

# Read Free The Reading Group Elizabeth Noble Pdf For Free

**The Reading Group The Reading Group The Reading Group** [The Girl Next Door](#) [Alphabet Weekends](#) **Things I Want My Daughters to Know When You Were Mine** [The Tenko Club](#) *Other People's Husbands* **The Cape Doctor** *Elizabeth Is Missing* **Mercury Pictures Presents She Raised Her Voice! Marked Yours** *You Don't Belong Here* [My Dark Vanessa](#) [Miracle Creek](#) [Love, Iris](#) *Letters to Iris* **Valentine Not on My Watch** [Harlem Shuffle](#) **The Last Train to Key West** **Rose Under Fire** [The Sign Of The Beaver](#) **The Worst Noel** **The Woman They Could Not Silence** *The Language of Flowers* [The Hamilton Affair](#) [Bad Blood](#) [Oh William!](#) *The Conscious Closet* **Cassandra Speaks** *Caste* **Shrek the Third** **The Sweetness of Water (Oprah's Book Club)** [The Sandcastle Girls](#) *The Doctors* *Blackwell: How Two Pioneering Sisters Brought Medicine to Women and Women to Medicine* [Between a Mother and her Child](#) [Clean-Up Time](#)

Join Shrek and his friends for their latest adventure. Read the captions and find the best image to fit in the spaces; stick the rest of the stickers onto the backgrounds to create your own adventures. The Reading Group follows the trials and tribulations of a group of women who meet regularly to read and discuss books. Over

the course of a year, each of these women become intertwined, both in the books they read and within each other's lives. Inspired by a shared desire for conversation, a good book and a glass of wine—Clare, Harriet, Nicole, Polly, and Susan undergo startling revelations and transformations despite their differences in background, age and respective dilemmas. What starts as a reading group gradually evolves into a forum where the women may express their views through the books they read and grow to become increasingly more open as the bonds of friendship cement. In *The Reading Group*, Noble reveals the many complicated paths in life we all face as well as the power and importance of friendship. A 1984 Newbery Honor Book Although he faces responsibility bravely, thirteen-year-old Matt is more than a little apprehensive when his father leaves him alone to guard their new cabin in the wilderness. When a renegade white stranger steals his gun, Matt realizes he has no way to shoot game or to protect himself. When Matt meets Attean, a boy in the Beaver clan, he begins to better understand their way of life and their growing problem in adapting to the white man and the changing frontier. Elizabeth George Speare's Newbery Honor-winning survival story is filled with wonderful detail

about living in the wilderness and the relationships that formed between settlers and natives in the 1700s. Now with an introduction by Joseph Bruchac. An instant New York Times Bestseller Finalist for the Dayton Literary Peace Prize A Read with Jenna Today Show Book Club Pick! "A thrilling debut that deserves your attention." —Ron Charles, the Washington Post Written with the haunting emotional power of Elizabeth Strout and Barbara Kingsolver, an astonishing debut novel that explores the lingering effects of a brutal crime on the women of one small Texas oil town in the 1970s, longlisted for the Center for Fiction First Novel Prize and the VCU Cabell First Novel Award. Mercy is hard in a place like this . . . It's February 1976, and Odessa, Texas, stands on the cusp of the next great oil boom. While the town's men embrace the coming prosperity, its women intimately know and fear the violence that always seems to follow. In the early hours of the morning after Valentine's Day, fourteen-year-old Gloria Ramírez appears on the front porch of Mary Rose Whitehead's ranch house, broken and barely alive. The teenager had been viciously attacked in a nearby oil field—an act of brutality that is tried in the churches and barrooms of Odessa before it can reach a court of law. When justice is

evasive, the stage is set for a showdown with potentially devastating consequences. Valentine is a haunting exploration of the intersections of violence and race, class and region in a story that plumbs the depths of darkness and fear, yet offers a window into beauty and hope. Told through the alternating points of view of indelible characters who burrow deep in the reader's heart, this fierce, unflinching, and surprisingly tender novel illuminates women's strength and vulnerability, and reminds us that it is the stories we tell ourselves that keep us alive. Instant New York Times bestseller One of Bustle's Most Anticipated Books of Summer 2020 "The perfect riveting summer read!"—BookBub In 1935 three women are forever changed when one of the most powerful hurricanes in history barrels toward the Florida Keys. For the tourists traveling on Henry Flagler's legendary Overseas Railroad, Labor Day weekend is an opportunity to forget the economic depression gripping the nation. But one person's paradise can be another's prison, and Key West-native Helen Berner yearns to escape. After the Cuban Revolution of 1933 leaves Mirta Perez's family in a precarious position, she agrees to an arranged marriage with a notorious American. Following her wedding in Havana, Mirta arrives in the Keys on her honeymoon. While she can't deny the growing attraction to her new husband, his illicit business interests may threaten not only her relationship, but her life. Elizabeth Preston's trip to Key West is a chance to save

her once-wealthy family from their troubles after the Wall Street crash. Her quest takes her to the camps occupied by veterans of the Great War and pairs her with an unlikely ally on a treacherous hunt of his own. Over the course of the holiday weekend, the women's paths cross unexpectedly, and the danger swirling around them is matched only by the terrifying force of the deadly storm threatening the Keys. An Instant New York Times bestseller / An Oprah's Book Club Pick In the spirit of *The Known World* and *The Underground Railroad*, an award-winning "miraculous debut" (Washington Post) about the unlikely bond between two freedmen who are brothers and the Georgia farmer whose alliance will alter their lives, and his, forever In the waning days of the Civil War, brothers Prentiss and Landry—freed by the Emancipation Proclamation—seek refuge on the homestead of George Walker and his wife, Isabelle. The Walkers, wracked by the loss of their only son to the war, hire the brothers to work their farm, hoping through an unexpected friendship to stanch their grief. Prentiss and Landry, meanwhile, plan to save money for the journey north and a chance to reunite with their mother, who was sold away when they were boys. Parallel to their story runs a forbidden romance between two Confederate soldiers. The young men, recently returned from the war to the town of Old Ox, hold their trysts in the woods. But when their secret is discovered, the resulting chaos, including a murder, unleashes convulsive repercussions on

the entire community. In the aftermath of so much turmoil, it is Isabelle who emerges as an unlikely leader, proffering a healing vision for the land and for the newly free citizens of Old Ox. With candor and sympathy, debut novelist Nathan Harris creates an unforgettable cast of characters, depicting Georgia in the violent crucible of Reconstruction. Equal parts beauty and terror, as gripping as it is moving, *The Sweetness of Water* is an epic whose grandeur locates humanity and love amid the most harrowing circumstances. One of President Obama's Favorite Books of 2021 Winner of the Ernest J. Gaines Award for Literary Excellence Winner of the Willie Morris Award for Southern Fiction Longlisted for the Man Booker Prize Shortlisted for the Dylan Thomas Prize Shortlisted for the VCU Cabell First Novelist Award Longlisted for the 2022 Carnegie Medal for Excellence Longlisted for the Center for Fiction First Novel Prize Longlisted for the Crook's Corner Book Prize A Best Book of the Year: Oprah Daily, NPR, Washington Post, Time, Boston Globe, Smithsonian, Chicago Public Library, BookBrowse, and the Oregonian A New York Times Book Review Editors' Choice A July 2021 Indie Next Pick INSTANT NEW YORK TIMES BESTSELLER "[An] exceedingly complex, inventive, resourceful examination of harm and power." —The New York Times Book Review, Editors' Choice "A lightning rod . . . brilliantly crafted."—The Washington Post A most anticipated book by The New York Times • USA Today • Entertainment Weekly • Marie

Claire • Elle • Harper's Bazaar • Bustle • Newsweek • New York Post • Esquire • Real Simple • The Sunday Times • The Guardian

Exploring the psychological dynamics of the relationship between a precocious yet naïve teenage girl and her magnetic and manipulative teacher, a brilliant, all-consuming read that marks the explosive debut of an extraordinary new writer. 2000. Bright, ambitious, and yearning for adulthood, fifteen-year-old Vanessa Wye becomes entangled in an affair with Jacob Strane, her magnetic and guileful forty-two-year-old English teacher. 2017. Amid the rising wave of allegations against powerful men, a reckoning is coming due. Strane has been accused of sexual abuse by a former student, who reaches out to Vanessa, and now Vanessa suddenly finds herself facing an impossible choice: remain silent, firm in the belief that her teenage self willingly engaged in this relationship, or redefine herself and the events of her past. But how can Vanessa reject her first love, the man who fundamentally transformed her and has been a persistent presence in her life? Is it possible that the man she loved as a teenager—and who professed to worship only her—may be far different from what she has always believed? Alternating between Vanessa's present and her past, *My Dark Vanessa* juxtaposes memory and trauma with the breathless excitement of a teenage girl discovering the power her own body can wield. Thought-provoking and impossible to put down, this is a masterful portrayal of troubled

adolescence and its repercussions that raises vital questions about agency, consent, complicity, and victimhood. Written with the haunting intimacy of *The Girls* and the creeping intensity of *Room*, *My Dark Vanessa* is an era-defining novel that brilliantly captures and reflects the shifting cultural mores transforming our relationships and society itself. #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far."—Dwight Garner, *The New York Times* The Pulitzer Prize-winning, bestselling author of *The Warmth of Other Suns* examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: *The Washington Post*, *The New York Times*, *Los Angeles Times*, *The Boston Globe*, *O: The Oprah Magazine*, NPR, *Bloomberg*, *The Christian Science Monitor*, *New York Post*, *The New York Public Library*, *Fortune*, *Smithsonian Magazine*, *Marie Claire*, *Slate*, *Library Journal*, *Kirkus Reviews* Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist "As

we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health

costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today. The compelling new novel from the Sunday Times bestselling author of *Love, Iris and The Family Holiday* 'Beautifully insightful on long term relationships and friendships and the fractures a betrayal can cause. A gorgeous read' JANE FALLON 'A fascinating insight into contemporary coupledom and family politics. A pageturner full of emotion and fabulous lifestyle detail' DAILY MAIL 'Perfectly observed, a reflection of real life we can all learn from' KATIE FFORDE 'A frank and believable account of friendship and a marriage under stress. I was moved' ADELE PARKS, SUN \_\_\_\_\_ Sometimes friendship crosses a line . . . A group of close friends, their bonds forged at the nursery gates two decades ago, have celebrated, commiserated and grown together: they thought they all knew each other so well. Until the affair. Now a crack appears in everything. Could one betrayal really destroy it all? Other People's Husbands is a story of friendship and love, crossing boundaries and breaking vows, of trying to fix what you believed could never be

broken. \_\_\_\_\_ 'Rich and riveting . . . A perfect observation of the complexities and pitfalls of long-lasting friendships and their impact on family life' HEIDI SWAIN 'Almost painfully real and thoroughly well-written' SUN 'What a stunning story! I absolutely loved this twisty, intriguing tale of strong, loving relationships that begin to buckle under the strain of real life when emotions run out of control. Evocative and intensely moving' CELIA ANDERSON 'Almost painfully real and thoroughly well-written' FABULOUS PRAISE FOR ELIZABETH NOBLE: 'Elizabeth Noble's unerring eye depicts family life in all its forms, good and bad, in a way we will all recognise' KATIE FFORDE 'A great writer. You'll be rooting for Noble's protagonists as soon as you meet them' DAILY MAIL 'A moving and warm-hearted novel about love in all its forms' SUNDAY EXPRESS From the New York Times, USA Today, and Wall Street Journal bestselling author of *The Radium Girls* comes another dark and dramatic but ultimately uplifting tale of a forgotten woman whose inspirational journey sparked lasting change for women's rights and exposed injustices that still resonate today. 1860: As the clash between the states rolls slowly to a boil, Elizabeth Packard, housewife and mother of six, is facing her own battle. The enemy sits across the table and sleeps in the next room. Her husband of twenty-one years is plotting against her because he feels increasingly threatened--by Elizabeth's intellect, independence, and unwillingness to stifle her own thoughts. So

Theophilus makes a plan to put his wife back in her place. One summer morning, he has her committed to an insane asylum. The horrific conditions inside the Illinois State Hospital in Jacksonville, Illinois, are overseen by Dr. Andrew McFarland, a man who will prove to be even more dangerous to Elizabeth than her traitorous husband. But most disturbing is that Elizabeth is not the only sane woman confined to the institution. There are many rational women on her ward who tell the same story: they've been committed not because they need medical treatment, but to keep them in line--conveniently labeled "crazy" so their voices are ignored. No one is willing to fight for their freedom and, disenfranchised both by gender and the stigma of their supposed madness, they cannot possibly fight for themselves. But Elizabeth is about to discover that the merit of losing everything is that you then have nothing to lose... Bestselling author Kate Moore brings her sparkling narrative voice to *The Woman They Could Not Silence*, an unputdownable story of the forgotten woman who courageously fought for her own freedom--and in so doing freed millions more. Elizabeth's refusal to be silenced and her ceaseless quest for justice not only challenged the medical science of the day, and led to a giant leap forward in human rights, it also showcased the most salutary lesson: sometimes, the greatest heroes we have are those inside ourselves. "The glowing ghosts of the radium girls haunt us still."--NPR Books for *The Radium Girls* A fully illustrated middle-

grade anthology celebrating Black women singers throughout history in a first-of-its-kind collection. From jazz and blues, hip hop and R&B, pop, punk, and opera, Black women have made major contributions to the history and formation of musical genres for more than a century. In this fully illustrated middle grade anthology, 50 strong, empowering, and inspiring Black women singers' bios will teach kids to follow their dreams, to think outside the box, and to push the boundaries of what's expected. Written by music writer and journalist Jordannah Elizabeth and illustrated by Briana Dengoue, *She Raised Her Voice!* will inspire readers to find their voice and their own way of expressing themselves. An award-winning author/illustrator team offers a fresh look at the times and transitions all toddlers face daily, giving young children the tools to handle routines with confidence and cooperation. Toddlers will look forward to clean-up time with this simple rhyming book that encourages them to chant along as they tidy up. Young children learn to work together to put items in their place, make a neater space, keep a smile on their face—and make room for more fun. Delightful illustrations enhance the text. Part of the Toddler Tools series, *Clean-Up Time* can be shared before (or during) the desired “time,” or whenever toddlers need encouragement with routines. Includes tips for parents and caregivers. **NEW YORK TIMES BESTSELLER** • From the two-time Pulitzer Prize-winning author of *The*

*Underground Railroad* and *The Nickel Boys*, this gloriously entertaining novel is “fast-paced, keen-eyed and very funny ... about race, power and the history of Harlem all disguised as a thrill-ride crime novel” (San Francisco Chronicle). “Ray Carney was only slightly bent when it came to being crooked...” To his customers and neighbors on 125th street, Carney is an upstanding salesman of reasonably priced furniture, making a decent life for himself and his family. He and his wife Elizabeth are expecting their second child, and if her parents on Striver's Row don't approve of him or their cramped apartment across from the subway tracks, it's still home. Few people know he descends from a line of uptown hoods and crooks, and that his façade of normalcy has more than a few cracks in it. Cracks that are getting bigger all the time. Cash is tight, especially with all those installment-plan sofas, so if his cousin Freddie occasionally drops off the odd ring or necklace, Ray doesn't ask where it comes from. He knows a discreet jeweler downtown who doesn't ask questions, either. Then Freddie falls in with a crew who plan to rob the Hotel Theresa—the “Waldorf of Harlem”—and volunteers Ray's services as the fence. The heist doesn't go as planned; they rarely do. Now Ray has a new clientele, one made up of shady cops, vicious local gangsters, two-bit pornographers, and other assorted Harlem lowlifes. Thus begins the internal tussle between Ray the striver and Ray the crook. As Ray navigates this double life, he begins to see

who actually pulls the strings in Harlem. Can Ray avoid getting killed, save his cousin, and grab his share of the big score, all while maintaining his reputation as the go-to source for all your quality home furniture needs? Harlem Shuffle's ingenious story plays out in a beautifully recreated New York City of the early 1960s. It's a family saga masquerading as a crime novel, a hilarious morality play, a social novel about race and power, and ultimately a love letter to Harlem. But mostly, it's a joy to read, another dazzling novel from the Pulitzer Prize and National Book Award-winning Colson Whitehead. From journalist, fashionista, and clothing resale expert Elizabeth L. Cline, “the Michael Pollan of fashion,”\* comes the definitive guide to building an ethical, sustainable wardrobe you'll love. Clothing is one of the most personal expressions of who we are. In her landmark investigation *Overdressed: The Shockingly High Cost of Cheap Fashion*, Elizabeth L. Cline first revealed fast fashion's hidden toll on the environment, garment workers, and even our own satisfaction with our clothes. *The Conscious Closet* shows exactly what we can do about it. Whether your goal is to build an effortless capsule wardrobe, keep up with trends without harming the environment, buy better quality, seek out ethical brands, or all of the above, *The Conscious Closet* is packed with the vital tools you need. Elizabeth delves into fresh research on fashion's impacts and shows how we can leverage our everyday fashion choices to

change the world through style. Inspired by her own revelatory journey getting off the fast-fashion treadmill, Elizabeth shares exactly how to build a more ethical wardrobe, starting with a mindful closet clean-out and donating, swapping, or selling the clothes you don't love to make way for the closet of your dreams. The Conscious Closet is not just a style guide. It is a call to action to transform one of the most polluting industries on earth—fashion—into a force for good. Readers will learn where our clothes are made and how they're made, before connecting to a global and impassioned community of stylish fashion revolutionaries. In The Conscious Closet, Elizabeth shows us how we can start to truly love and understand our clothes again—without sacrificing the environment, our morals, or our style in the process. \*Michelle Goldberg, Newsweek/The Daily Beast The love of a family is stronger than even the greatest tragedy . . . Twenty years after their impulsive marriage, Maggie and Bill Barrett are happily settled into the quiet comfort of their dream home with their three beautiful children. Then, the day after Christmas 2004, their world is shattered apart. Feeling isolated, Bill leaves to try to discover peace on his own. Maggie shuts down, incapable of connecting with her children or even sleeping most nights. Getting by in a daze, she has no idea how to begin picking up the pieces of their lives. Enter Kate: a woman who placed an ad in the paper to be a housekeeper and companion to a family. Kate has secrets

and sorrows of her own, but her gentle caring has an immediate effect on the children—and on Maggie herself. When Bill announces that he's fallen for another woman, Maggie realizes that she will have to fight to put her family back together. But after all they've been through, can anything truly fix their broken ties? The SUNDAY TIMES TOP TEN BESTSELLER AND RICHARD & JUDY BOOK CLUB PICK from the bestselling author of Things I Want My Daughters to Know. 'A moving and heart-warming novel about love in all its forms' Sunday Express \_\_\_\_\_ Did you ever have a secret you knew would change everything? Tess's happy childhood memories are mostly of the grandmother who helped raise her. And now she has a secret to tell Iris - one which will turn so many lives upside down. But how can you confide your future in someone who barely remembers her past? Tess knows everything is about to change. What she doesn't know is that chance will lead her into the lives of two strangers - and uncover her grandmother's secret from the past. A secret which will illuminate her own future . . . An uplifting, unforgettable story about keeping secrets, taking chances and finding happiness where you least expect it. Published in a previous edition under the title Letters to Iris. \_\_\_\_\_ 'Nobody weaves a complex web of stories with quite the same skill as Elizabeth Noble. An uplifting read written with wry humour, insight and sensitivity' Sunday Express 'Noble specialises in warm-hearted tearjerkers

with strong connections between women' Daily Mail 'A beautiful tale of love, loss and hope' Sun 'A heart-warmer' Prima 'Packed with intrigue' Yours Magazine A New Year. A New Page. A New Reading Group. Five women meet for their first reading group, little realising this social gathering over books and glasses of wine might see them share more than literary debate ♦ and will, in fact, take each of them to places they♦d never imagined. Harriet and Nicole are the ringleaders, best friends who can♦t quite admit ♦ to themselves or one other ♦ they might be trapped in loveless marriages. While Polly, a determined single mum, finds herself tipped off course by an unexpected proposal. Susan, usually so carefree and happy, is forced to face a shattering reality and Clare, quiet and mysterious, plainly has more on her mind than next week♦s book choice. Over the coming year their worlds will intertwine in delightful, unexpected and surprising ways. Stories will be re-written as dreams are made and broken, but through it all they♦ll have the Reading Group, with friendship, tears and laughter featuring in every chapter of their lives. IS A SECOND CHANCE AT HAPPINESS WORTH RISKING EVERYTHING? EVEN A BEST FRIEND? Susannah has been living with Doug for eight years, acting as stepmother to his three unappreciative children and wondering why she doesn't mind much when he sometimes sleeps in his study. She's known her best friend Amelia since they were teenagers. Amelia never minces words, and Susannah doesn't like

hearing what Amelia has to say about her noncommittal relationship. At her brother's wedding, Susannah runs into Rob—her first love, the love of her life. There's no band on his ring finger, and Susannah begins to fantasize. Her fantasies turn to reality when Rob gives her a call. Susannah's world is rocked by her rekindled feelings for Rob, then totally turned upside down by a revelation from Amelia. Just when Susannah and Amelia need each other the most, they are facing a crisis that threatens to tear their friendship apart. Without her familiar guiding star, Susannah must finally make some hard choices in order to grow up for good, no matter who or what she has to leave behind. Heartwarming, wise, and sophisticated, *When You Were Mine* is a story about first loves, best friends, and choices that will resonate with readers everywhere. How do you cope in a world without your mother? When Barbara realizes time is running out, she writes letters to her four daughters, aware that they'll be facing the trials and triumphs of life without her at their side. But how can she leave them when they still have so much growing up to do? Take Lisa, in her midthirties but incapable of making a commitment; or Jennifer, trapped in a stale marriage and buttoned up so tight she could burst. Twentysomething Amanda, the traveler, has always distanced herself from the rest of the family; and then there's Hannah, a teenage girl on the verge of womanhood about to be parted from the mother she adores. But by drawing on the wisdom in Barbara's letters,

the girls might just find a way to cope with their loss. And in coming to terms with their bereavement, can they also set themselves free to enjoy their lives with all the passion and love each deserves? This heartfelt novel by bestselling author Elizabeth Noble celebrates family, friends . . . and the glorious, endless possibilities of life. What story would Eve have told about picking the apple? Why is Pandora blamed for opening the box? And what about the fate of Cassandra who was blessed with knowing the future but cursed so that no one believed her? What if women had been the storytellers? Elizabeth Lesser believes that if women's voices had been equally heard and respected throughout history, humankind would have followed different hero myths and guiding stories—stories that value caretaking, champion compassion, and elevate communication over vengeance and violence. *Cassandra Speaks* is about the stories we tell and how those stories become the culture. It's about the stories we still blindly cling to, and the ones that cling to us: the origin tales, the guiding myths, the religious parables, the literature and films and fairy tales passed down through the centuries about women and men, power and war, sex and love, and the values we live by. Stories written mostly by men with lessons and laws for all of humanity. We have outgrown so many of them, and still they endure. This book is about what happens when women are the storytellers too—when we speak from our authentic voices, when we flex our

values, when we become protagonists in the tales we tell about what it means to be human. Lesser has walked two main paths in her life—the spiritual path and the feminist one—paths that sometimes cross but sometimes feel at cross-purposes. *Cassandra Speaks* is her extraordinary merging of the two. The bestselling author of *Broken Open* and *Marrow*, Lesser is a beloved spiritual writer, as well as a leading feminist thinker. In this book she gives equal voice to the cool water of her meditative self and the fire of her feminist self. With her trademark gifts of both humor and insight, she offers a vision that transcends the either/or ideologies on both sides of the gender debate. Brilliantly structured into three distinct parts, Part One explores how history is carried forward through the stories a culture tells and values, and what we can do to balance the scales. Part Two looks at women and power and expands what it means to be courageous, daring, and strong. And Part Three offers “A Toolbox for Inner Strength.” Lesser argues that change in the culture starts with inner change, and that no one—woman or man—is immune to the corrupting influence of power. She provides inner tools to help us be both strong-willed and kind-hearted. *Cassandra Speaks* is a beautifully balanced synthesis of storytelling, memoir, and cultural observation. Women, men and all people will find themselves in the pages of this book, and will come away strengthened, opened, and ready to work together to create a better world for all people. A New York Times

Bestseller and one of the best historical fiction books of 2016 and 2017! "A juicy answer to Ron Chernow's Alexander Hamilton..." -- Cosmopolitan Set against the dramatic backdrop of the American Revolution, and featuring a cast of legendary characters, *The Hamilton Affair* tells the sweeping, tumultuous, true story of Alexander Hamilton and Elizabeth Schuyler, from passionate and tender beginnings of their romance to his fateful duel on the banks of the Hudson River. Hamilton was a bastard and orphan, raised in the Caribbean and desperate for legitimacy, who became one of the American Revolution's most dashing--and improbable--heroes. Admired by George Washington, scorned by Thomas Jefferson, Hamilton was a lightning rod: the most controversial leader of the new nation. Elizabeth was the wealthy, beautiful, adventurous daughter of the respectable Schuyler clan--and a pioneering advocate for women. Together, the unlikely couple braved the dangers of war, the perils of seduction, the anguish of infidelity, and the scourge of partisanship that menaced their family and the country itself. With flawless writing, brilliantly drawn characters, and epic scope, *The Hamilton Affair* tells a story of love forged in revolution and tested by the bitter strife of young America, and will take its place among the greatest novels of American history ever written. **NEW YORK TIMES BESTSELLER** The Victorian language of flowers was used to convey romantic expressions: honeysuckle for

devotion, asters for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what's been missing in her life. And when she's forced to confront a painful secret from her past, she must decide whether it's worth risking everything for a second chance at happiness. Look for special features inside. Join the Circle for author chats and more. Praise for *The Language of Flowers* "Instantly enchanting . . . [Diffenbaugh] is the best new writer of the year."—Elle "I would like to hand Vanessa Diffenbaugh a bouquet of bouvardia (enthusiasm), gladiolus (you pierce my heart) and lisianthus (appreciation). In this original and brilliant first novel, Diffenbaugh has united her fascination with the language of flowers—a long-forgotten and mysterious way of communication—with her firsthand knowledge of the travails of the foster-care system. . . . This novel is both enchanting and cruel, full of beauty and anger. Diffenbaugh is a talented writer and a mesmerizing storyteller. She includes a flower dictionary in case we want to use the language ourselves. And there is one

more sprig I should add to her bouquet: a single pink carnation (I will never forget you)."—Washington Post "A fascinating debut . . . Diffenbaugh clearly knows both the human heart and her plants, and she keeps us rooting for the damaged Victoria."—O Magazine "Diffenbaugh effortlessly spins this enchanting tale, making even her prickly protagonist impossible not to love."—Entertainment Weekly **NATIONAL BESTSELLER** • From the bestselling author of *The Flight Attendant*, here is a sweeping historical love story that probes the depths of love, family, and secrets amid the Armenian Genocide during WWI. When Elizabeth Endicott arrives in Aleppo, Syria, she has a diploma from Mount Holyoke, a crash course in nursing, and only the most basic grasp of the Armenian language. It's 1915, and Elizabeth has volunteered to help deliver food and medical aid to refugees of the Armenian Genocide during the First World War. There she meets Armen, a young Armenian engineer who has already lost his wife and infant daughter. After leaving Aleppo and traveling into Egypt to join the British Army, he begins to write Elizabeth letters, realizing that he has fallen in love with the wealthy young American. Years later, their American granddaughter, Laura, embarks on a journey back through her family's history, uncovering a story of love, loss—and a wrenching secret that has been buried for generations. Club Rules Men, children, work, shopping, wine and chocolate. Important, but not AS important. When they



need you, you are there. No giving up. Members Freddie, Tamsin, Reagan and Sarah They meet at university in the heady days of the 80s: four women with little in common but an eagerness to live life to the full. And over romantic crises, long gossiping nights and too many bottles of wine, they form the Tenko club and swear they'll always be there for each other. Life Membership Twenty years later, that promise is put to the test. New York Times Bestseller Finalist for the 2022 Pulitzer Prize in Biography "Janice P. Nimura has resurrected Elizabeth and Emily Blackwell in all their feisty, thrilling, trailblazing splendor." —Stacy Schiff Elizabeth Blackwell believed from an early age that she was destined for a mission beyond the scope of "ordinary" womanhood. Though the world at first recoiled at the notion of a woman studying medicine, her intelligence and intensity ultimately won her the acceptance of the male medical establishment. In 1849, she became the first woman in America to receive an M.D. She was soon joined in her iconic achievement by her younger sister, Emily, who was actually the more brilliant physician. Exploring the sisters' allies, enemies, and enduring partnership, Janice P. Nimura presents a story of trial and triumph. Together, the Blackwells founded the New York Infirmary for Indigent Women and Children, the first hospital staffed entirely by women. Both sisters were tenacious and visionary, but their convictions did not always align with the emergence of women's rights—or with each

other. From Bristol, Paris, and Edinburgh to the rising cities of antebellum America, this richly researched new biography celebrates two complicated pioneers who exploded the limits of possibility for women in medicine. As Elizabeth herself predicted, "a hundred years hence, women will not be what they are now." HOW DO YOU SOLVE A MYSTERY WHEN YOU CAN'T REMEMBER THE CLUES? In this darkly riveting debut novel—a sophisticated psychological mystery that is also an heartbreakingly honest meditation on memory, identity, and aging—an elderly woman descending into dementia embarks on a desperate quest to find the best friend she believes has disappeared, and her search for the truth will go back decades and have shattering consequences. Maud, an aging grandmother, is slowly losing her memory—and her grip on everyday life. Yet she refuses to forget her best friend Elizabeth, whom she is convinced is missing and in terrible danger. But no one will listen to Maud—not her frustrated daughter, Helen, not her caretakers, not the police, and especially not Elizabeth's mercurial son, Peter. Armed with handwritten notes she leaves for herself and an overwhelming feeling that Elizabeth needs her help, Maud resolves to discover the truth and save her beloved friend. This singular obsession forms a cornerstone of Maud's rapidly dissolving present. But the clues she discovers seem only to lead her deeper into her past, to another unsolved disappearance: her sister, Sukey, who vanished shortly after

World War II. As vivid memories of a tragedy that occurred more fifty years ago come flooding back, Maud discovers new momentum in her search for her friend. Could the mystery of Sukey's disappearance hold the key to finding Elizabeth? Set on the Upper East Side of New York City, *The Girl Next Door* follows the inhabitants of a co-op building as they search for love, happiness, and the real meaning of home. What makes a house a home? For Eve Gallagher, home is miles away in England since she and her husband relocated to an apartment building on New York's Upper East Side. And life isn't coming up roses. What makes a neighbor a friend? Violet has lived in the building for decades, but she's always kept herself apart, until Eve's loneliness touches her heart. What makes a wife a lover? Jason Kramer in apartment 6A is no longer sure he loves his wife, but he's head over heels for Rachel Schulman in 6B. What makes the girl next door the woman of your dreams? Meeting Emily Mikanowski from 3A turns Trip Grayling's world upside down. It's love at first sight, but he needs help from Charlotte, the shy romance novel addict in 2A, if he's going to get his girl. What they all have in common is an address, but it is also a home where their lives and secrets intertwine. Come in and enjoy this bittersweet story of friendship and love. The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war Kate Webb, an Australian iconoclast, Catherine Leroy, a

French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be foreign reporters, Frankie, Catherine and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately altered the craft of war reportage for generations. In *You Don't Belong Here*, Elizabeth Becker uses these women's work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, *You Don't Belong Here* fills a void in the history of women and of war. 'A riveting read with much to say about the nature of war and the different ways men and women correspondents cover it. Frank, fast-paced, often enraging, *You Don't Belong Here* speaks to the distance travelled and the journey still ahead.' —Geraldine Brooks, Pulitzer Prize-winning author of *March*, former Wall Street Journal foreign correspondent 'Riveting, powerful and transformative, Elizabeth Becker's *You Don't*

*Belong Here* tells the stories of three astonishing women. This is a timely and brilliant work from one of our most extraordinary war correspondents.' —Madeleine Thien, Booker Prize finalist and author of *Do Not Say We Have Nothing* A "gorgeous, thoughtful, heartbreaking" historical novel, *The Cape Doctor* is the story of one man's journey from penniless Irish girl to one of most celebrated and accomplished figures of his time (Lauren Fox, New York Times bestselling author of *Send for Me*). Beginning in Cork, Ireland, the novel recounts Jonathan Mirandus Perry's journey from daughter to son in order to enter medical school and provide for family, but Perry soon embraced the new-found freedom of living life as a man. From brilliant medical student in Edinburgh and London to eligible bachelor and quick-tempered physician in Cape Town, Dr. Perry thrived. When he befriended the aristocratic Cape Governor, the doctor rose to the pinnacle of society, before the two were publicly accused of a homosexual affair that scandalized the colonies and nearly cost them their lives. E. J. Levy's enthralling novel, inspired by the life of Dr. James Miranda Barry, brings this captivating character vividly alive. **NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind. BOOKER PRIZE FINALIST • ONE OF THE TEN BEST BOOKS OF THE YEAR:**

Maureen Corrigan, NPR's Fresh Air "Elizabeth Strout is one of my very favorite writers, so the fact that *Oh William!* may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement."—Ann Patchett, author of *The Dutch House* I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout's "perfect attunement to the human condition." There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we've grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. "This is the way of life," Lucy says: "the many things we do not know until it is too late." **ONE OF THE BEST BOOKS**

OF THE YEAR: The New York Times Book Review, The Washington Post, Time, Vulture, She Reads NEW YORK TIMES BESTSELLER • The epic tale of a brilliant woman who must reinvent herself to survive, moving from Mussolini's Italy to 1940s Los Angeles—a timeless story of love, deceit, and sacrifice from the award-winning author of *A Constellation of Vital Phenomena* “A genuinely moving and life-affirming novel that's a true joy to read.”—Celeste Ng, author of *Little Fires Everywhere* “A gorgeous book . . . sublime.”—The New York Times (Editors' Choice) ONE OF THE BEST BOOKS OF THE YEAR: NPR, The Guardian, Booklist Like many before her, Maria Lagana has come to Hollywood to outrun her past. Born in Rome, where every Sunday her father took her to the cinema instead of church, Maria immigrates with her mother to Los Angeles after a childhood transgression leads to her father's arrest. Fifteen years later, on the eve of America's entry into World War II, Maria is an associate producer at Mercury Pictures, trying to keep her personal and professional lives from falling apart. Her mother won't speak to her. Her boss, a man of many toupees, has been summoned to Washington by congressional investigators. Her boyfriend, a virtuoso Chinese American actor, can't escape the studio's narrow typecasting. And the studio itself, Maria's only home in exile, teeters on the verge of bankruptcy. Over the coming months, as the bright lights go dark across Los Angeles,

Mercury Pictures becomes a nexus of European émigrés: modernist poets trying their luck as B-movie screenwriters, once-celebrated architects becoming scale-model miniaturists, and refugee actors finding work playing the very villains they fled. While the world descends into war, Maria rises through a maze of conflicting politics, divided loyalties, and jockeying ambitions. But when the arrival of a stranger from her father's past threatens Maria's carefully constructed facade, she must finally confront her father's fate—and her own. Written with intelligence, wit, and an exhilarating sense of possibility, *Mercury Pictures Presents* spans many moods and tones, from the heartbreaking to the ecstatic. It is a love letter to life's bit players, a panorama of an era that casts a long shadow over our own, and a tour de force by a novelist whose work *The Washington Post* calls “a flash in the heavens that makes you look up and believe in miracles.” Does the thought of mistletoe give you hives? Does the sound of jingling bells instill fear in your heart? Do you hide under the covers from the day after Thanksgiving till New Year's Day? And even if you love Christmas, do the hyperconsumerism, overindulgence, and tinsel-covered everything make you crazy? If you said yes to any of these questions, this is the book for you. You are not alone. Everyone has a Christmas-nightmare story to tell. Some of the best writers around have gone through some of the worst Christmases ever. Their tales of holly-draped horror are gathered here for

your amusement, from NEAL POLLACK's Christmas-ham disaster to the accidental Santahood of JONI RODGERS to BINNIE KIRSHENBAUM's receiving what may be the worst gift ever given. And Stanley Bing gives us a peek at the lonely guy's Xmas feast. All this, plus many more recollections of Worst Noels past. So pour yourself a glass of eggnog, chisel off a piece of rock-hard fruitcake, and curl up in the big comfy chair by the fireplace where the stockings have been hung with such care -- and settle in to read *The Worst Noel*. When one society fell, assaulted by natural disaster, in its place rose another, molded into something entirely different. Protectorates were divided by beliefs and distance. Slavery was accepted and threats both natural and supernatural were commonplace. This became a world where sentries were needed. Trained almost from infancy, these tough men and women lived in a society within a society. They were warriors and protectors, ferreting out evil and defending the citizens of New Colorado Protectorate from inhuman terrors and, on occasion, human ones. Todd Ruger was born into life as a sentry. Raised by a hard father into a hard life, Todd becomes the consummate sentry, tough, dangerous, and good at what he does. When he wasn't quite into his teen years, he was bonded to a special young slave named Nick. For years their only interaction was through letters. Friendship turned to a sort of courtship between them. Todd lived for the day Nick became of age and Todd's ownership

would take effect. That was the day Nick would leave the village with Todd. They'd begin a life together. They'd make a difference. Raised as a slave, Nick never wanted to be special, but nature had other ideas for him. He grew up in a village with other slave children and was taught to be useful to his future master because he a gift ... or curse. The tutors responsible for his upbringing didn't understand what Nick could do, what he was; they were afraid of him. If sentries hadn't bought him, it was likely he'd never have lived to see the age of five. All that changes the day Nick leaves the village with Todd. He's cared for and shown a new, better life with a man who loves him honestly and wholly. But after being together barely a day, Nick is brutally attacked and injured. Though he recovers without incident, Todd's heart fills with revenge. The guardian in him turns into a dangerous, driven assassin, a wolf on the hunt. Todd's obsession with tracking down the men who hurt Nick and making them pay could very well get them both killed. Can they survive and build the life together they've both dreamed of for years? NOTE: This is the third edition of *Marked Yours*. The first and second editions were released by another publishing house. This story has been revised and re-edited with the end result being a better, stronger story. NATIONAL BESTSELLER • The gripping story of Elizabeth Holmes and Theranos—one of the biggest corporate frauds in history—a tale of ambition and hubris set amid the bold promises of Silicon Valley, rigorously reported by the

prize-winning journalist. With a new Afterword. "Chilling ... Reads like a thriller ... Carreyrou tells [the Theranos story] virtually to perfection." —The New York Times Book Review In 2014, Theranos founder and CEO Elizabeth Holmes was widely seen as the next Steve Jobs: a brilliant Stanford dropout whose startup "unicorn" promised to revolutionize the medical industry with its breakthrough device, which performed the whole range of laboratory tests from a single drop of blood. Backed by investors such as Larry Ellison and Tim Draper, Theranos sold shares in a fundraising round that valued the company at more than \$9 billion, putting Holmes's worth at an estimated \$4.5 billion. There was just one problem: The technology didn't work. Erroneous results put patients in danger, leading to misdiagnoses and unnecessary treatments. All the while, Holmes and her partner, Sunny Balwani, worked to silence anyone who voiced misgivings—from journalists to their own employees. Iris was once everything to her granddaughter. But now she's losing her grip on her precious memories, and it's too late for Tess to ask for the advice she needs now more than ever. Tess is stunned to discover she's pregnant - but in spite of her relationship breakdown she knows she wants the surprise baby. Alone and uncertain, she turns to Gigi, a kindly stranger at Iris's nursing home. Gigi is bearing her own secret sadness. Whilst her family thrives, she hasn't been happy for years. Should she leave her husband and find a new life just for her? Then Tess discovers

a case filled with Iris's secret letters. The missing pieces of her life could hold the answers she and Gigi need . . . The Sunday Times Number One bestseller about five women and the reading group which intertwines their lives *A New Year. A New Page. A New Reading Group*. Five women meet for their first reading group, little realising this social gathering over books and glasses of wine might see them share more than literary debate ... and will, in fact, take each of them to places they'd never imagined. Harriet and Nicole are the ringleaders, best friends who can't quite admit - to themselves or one other - they might be trapped in loveless marriages. While Polly, a determined single mum, finds herself tipped off course by an unexpected proposal. Susan, usually so carefree and happy, is forced to face a shattering reality and Clare, quiet and mysterious, plainly has more on her mind than next week's book choice. Over the coming year their worlds will intertwine in delightful, unexpected and surprising ways. Stories will be re-written as dreams are made and broken, but through it all they'll have the Reading Group, with friendship, tears and laughter featuring in every chapter of their lives. \*\*Elizabeth Noble's gloriously uplifting new novel, *Letters to Iris*, is out now!\*\* The *Activist Mommy*, a social media sensation with over 70 million video views, leads the way for today's Christians in the culture war. News headlines point to a world that has gone stark-raving mad. Right is wrong and wrong is right. Religious liberty is under

attack. Gender identity and fluidity is not only accepted but encouraged. Same-sex marriage is embraced by some churches. Deviant sexual practices are taught in schools. Hundreds of thousands of babies are aborted annually. "No more!" cries Elizabeth Johnston (aka The Activist Mommy), who has made Christian activism a calling for her life and her family. In *Not on My Watch*, Johnston courageously defends the timeless truths of God's Word and inspires and encourages other Christians to unite in winning this war for our children, our morals, our freedom, and our culture. While flying an Allied fighter plane from Paris to England, American ATA pilot and amateur poet, Rose Justice, is captured by the Nazis and sent to Ravensbrück, the notorious women's concentration camp. Trapped in horrific circumstances, Rose finds hope in the impossible through the loyalty, bravery and friendship of her fellow prisoners. But will that be enough to endure the fate that's in store for her? Elizabeth Wein, author of the critically-acclaimed and best-selling *Code Name Verity*, delivers another stunning WWII thriller. The unforgettable story of Rose Justice is forged from heart-wrenching courage, resolve, and the slim, bright chance of survival. WINNER OF THE EDGAR AWARD FOR BEST FIRST NOVEL. The "gripping... page-turner" (Time) hitting all the best of summer reading lists, *Miracle Creek* is perfect for book clubs and fans of Liane Moriarty and Celeste Ng. How far will you go to protect your family? Will you keep their

secrets? Ignore their lies? In a small town in Virginia, a group of people know each other because they're part of a special treatment center, a hyperbaric chamber that may cure a range of conditions from infertility to autism. But then the chamber explodes, two people die, and it's clear the explosion wasn't an accident. A powerful showdown unfolds as the story moves across characters who are all maybe keeping secrets, hiding betrayals. Chapter by chapter, we shift alliances and gather evidence: Was it the careless mother of a patient? Was it the owners, hoping to cash in on a big insurance payment and send their daughter to college? Could it have been a protester, trying to prove the treatment isn't safe? "A stunning debut about parents, children and the unwavering hope of a better life, even when all hope seems lost" (Washington Post), *Miracle Creek* uncovers the worst prejudice and best intentions, tense rivalries and the challenges of parenting a child with special needs. It's "a quick-paced murder mystery that plumbs the power and perils of community" (O Magazine) as it carefully pieces together the tense atmosphere of a courtroom drama and the complexities of life as an immigrant family. Drawing on the author's own experiences as a Korean-American, former trial lawyer, and mother of a "miracle submarine" patient, this is a novel steeped in suspense and igniting discussion. Recommended by Erin Morgenstern, Jean Kwok, Jennifer Weiner, Scott Turow, Laura Lippman, and more--

*Miracle Creek* is a brave, moving debut from an unforgettable new voice. The ultimate romantic comedy about falling for your best friend one weekend at a time, from the Number One bestselling author of *The Reading Group* and *Things I Want My Daughters to Know*, Natalie and her sisters have known Tom and his family forever. They climbed trees together, scraped knees on the same pavements and, in taking shared steps towards adulthood, shaped bonds that would last a lifetime. So when Natalie's long-term love walks out on her, Tom's is the much-needed shoulder she cries on. And Tom dreams up an ingenious way to dry her tears: a series of Alphabet Weekends - starting with A for Abseiling - to make her forget the heartache and, he hopes, to make her see what's been staring her in the face all these years. His genuine love for her. But as they tumble from A to Z, their families and friends face broken hearts and tragedies of their own. Can the Alphabet Weekends unlock love in all its many and wonderful guises? And not just for Natalie and Tom, but for everyone they care about? \*\*Elizabeth Noble's gloriously uplifting new novel, *Letters to Iris*, is out now!\*\* Praise for Elizabeth Noble: 'The mistress of the tearjerking message of love' Express 'Incredibly thought-provoking and poignant' Sun 'Extremely moving . . . you'll be gripped' Daily Mail

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