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History of Monarchy A Short History of India and of the Frontier States of Afghanistan, Nepal, and Burma The Prehistoric Rock Art of Morocco The Gāndhārī Dharmapada Studies in old Babylonian history John Lautner, Architect The History of Milton, Mass., 1640 to 1877 Healthcare Interpreting The Routledge Handbook of Translation and Ethics A Kisamwār Glossary of Kannada Words Between Earth and Heaven Clovis Caches Ancient Greek Music The History of English Missing Children's Assistance Act Research Grants Program Ancient Egyptian Architectural Design The Army List for ... Neutron Personnel Dosimetry The Destruction of Cultural Heritage in Iraq Lautner The

Architecture of John Lautner

The Ancient Andean States combines modern social theory, recent archaeological literature, and the experience of the author to examine politics and power in the great Andean pre-Hispanic societies. The ancient Andean states were the great shapers of Peruvian prehistory. Social complexity, architectural monumentality, and specialized economic production, among others, were features of these sophisticated societies known by professionals and travelers from around the world. How and when these states emerged and succeeded is still debated. By examining Andean pre-Hispanic societies such as Caral, Sechín, Chavín, Moche, Wari, Chimú, and Inca, this book delves into their political and economic structures as well as explores their ideological worldviews. It reveals how these societies were organized and how different social groups interacted in the states. Archaeologists and anthropologists interested in

Peruvian archaeology and the political and social structures of ancient societies will find this book to be a valuable addition to their shelves. This volume — the first-ever collection of research on healthcare interpreting — centers on three interrelated themes: cross-cultural communication in healthcare settings, the interactional role of persons serving as interpreters and the discourse patterns of interpreter-mediated interaction. The individual chapters, by seven innovative researchers in the area of community-based interpreting, represent a pioneering attempt to look beyond stereotypical perceptions of interpreter-mediated interactions. First published as a Special Issue of *Interpreting* 7:2 (2005), this volume offers insights into the impact of the interpreter — whether s/he is a trained professional or a member of the patient's family — including ways in which s/he may either facilitate or impair reliable communication between patient and healthcare provider. The

five articles cover a range of settings and specialties, from general medicine to pediatrics, psychiatry and speech therapy, using languages as diverse as Arabic, Dari, Farsi, Italian and Spanish in combination with Danish, Dutch, English and French. In April of 2001, the president of MIT, Charles Vest, announced the establishment of a project for placing MIT course contents on the Web for free access by anyone with an Internet connection. In effect, this announcement started the OpenCourseWare (OCW) movement. Since that time, open educational resources (OER) and more recently massive open online courses (MOOCs) have proliferated. A flurry of research reports, books, programs, announcements, debates, and conferences related to MOOCs and open education have encouraged educators to reflect on how these new forms of educational delivery might enhance or even transform education. As part of this global movement, the four editors of this special issue, Mimi Lee, Curt Bonk, Tom

Reynolds, and Tom Reeves, organized a one-day preconference symposium on this topic at the International E-Learn Conference in Las Vegas in October 2013. One direct result of that event is this special issue of the International Journal on E-Learning (IJEL), which contains highly informative and important papers related to the present and future of MOOCs and Open Education around the globe. The Routledge Handbook of Translation and Ethics offers a comprehensive overview of issues surrounding ethics in translating and interpreting. The chapters chart the philosophical and theoretical underpinnings of ethical thinking in Translation Studies and analyze the ethical dilemmas of various translatorial actors, including translation trainers and researchers. Authored by leading scholars and new voices in the field, the 31 chapters present a wide coverage of emerging issues such as increasing technologization of translation, posthumanism, volunteering and activism, accessibility and linguistic human

rights. Many chapters provide the first extensive overview of the topic or present new takes on established areas. The book is divided into four parts, with the first covering the most influential ethical theories. Part II takes the perspective of agents in different contexts and the ethical dilemmas they face, while Part III takes a critical look at central institutions structuring and controlling ethical behaviour. Finally, Part IV focuses on special issues and new challenges, and signals new directions for further study. This handbook is an indispensable resource for all students and researchers of translation and ethics within translation and interpreting studies, multilingualism and comparative literature. This volume presents the work of researchers at many sites spanning the East African Pliocene. The authors take a broad approach that seeks to compare paleoenvironmental and paleoecological patterns across localities and among various taxonomic groups. This volume aims to synthesize large

amounts of faunal data, and to present the evolution of East African vertebrates in the context of environmental and climatic changes during the Pliocene. "A unique, significant contribution to our maturing studies of the Clovis era."—Gary Haynes, author of *The Early Settlement of North America: The Clovis Era* The Paleoindian Clovis culture is known for distinctive stone and bone tools often associated with mammoth and bison remains, dating back some 13,500 years. While the term Clovis is known to every archaeology student, few books have detailed the specifics of Clovis archaeology. This collection of essays investigates caches of Clovis tools, many of which have only recently come to light. These caches are time capsules that allow archaeologists to examine Clovis tools at earlier stages of manufacture than the broken and discarded artifacts typically recovered from other sites. The studies comprising this volume treat methodological and theoretical issues including the recognition of Clovis caches, Clovis

lithic technology, mobility, and land use. One of the visionary architects of the twentieth century, John Lautner designed dramatically innovative buildings with a rare sensitivity to site, vista, and structure. Accompanying a full-scale exhibition on Lautner at Los Angeles's Hammer Museum, this is the first publication to comprehensively explore his work, including his apprenticeship with Frank Lloyd Wright and the cultural and geographical context of Los Angeles, through an intensive examination of the archives of the John Lautner Foundation. Although Lautner's dramatic houses are well-known, this is the first time his work has been seriously examined by scholars. Historian Nicholas Olsberg contributes an analysis of Lautner's evolution, providing social and cultural context. Architect Frank Escher covers the relationship between his experiments in structure and poetics of space, and Jean-Louis Cohen discusses Lautner's place in new design tendencies. This richly illustrated monograph

includes previously unpublished sketches, drawings, construction images, and Lautner's own photographs to unveil the evolution, originality, and logic of his designs, focusing on the atmospheres and vistas they establish and the connections to landscape and sensory fluidity that mark their innovative spatial arguments. *German and English: Academic Usage and Academic Translation* focuses on academic and popular scientific/academic usage. This book's brief is both theoretical and practical: on the theoretical side, it aims to provide a systematic, corpus-based account of current academic usage in English and in German as well as of the translation problems associated with various academic genres; on the practical side, it seeks to equip academic translators with the skills required to produce target-language text in accordance with disciplinary conventions. The main perspective taken is that of a translator working from German into English, but the converse direction

is also regularly taken into account. Most of the examples used are based on errors that occurred in real-life translation jobs. Additional practice materials and sample translations are available as eResources here:

www.routledge.com/9780367619022. This book will be an important resource for professionals aspiring to translate academic texts, linguists interested in academic usage, translation scholars, and graduate and post-graduate students. This book endeavours to pinpoint the relations between musical, and especially instrumental, practice and the evolving conceptions of pitch systems. It traces the development of ancient melodic notation from reconstructed origins, through various adaptations necessitated by changing musical styles and newly invented instruments, to its final canonical form. It thus emerges how closely ancient harmonic theory depended on the culturally dominant instruments, the lyre and the aulos. These threads are followed down to

late antiquity, when details recorded by Ptolemy permit an exceptionally clear view. Dr Hagel discusses the textual and pictorial evidence, introducing mathematical approaches wherever feasible, but also contributes to the interpretation of instruments in the archaeological record and occasionally is able to outline the general features of instruments not directly attested. The book will be indispensable to all those interested in Greek music, technology and performance culture and the general history of musicology. In 1937, then apprentice with Frank Lloyd Wright, John Lautner (1911-15) came to Los Angeles to supervise construction of the Sturgess Residence. Two years later he established his own office in Hollywood, building a house for himself with Henry Russel Hitchcock called "the best house by an architect under 30 in the US", the first in a long line of unique buildings. Never part of the architectural establishment, John Lautner has always practised what he called >.

Among the best-known examples are the Malin Residence (Chemosphere), the Reiner Residence (Silvertop), the Arango Residence in Acapulco, and the Elrod Residence in Palm Springs. His work ranges from exciting but low-cost houses to finely crafted large residences, to restaurants and educational facilities. Space age architecture "Disappearing space seems to me to be the most durable and enduring and life-giving quality in architecture." - John Lautner

American architect John Lautner (1911-1994) is responsible for some of the most original buildings of the space age and, indeed, the 20th century. The residences he designed in the Los Angeles area, including the Chemosphere House and the Silvertop, are synonymous with the hopes and dreams of an entire era. Characterized by sweeping rooflines, glass-paneled walls, and steel beams, his buildings displayed a combination of fantasy and minimalism, often integrating water and incorporating surrounding landscapes. Lautner

always placed great importance on the relationship between humans, space, and nature.

About the Series: Each book in TASCHEN's Basic Architecture Series features: an introduction to the life and work of the architect the major works in chronological order information about the clients, architectural preconditions as well as construction problems and resolutions a list of all the selected works and a map indicating the locations of the best and most famous buildings approximately 120 illustrations (photographs, sketches, drafts and plans)

The famous birch-bark manuscript in the Kharosthi script, which contains a recension of the Dharmapada in a Prakrit dialect, has long been familiar to students of early Buddhist literature under the name of `Ms. Dutreuil de Rhins`. The manuscript, written in the first or second century A.D., is generally considered to be the oldest surviving manuscript of an Indian text. It was discovered near Khotan in Central Asia in 1892, and reached Europe in two parts,

one of which went to Russia and the other to France. In 1897 S. Oldenburg published one leaf of the Russian portion; and in 1898 E. Senart edited the French material in the *Journal Asiatique*, together with facsimiles of the larger leaves, but not of the fragments. Now, almost seventy years after the discovery of the manuscript, it is possible for the first time to place before scholars an edition of the whole of the extant material, together with complete facsimiles. This book offers a historical perspective on the changing Hindu-Muslim relationship in India through a study of syncretic traditions in Kurundwad, Maharashtra. It explores the social and cultural dynamics between the two communities and analyses underlying issues of caste hierarchy, Hindu hegemony, and social dominance. The volume focuses on how the realization of cultural distinctiveness, politics of identity, and the struggle for dominance have played a role in shaping Hindu-Muslim relations in Maharashtra.

Through field interviews conducted over three years, the authors contextualise and analyse the nature of cultural hybridity in Kurundwad and how the relationship has changed over the years. The book also focuses on notions of tolerance and inequality and provides insights into the reasons for the growing distinctiveness in cultural and religious identity in Kurundwad since the 1990s, in the aftermath of the demolition of the Babri Masjid and the Shah Banu verdict. The book provides a comprehensive framework for understanding the relationship between Hindus and Muslims in India. It will be of great interest to researchers and students of sociology, politics, modern history, cultural studies, minority studies, and South Asian studies. "Revised edition of 'The architecture of John Lautner,' first published in 1999 ... by Rizzoli ..."--T.p. vers Between 1793 and 1815 two decades of unrelenting naval warfare raised the sailing man of war to the zenith of its effectiveness as a weapon of war.

Every significant sea power was involved in this conflict, and at some point virtually all of them were arrayed against Great Britain. A large number of enemy warships were captured in battle and the Admiralty ordered accurate drafts to be made of many of these prizes.

Consequently, ships from the navies of France, Spain, the United States, the Netherlands, Denmark, Sweden, as well as from Britain, were illustrated by an unprecedented variety of paintings, drawings, models or plans. The 48 Laws of Power was written by Robert Greene and first published in 1998. It is often praised as one of the best books to read if you want to get ahead in life. This got me to thinking, "why isn't there anything like this for our community?" We have a lot of people talking about what we need to do, what we should do, and what we could do as a community, but nothing concrete that we could all sit down with, learn from, and relate to on an individual level. The 48 Laws of Black Empowerment was written to bridge the gap

between individual action and a united black community. This book is broken down into six areas of importance to the black community. 1. Personal 2. Family 3. Finance 4. Community 5. Philanthropy 6. Activism Working to individually improve ourselves in these areas will automatically result in a shift in black community consciousness. While The 48 Laws of Power is a great book, it just wasn't written with our community or needs in mind. The 48 Laws of Black Empowerment is about cultivating success in business and life, while also helping our friends, family and community succeed with us. This study analyses almost 300 known prehistoric rock art sites dating from c.2500 BC set within their environmental context. Susan Searight discusses the themes and motifs represented, comprising anthropomorphs, human hands and feet, weapons, agricultural tools, chariots and geometric forms, and their distribution. The IASS (International Association for Scandinavian Studies) is the international

organization for the research of Nordic literature, culture and linguistics. Since 1956 the IASS conference has been organized every other year. In 2016, the 31th IASS conference took place in Groningen (Netherlands). This 2016 conference revolved around the 21st century as an era characterized by dynamics with different implications. These ongoing global transitions are reflected in the humanities; the dichotomy between centre and periphery has invaded the literary discourse. In many small language areas, more translated literature is being published than literature written in the national language. This implies that cultural mediators play a major role in the production of literature. Their efforts are made visible in a transnational approach to the history of literature. Digitization has come to play an increasing role in visualizing the processes of cultural mediation. The great migration waves after World War II have changed the societies in Europe and the Nordic region. Migration is not a

new phenomenon; rather, it has shaped our view of the world and history at all times and has influenced many cultures and languages. Migration after 1980 has resulted in new literary genres and new words. Immigrant languages have gained their legitimacy and helped create new identities. All these perspectives - and many more - are reflected in the contributions in this volume. They show the transformation the Nordic countries and Europe are in. New themes and new perspectives are introduced, and the language of the academic discourse is changing: of the 32 contributions, 11 are in English. This is undoubtedly a consequence of the internationalization of universities in general and the humanities in particular. Discussion of the issues surrounding the destruction of cultural property in times of conflict has become a key issue for debate around the world. This book provides an historical statement as of 1st March 2006 concerning the destruction of the cultural heritage in Iraq. In a series of chapters

it outlines the personal stories of a number of individuals who were - and in most cases continue to be - involved. These individuals are involved at all levels, and come from various points along the political spectrum, giving a rounded and balanced perspective so easily lost in single authored reports. It also provides the first views written by Iraqis on the situation of archaeology in Iraq under Saddam and an overview and contextualisation of the issues surrounding the looting, theft and destruction of the archaeological sites, the Iraqi National museum and the libraries in Baghdad since the war was launched in 2003. Beyond this, it examines our attitudes towards the preservation of cultural and heritage resources and, in particular, the growing political awareness of their importance. Although related to a single conflict, taking place at a specific time in history, the relevance of this work goes far beyond these self-imposed boundaries. PETER STONE is Professor of Heritage Studies and

Head of School of Arts and Cultures at Newcastle University; JOANNE FARCHAKH BAJJALY is a Lebanese archaeologist and Middle East correspondent for the French magazine *Archéologia*. Improve your vocabulary with simple lessons and activities. Building your vocabulary requires more than flash cards. That's why leading test-prep expert, Chris Lele, developed a new method for introducing words into your vocabulary. With *The Vocabulary Builder Workbook*, you'll gain and retain a fundamental understanding of more than 1,400 essential words. Ideal for those taking the SAT, ACT, or GRE—or for those who simply want to practice and boost their reading, writing and speaking skills—this workbook makes the task of expanding your vocabulary an opportunity for real learning and growth. This vocabulary workbook includes: **EXPERTLY DESIGNED LESSONS**: Explore lessons organized by theme to help you identify roots, form associations, and recognize thousands of additional words outside

of this workbook. A PROGRESSIVE APPROACH: Build up your vocabulary with lessons that steadily increase in difficulty for continued advancement. RETENTION-FOCUSED ACTIVITIES: Discover exercises designed to help you remember every word long after the test is over. Increase your vocabulary and become a better reader, writer, and test-taker with The Vocabulary Builder Workbook. With e-learning technologies evolving and expanding at high rates, organizations and institutions around the world are integrating massive open online courses (MOOCs) and other open educational resources (OERs). MOOCs and Open Education in the Global South explores the initiatives that are leveraging these flexible systems to educate, train, and empower populations previously denied access to such opportunities. Featuring contributors leading efforts in rapidly changing nations and regions, this wide-ranging collection grapples with accreditation, credentialing, quality standards, innovative assessment,

learner motivation and attrition, and numerous other issues. The provocative narratives curated in this volume demonstrate how MOOCs and OER can be effectively designed and implemented in vastly different ways in particular settings, as detailed by experts from Asia, Latin America, the Middle East, Africa, the Pacific/Oceania, and the Caribbean. This comprehensive text is an essential resource for policy makers, instructional designers, practitioners, administrators, and other MOOC and OER community stakeholders. The History of English: An Introduction provides a chronological analysis of the linguistic, social, and cultural development of the English language from before its establishment in Britain around the year 450 to the present. Each chapter represents a new stage in the development of the language from Old English through Middle English to Modern Global English, all illustrated with a rich and diverse selection of primary texts showing changes in

language resulting from contact, conquest and domination, and the expansion of English around the world. The History of English goes beyond the usual focus on English in the UK and the USA to include the wider global course of the language during and following the Early Modern English period. This perspective therefore also includes a historical review of English in its pidgin and creole varieties and as a native and/or second language in the Caribbean, Africa, Asia, and Australasia. Designed to be user-friendly, The History of English contains: chapter introductions and conclusions to assist study over 80 textual examples demonstrating linguistic change, accompanied by translations and/or glosses where appropriate study questions on the social, cultural and linguistic background of the chapter topics further reading from key texts to extend or deepen the focus nearly 100 supporting figures, tables, and maps to illuminate the text 16-pages of colour plates depicting exemplary texts, relevant artefacts,

and examples of language usage, including Germanic runes, the opening page of Beowulf, the New England Primer, and the Treaty of Waitangi. The companion website at www.routledge.com/cw/gramley supports the textbook and features: an extended view of major aspects of language development as well as synopses of material dealt with in a range of chapters in the book further sample texts, including examples from Chaucer, numerous Early Modern English texts from a wide variety of fields, and twenty-first-century novels additional exercises to help users expand their insights and apply background knowledge an interactive timeline of important historical events and developments with linked encyclopaedic entries audio clips providing examples of a wide range of accents The History of English is essential reading for any student of the English language. The Routledge History of Monarchy draws together current research across the field of royal studies, providing a rich

understanding of the history of monarchy from a variety of geographical, cultural and temporal contexts. Divided into four parts, this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places, and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice. Including case studies chosen by specialists in a diverse array of subjects, such as history, art, literature, and gender studies, it offers an extensive global and interdisciplinary approach to the history of monarchy, providing a thorough insight into the workings of monarchies within Europe and beyond, and comparing different cultural concepts of monarchy within a variety of frameworks, including social and religious contexts. Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership, *The Routledge History*

of Monarchy is the ideal book for students and academics of royal studies, monarchy, or political history. *Antarctic Climate Evolution* is the first book dedicated to furthering knowledge on the evolution of the world's largest ice sheet over its ~34 million year history. This volume provides the latest information on subjects ranging from terrestrial and marine geology to sedimentology and glacier geophysics. An overview of Antarctic climate change, analyzing historical, present-day and future developments Contributions from leading experts and scholars from around the world Informs and updates climate change scientists and experts in related areas of study This book gathers invited presentations from the 2nd Symposium of the ICSEA- CANADA Chapter held at the University of Calgary from August 4-6, 2015. The aim of this Symposium was to promote advanced statistical methods in big-data sciences and to allow researchers to exchange ideas on statistics and data science and to embraces the challenges and

opportunities of statistics and data science in the modern world. It addresses diverse themes in advanced statistical analysis in big-data sciences, including methods for administrative data analysis, survival data analysis, missing data analysis, high-dimensional and genetic data analysis, longitudinal and functional data analysis, the design and analysis of studies with response-dependent and multi-phase designs, time series and robust statistics, statistical inference based on likelihood, empirical likelihood and estimating functions. The editorial group selected 14 high-quality presentations from this successful symposium and invited the presenters to prepare a full chapter for this book in order to disseminate the findings and promote further research collaborations in this area. This timely book offers new methods that impact advanced statistical model development in big-data sciences. For centuries the British developed a reputation as a nation of explorers. From Francis Drake's circumnavigation of the

globe to the ascent of Everest, British explorers crossed oceans and continents and ventured where few, if any, had gone before. Until very recently, that legacy of exploration had not extended to space. For decades, successive governments chose to stay out of the human spaceflight programme, but in 2008 there were signs of optimism when ESA selected a new class of six astronauts, including, for the first time, a British representative: Timothy Peake. This book puts the reader in the flight suit of Britain's first male astronaut. In addition to delving into the life of Tim Peake, this book discusses the learning curves required in astronaut and mission training and the complexity of the technologies required to launch an astronaut and keep them alive for months on end. This book underscores the fact that technology and training, unlike space, do not exist in a vacuum; complex technical systems, like the ISS, interact with the variables of human personality, and the cultural

background of the astronauts. But ultimately, this is the story of Tim Peake and the Principia mission and the down-to-the-last-bolt descriptions of life aboard the ISS, by way of the hurdles placed by the British government and the rigors of training at Russia's Star City military base. The Routledge Handbook of Interpreting provides a comprehensive survey of the field of interpreting for a global readership. The handbook includes an introduction and four sections with thirty one chapters by leading international contributors. The four sections cover: The history and evolution of the field The core areas of interpreting studies from conference interpreting to interpreting in conflict zones and voiceover Current issues and debates from ethics and the role of the interpreter to the impact of globalization A look to the future Suggestions for further reading are provided with every chapter. The Routledge Handbook of Interpreting is an essential reference for researchers and advanced students

of interpreting.

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