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Recounts Geronimo's art as a guerrilla fighter and the culture, life, and warfare of the Apaches. Awarded with the 15th ILAB Breslauer Prize for Bibliography 2010. This classic can be ranked among the well-known international standard works on the subject of bookbinding. The author, Dr. Jan Storm van Leeuwen, gives in this work an elaborate general historical introduction to his subject. It also contains a general introduction to each province, as they were known

in the eighteenth century, and an extensive overall picture of the towns where luxury bindings were manufactured, describing the bookbinder's workshops and binderies of each town. The historical introduction is completed with a catalogue of the approximately 2000 relevant bindings in the collections of the Koninklijke Bibliotheek (National Library of the Netherlands) and its sister institution the Museum Meermanno-Westreenianum. About 1500 other bindings that the author studied over time in other collections are also described. But the most important feature of this work is that all (nearly 10.000)

stamps on these bindings are represented by a picture. Never before so many bindings (3500) have been recorded, described and discussed in such detail and with the benefit of an established model and terminology. The print edition is available as a set of four volumes (9789061943693). Print Student Edition A prizewinning historian's epic account of the scramble to control equatorial Africa in just three decades at the end of the nineteenth century, the heart of Africa was utterly transformed. Virtually closed to outsiders for centuries, by the early 1900s the rainforest of the Congo River basin was one of the most brutally exploited

places on earth. In *Land of Tears*, historian Robert Harms reconstructs the chaotic process by which this happened. Beginning in the 1870s, traders, explorers, and empire builders from Arabia, Europe, and America moved rapidly into the region, where they pioneered a deadly trade in ivory and rubber for Western markets and in enslaved labor for the Indian Ocean rim. Imperial conquest followed close behind. Ranging from remote African villages to European diplomatic meetings to Connecticut piano-key factories, *Land of Tears* reveals how equatorial Africa became fully, fatefully, and tragically enmeshed within our global

world. The Research Topic aims to support progress towards understanding the different sets of developmental processes that are absolutely required to complete all the steps essential for successful embryonic development, under physiological conditions. We sought contributions that dealt with single cells, interaction between cells as well as intra- and extracellular signal transduction. The Research Topic presents original studies covering experimental and theoretical approaches, descriptions of new methodologies, reviews and opinions. Concentrates on the main currents of modern Chinese and Japanese history

from the seventeenth century to the present. Balances social and political facets as well as Far Eastern thought, religion, and the arts. Perspectives on genetically modified foods from world religions and indigenous traditions. Cornerstones of Freedom TM, First Series details important events in United States history. This authoritative series brings history and its heroes and villains to life, providing children with the sense of being witnesses to history-in-the-making. The story of the comeback of a famous matador who has announced his retirement due to lack of courage. This book from Pete Conrad marks his entry into the

literate arts. Songs written while at work when he should have been working, poetry about the Middle-Class American Disaster, short stories that explore the literary process of creating novels, and essays written while an adult student at the University of South Florida. 104070 (tenfortyseveny) documents the life of a budding author and thinker. Greedy, vain and ambitious personalities dominate English football. From the author of devastating exposes of Mohamed Fayed, Richard Branson and, most recently, Geoffrey Robinson, BROKEN DREAMS is a superbly incisive account of how self-interested individuals,

adopting questionable and predatory business methods, are exploiting the sport of football to earn billions of pounds and huge glory. Focusing on key figures including Terry Venables, Ken Bates, David Dein, Harry Redknapp, Rio Ferdinand and other famous agents, chairmen and managers, Tom Bower exposes the money, the politics, and the vicious battles behind the beautiful game. For the first time a non-sports writer reveals the vanity and greed which endanger the national sport. In "Heart of Darkness, Captain Marlowe must wend his way up the African Congo to recover the missing Colonel Kurtz in one of the greatest

steamship adventures ever told. As Marlowe's ship Nellie scrapes along the Congo, the voyage into the human soul, like the morass of steaming foliage along the banks, becomes increasingly dark and perilous. In addition to the Marlowe tales "Heart of Darkness and "Youth, this new volume includes Conrad's classic doppelganger tale "The Secret Sharer and the lesser known "Amy Foster." Michael Matin is a professor in the English Department of Warren Wilson College in Asheville, North Carolina. Includes an Original Map of the Congo. In a visual and artifact-filled world, cataloging one-of-a-kind cultural objects without

published guidelines and standards has been a challenge. Now for the first time, under the leadership of the Visual Resources Association, a cross-section of five visual and cultural heritage experts, along with scores of reviewers from varied institutions, have created a new data content standard focused on cultural materials. This cutting-edge reference offers practical resources for cataloging and flexibility to meet the needs of a wide range of institutions—from libraries to museums to archives. Consistently following these guidelines for selecting, ordering, and formatting data used to populate metadata

elements in cultural materials' catalog records: Promotes good descriptive cataloging and reduces redundancy Builds a foundation of shared documentation Creates data sharing opportunities Enhances end-user access across institutional boundaries Complements existing standards (AACR) This is a must-have reference for museum professionals, visual resources curators, archivists, librarians and anyone who documents cultural objects (including architecture, paintings, sculpture, prints, manuscripts, photographs, visual media, performance art, archaeological sites, and artifacts) and their images.

"Combinators have inspired ideas about computation ever since they were first invented in 1920, and in this innovative book, Stephen Wolfram provides a modern view of combinators and their significance. Informed by his work on the computational universe of possible programs and on computational language design, Wolfram explains new and existing ideas about combinators with unique clarity and stunning visualizations, as well as provides insights on their historical connections and the curious story of Moses Schèonfinkel, inventor of combinators. Though invented well before Turing machines, combinators have often been

viewed as an inaccessibly abstract approach to computation. This book brings them to life as never before in a thought-provoking and broadly accessible exposition of interest across mathematics and computer science, as well as to those concerned with the foundations of formal and computational thinking, and with the history of ideas"-- In the near future, an army of a half million Russian, North Korean, and Middle-Eastern soldiers launches a coordinated offensive, invading the United States with unparalleled precision. They call themselves the People's Liberating Army - the PLA. May and Winston Sparrow live directly on the

PLA's route to sack Atlanta and gain control of the airport. The Sparrows, married fifty years, don't intend to flee the looming invasion. Like many others in the tiny town of Johnsonville, Georgia, they dig in and make preparations. Winston, a retired structural engineer, devises a simple strategy - build a false wall inside their small barn and wait out the offensive, hidden inside. They have enough supplies to last a while, but to the Sparrows' horror, instead of just passing through, the PLA converts their property into a headquarters, and their secret sanctuary becomes an unwelcome front row seat to the atrocities of war. What will you do when the

United States is invaded? An introductory chapter on the anatomy of a novel deals with construction, characters, plots and convention, and is followed by seven main extracts from novels which include Conrad's Heart of Darkness, Lawrence's Women in Love, Fitzgerald's The Great Gatsby and Walker's The Colour Purple. Eleventh Hour CISSP provides you with a study guide keyed directly to the most current version of the CISSP exam. This book is streamlined to include only core certification information and is presented for ease of last minute studying. Main objectives of the exam are covered concisely with key concepts highlighted. The

CISSP certification is the most prestigious, globally recognized, vendor neutral exam for information security professionals. Over 67,000 professionals are certified worldwide with many more joining their ranks. This new Second Edition is aligned to cover all of the material in the most current version of the exam's Common Body of Knowledge. All 10 domains are covered as completely and as concisely as possible, giving you the best possible chance of acing the exam. All-new Second Edition updated for the most current version of the exam's Common Body of Knowledge The only guide you need for last minute studying Answers

the toughest questions and highlights core topics No fluff - streamlined for maximum efficiency of study - perfect for professionals who are updating their certification or taking the test for the first time Value Assumptions in Risk Assessment is a case study of the Alachlor Controversy of 1985 in which the Canadian Minister of Agriculture cancelled the registration of the herbicide alachlor. This book demonstrates the opinion that risk assessments by scientific experts as well as ordinary citizens are guided by dominant values held by the assessors. It examines what these values typically are, how they work within a risk

assessment, and some implications of reconsidering risk debates as primarily debates about values. Throughout, the book draws the conclusion that such debates are not primarily debates about science itself, but rather consist of political debate among different value frameworks, different ways of thinking about moral values, different conceptions of society, and different attitudes toward technology and toward risk-taking itself. The larger question in the analysis of these risk assessments is which set of values will ultimately prevail. As a teen, Jennifer LeBlanc flees her rural hometown of Modock, Maine

after the deaths of her parents and vows never to return. While attending Harvard Business School on a full scholarship, Jennifer meets and falls in love with Bradley Maderon, a financial genius who runs Boston's largest hedge fund. Jennifer becomes the CFO of Bradley's empire, but when he is arrested and the government seizes all of their assets, Jennifer is forced to return to Maine and confront the trauma that she has repressed all of these years. With the help of her sister's Great Danes, Angel and Mercy, Jennifer searches for a way to overcome her grief, learn to appreciate the gifts that life gives, and, perhaps, to find

love. CISSP Study Guide, Third Edition provides readers with information on the CISSP certification, the most prestigious, globally-recognized, vendor-neutral exam for information security professionals. With over 100,000 professionals certified worldwide, and many more joining their ranks, this new third edition presents everything a reader needs to know on the newest version of the exam's Common Body of Knowledge. The eight domains are covered completely and as concisely as possible, allowing users to ace the exam. Each domain has its own chapter that includes a specially-designed pedagogy to help

users pass the exam, including clearly-stated exam objectives, unique terms and definitions, exam warnings, "learning by example" modules, hands-on exercises, and chapter ending questions. Provides the most complete and effective study guide to prepare users for passing the CISSP exam, giving them exactly what they need to pass the test Authored by Eric Conrad who has prepared hundreds of professionals for passing the CISSP exam through SANS, a popular and well-known organization for information security professionals Covers all of the new information in the Common Body of Knowledge updated in January 2015, and

also provides two exams, tiered end-of-chapter questions for a gradual learning curve, and a complete self-test appendix In a novella which remains highly controversial to this day, Conrad explores the relations between Africa and Europe. On the surface, this is a horrifying tale of colonial exploitation. The narrator, Marlowe journeys on business deep into the heart of Africa. But there he encounters Kurtz, an idealist apparently crazed and depraved by his power over the natives, and the meeting prompts Marlowe to reflect on the darkness at the heart of all men. This short but complex and often ambiguous story, which has been the basis of

several films and plays, continues to provoke interpretation and discussion. *Heart of Darkness* grew out of a journey Joseph Conrad took up the Congo River; the verisimilitude that the great novelist thereby brought to his most famous tale everywhere enhances its dense and shattering power. Apparently a sailor's yarn, it is in fact a grim parody of the adventure story, in which the narrator, Marlow, travels deep into the heart of the Congo where he encounters the crazed idealist Kurtz and discovers that the relative values of the civilized and the primitive are not what they seem. *Heart of Darkness* is a model of economic

storytelling, an indictment of the inner and outer turmoil caused by the European imperial misadventure, and a piercing account of the fragility of the human soul. A first-class ticket to adventure in 1945 Europe. Hitler is dead, and the Third Reich is an open wound when a man steals south through France and into Spain. From tips on life, love, and everything in between; to original DIYs, recipes, and style hacks; to the incredible story of a girl next door turned Internet sensation, *Make Your Mind Up* is the ultimate guide to rocking your look and ruling your world—from inspirational YouTuber, designer, entrepreneur, and digital

influencer, Bethany Mota. When Bethany first propped her camera on a stack of books and pressed record on her family's handheld camera in 2009, she didn't realize her life was about to change—forever. After uploading her first video to YouTube at just thirteen years old, Bethany quickly became one of the Internet's go-to beauty, style, and lifestyle vloggers. Since then, she has filmed countless room tours and tutorials, traveled the world, experimented with hundreds of DIYs, designed her own clothing line, gone on an international tour, competed on *Dancing with the Stars*, and created health, beauty, and wellness content for multiple

platforms. But before Bethany found her #MotaFam online, life wasn't looking so great: After being intensely bullied in school, the already shy Bethany retreated further into her shell, suffering from crippling anxiety and a lack of self-confidence she just couldn't shake. From growing up on a dairy farm in small-town Los Banos, California, to figuring out how to overcome anxiety and find her voice, to finally breaking out of her shell and learning to forge her own positive path, *Make Your Mind Up* is more than just a heartwarming memoir or lifestyle guide—this is a portrait of Bethany's life, exactly how she lives it. *Heart of Darkness* (1899) is a novella

by Polish-British novelist Joseph Conrad about a narrated voyage up the Congo River into the Congo Free State in the *Heart of Africa*. Charles Marlow, the narrator, tells his story to friends aboard a boat anchored on the River Thames. This setting provides the frame for Marlow's story of his obsession with the successful ivory trader Kurtz. Conrad offers parallels between London ("the greatest town on earth") and Africa as places of darkness. Written as a diary by Columbus's cabin boy, presents a personal view of the first trip across the Atlantic and his discovery of America. Set in the violent and power-hungry Los Angeles drug underworld of

1985, *The Arbiters* is a story of love at first sight, rebirth, and spiritual awakening, inspired by Henryk Sienkiewicz's 1895 tome, *Quo Vadis?* Marcus, an enforcer in Los Angeles' largest drug cartel, is gravely wounded while on cartel business in Colombia. While recuperating back in LA, Marcus falls in love with Sabrina, the adopted daughter of ex-cartel member, Max Brutus. When Sabrina doesn't reciprocate Marcus' overbearing exultations of love, he enlists the guidance of his seemingly shrewd Uncle Sein, the cartel's second-in-command, to assist him in navigating his feelings. Sein, who also suffers from his own emotional deficiencies, is eager

to help his nephew, and concocts a plan to bring Marcus and Sabrina together. Along the way, they both discover the love that exists in their hearts, and perhaps, how to make peace with their inner demons. David J. Supino traces in unprecedented detail the lineaments of Joseph Conrad's authorial career and the fortunes (and misfortunes) of his publishers on both sides of the Atlantic. This work is a model of the integrative scholarly method, combining close bibliographical scrutiny of particular textual artifacts with archival recovery of book-historical information in as much detail as the surviving documents allow. The book is

essential reading not only for students of Conrad but also for all those who wish to understand the publishing history of this era. "A Source Book for Mediæval History" by Oliver J. Thatcher, Edgar Holmes McNeal. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks

that are user-friendly and accessible to everyone in a high-quality digital format. This book describes the complex structures of heparins and heparan sulfates (heparinoids) and how they are generated by their biosynthetic pathways. The book also details the methodologies for studying these structures and their cellular metabolism. Heparin-Binding Proteins introduces the general nature of interactions between heparinoids and proteins, and presents the role for these structures in their interactions with the proteins of the hemostatic mechanisms, fibroblasts growth factors, superoxide dismutase, and lipoproteins. Covers cellular

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proteoglycans Written by a
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sulfate proteoglycans in Blood
coagulation and fibrinolysis
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Superoxide dismutase activity
Fibroblast growth factor
responses of cells Screen-
writing is a unique literary
form. Screenplays are like
musical scores, in that they are
intended to be interpreted on
the basis of other artists
performances rather than
serving as finished products for
the enjoyment of their readers.
They are written using
technical jargon and tight,
spare prose to describe set

directions. Unlike a novella, a
script focuses on describing the
literal, visual aspects of the
story rather than on its
characters internal thoughts. In
screen-writing, the aim is to
evoke those thoughts and
emotions through subtext,
action, and symbolism.
Prominent Hollywood script
doctors include Steve Zaillian,
William Goldman, Robert
Towne, Mort Nathan, Quentin
Tarantino etc., while many up-
and-coming screenwriters work
as ghost writers. This book is a
modest catalogue of some of
the most prominent
screenwriters, listed from A to
Z. The good are sometimes
bad, and they can be even...
Ugly. Many comments herein

included were googled in
deference to the multiplicity of
information available today, yet
they reflect exactly - or almost -
what I thought. An amazing
thing today is how anonymous
commentators on the Internet
rival and even surpass the poor
quality of professional media
and specialised literature. It all
comes down to watching the
truth 24 times per second, to
quote Jean-Luc Godard s
phrase. Not to mention that
such truth may include sex
scenes, violence, pedophilia,
etc. We know that a literary
masterpiece like Henry James
Portrait of a Lady became a
film of very poor quality as
scripted by Laura Jones. We
know, conversely, that a

mediocre writer like Mickey Spillane inspired at least one film as remarkable as *Kiss Me Deadly*, thanks to A. I. Bezzerides script. As a former screenwriter, Mr. Correa must avow that he found the job most gratifying. Writing that looks effortless is often hellish to write and revise. It was something he did have to slog through, but it proved particularly pleasing. Editing, discussing & finishing your work is particularly gratifying. Identifying your flaws and working to mitigate them is also gratifying. It is a general perception that creative careers are more interesting and fun than others. But the privilege of earning money

through imagination and creativity is effectively hard-won. Please comment at will. Please disagree at will. Be facetious in your remarks, but please be neither vicious nor mean-spirited. This volume offers both students and scholars a comprehensive overview of the most recent developments in Conrad studies. "A perfect book"—and basis for the Maggie Smith film—about a teacher who makes a lasting impression on her female students in the years before World War II (Chicago Tribune). "Give me a girl at an impressionable age, and she is mine for life!" So asserts Jean Brodie, a magnetic, dubious, and

sometimes comic teacher at the conservative Marcia Blaine School for Girls in Edinburgh. Brodie selects six favorite pupils to mold—and she doesn't stop with just their intellectual lives. She has a plan for them all, including how they will live, whom they will love, and what sacrifices they will make to uphold her ideals. When the girls reach adulthood and begin to find their own destinies, Jean Brodie's indelible imprint is a gift to some, and a curse to others. *The Prime of Miss Jean Brodie* is Spark's masterpiece, a novel that offers one of twentieth-century English literature's most iconic and complex characters—a woman at once admirable and sinister,

benevolent and conniving. This ebook features an illustrated biography of Muriel Spark including rare photos and never-before-seen documents from the author's archive at the National Library of Scotland. The book represents the largest treasure trove of fragments of medieval Hebrew manuscripts found in book-bindings in Italian libraries and archives. It presents a complete bibliography and several articles by the leading scholars in the field bringing to light a large number of new discoveries. **NEW YORK TIMES BESTSELLER** • The Academy Award-winning director of *Free Solo* and National Geographic photographer presents the first

collection of his iconic adventure photography, featuring some of the greatest moments of the most accomplished climbers and outdoor athletes in the world, and including more than 200 extraordinary photographs. "An extraordinary work of art."—Jon Krakauer Filmmaker, photographer, and world-class mountaineer Jimmy Chin goes where few can follow to capture stunning images in death-defying situations. *There and Back* draws from his breathtaking portfolio of photographs, captured over twenty years during cutting-edge expeditions on all seven continents—from skiing Mount Everest, to an unsupported

traverse of Tibet's Chang Tang Plateau on foot, to first ascents in Chad's Ennedi Desert and Antarctica's Queen Maud Land. Along the way, Chin shares behind-the-scenes details about how he captured such astounding images in impossible conditions, and tells the stories of the legendary adventurers and remarkable athletes he has photographed, including Alex Honnold, the star of his Academy Award-winning documentary film *Free Solo*; ski mountaineer Kit DesLauriers; snowboarder Travis Rice; and mountaineers Conrad Anker and Yvon Chouinard. These larger-than-life images, coupled with stories of outsized drive and

passion, of impossible goals with life or death stakes, of partnerships forged through incredible hardship, are sure to inspire wonder and awe. This title was first published in 2001. This volume is a sequel to the two published in the Variorum Reprints series, in 1975 and 1979 respectively under the following titles: *Société et démographie*. The *Ethics of Cultural Appropriation* undertakes a comprehensive and systematic investigation of the moral and aesthetic questions that arise from the practice of cultural appropriation. Explores cultural appropriation in a wide variety of contexts, among them the arts and archaeology,

museums, and religion. Questions whether cultural appropriation is always morally objectionable. Includes research that is equally informed by empirical knowledge and general normative theory. Provides a coherent and authoritative perspective gained by the collaboration of philosophers and specialists in the field who all participated in this unique research project.

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