingly tender story of falling out of love and back in it again.

**In-Between Days** Dec 14 2019 2016 Governor General's Literary Award Finalist 2017 Kobo Emerging Writer Prize Winner 2017 Joe Shuster Award Nominee Teva Harrison was diagnosed with metastatic breast cancer at the age of 37. In this brilliant and inspiring graphic memoir, she documents through comic illustration and short personal essays what it means to live with the disease. She confronts with heartbreaking honesty the crises of identity that cancer brings: a lifelong vegetarian, Teva agrees to use experimental drugs that have been tested on animals. She struggles to reconcile her long-term goals with an uncertain future, balancing the innate sadness of cancer with everyday acts of hope and wonder. She also examines those quiet moments of helplessness and loving with her husband, her family, and her friends, while they all adjust to the new normal. Ultimately, *In-Between Days* is redemptive and uplifting, reminding each one of us of how beautiful life is, and what a gift.

**Absurdistan** Aug 02 2021 "Absurdistan is not just a hilarious novel, but a record of a particular peak in the history of human folly. No one is more capable of dealing with the transition from the hell of socialism to the hell of capitalism in Eastern Europe than Shteyngart, the great-great grandson of one Nikolai Gogol and the funniest foreigner alive." -Aleksandar Hemon From the critically acclaimed, bestselling author of *The Russian Debutante's Handbook* comes the uproarious and poignant story of one very fat man and one very small country Meet Misha Vainberg, aka Snack Daddy, a 325-pound disaster of a human being, son of the 1,238th-richest man in Russia, proud holder of a degree in multicultural studies from Accidental College, USA (don't even ask), and patriot of no country save the great City of New York. Poor Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman in Russia, all hopes of a U.S. visa are lost. Salvation lies in the tiny, oil-rich nation of Absurdistan, where a crooked consular officer will sell Misha a Belgian passport. But after a civil war breaks out between two competing ethnic groups and a local warlord installs hapless Misha as minister of multicultural affairs, our hero soon finds himself covered in oil, fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century. With the enormous success of *The Russian Debutante's Handbook*, Gary Shteyngart established himself as a central figure in today's literary world—"one of the most talented and entertaining writers of his generation," according to *The New York Observer*. In *Absurdistan*, he delivers an even funnier and wiser literary performance. Misha Vainberg is a hero for the new century, a glimmer of humanity in a world of dashed hopes.

**Mannequin Girl** Apr 10 2022 Growing up in Soviet Russia, Kat Knopman worships her parents, Jewish intellectuals who teach literature at a Moscow school, run a drama club, and dabble in political radicalism. When Kat is diagnosed with rapidly-progressing scoliosis, the trajectory of her life changes and she finds herself at a different institution-- a school-sanatorium for children with spinal ailments. Confined to a brace, surrounded by unsympathetic peers, Kat embarks on a quest to prove that she can be as exceptional as her parents despite her physical limitations, her Jewishness, and her suspicion that her beloved parents are in fact flawed.

**And the Rat Laughed** Jan 27 2021 On the last day of 1999, a survivor grandmother in Tel Aviv shares with her granddaughter her tragic life story as a child hidden in a pit, with only a rat for company. The granddaughter tells the legend of "Girl and Rat" to her teacher; in 2009 those who heard it through her classmates establish an internet website with poems. From now on this memory is spread all over the world and becomes a myth. A future anthropologist, researching its mysterious roots in 2099, discovers Father Stanislaw's personal journal documenting his rescue of that little Jewish girl, and so the chain of remembearers moves from the present to the future and back to the past.

**The Essential Fictions** Nov 24 2020 Isaac Babel: *The Essential Fictions* is a collection of seventy-two of Isaac Babel's finest short stories and includes *Red Cavalry*, *Odessa Stories*, and the "Dovecote" cycle. Newly edited, translated, and annotated by Val Vinokur, this collection also features illustrations by Babel's fellow Odessan Yefim Ladyzhensky.

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- [Lena Finkles Magic Barrel](#)
- [Snow In May](#)
- [Spilling Ink A Young Writers Handbook](#)
- [The Signal](#)
- [Ground Up](#)
- [Farewell Mama Odessa](#)
- [Global Russian Cultures](#)
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- [The Last Chicken In America A Novel In Stories](#)
- [The Commissariat Of Enlightenment](#)
- [The Magic Barrel](#)
- [The Russian Debutantes Handbook](#)
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