

Read Free Great Gatsby Journal Prompts Pdf For Free

The Great Gatsby - Literature Kit Gr. 9-12 Great Gatsby Journal The Great Gatsby Freedom Writing Journal Within and Beyond the Writing Process in the Secondary English Classroom Inspiring Dialogue The Call of the Wild - Spotlight Edition Tempest, The: Side by Side King Lear A Christmas Carol - Spotlight Edition So We Read On Seeing the Spectrum Teaching Literature to Adolescents English Journal Resources in Education Beautiful Little Fools Their Eyes Were Watching God When Text Meets Text Write Like the Masters Crazy Sunday The Great Gatsby. Complete Edition with Original Illustrations Whirligig 30 Things I Love About Myself Incidents in the Life of a Slave Girl - Downloadable Response Journal Sit Down Comedy: A Guide for Writing and Living Standards in Practice, Grades 9-12 The Report Card The English Teacher's Survival Guide The Journal of Narrative Technique Warriors Don't Cry The First-Year English Teacher's Guidebook Designing Writing Assignments The Great Gatsby: A Graphic Novel Adaptation Critical Theory Today The Gun and the Pen Intimacies The Lost Letter Bodega Dreams The Hours Count Resources in Education

Traci Gardner offers practical tips, starting points, and a companion website to help secondary and college teachers design effective writing assignments. Effective student writing begins with well-designed classroom assignments. In Designing Writing Assignments, veteran educator Traci Gardner offers practical ways for teachers to develop assignments that will allow students to express their creativity and grow as writers and thinkers while still addressing the many demands of resource-stretched classrooms. She explores how to balance pedagogical and curricular goals with the needs of multiple learners while managing everyday challenges such as mandates, testing, and the paper load. Gardner uses her classroom experience to provide ideas on how to effectively define a writing task, explore the expectations for a composition activity, and assemble the supporting materials that students need to do their best work. This book includes dozens of starting points that teachers can customize and further develop for the students in their own classrooms. Presents the original text of Shakespeare's play side by side with a modern version. This text for pre-service and in-service English education courses presents current methods of teaching literature to middle and high school students. The methods are based on social-constructivist/socio-cultural theories of literacy learning, and incorporate research on literary response conducted by the authors. Teaching Literature to Adolescents - a totally new text that draws on ideas from the best selling textbook, Teaching Literature in the Secondary

School, by Beach and Marshall - reflects and builds on recent key developments in theory and practice in the field, including: the importance of providing students with a range of critical lenses for analyzing texts and interrogating the beliefs, attitudes, and ideological perspectives encountered in literature; organization of the literature curriculum around topics, themes, or issues; infusion of multicultural literature and emphasis on how writers portray race, class, and gender differences; use of drama as a tool for enhancing understanding of texts; employment of a range of different ways to write about literature; integration of critical analysis of film and media texts with the study of literature; blending of quality young adult literature into the curriculum; and attention to students who have difficulty succeeding in literature classes due to reading difficulties, disparities between school and home cultures, attitudes toward school/English, or lack of engagement with assigned texts or response activities. The interactive Web site contains recommended readings, resources, and activities; links to Web sites and PowerPoint presentations; and opportunities for readers to contribute teaching units to the Web site databases. Instructors and students in middle and high school English methods courses will appreciate the clear, engaging, useful integration of theory, methods, and pedagogical features offered in this text. Problem-solving techniques for all aspects of the English teacher's job This unique time-saving book is packed with tested techniques and materials to assist new and experienced English teachers with virtually every phase of their job from lesson planning to effective discipline techniques. The book includes 175 easy-to-understand strategies, lessons, checklists, and forms for effective classroom management and over 50 reproducible samples teachers can adopt immediately for planning, evaluation, or assignments. It is filled with creative and functional ideas for reading response activities, writing assignments, group and individual projects, and speeches. Offers instructions for creating and implementing an effective classroom-wide behavior management program Shows how to practice the art of teaching English effectively and reduce time on labor intensive tasks Reveals how to work effectively with parents, colleagues, substitute teachers, administrators, and community resources The second edition includes coverage of technology in the classroom, advice for working with reluctant readers, a wealth of sample teaching units and more. An annotated adaptation of London's classic. Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader. In addition to providing a more readable text, Prestwick House Spotlight Editions are enhanced, providing readers with thoughtful guided reading questions and margin notes to help navigate the text; suggestions for thought and discussion; research opportunities for richer understanding of the text and its contexts; and suggested writing activities to foster deeper thinking. Using the diary she kept as a teenager and through news accounts, Melba Pattillo Beals

relives the harrowing year when she was selected as one of the first nine students to integrate Central High School in Little Rock, Arkansas, in 1957. Sit Down Comedy is a personal and informal "text" written to help students and instructors with the basics of rhetorical and written discourse. It is my desire that the book be entertaining, accessible, and educational. When sixteen-year-old Brent Bishop inadvertently causes the death of a young woman, he is sent on an unusual journey of repentance, building wind toys across the land. In his most ambitious novel to date, Newbery winner Paul Fleischman traces Brent's healing pilgrimage from Washington State to California, Florida, and Maine, and describes the many lives set into new motion by the ingenious creations Brent leaves behind. Paul Fleischman is the master of multivoiced books for younger readers. In Whirligig he has created a novel about hidden connections that is itself a wonder of spinning hearts and grand surprises. Inspiring Dialogue helps new English teachers make dialogic teaching practices a central part of their development as teachers, while also supporting veteran teachers who would like new ideas for inspiring talk in their classrooms. Chapter by chapter, the book follows novice teachers as they build a repertoire of practices for planning for, carrying out, and assessing their efforts at dialogic teaching across the secondary English curriculum. The text also includes a section to support dialogic teacher learning communities through video study and discourse analysis. Providing a thorough discussion of the benefits of dialogic curriculum in meeting the objectives of the Common Core State Standards, this book with its companion website is an ideal resource for teacher development. Book Features: Dialogic tools for step-by-step planning within a lesson, over the course of a unit, or during an entire academic year. A user-friendly, interactive layout designed for new teachers who are pressed for time. Classroom examples addressing the challenges English teachers may face in stimulating rich learning talk in an era of standardization. A companion website with additional examples, activities, and course material. "Real talk. Real classrooms. Real students. The authors of Inspiring Dialogue have given teacher education programs a tool for introducing dialogic teaching in culturally and linguistically diverse classrooms while meeting Common Core State Standards objectives."

—Maisha T. Winn, Susan J. Cellmer Chair in English Education, University of Wisconsin-Madison, author of Girl Time: Literacy, Justice and the School-to-Prison Pipeline "Inspiring Dialogue covers a comprehensive and practical set of tools and strategies for implementing dialogic instruction. . . . It is a program that has been fully tested at Michigan State University in one of the most thorough and carefully crafted teacher education programs nationally." —From the Foreword by Martin Nystrand, professor emeritus, University of Wisconsin-Madison "One of the most exciting aspects of English language arts is the discussion that can occur in the classroom. For many teachers, however, it is often a struggle to structure and implement real dialogue. Inspiring Dialogue provides specific

guidance to encourage authentic conversations between teachers and students with practical advice for implementation.” —Leila Christenbury Chair, Department of Teaching and Learning, Commonwealth Professor, English Education, School of Education, Virginia Commonwealth University

Mary M. Juzwik is associate professor of language and literacy in the Department of Teacher Education at Michigan State University (MSU), and co-editor of the journal Research in the Teaching of English. Carlin Borsheim-Black is assistant professor of English language and literature at Central Michigan University (CMU). Samantha Caughlan is an assistant professor of English education in the Department of Teacher Education at MSU. Anne Heintz is an adjunct professor in the Master of Arts in Educational Technology program at MSU.

Want To Find Your Voice? Learn from the Best. Time and time again you've been told to find your own unique writing style, as if it were as simple as pulling it out of thin air. But finding your voice isn't easy, so where better to look than to the greatest writers of our time? Write Like the Masters analyzes the writing styles of twenty-one great novelists, including Charles Dickens, Edith Wharton, Franz Kafka, Flannery O'Connor, and Ray Bradbury. This fascinating and insightful guide shows you how to imitate the masters of literature and, in the process, learn advanced writing secrets to fire up your own work. You'll discover:

- Herman Melville's secrets for creating characters as memorable as Captain Ahab**
- How to master point of view with techniques from Fyodor Dostoevsky**
- Ways to pick up the pace by keeping your sentences lean like Ernest Hemingway**
- The importance of sensual details from James Bond creator Ian Fleming**
- How to add suspense to your story by following the lead of the master of horror, Stephen King**

Whether you're working on a unique voice for your next novel or you're a composition student toying with different styles, this guide will help you gain insight into the work of the masters through the rhetorical technique of imitation. Filled with practical, easy-to-apply advice, Write Like the Masters is your key to understanding and using the proven techniques of history's greatest authors. “Jillian Cantor beautifully re-crafts an American classic in Beautiful Little Fools, placing the women of The Great Gatsby center stage: more than merely beautiful, not so little as the men in their lives assume, and certainly far from foolish. Both fresh and familiar, this page-turner is one to savor!” —Kate Quinn, New York Times bestselling author of The Rose Code “Jillian Cantor’s shifting kaleidoscope of female perspectives makes F. Scott Fitzgerald’s classic tale of Jazz Age longing and lust feel utterly modern. A breathtaking accomplishment.”—Fiona Davis, New York Times bestselling author of The Lions of Fifth Avenue USA Today bestselling author Jillian Cantor reimagines and expands on the literary classic The Great Gatsby in this atmospheric historical novel with echoes of Big Little Lies, told in three women’s alternating voices. On a sultry August day in 1922, Jay Gatsby is shot dead in his West Egg swimming pool. To the police, it appears to be an open-and-shut case of murder/suicide when the body of George Wilson,

a local mechanic, is found in the woods nearby. Then a diamond hairpin is discovered in the bushes by the pool, and three women fall under suspicion. Each holds a key that can unlock the truth to the mysterious life and death of this enigmatic millionaire. Daisy Buchanan once thought she might marry Gatsby—before her family was torn apart by an unspeakable tragedy that sent her into the arms of the philandering Tom Buchanan. Jordan Baker, Daisy's best friend, guards a secret that derailed her promising golf career and threatens to ruin her friendship with Daisy as well. Catherine McCoy, a suffragette, fights for women's freedom and independence, and especially for her sister, Myrtle Wilson, who's trapped in a terrible marriage. Their stories unfold in the years leading up to that fateful summer of 1922, when all three of their lives are on the brink of unraveling. Each woman is pulled deeper into Jay Gatsby's romantic obsession, with devastating consequences for all of them. Jillian Cantor revisits the glittering Jazz Age world of F. Scott Fitzgerald's *The Great Gatsby*, retelling this timeless American classic from the women's perspective. *Beautiful Little Fools* is a quintessential tale of money and power, marriage and friendship, love and desire, and ultimately the murder of a man tormented by the past and driven by a destructive longing that can never be fulfilled. Experience the rise and fall of mankind through a series of events that ultimately lead to a tragic end. Encourage students to make connections between the novel and real life through discussion questions and writing prompts. Students brainstorm the different themes that may be presented prior to reading the novel. Use evidence from the text to explain how Nick describes Myrtle's sister. Complete sentences from the story with their missing vocabulary words. Research the real-life scandal of the 1919 World Series touched on in the novel, and explain the social and cultural impacts this event had in the United States. Pick up Nick's story five years after the events in the novel and discuss where Nick would be and what he would be doing. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and answer key are also included. About the Novel: *The Great Gatsby*, written by F. Scott Fitzgerald, is a story about a man prospering from the Jazz Age, and his inevitable downfall. Told through the eyes of Nick Carraway, we are introduced to his mysterious neighbor—Jay Gatsby—who spends every evening throwing lavish parties. One such night, Nick is extended an invitation. There, we learn of Gatsby's intention of using Nick to facilitate a reunion between Gatsby and his lost love, Daisy Buchanan. Daisy, who lives across the lake in the house with the green light at the end of the dock, also happens to be Nick's cousin. Daisy and Gatsby's reunion leads to a tragic love affair that changes the lives of each character forever. Record Your Thoughts In A Premium Quality "Great Gatsby Journal" By Journalicious(TM)! Are you beginning a beautiful habit of recording your inner thoughts and dreams? Are you looking for an outlet for your creative expressions? Are you looking for a fun and relaxing way to fill

your life with joy? Whatever your motivation, the use of a journal is very empowering and is an excellent means of self-expression that restores the long-sought balance with your true self. Make Our Inspiring Journal The Centerpiece Of Your Daily Routine And Lay The First Stone Of Your Personal Fulfillment! About This Journal This BLANK JOURNAL features a SOFT COVER with a Great Gatsby inspired illustration of a brunette flapper girl in a light green dress with a floral background. The primary colors are green, rose, and tan. It includes 150 lightly lined pages, waiting to accommodate you thoughts & creativity. There are no prompts or content. It offers 24 lines per page with IDEAL LINE SPACING for comfortable writing It is a SMALL journal measuring 6 x 9 inches and LIGHTWEIGHT enough for you to take to work as well as on errands, trips and holidays. It features CRISP white paper to record your thoughts on. It provides a perfectly SMOOTH writing surface for pencils and most ink pens, although some fountain pens may show through a bit on the other side. Its pages are STURDY and SAFELY BOUND so that they stay together forever. A Thoughtful Gift For Yourself Or A Loved One! Quality crafted, stylish and with an appealing cover, this precious blank notebook makes an amazing gift idea for anyone in your life! Perfect for: Birthdays Mother's Day Holidays Teacher Appreciation Just Because Days Order This Beautiful Journalicious(TM) Journal Today & Indulge In Many Hours Of Inspired Self-Expression! Click the BUY WITH 1-CLICK Button! NOW!

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Think Outside the Book! By reflecting on what they've read, students develop new ideas and link these ideas to their lives. To facilitate this process, we offer reproducible Prestwick Response Journals in the tradition of the response-centered teaching movement. we offer reproducible Prestwick House Response Journals to facilitate this process. Fo an Objective evaluation, a reproducible test for the book is included.

"Crazy Sunday" is a short story by F. Scott Fitzgerald originally published in the October 1932 issue of "American Mercury". Within and Beyond the Writing Process in the Secondary English Classroom combines an up-to-date, balanced, and integrated approach to writing instruction, focusing on both composition theory and practice. A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, The Great Gatsby Graphic Novel captures the energy of an era and the enduring resonance of one of the world's most beloved books.

Journal writing has been helping humanity for centuries. It is a powerful tool for self-discovery, creativity, moving on from the past, expression of deep inner emotions and also releasing trauma from things that have happened or are happening. Journal writing is free, available to everyone and completely effective for releasing people of unwanted stress or emotions in a holistic way. In this encouraging and inspiring book, Suzanne has designed seven journal writing prompts including quotes to get you started on your journey. The Freedom Writing Journal includes exercises to provoke thought and questions that will showcase the power of writing therapy when a person delves deeply into their own inner world. These exercises will help anyone who wants to experience freedom from stress or pain that is possible through journal writing. This book is a second edition to her first book Freedom Writing and is based on ten years of research, and personal experience with the power of writing therapy. This book presents five composites of teachers and students in action to portray and elaborate on the English Language Arts standards developed by the National Council of Teachers of English and the International Reading Association. The book demonstrates that teaching and learning are not generic, homogeneous activities that transcend time, space, and culture. Each chapter-long narrative in the book follows a classroom community through a unit of study geared to that community's unique social and cultural context—with its own distinct set of values and with learners who bring these values to class. The book thus reveals the "situatedness" of both teaching and learning. It helps illustrate how every classroom teacher can adapt standards into a learner-centered pedagogy

that capitalizes on students' strengths. Contains a glossary. (Each chapter contains resources.) (NKA) It's not enough for students to just understand a text. In order for students to achieve academic excellence and succeed in today's society, they must also be able to exercise critical awareness over what they read. But how do you cultivate comprehension and help kids sharpen their analytical skills? The answer, writes Barbara King-Shaver, lies in thinking outside the book by studying texts in tandem. In *When Text Meets Text*, King-Shaver lays out rationales and strategies for using an approach called intertextuality, where a reading of carefully paired texts increases students' grasp of content while honing their command of crucial critical tools. Making connections among texts, students delve deeper into each by observing similarities and differences in literary characteristics such as syntax, plot, character, and structure, propelling them toward greater meaning making. King-Shaver presents the research supporting intertextual instruction, techniques for adding it to your curriculum, suggestions for a wide array of books to teach together, and, best of all, practical ideas for units of study covering key aspects of teaching literature, including: genre theme author archetypes. Find an exciting new way to build literature connections in your classroom, as you extend the comprehension abilities of your students. Read Barbara King-Shaver's *When Text Meets Text*, and find out why two texts are better than one. A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times, Los Angeles Times, San Francisco Chronicle, Atlantic, Kirkus and Entertainment Weekly "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward* and *Eat the Document* "One of the best novels I've read in 2021." - Dwight Garner, *The New York Times* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life. With 1 in 59 children being diagnosed with Autism Spectrum Disorder (ASD), odds are that students on the spectrum will be in many

classrooms across every subject area. Seeing the Spectrum argues that secondary English teachers are uniquely equipped to prepare students with autism for future success, both in school and in life. Writing for preservice and current English language arts teachers, Robert Rozema offers practical, evidenced-based strategies for teaching literature, informational texts, writing, and communication to students on the spectrum. These strategies are appropriate for inclusive classrooms with both neurotypical students and students with autism. The final chapter includes a complete unit plan on *Of Mice and Men*, illustrating how curriculum focused on commonly taught literary works can be reimaged to accommodate the needs and draw on the strengths of students on the spectrum. "I appreciate this book. I appreciate the gift Robert Rozema has given me. My thinking and teaching will now be more diverse, more consciously competent, more compassionate, and therefore more vital."

—From the Foreword by Jeffrey D. Wilhelm, distinguished professor of English Education, Boise State University, and author of "You Gotta BE the Book"

"Seeing the Spectrum examines real young people and daily classroom interactions to help teachers better understand the mental and emotional processing of their autistic spectrum students and devise assignments to scaffold their success. Rozema knows what matters in English: reading literature, developing empathy, understanding complex ideas and interpersonal relationships, writing to express complicated ideas. The diverse tools, strategies, and ideas he describes foster inclusiveness, compassion, and success for all students."

—Allen Webb, professor of English, Western Michigan University

When Nina Mistry's life hits rock bottom, she decides to change her stars by falling in love...with herself—a hilarious, heartfelt story from outrageously funny novelist Radhika Sanghani. Nina didn't plan to spend her thirtieth birthday in jail, yet here she is in her pajamas, locked in a holding cell. There's no Wi-Fi, no wine, no carbs—and no one to celebrate with. Unfortunately, it gives Nina plenty of time to reflect on how screwed up her life is. She's just broken up with her fiancé, and now has to move back into her childhood home to live with her depressed older brother and their uptight, traditional Indian mother. Her career as a freelance journalist isn't going in the direction she wants, and all her friends are too busy being successful to hang out with her. Just as Nina falls into despair, a book lands in her cell: *How to Fix Your Shitty Life by Loving Yourself*. It must be destiny. With literally nothing left to lose, Nina makes a life-changing decision to embark on a self-love journey. By her next birthday, she's going to find thirty things she loves about herself.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work. Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to

novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading. A "historical novel of love and survival inspired by real resistance workers during World War II in Austria, and the mysterious love letter that connects generations of Jewish families"--Dust jacket flap. *The First-Year English Teacher's Guidebook* offers practical advice and recommendations to help new English teachers thrive in the classroom. Each chapter introduces a concept crucial to a successful first year of teaching English and discusses how to incorporate that concept into your daily classroom practice. You'll find out how to: Clearly communicate instructional goals with students, parents, and colleagues; Incorporate students' out-of-school interests into the curriculum; Use assignment-specific rubrics to respond to student writing in meaningful ways; Integrate technology into ELA instruction; Conduct student-centered writing conferences; Make time for self-care and self-improvement; and much, much more. Additionally, the guidebook provides a number of forms, templates, graphic organizers, and writing prompts that will enable you to put the author's advice into immediate action. These tools are available for download on the book's product page:

www.routledge.com/9781138495708. Ernest Hemingway, F. Scott Fitzgerald, and William Faulkner stand as the American voice of the Great War. But was it warfare that drove them to write? Not according to Keith Gandal, who argues that the authors' famous postwar novels were motivated not by their experiences of the horrors of war but rather by their failure to have those experiences. These 'quintessential' male American novelists of the 1920s were all, for different reasons, deemed unsuitable as candidates for full military service or command. As a result, Gandal contends, they felt themselves emasculated--not, as the usual story goes, due to their encounters with trench warfare, but because they got nowhere near the real action. Bringing to light previously unexamined Army records, including new information about the intelligence tests, *The Gun and the Pen* demonstrates that the authors' frustrated military ambitions took place in the forgotten context of the unprecedented U.S. mobilization for the Great War, a radical effort to transform the Army into a meritocratic institution, indifferent to ethnic and class difference

(though not to racial difference). For these Lost Generation writers, the humiliating failure vis-?-vis the Army meant an embarrassment before women and an inability to compete successfully in a rising social order, against a new set of people. The Gun and the Pen restores these seminal novels to their proper historical context and offers a major revision of our understanding of America's postwar literature. An annotated adaptation of Dickens' Classic Christmas tale. Each Spotlight Edition maintains the rich integrity of the original work while adapting the language to be more accessible to the average reader. In addition to providing a more readable text, Prestwick House Spotlight Editions are enhanced, providing readers with thoughtful guided reading questions and margin notes to help navigate the text; suggestions for thought and discussion; research opportunities for richer understanding of the text and its contexts; and suggested writing activities to foster deeper thinking. In this "thriller with literary merit" (Time Out New York), a stunning narrative combines the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley. Bodega Dreams pulls us into Spanish Harlem, where the word is out: Willie Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty—and a steady income from the drugs he pushes. Lyrical, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder. "Bodega is a fascinating character. . . . The story [Quiñonez] tells has energy and verve." —The New York Times Book Review Nora Rose Rowley is a genius, but don't tell anyone. Nora's managed to make it to the fifth grade without anyone figuring out that she's not just an ordinary kid, and she wants to keep it that way. But then Nora gets fed up with the importance everyone attaches to test scores and grades, and she purposely brings home a terrible report card just to prove a point. Suddenly the attention she's successfully avoided all her life is focused on her, and her secret is out. And that's when things start to get really complicated.... "Maureen Corrigan has produced a minor miracle: a book about The Great Gatsby that stands up to Gatsby itself" --Michael Cunningham. It's a revered classic and a rite of passage in the reading lives of millions. But how well do we really know The Great Gatsby? As "Fresh Air" book critic Maureen Corrigan points out, many of us first read Fitzgerald's masterpiece when we were too young to comprehend its power. Offering a fresh perspective on Gatsby, SO WE READ ON takes readers into archives, high school classrooms, and onto the Long Island Sound to explore the novel's hidden depths, revealing its surprising debt to noir, its rocky path to recognition as a "classic," and its profound commentaries on race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience Gatsby and, along the way, spins a fascinating story of her

own. Maureen Corrigan is the book critic for NPR's "Fresh Air," the Critic-in-Residence at Georgetown University, and winner of the Edgar Award for Criticism. She is the author of *Leave Me Alone, I'm Reading* (Random House, 2005). "The Great Gatsby" is the true classic of 20th-century literature, the great American novel that galvanized millions of readers. *The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider *The Great Gatsby* to be one of the greatest novels ever written. Plot Set in Jazz Age New York, the novel tells the tragic story of Jay Gatsby, a self-made millionaire, and his pursuit of Daisy Buchanan, a wealthy young woman whom he loved in his youth. No one gives better parties than Jay Gatsby. No one has a bigger house or a bigger pool, or drives a longer, sleeker, more opulent automobile. His silk shirts alone - "shirts with stripes and scrolls and plaids in coral and apple green and lavender and faint orange with monograms of Indian blue" - can and do reduce women to tears. But who is he? Where does he come from, where did he make his megabucks, and why - his sober, straight-arrow neighbor (and narrator) Nick wonders - does he stand on his dock at night and stretch out his arms to a green light shining across the bay from his magnificent mansion? About First published by Scribner's in April 1925, *The Great Gatsby* received mixed reviews and sold poorly. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary masterwork and a contender for the title of the "Great American Novel." This edition is unique due to the Dmitry Mintz, computer-made illustrations, which were not featured in the original edition, making it a must for collectors. From Review "The Great Gatsby is in many ways similar to *Romeo and Juliet* yet it is so much more than a love story." - *The Guardian* *The Great Gatsby* lays bare the empty, tragic heart of the self-made man. It's not only a page-turner and a heartbreaker, it's one of the most quintessentially American novels ever written. - *TIME* At the height of his wealth, powerful and envied, isolated in the splendor of his mansion on the Hudson, lives a man condemned to unhappiness. This man is Gatsby, an ex-gangster locked in his own mysterious profession, in a false past from which emerges at times the memory of a single pure youthful love. The young Nick Carraway, the narrator of the novel, moves to New York in the summer of 1922 and rents a house in the prestigious and dreamy Long Island, inhabited by many newly rich people frantically engaged in celebrating each other. One neighbor strikes Nick in particular: the mysterious Jay Gatsby, who lives in a huge, gaudy house, filling it every Saturday night with guests at his extravagant parties. Yet he lives in desperate loneliness and in senseless

love for Nick's cousin Daisy...In the setting of a brilliant and unsatisfied society, where the world of alcohol smugglers mixes with that of bankers and stars, Gatsby desperately pursues his dream of love for Daisy. To no avail now is its power, except to arouse in both lovers a sweet madness, which will end in tragedy. A spellbinding historical novel about a woman who befriends Ethel and Julius Rosenberg, and is drawn into their world of intrigue, from the author of Margot and The Lost Letter On June 19, 1953, Ethel and Julius Rosenberg were executed for conspiring to commit espionage. The day Ethel was first arrested in 1950, she left her two young sons with a neighbor, and she never came home to them again. Brilliantly melding fact and fiction, Jillian Cantor reimagines the life of that neighbor, and the life of Ethel and Julius, an ordinary-seeming Jewish couple who became the only Americans put to death for spying during the Cold War. A few years earlier, in 1947, Millie Stein moves with her husband, Ed, and their toddler son, David, into an apartment on the eleventh floor in Knickerbocker Village on New York's Lower East Side. Her new neighbors are the Rosenbergs. Struggling to care for David, who doesn't speak, and isolated from other "normal" families, Millie meets Jake, a psychologist who says he can help David, and befriends Ethel, also a young mother. Millie and Ethel's lives as friends, wives, mothers, and neighbors entwine, even as chaos begins to swirl around the Rosenbergs and the FBI closes in. Millie begins to question her own husband's political loyalty and her marriage, and whether she can trust Jake and the deep connection they have forged as they secretly work with David. Caught between these two men, both of whom have their own agendas, and desperate to help her friends, Millie will find herself drawn into the dramatic course of history. As Millie—trusting and naive—is thrown into a world of lies, intrigue, spies and counterspies, she realizes she must fight for what she believes, who she loves, and what is right. Prospero, a Duke from Milan, is exiled to a remote island with his daughter, Miranda. On the island, Prospero becomes a wizard and uses his powers to seek revenge on his enemies while his daughter falls in love with Caliban, Prospero's slave. Includes two version, the original and a modern adaptation.

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